

Streichquartett Nr. 6

I ALLEGRO MODERATO

Ignaz v. Beecke

The musical score for the Violoncello part of Streichquartett Nr. 6 by Ignaz v. Beecke is written in bass clef, 3/4 time, and D major. The tempo is marked I ALLEGRO MODERATO. The score consists of 11 staves of music, with measures numbered 13, 23, 36, 47, 56, 68, 79, 89, 100, and 107. The dynamics range from piano (p) to fortissimo (f), with some passages marked *rf* (ritardando fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets.

VIOLONCELLO

114 *rf* *p* *p* *rf* *p*

124 *rf* *p* *rf* *p*

136 *f* *p*

146 *rf* *p*

158 *p*

168 *rf* 1

180 *p* *rf* *rf*

192 1 *f* *p* *rf* *cresc.*

202 *p* *f* *p*

213 *rf* *p*

222

231 *p* 2

Detailed description: This page of a violoncello score contains 11 staves of music, numbered 114 to 231. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. Staves 114-123 are in bass clef. Staves 124-157 are in bass clef. Staves 158-167 are in treble clef. Staves 168-191 are in bass clef. Staves 192-211 are in bass clef. Staves 212-231 are in bass clef. The score includes dynamic markings such as *rf* (ritardando forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2'.

241 *rf* *p*

246 *rf* *cresc.*

251 *p* *f* 1. 2.

II ADAGIO

6 *vi. I* *rf* *<*

13

20 *p*

27 *f* 5

39 *Vla.*

45 1

53 2 *p*

61 *rf* *rf* *f* *p*

III MENUETTO, Scherzando

1 *p* *rf* *rf*

10 *rf* *rf* *p* *rf*

21 *rf* *f* *p*

29 *rf* *p*

39 *rf* *rf* *rf* *Fine*

Trio

50 *rf* *p*

55 pizz. arco

61 pizz. VI. I arco

69 pizz. arco

76 pizz.

82 arco

Da Capo il Menuetto

IV PRESTO

4 *VI. II*

13

23

34

44

53

64

73

82

91

f

f

p

rf

p

p

poco rit.

I. Tempo

rf

p

rf

p

rf

p dolce

cresc.

f

VIOLONCELLO

100 5 Vla. 2

f *p*

116 *f* *p* 1

126 *rf* *p*

136 *poco rf* *p* *rf* *p* *rf*

147 *p* 1

159 *f* *p* *f*

169 *p*

179 *p* *rf* *p*

189 *rf* *p*

199 *rf* *p* *p*

210 *crescendo* *f*