

Otro de sexto por fefaut, sobre la batalla de ocho [3er grado]

TIENTO TERCERO, DE SEXTO TONO, UT, Y FA, por fefaut sobre la primera parte de la Batalla de Morales; en el qual se à de llevar el compas, como se a declarado, en el segundo tiento de quarto tono por elami, a modo de cancion. El genero y diapason es el mismo de los proximos passados.

A partir de les transcripcions de M. S.
Kastner (1948) i Miguel Bernal Ripoll
(2005).

Francisco Correa de Arauxo (1584 - 1654)

Orgue

8

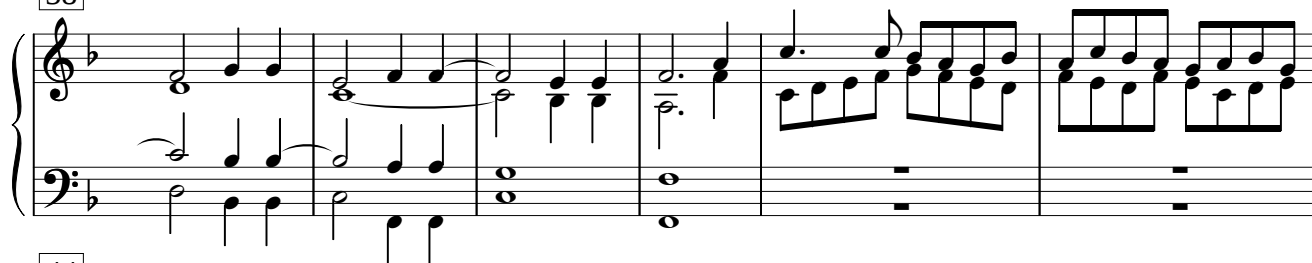
14

20

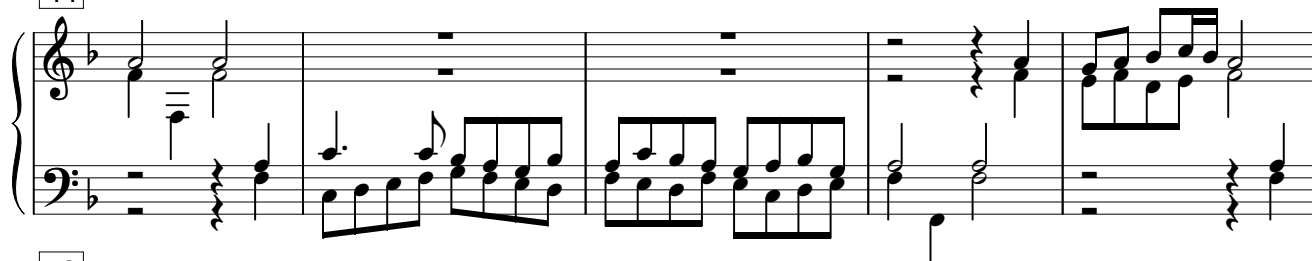
26

32

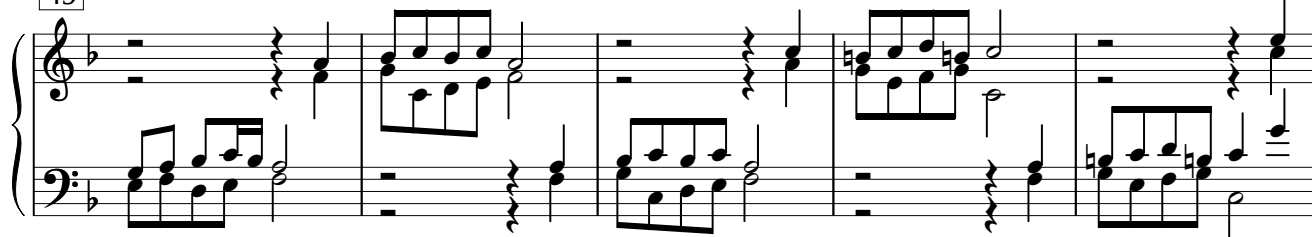
38



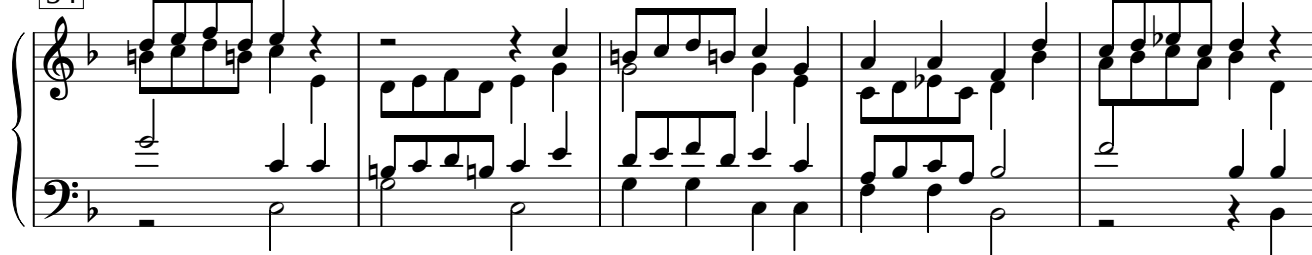
44



49



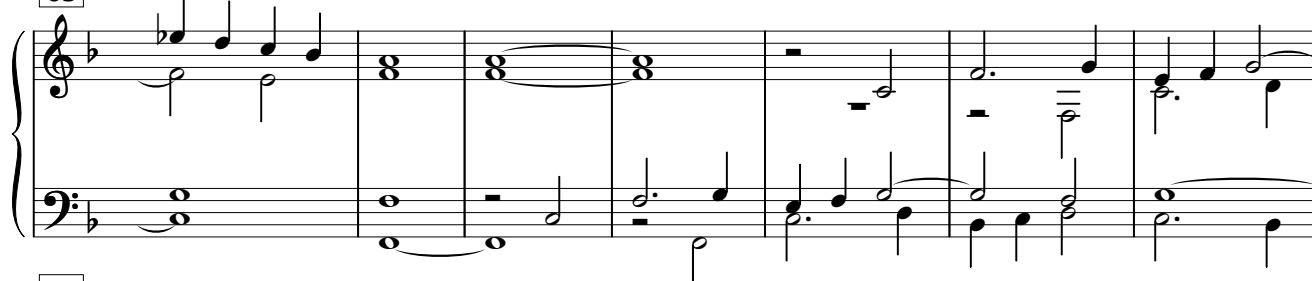
