

No 4

G. Hartmann

ESQUISSES MUSICALES

Douze Etudes de Style

POUR PIANO

PAR

HENRY NUYENS

- | | |
|------------------------|------------------------|
| 1. Dans les bois..... | 7. Confidenza..... |
| 2. Priere à la Madone | * 8. Impromptu..... |
| 3. Ronde des Archers | 9. Echos du Rhin..... |
| 4. Fête au village.... | 10. Sur le tillac..... |
| 5. Les regrets..... | 11. En gondole..... |
| 6. Boléro..... | 12. l'Absence..... |

*En 2 cahiers chaque 7⁵⁰**chaque numéro séparé 4⁵⁰**Prix complet 12⁵⁰*

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À PARIS, G. HARTMANN ÉDITEUR
19 Boulevard de la Madeleine

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Paris

IMPROMPTU.

à Mademoiselle Marie MASSON.

Par HENRY NUYENS.

Op. 8.

Agitato

sf *p* *sempre staccato.*

cres. *cedo* *f*

a tempo *poco rit.* *f* *p*

sf *ral-ten-ten-*

Ped.

tempo *p Stacc.* *f p* *f p* *f p*

5

First system of musical notation, measures 1-6. Treble and bass staves. Dynamics: *sf p*, *sf p*, *sf p*, *sf p*, *sf*, *sf sf*.

Second system of musical notation, measures 7-12. Treble and bass staves. Dynamics: *p*, *f*, *n*, *f*, *p*.

Third system of musical notation, measures 13-18. Treble and bass staves. Dynamics: *f*.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Includes *Ped.* marking and tempo changes: *ral - len - ten - do.* and *moins vite.*

Fifth system of musical notation, measures 25-30. Treble and bass staves. Includes *dolce.* marking and *Ped.* markings.

Sixth system of musical notation, measures 31-36. Treble and bass staves. Includes *tempo* marking and multiple *Ped.* markings.

4

ritardando. *sf* *sf* *p* *Ped.*

tempo.

sf *cres - cen - do.* *rall. f* *dolce.*

Ped. *sf rubato*

tempo 1^o *sf. p* *stacc.* *cres - cen -*

do. *f*

5

a tempo.

ritenuto.

sf *p*

cresc.

cres *cen* *do.*

f *sf* *f*

f *ff* *sf* *sf*

The musical score consists of six systems of staves. The first system shows a treble and bass staff with a key signature of one flat and a common time signature. It includes a 'ritenuto.' marking and dynamic markings of 'sf' and 'p'. The second system continues the melody and accompaniment, with a 'cresc.' marking. The third system features a 'cres' marking and a 'cen do.' marking. The fourth system includes a 'f' marking. The fifth system includes a 'sf' marking. The sixth system includes a 'f' marking and a 'ff' marking. The notation includes various musical symbols such as notes, rests, and slurs.