

Trio

(Original für 2 Flöten und Cello)

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1746 - 1801

Bearbeitung für 3 Gitarren
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Allegro moderato

Git. 3
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9

17

25

33

42

f *fp* *f* *p* *f* *p* *f* *p* *cresc.* *p* *f* *p*

51 Musical staff 51-59. Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A repeat sign is present at the end of the staff.

60 Musical staff 60-68. Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic and the instruction *dolce*. The music features a melodic line with eighth notes and a bass line with chords. Ends with a forte (*f*) dynamic.

69 Musical staff 69-77. Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The music features a melodic line with eighth notes and a bass line with chords. Ends with a forte (*f*) dynamic.

78 Musical staff 78-85. Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The music features a melodic line with eighth notes and a bass line with chords. Ends with a forte (*f*) dynamic.

86 Musical staff 86-92. Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The music features a melodic line with eighth notes and a bass line with chords. Ends with a forte (*f*) dynamic.

93 Musical staff 93-100. Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The music features a melodic line with eighth notes and a bass line with chords. Ends with a forte (*f*) dynamic.

101 Musical staff 101-109. Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The music features a melodic line with eighth notes and a bass line with chords. Ends with a forte (*f*) dynamic and the instruction *cresc.*

110 Musical staff 110-117. Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The music features a melodic line with eighth notes and a bass line with chords. Ends with a forte (*f*) dynamic and a repeat sign.

Andante

120 *p*

131

142 *f*

153 *f* *p* *f*

165 *p*

178 *f* *p*

190 *f* *f*

201 *p*

211 *mf*

Detailed description: This page of a musical score for guitar, measures 120-211, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature of 8. The tempo is marked 'Andante'. The score consists of eight staves of music. Measure 120 starts with a whole rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. Measure 131 continues the eighth-note pattern. Measure 142 features a forte (*f*) dynamic. Measure 153 shows dynamic fluctuations with *f*, *p*, and *f* markings. Measure 165 is marked *p*. Measure 178 has *f* and *p* markings. Measure 190 is marked *f* and *f*. Measure 201 is marked *p*. Measure 211 ends with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and slurs.

4
222

p

233

sf *p*

243

f *p*

253

f

263

p *f*

274

smorz.

Rondo Allegretto

286

p *f*

296

p

306

f

316

f

325

f

334

f

344

p

355

f

361

mf

6
370

8

378

8

f

386

8

p dolce

397

8

f

Minore

406

8

p

411

8

417

8

p

425

8

mf p

436

8

7

452

f

Maggiore

461

p

471

f

480

488

dolce

498

f

506

514

Fine