

Erstes Konzert für Violine.

Violoncell.

N. Paganini, Op. 6.

Allegro moderato.

Tutti *molto ten.*

Handwritten musical score for Violoncell (Cello) part, measures 6 to 73. The score is in bass clef with a key signature of one sharp (F#). It includes various dynamic markings and performance instructions.

Measures 6-11: *molto ten.*, *ff*, *pp*, *p*, *f*, *ff*, *pp*.

Measure 12: *f*, *mf*.

Measures 17-23: *ff*, *p*, *pp*, *p*, *f*, *ff*.

Measures 24-30: *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*.

Measures 37-44: *f*, *fz*, *dim.*, *p*, *p*, *1 B*.

Measures 45-54: *f*, *ff*, *f*.

Measures 62-66: *f*, *ff*, *f*.

Measures 67-73: *f*, *ff*, *f*, *D*.

Violoncell.

79 pizz. arco pizz. *f* *p*

86 pizz. *p* arco *f* *p* pizz. *p*

92 arco *ff* *p* poco *f* *f* *E Solo*

99 *poco f* *f* *p*

106 *poco f* *cresc.*

112 *f* *p* *hesc.*

119 *poco f* *f* *smorz.* *p* 1 2 3 4 5

131 *f* *ff* *fz*

139 pizz. *G* arco *p*

148 *pp*

157 *rf* pizz. *p*

165

172 H arco *mf*

179 *p*

3

187

Violoncell.

300 *p cresc.* *f* *f* *arco* *V*

307 *p dolce* *Q* *V* *P*

317 *p* *R* *pizz.*

326 *f*

334 *pp*

341 *arco* *mf*

347 *f* *1* *S* *p*

355 *p* *2* *pp*

364 *cresc.* *f* *ff* *T Tutti*

371

377 *Cad.* *Tutti* *molto ten.* *p taut* *ff*

384

389

Violoncell.

5

Adagio.

Tutti

pizz.

arco

pizz.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including dynamics (pizz., cresc., f, p, pp, mf, ff), articulation (arco, pizz.), and performance instructions (solo, tutti, rall.). The score includes various musical notations such as notes, rests, and slurs, along with handwritten annotations like "D tutti", "E tutti", and "solo rall.".

Violoncell.

Rondo.

Allegro spiritoso.

(Solo) pizz.

12

25

37

52

64

77

92

102

114

129

140

152

168

Musical score for Violoncell. Rondo. Allegro spiritoso. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 168 measures, divided into sections A, B, C, D, E, F, G, and H. The tempo is marked "Allegro spiritoso." and the initial instruction is "(Solo) pizz." (pizzicato). The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *pp*, *cresc.*, and *decresc.*, as well as articulation marks like accents and slurs. Performance instructions include "arco" (bowed), "pizz." (pizzicato), "rit." (ritardando), "stacc." (staccato), "simile", and "tutti". The score is marked with measure numbers 12, 25, 37, 52, 64, 77, 92, 102, 114, 129, 140, 152, and 168.

185 *p* *cresc.*

196 *p* *tutti* *f* *arco* *pizz.* *p* *I pizz.*

212 *f* *p* *tutti* *arco* *f* *p* *K 1 solo* *pizz.* *p*

235 *f* *p* *arco* *f* *p* *p*

249 *L Tutti* *f*

259 *M Solo* *pizz.* *1 arco* *f* *p*

283 *1 pizz.* *p*

296 *1 arco* *p*

309 *1 rit.* *p*

322 *N* *1 pizz.* *p*

335 *O arco* *p*

347 *tutti* *f* *1* *1* *3*

364 **P** solo pizz.

373 **p** arco pizz.

382 **Q** Tutti arco

392 Solo **ff** *ritard.*

401 **R** Un poco più presto.

409 tutti solo **ff** *tutti solo simile*

417 Solo **p** pizz.

427 **T** tutti **ff** *arco*

441 pizz. **7** solo arco **p**

456 **U** *cresc. f* **pp**

464 tutti **p** solo

472 tutti **f**

478 **ff**