

Zweites Capriccio

op.5

Friedrich Hermann
(1828-1907)

Bearbeitung für 3 Gitarren
Anton Höger

Allegro molto

segue

Git. 2
6=Ré

ff

sim.

p

f

p

dim.

2
31

8 *pp*

35

8 *sempre pp* *tr*

41

8 *cresc.* *f*

45

8 *ff*

50

8

54

8

58

8

62

8

67

8

72

8 *con espress.*

77

83

89

95

101

106

111

116

122

126

pp

pp

dim.

pp

p

poco rit.

pp

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The score begins at measure 77 and ends at measure 126. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (77-82) features a series of eighth and quarter notes. The second staff (83-88) continues with similar rhythmic patterns. The third staff (89-94) includes a *pp* marking. The fourth staff (95-100) features a *pp* marking and a series of eighth notes. The fifth staff (101-105) continues with eighth notes. The sixth staff (106-110) includes a *dim.* marking and a *pp* marking. The seventh staff (111-115) features trills marked with *tr*. The eighth staff (116-121) continues with eighth notes. The ninth staff (122-126) includes a *p* marking and a *poco rit.* marking, ending with a *pp* marking.

4
131

p

136

141 *pp* pizz.

147 *p*

153 *fz*

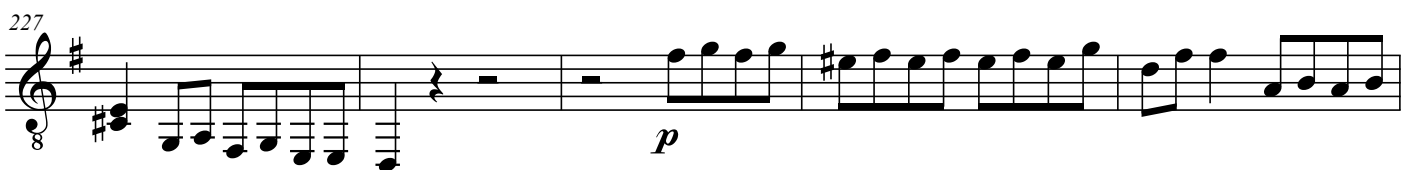
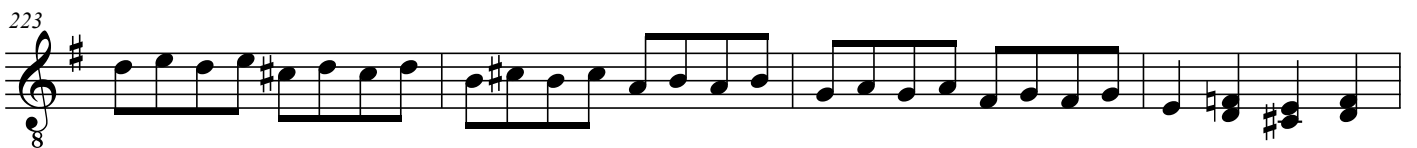
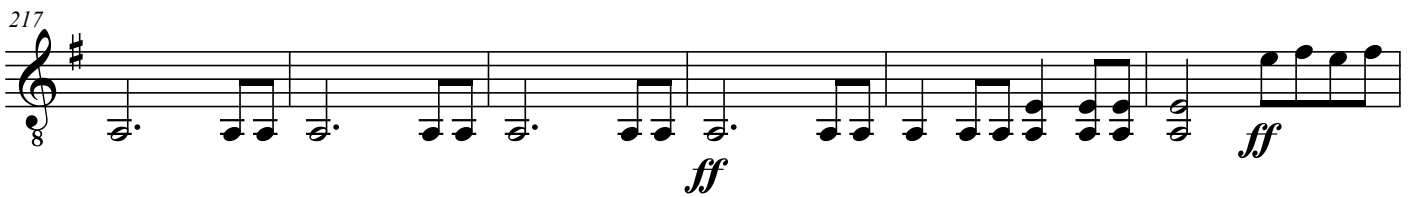
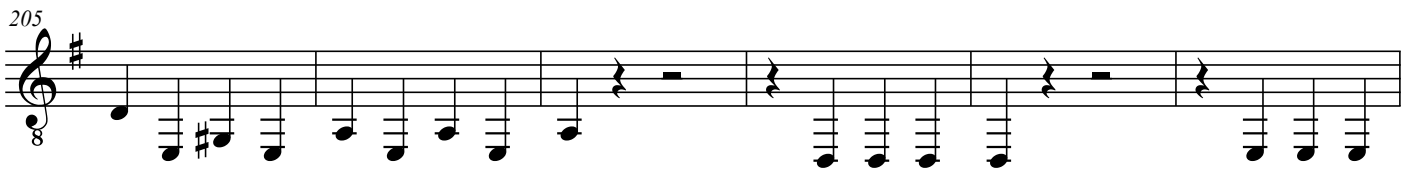
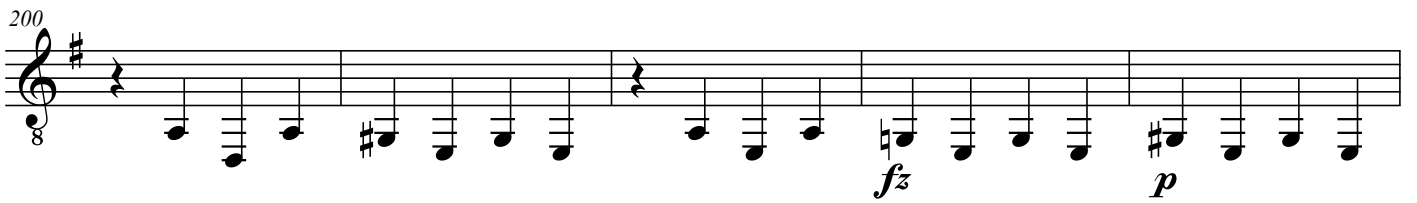
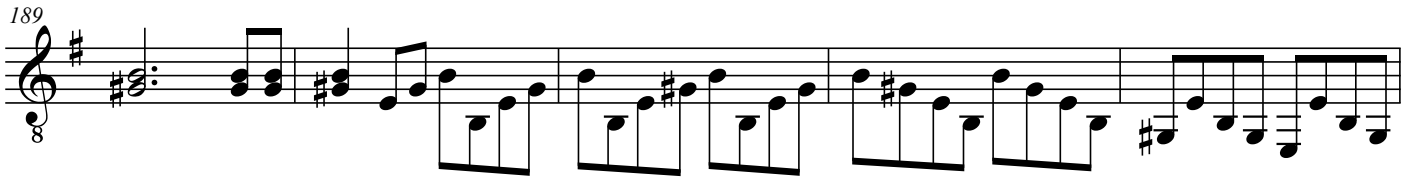
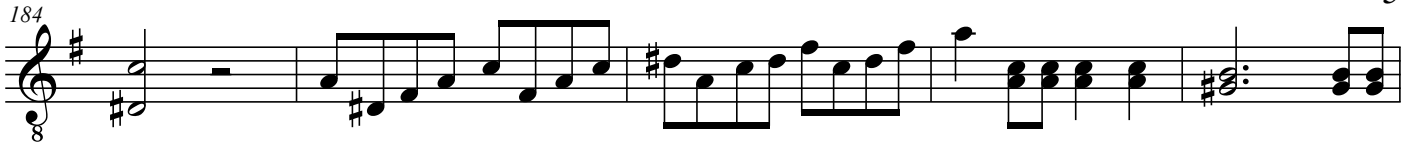
159 *fz*

164 *fz* *tr* *tr* *tr* *tr* *ff* 3 3

170 *ff*

175

179



6
236

f *p*

240

f *p*

244

248

pp

252

sempre pp

256

pp *leggiere*

261

265

p *p*

271

tr

276

tr *tr* *dim.*

281

p

285

poco rit. *a tempo*

290

p

296

302

308

fz *p*

Piu mosso

314

p

319

p

324

pizz.

330

pp *fz*

8
336

pp

342

p

346

f p cresc.

350

f pp fz

355

sfz pp fz

361

f f

366

ff

372

377