

Zweites Capriccio

op.5

Friedrich Hermann
(1828-1907)

Bearbeitung für 3 Gitarren
Anton Höger

Allegro molto

segue

Git. 1

$$ff$$

sim.

6

1

10

p

15

19

$$f$$

p

23

$$f$$

p

27

dim.

2
31

pp

35

tr

sempre pp

tr

39

cresc.

43

f

48

ff

53

57

62

66

71

dim.

76 *pp*

80 *fz*

84 *p*

89

94 *pp* *p* *leggero*

100 *tr* *tr*

105 *dim.* *pp*

110

114

118 *p*

4
123

128 *poco rit.*

133

137

142 *pp* *pp*

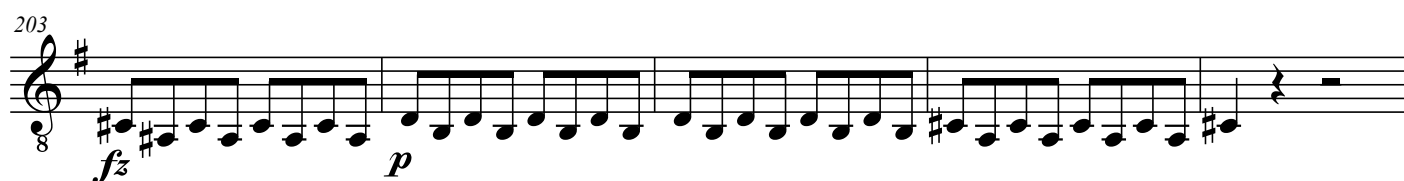
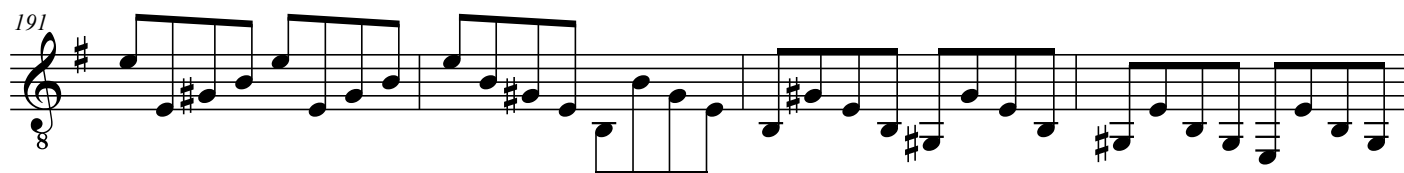
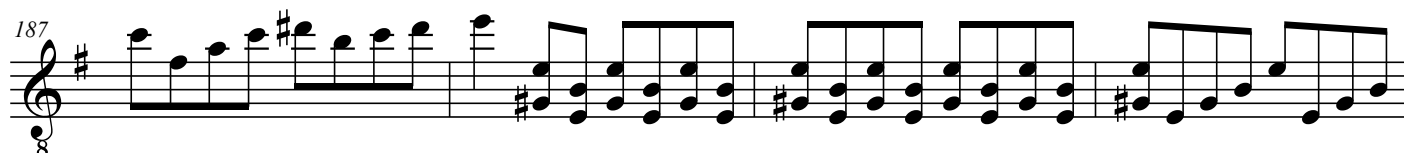
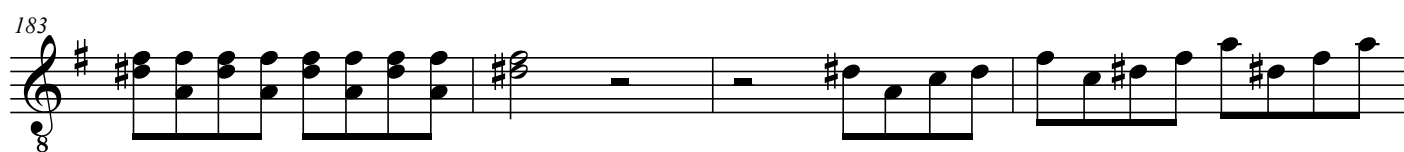
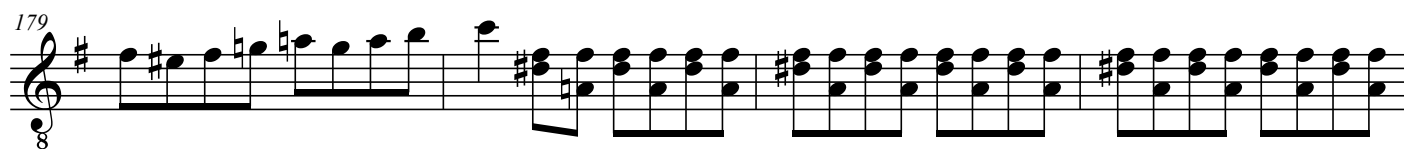
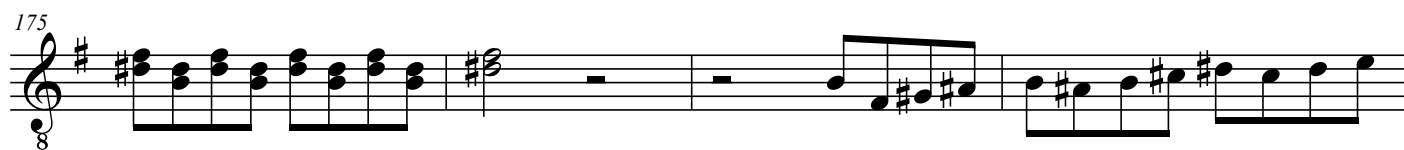
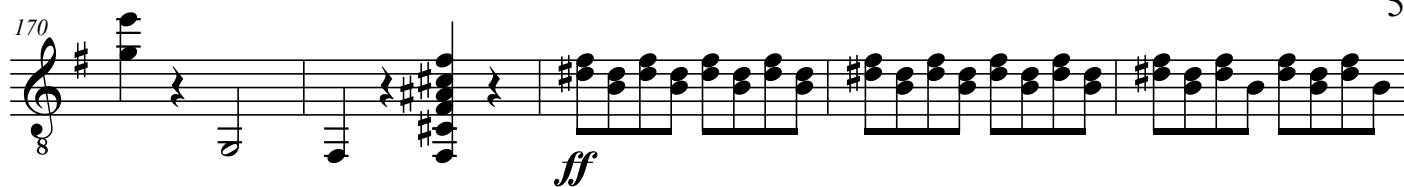
147 *p*

