

BASSOON II

Ragtime Serenade

for 2 Oboes (optional), 2 Clarinets, 2 Horns, and 2 Bassoons

Selected and Transcribed
by Robert G. Patterson (1982)

Scott Joplin

1. Rag-Time Dance

Not too fast

6

12

18

23

27

32

38

44

50

BASSOON II

NOTICE: To get the desired effect of "Stop Time," the performers will each please Stamp the heel of one foot heavily upon the floor at the word "Stamp." Do not raise the toe from the floor while stamping.

56

Stamp Stamp

64

Stamp Stamp Stamp Stamp Stamp *f* Stamp Stamp Stamp Stamp Stamp *f* Stamp

71

Stamp Stamp

78

Stamp Stamp

2. Solace

Very slow march time

3

Stamp Stamp

10

Stamp Stamp

17

Stamp Stamp

23

Stamp Stamp

29

Stamp Stamp

BASSOON II

37 1. 2. *mf*

42

48

53 *p*

59 *mp* *mf*

65 1.

71 2. *pp*

78 *mp* *mf*

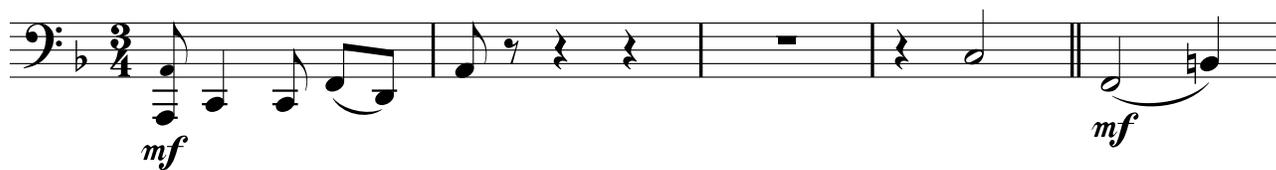
85 *f* **Becoming more lively and faster until end**

92

99

3. Pleasant Moments

Slow waltz time



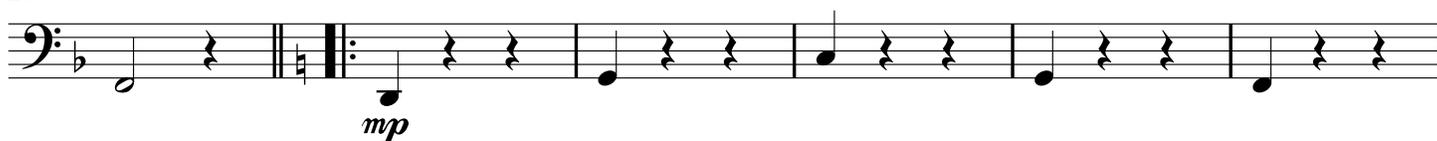
6



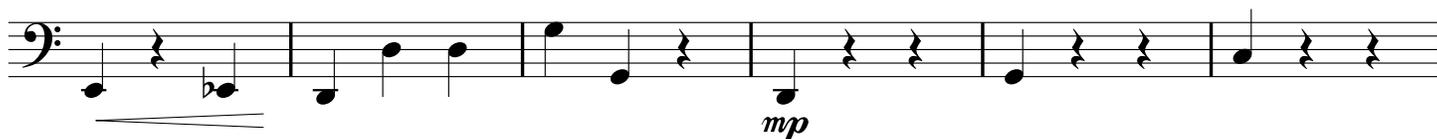
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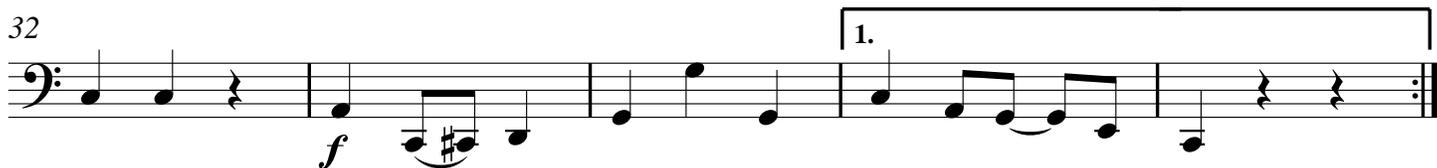
20



26



32



37



44



BASSOON II

51

Musical staff 51: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics include *f* at the beginning and *p* at the end. There is a repeat sign with first and second endings.

57

Musical staff 57: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics include *f* at the beginning and *p* at the end.

63

Musical staff 63: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics include *f* at the beginning and *p* at the end.

69

Musical staff 69: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics include *mp* and *mf*. There are first and second endings marked with '1.' and '2.'.

75

Musical staff 75: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics include *f* at the beginning and *p* at the end.

81

Musical staff 81: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics include *f* at the beginning and *p* at the end.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics include *ff* at the beginning and *p* at the end. The instruction *Poco accel.* is present.

93

Musical staff 93: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics include *f* at the beginning and *p* at the end. There is a triplet of notes.

4. The Easy Winners

Not fast

3



8



14



20



25



31



38



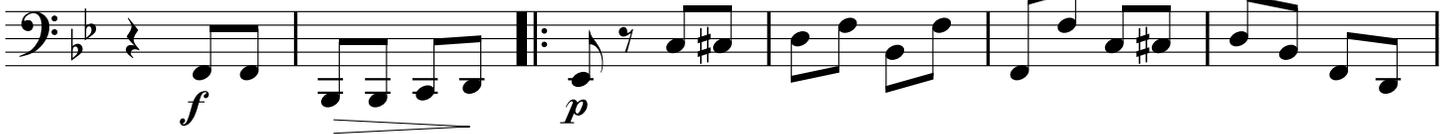
44



50



57



63



69



75



81



88



