

Marche Militaire

Wietse Robbroeckx

$\text{♩} = 100$

f

Trompet in C

Dwarsfluit

Hobo

Fagot

Trompet in C

Pauken

Viool

Viool

Altviool

Cello

Contrabas

Klavescimbel

This musical score is for a piece titled 'Marche Militaire' by Wietse Robbroeckx. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature consists of four sharps (F#, C#, G#, D#). The score is arranged for a large ensemble, including two Trompet in C parts, two Dwarsfluit parts, one Hobo part, one Fagot part, two Viool parts, one Altviool part, one Cello part, one Contrabas part, and one Klavescimbel part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' respectively. The score is written on ten staves, with the instruments listed on the left side of each staff. The first staff (Trompet in C) starts with a treble clef, while the others use either treble or bass clefs as appropriate for the instrument. The piece begins with a forte (f) dynamic marking.

9

C Tpt.

Fl.

Ob.

Fgt.

C Tpt.

Pauk.

Vi.

Vi.

Vla.

Vc.

Ca. Bs.

Klc.

The musical score for measures 9 and 10 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The first violin (Vi.) and second violin (Vi.) parts are active, while the woodwinds and brass are mostly silent. The percussion (Pauk.) and strings (Vla., Vc., Ca. Bs., Klc.) provide a rhythmic and harmonic foundation.

17

C Tpt.

Fl.

Ob.

Fgt.

C Tpt.

Pauk.

Vl.

Vl.

Vla.

Vc.

Ca. Bs.

Klc.

25

C Tpt.

Fl.

Ob.

Fgt.

C Tpt.

Pauk.

Vl.

Vl.

Vla.

Vc.

Ca. Bs.

Klc.

34

The musical score for measures 34-38 is as follows:

- C Tpt. (1st):** Rests in measures 34-36. Measure 37: Quarter note F#, eighth note G#, quarter note A. Measure 38: Quarter note B, quarter note C, quarter note D, quarter note E.
- Fl.:** Same as C Tpt. (1st).
- Ob.:** Rests in measures 34-36. Measure 37: Quarter note F#, quarter note G#, quarter note A. Measure 38: Quarter note B, quarter note C, quarter note D, quarter note E.
- Fgt.:** Rests in measures 34-36. Measure 37: Quarter note F#, quarter note G#, quarter note A. Measure 38: Quarter note B, quarter note C, quarter note D, quarter note E.
- C Tpt. (2nd):** Rests in measures 34-36. Measure 37: Quarter note F#, quarter note G#, quarter note A. Measure 38: Quarter note B, quarter note C, quarter note D, quarter note E.
- Pauk.:** Rests in measures 34-36. Measure 37: Quarter note F#, quarter note G#, quarter note A. Measure 38: Quarter note B, quarter note C, quarter note D, quarter note E.
- Vl. (1st):** Quarter note F#, quarter note G#, quarter note A, quarter note B. Measure 35: Quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 37: Quarter note D, quarter note E, quarter note F, quarter note G. Measure 38: Quarter note A, quarter note B, quarter note C, quarter note D.
- Vl. (2nd):** Quarter note F#, quarter note G#, quarter note A, quarter note B. Measure 35: Quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 37: Quarter note D, quarter note E, quarter note F, quarter note G. Measure 38: Quarter note A, quarter note B, quarter note C, quarter note D.
- Vla.:** Quarter note F#, quarter note G#, quarter note A, quarter note B. Measure 35: Quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 37: Quarter note D, quarter note E, quarter note F, quarter note G. Measure 38: Quarter note A, quarter note B, quarter note C, quarter note D.
- Vc.:** Quarter note F#, quarter note G#, quarter note A, quarter note B. Measure 35: Quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 37: Quarter note D, quarter note E, quarter note F, quarter note G. Measure 38: Quarter note A, quarter note B, quarter note C, quarter note D.
- Ca. Bs.:** Quarter note F#, quarter note G#, quarter note A, quarter note B. Measure 35: Quarter note C, quarter note D, quarter note E, quarter note F#. Measure 36: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 37: Quarter note D, quarter note E, quarter note F, quarter note G. Measure 38: Quarter note A, quarter note B, quarter note C, quarter note D.
- Klc.:** Same as Vc. and Ca. Bs.

42

1. 2. **Larghetto**

C Tpt.

Fl.

Ob.

Fgt.

C Tpt.

Pauk.

Vi.

Vi.

Vla.

Vc.

Ca. Bs.

Klc.

The musical score consists of 12 staves. The first ending (marked '1.') spans measures 42 and 43. The second ending (marked '2.') begins at measure 43 and is marked 'Larghetto'. The instruments are: C Tpt. (first and second endings), Fl. (first and second endings), Ob. (first ending, then a whole note in the second ending), Fgt. (first ending, then a whole note in the second ending), C Tpt. (first ending, then a whole note in the second ending), Pauk. (first ending, then a whole note in the second ending), Vi. (first and second endings), Vi. (first ending, then a whole note in the second ending), Vla. (first ending, then a whole note in the second ending), Vc. (first ending, then a whole note in the second ending), Ca. Bs. (first ending, then a whole note in the second ending), and Klc. (first ending, then a whole note in the second ending). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.