

JEFF MANOOKIAN

# CADENZAS

*to WOLFGANG AMADEUS MOZART'S  
Piano Concerto No.20 in D Minor, K.466*

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**I. Allegro**

Piano

*ff*

*mf*

*fp*

*cantabile*

*mp*

*mf*

*vivo*

*p*

*8va*

*f*

*cresc.*

13 *ff* *sfz* *mp* *presto e leggero* *8va-*

16

18 *mf* *cresc.* *3* *allarg.*

21 *espansivo* *ff*

24 *8va-* *cantabile* *3*

26

3

*mf*

8va-

29

*poco rall.*

*sfz*

8va-

*p*

12

*pp*

(8va)

3/4

4/4

3/4

32

*poco rall.*

8va-

*espress.*

*tranquillo*

11

3/4

4/4

4/4

35

4/4

4/4

4/4

4/4

39

*dolce*

*pp*

3

3/4

4/4

4/4

4/4

43 *8va* *quasi recitativo*

*lento e lontano* *p*

48 *pp*

53 *a tempo* *mf*

57

59 *sfz* *sfz* *8va*

$$(\mathcal{G}^{va})_{- - - - -}$$
$$sfz \quad sfz$$
8<sup>va</sup> $(\delta^{va})$  $(\delta^{va})$

74

ff

8va

[illegible]

85

3

3

*mp*

3

(8va)

95

95

95

95

95

95

95

95

95

95

95

95

95

95

95

102

*f*

*tutti*



III. Eingänge *presto*

(measure 166)

*mf*

*cresc.*

SOLO

(measure 167)

8<sup>va</sup>—

The musical score is written for piano and features a variety of musical elements. The first system includes a piano part with a dynamic marking of *mf* and a treble part. The second system shows a piano part with a *cresc.* marking. The third system includes a 'SOLO' section and a piano part marked '8va'. The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings.

## III. Rondo. Allegro assai

*f* brillante

110

114

118

122

*ff*

Key signature: one flat (B-flat). Time signature: 3/4.

The score consists of five systems of piano music. The first system (measures 100-103) is marked *f* brillante. The second system (measures 110-113) continues the melodic and harmonic development. The third system (measures 114-117) introduces a bass line in the left hand. The fourth system (measures 118-121) features a change in time signature to 3/8 for measures 118-120, followed by a return to 3/4 in measure 121. The fifth system (measures 122-125) begins with a key signature change to two sharps (F# and C#) and a forte (*ff*) dynamic, marked by a double bar line and key signature change symbol.

126

8va

130

8va

134

8va

138

*trattivo*

*mp*

*legato*

8va

144

150

157

*poco rall.*

*8va-*  
*a tempo*

***pp*** *brillante*

163 (8va)

*cresc.*

167

***f***

170

173

*ff*

177

*rallando*

181

*a tempo* *calando* *mf* *p smorzando*

186

*pp* SOLO

