

PRELUDE

(from: *Præludium for Organ*)
for Trumpet & Organ

Score (00':34")

Georg Muffat (1645 - 1704)
Arr. Michel Rondeau

Andante ♩ = 80

Trumpet in C

Organ

This system contains the first five measures of the score. The Trumpet in C part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Organ part features a treble clef with a melody of quarter notes G4, A4, Bb4, and C5, followed by a sixteenth-note triplet of G4, A4, and Bb4, and a final quarter note C5. The bass clef provides a harmonic accompaniment with chords and single notes.

C Tpt.

Org.

This system contains measures 6 through 10. The C Trumpet part continues with a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, and a half note E4. The Organ part continues with a half note D4, a quarter note C4, a half note Bb3, and a quarter note A3. The bass clef accompaniment includes chords and a melodic line in the lower register.

C Tpt.

Org.

This system contains measures 11 through 15, which conclude the piece. The C Trumpet part plays a half note D4, a quarter note C4, a half note Bb3, and a quarter note A3. The Organ part continues with a half note G3, a quarter note F3, a half note E3, and a quarter note D3. The bass clef accompaniment provides a steady harmonic foundation.

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Trumpet in Bb

Andante ♩ = 80



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Organ

Trumpet in C

Andante ♩ = 80

Organ

C Tpt.

Org.

C Tpt.

Org.