151

155 *fz* *fz* *fz* *fz*

160

164 *fz* *tr* *fz* *tr* *fz* *tr* *ff* 3 3



6
213

pp

220

ff

ff

225

p

230

234

f

238

p

f

242

p

246

pp

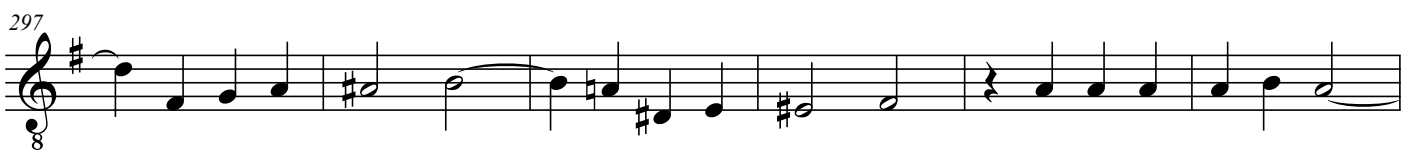
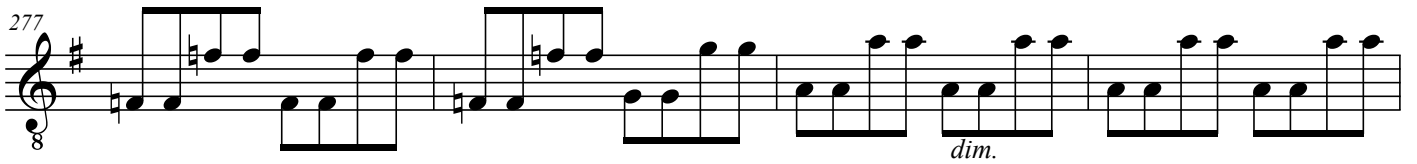
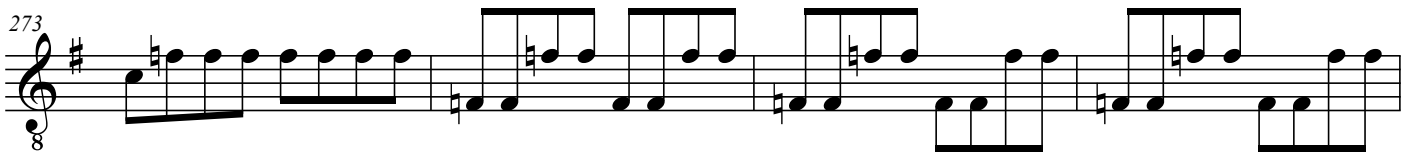
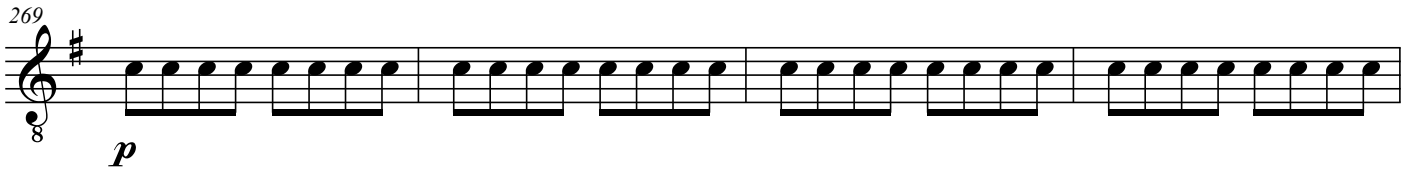
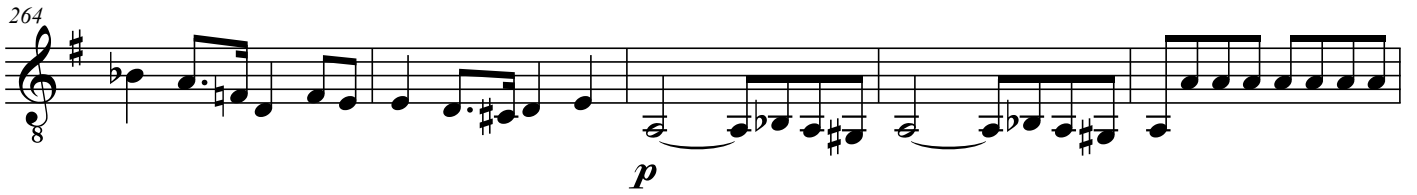
250

sempre pp

254

p

The musical score is written for guitar on a single staff. It begins at measure 213 with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first system (measures 213-219) features a series of chords and rests, marked *pp*. The second system (measures 220-224) starts with a *ff* dynamic and contains a series of eighth-note patterns. The third system (measures 225-229) continues with eighth-note patterns and ends with a *p* dynamic. The fourth system (measures 230-233) and fifth system (measures 234-237) consist of continuous eighth-note runs, with the fifth system marked *f*. The sixth system (measures 238-241) shows a change in dynamics, with *p* and *f* markings. The seventh system (measures 242-245) continues with eighth-note patterns and is marked *p*. The eighth system (measures 246-249) features a series of eighth-note patterns and is marked *pp*. The ninth system (measures 250-253) continues with eighth-note patterns and is marked *sempre pp*. The final system (measures 254-257) concludes with a series of eighth-note patterns and a final *p* dynamic marking.



8
309

fz *p*

Piu mosso

315

p

319

324

pp

329

fz

333

fz

338

343

p

347

fz *p* *cresc.*

351

fz *p* *fz*

355 *fz* *pp*

360 *f*

364 *f*

367 *ff*

371

376

Detailed description: This image shows a musical score for guitar, spanning measures 355 to 376. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The score is divided into six systems. The first system (measures 355-359) begins with a forte-zwischenspiel (*fz*) and a piano (*pp*) dynamic. The second system (measures 360-363) features a forte (*f*) dynamic. The third system (measures 364-366) also features a forte (*f*) dynamic. The fourth system (measures 367-370) features a fortissimo (*ff*) dynamic. The fifth system (measures 371-375) continues the melodic line. The sixth system (measures 376) concludes the piece with a final chord and a double bar line.