

# Gyöngy

József Attila versére

mezzoszopránra, mélyhegedűre és gordonkára

Beischer-Matyó Tamás

**Allegretto vivace** ♩ = 108

**poco rall.** - - - - -

Musical score for Voice, Viola, and Cello. The score consists of three staves. The first staff (Voice) has a treble clef and a 4/4 time signature. The second staff (Viola) has a bass clef and a 3/4 time signature, with dynamic markings *p* and *dolce*. The third staff (Cello) has a bass clef and a 4/4 time signature, with dynamic marking *p*.

6 (poco rall.) Andantino ♩ = 88

Musical score for Viola and Cello. The score consists of two staves. The top staff (Viola) starts with a rest followed by eighth-note patterns. The bottom staff (Cello) starts with a rest followed by eighth-note patterns. Both staves are in 3/4 time. Dynamic markings *dolce* appear above both staves.

11 *p* molto cantabile

Musical score for Voice, Viola, and Cello. The score consists of three staves. The first staff (Voice) has a treble clef and a 3/4 time signature, with dynamic marking *p* and *molto cantabile*. The second staff (Viola) has a bass clef and a 3/4 time signature. The third staff (Cello) has a bass clef and a 3/4 time signature. The lyrics "Gyöngy — a csil — - - - lag, — ugy — — ra - gyog, — ugy" are written below the vocal line.

This work is licensed under the **Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License**. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Official page: <http://beischermatyo.hu/gyongy>

2013 by Tamás Beischer-Matyó

16 *poco rall.* - - - -

— ra-gyog, gyöngy - szi - lán - kok - kánt \_\_\_\_\_ po - tyog,

**Poco adagio** ♩ = 72      *a tempo* ♩ = 88

20 *mf*

mint a szöl - - - - lő, \_\_\_\_\_ für - tö - sen,

*rall.* ♩ = 72      *a tempo* ♩ = 88  
giocoso

24

s mint a viz-csepp, hű - - vö - sen. la-la-la-la la-la-la-la la

*rall.* - - - - **Allegretto vivace** ♩ = 108

la-la-la-la la-la-la-la la

**poco rall.**

**Andantino** ♩ = 88

*mp*

Ha-lo-vány \_\_\_\_\_

*dolce*

*dolce*

bár\_ a gö-röngy,—

ő is csám - pás bar - na gyöngy;

**poco rall.**

**Poco adagio** ♩ = 72

a ba-ráz - - - dák föl - - - fü - zik,

a bús

*pp*

*pp*

**Andantino** ♩ = 88

*rall.*

*mf*

*3*

föl - - - det di - szi - tik, a bús föl - det di - szi - tik.

*mp*

*mp*

4

51  $\text{♩} = 72$  *a tempo*  $\text{♩} = 88$  *giocoso*

la-la-la-la la-la-la-la la  
la-la-la-la la-la-la-la la

*ten.*      *mf*      *pp*  
*ten.*      *mf*      *pp*

54 *rall.* - - - - Lento  $\text{♩} = 66$ *pp misterioso*

Ke-zed csil-lag én-ne-kem,

*pp morbido*  
*pp morbido*

61

gyen - ge csil - lag fe - je - men. Vas - kos gö - röngy a ke - zem, ott por - lad a

*accel.* - - - -

66

szi - ve - den.

70 **Allegretto vivace** ♩ = 108*poco rall.*

75 (*poco rall.*) - - - - **Andantino** ♩ = 88*f*

Gö-röngy, gö-röngy, el - - por-lik, —

80

gyen - ge csil - lag le-hul - lik, s egy gyöngy lesz az ég —

85 *poco rall.* - - - - **Poco adagio** ♩ = 72*a tempo* ♩ = 88

89 *rall.*  $\text{♩} = 72$

- - - ve - ink,      egy - be-fog - - - va      szí - ve - ink.

*ten.*

$\text{≡ pp}$

*ten.*

$\text{≡ pp}$

93 *a tempo*  $\text{♩} = 88$   
giocoso *rall.* - - - - -

la-la-la-la la-la-la-la la      la-la-la-la la-la-la-la la

96 *Lento*  $\text{♩} = 66$   
*pp dolcissimo*

la \_\_\_\_\_ la \_\_\_\_\_ la \_\_\_\_\_