

Streichquartett Nr. 6

Ignaz v. Beecke

I ALLEGRO MODERATO

Musical score for Violino II of Streichquartett Nr. 6 by Ignaz v. Beecke. The score is in G major, 3/4 time, and consists of 81 measures. It features various dynamics (p, f, mf, rf) and articulations (tr, accents). The key signature has one sharp (F#). The tempo is marked 'I ALLEGRO MODERATO'.

The score is divided into systems of five staves each. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (p) dynamic. The second staff begins with a measure rest, followed by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (p) dynamic. The third staff begins with a measure rest, followed by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (p) dynamic. The fourth staff begins with a measure rest, followed by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (p) dynamic. The fifth staff begins with a measure rest, followed by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (p) dynamic.

The score includes various dynamics (p, f, mf, rf) and articulations (tr, accents). The key signature has one sharp (F#). The tempo is marked 'I ALLEGRO MODERATO'.

VIOLINO II

87

91

95 *tr* *p* *rf* *f*

100 *p* *rf* *rf*

107 *f* *tr* *p*

114 *rf* *p* *p* *rf* *p*

125 *rf* *p* *rf* *p*

137 *f* *p* *rf*

147 *p* *rf* *1*

158 *simile*

163

168

Detailed description: This page contains the musical score for Violino II, measures 87 through 168. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 95, 107, and 114 contain trills. Measure 147 features a first ending bracket. The word 'simile' appears at the end of measure 158. The dynamics range from piano (p) to fortissimo (f), with some measures marked 'rf' (ritardando fortissimo).

173

rf

178

p *p* 2

188

1 *f* *p*

198

rf *cresc.* *p*

205

1 *f* *p* *rf*

216

p *tr*

226

tr

231

p

235

tr

239

rf

245

p *rf* *cresc.* *p*

253

f 1. 2.

VIOLINO II

II ADAGIO

Violino II, II Adagio. The score is written for Violino II in G minor (three flats) and 4/4 time. It consists of 58 measures across 11 staves. The tempo is Adagio. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 6, 12, 18, 22, 27, 30, 35, 43, 49, 53, and 58 indicated at the start of their respective staves. The dynamics include *rf* (ritardando forte), *p* (piano), and *rf* (ritardando forte). The score ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The final measure is marked 'VI. I'.

Measures 1-58. Dynamics: *rf*, *p*, *rf*, *p*. First ending (1) and second ending (2) are present. The score concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The final measure is marked 'VI. I'.

62

65

rf *p* *rf*

f *tr*

III MENUETTO. Scherzando

11

21

30

41

p *rf* *rf* *rf*

p *rf* *p* *poco rf*

rf *f* *p*

> rf *rf* *p* *rf*

p *rf* *rf* *Fine*

Trio

VI. I 50

58

VI. I 66

72

82

rf *p* *rf* *pizz.*

arco

pizz.

arco

Da Capo il Menuetto

VIOLINO II

IV PRESTO

VI. I

p *f*

11

19

27

p *f* *p*

35

rf

43

p *f*

51

p

58

rf *p* *rf* *p dolce* *rf* *poco ritard.*

67

p *rf* *p*

77

p *rf* *p* *rf*

85

dolce 3

94

VIOLINO II

7

VI. I
 100 *p* *f*
 110 *p* *rf* *f* *p*
 122 *rf* *p* 1
 133 *p* *poco rf* *p*
 141 1 *p* 1
 151 1 *f*
 161 *p* *f*
 170 *tr* *p* *rf* *p*
 178 *rf* *p* *p* *rf* *p*
 189 *rf* *p*
 200 *rf* *p* 3
 211 *cresc.* *f*