

MARCHE MILITAIRE II

MARCHE

WIETSE JEANNE HENDRIK
ROBBROECKX



MARCHE MILITAIRE II

MARCHE POUR TROMPETTE DE CAVALERIE EN MIb

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A Tempo di Marcia ♩ = 120

Score for Section A, measures 1 through 10. The score is for five parts: Trompette 1, Trompette 2, Trompette 3, Cors, and Basse. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is Tempo di Marcia, with a quarter note equal to 120 beats per minute. The score includes dynamic markings (f) and articulation (accents). The first ending (1.) leads to the second ending (2.).

B

Score for Section B, measures 11 through 20. The score is for five parts: T.1, T.2, T.3, C., and B. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings (f) and articulation (accents). The first ending (1.) leads to the second ending (2.).

MARCHE MILITAIRE II

C

T.1 *mf*

T.2 *mf*

T.3 *mf*

C. *mf*

B. *mf*

T. *mf*

28

Section C of the musical score for 'MARCHE MILITAIRE II'. It consists of five staves: T.1, T.2, T.3, C., and B. The music is in 3/4 time and includes triplets and first/second endings. The dynamic is mezzo-forte (mf). The score starts at measure 28.

D

Tempo di Marcia ♩ = 120

T.1 *f*

T.2 *f*

T.3 *f*

C. *f*

B. *f*

T. *f*

38

Section D of the musical score for 'MARCHE MILITAIRE II'. It consists of five staves: T.1, T.2, T.3, C., and B. The music is in 3/4 time and includes triplets and first/second endings. The dynamic is forte (f). The score starts at measure 38.