54



59



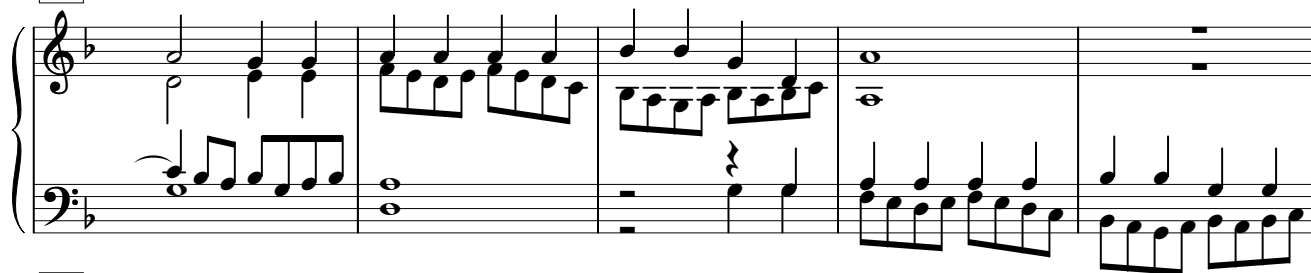
65



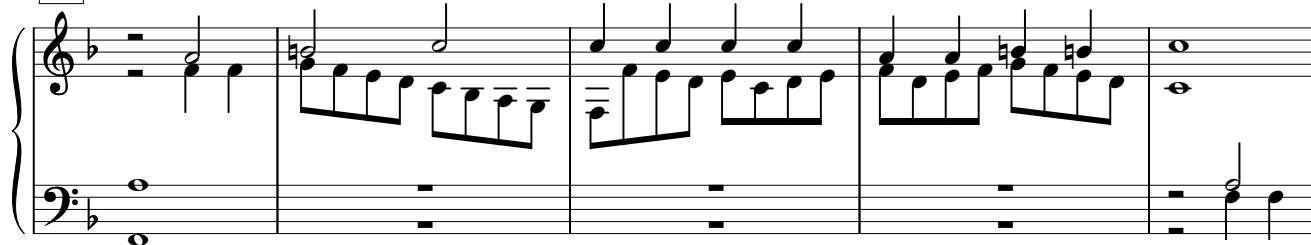
72



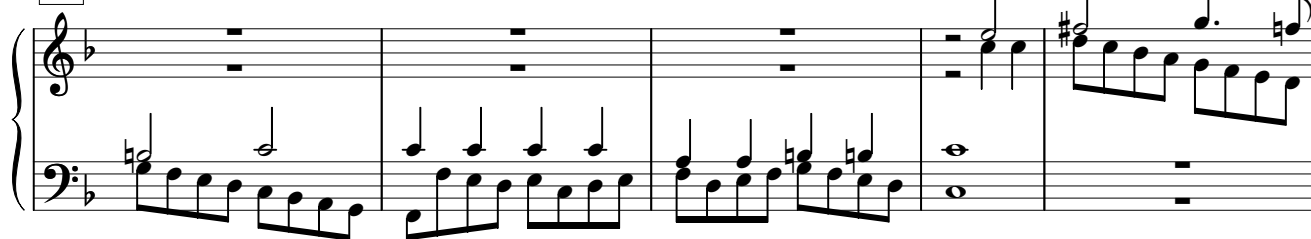
78



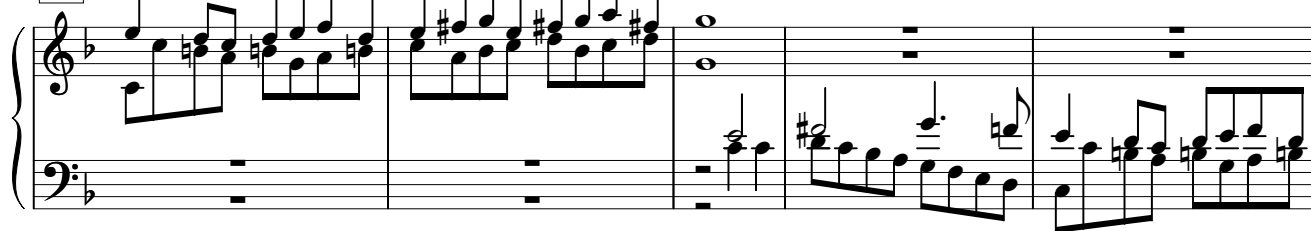
83



88



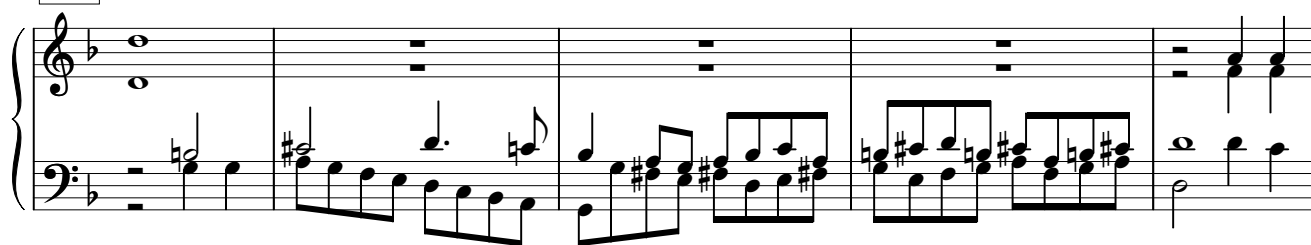
93



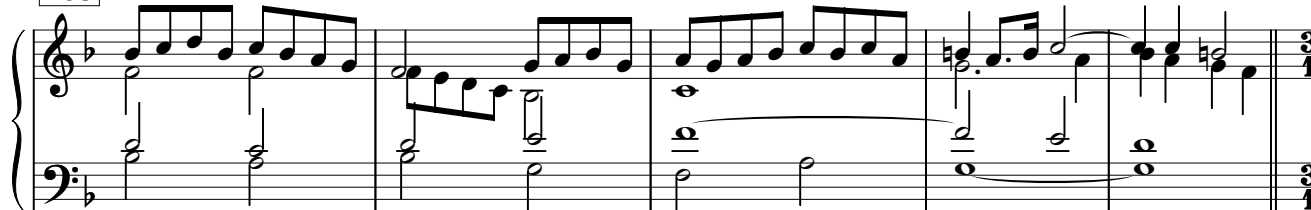
98



103



108



113 $\frac{3}{2}$

122

129

136

143

