

— EDITION CHANOT. —

Dem Andenken meiner Mutter
gewidmet.

EINE MELODIE

(in H - moll)

|| für Violine ||
mit
Klavierbegleitung

componirt
von

PAUL COLBERG.

Copyright.

F. W. CHANOT, LONDON W. Sohostreet
Price 3/-

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Eine Melodie.

Violoncello.

Paul Colberg
1907.

Andante.

con molto espressione

p

mf

p *pp*

mf *mp* *rit.* *a tempo*

p *pp*

p *poco più animato*

pp *poco grave* *a tempo*

p *perdensori* *pp*

Eine Melodie.

Violino.

Paul Colberg
1907.

Andante.

sempre con sordino

p

sul G

mf

p

pp

rit.

a tempo

mf

mp

p

pp

poco più animato

pp

poco grave

a tempo

mf

mp

p

pp perdensori

Eine Melodie.

Paul Colberg
1907.

Andante.

VIOLINO.

PIANO.

p

sempre con sordino

con molto sentimento

sul G

This musical score is arranged in five systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo markings include *rit.* (ritardando) and *a tempo*. The score also features a section marked *con espressione* (with expression). The piano part includes complex chordal textures and melodic lines. The vocal part features a melodic line with various ornaments and phrasing. The score is published by Edition Chanot.

mf *p*

pp

mf *mp* *p*

rit. *a tempo*

pp *con espressione* *mp* *mf*

p *mf* *p*

poco più animato

pp

mf *mp* *p*

poco grave *a tempo*

pp *perdensori* *pp*