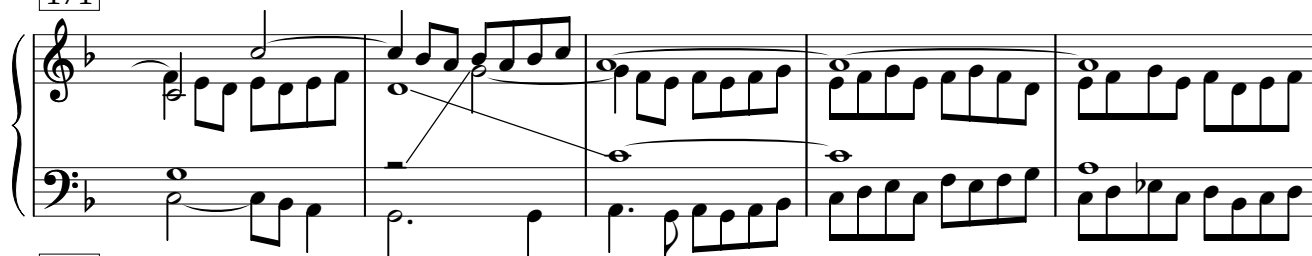
151

159

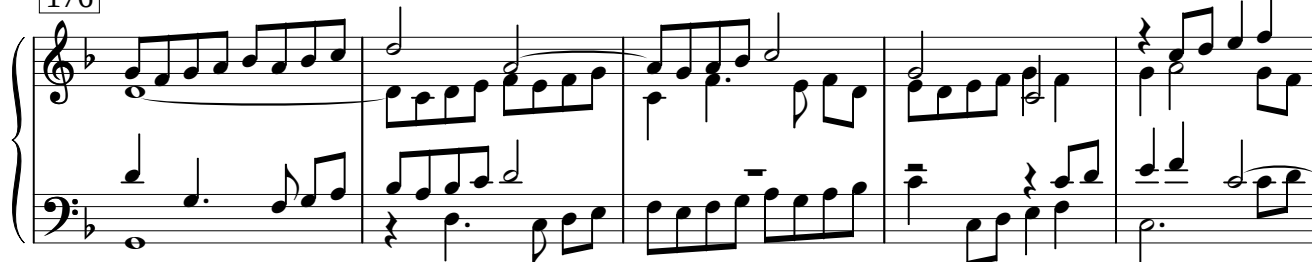
165



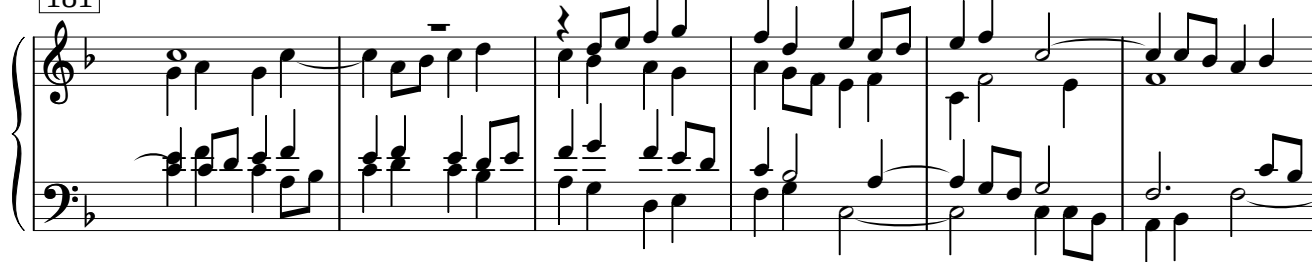
171



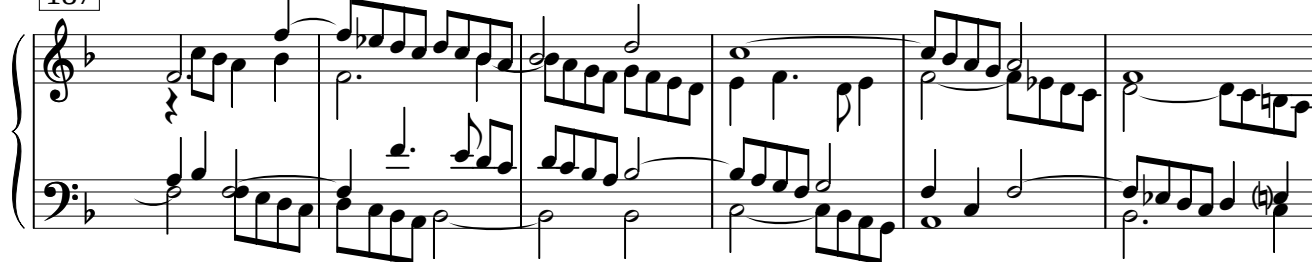
176



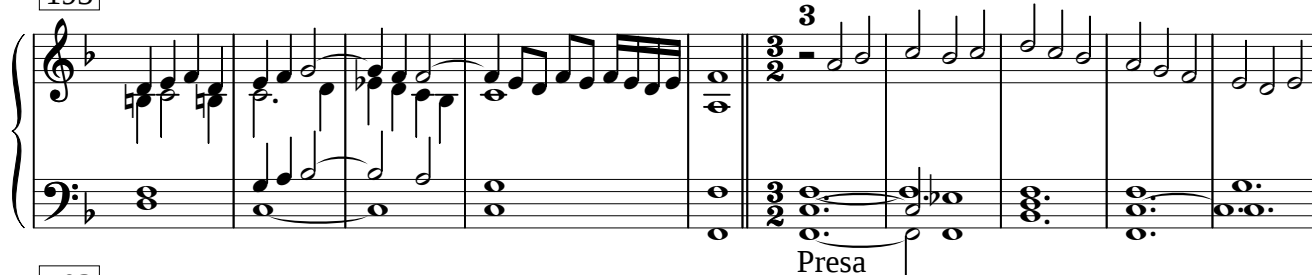
181



187



193



203



Verso. 1.

215

Verso 2.

227

Verso 3.

Verso 4.

239

Verso 5.

251

Verso 6.

263

Verso final

275

287