

N^o 2.



Messe brève

à quatre voix

Solos et Chœur

avec accompagnement d'Orgue

par

Al^{de} Guilman

Op. 9



Ms. 7466

1856

Messe brève

(Op. 9)



par Alex. Guilmant.

Adagio. Kyrie.

Chœur 1^o Ky ri e e le i.

Chœur 2^o Ky ri e e le i.

Basse Ky ri e e le i.

Organo. Adagio. A tempo.

Son e le i. Son Ky ri e e le i Son Kyri-

- Son e le i Son e le i son Ky ri e e le i Son Kyri-

Son e le i Son e le i son Ky ri e e le i Son Kyri-

Organo. A tempo.

Handwritten musical score for a hymn. The score is written on four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is a piano accompaniment. The lyrics are written below the vocal staves. The music is in G major, indicated by one sharp (F#) on the key signature. The tempo is marked 'Allegro' in a circle. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Lyrics:

Son e le i son Chris te chris te e le i son

Son e le i son Chris te chris te e le i son Chris te e

son e le i son Chris te e le i son Chris te chris te e

LIBRARY OF THE
C.N.M.D.

rit **D** *1^o tempo*

Ky ri e e lei son

le i son Ky ri e e lei son Ky ri

le i son Ky ri e e lei son Ky ri

2^{da} **E**

Ky ri e e lei son Ky ri e e lei

le i son Ky ri e e lei

le i son Ky ri

Jou Hy ri e e lei Jou e le i

Jou Hy ri e Hy ri e e lei Jou e le i

e e le i Jou e lei Jou e le i

ten

BIBLIOTHEQUE C.M.D.

Jou e le i Jou

Jou e le i Jou

Jou e le i Jou

rit.

pp

BIBLIOTHEQUE C.M.D.

Gloria

Allegro.

Soprano 1
Glo ri a in ex cel sis De o et in ter ra

Soprano 2

Tenore

Basso

Organo.
Allegro.
f

pax ho mi ni bus bo nae vo lun ta -

lis Lau da mus te Be ne di ci mus te A do ra mus

Tronpette ***f***

te Glo ri fi ca mus te Gra ti as a gi mus ti

A

*LIOTHF DU
CHALO*

bi prop ter mag nam glo ri am tu am Do mi

ne De us, Rex cae les tis De us Pa ter om ni po

B

tenus

Do mi ne Fi li u ni ge ni te,

f

STUDIED
C.M.A.

Je su Je su Chris te Do mi ne De us

p

U.S.

Ag nus De i Fi li us Fi li us Pa tris

This system contains the first four measures of the musical score. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics 'Ag nus De i Fi li us Fi li us Pa tris' are written below the vocal staves. The piano part is in the right hand of the grand staff.

Do mi ne De us Ag nus De i Fi li us

Do mi ne De us Fi li us Fi li us

This system contains the next four measures of the musical score, measures 5 through 8. It continues with the same five-staff structure. The lyrics 'Do mi ne De us Ag nus De i Fi li us' are in the first four measures, and 'Do mi ne De us Fi li us Fi li us' are in the last four measures. The piano accompaniment continues in the right hand of the grand staff.

D //

Pa tris Do mi ne De us Agnus De i Fi li us

Pa tris Do mi ne De us Agnus De i Fi li us

Pa tris Do mi ne De us Agnus De i Fi li us

Pa tris Do mi ne De us Agnus De i Fi li us

Pa tris Do mi ne De us Agnus De i Fi li us

f

GUTHRIE & CO. N.M.D.

Pa tris Do mi ne De us Agnus De i Fi li us

Pa tris Do mi ne De us Agnus De i Fi li us

Pa tris Do mi ne De us Agnus De i Fi li us

Pa tris Do mi ne De us Agnus De i Fi li us

Pa tris Do mi ne De us Agnus De i Fi li us

V. P.

Pa -- tis

Pa -- tis

Pa -- tis

Pa -- tis

p

This system contains measures 1 through 6. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with the lyrics "Pa -- tis" appearing on each staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A piano dynamic marking (*p*) is placed below the piano staff in measure 4.

Solo
p

Qui

This system contains measures 7 through 12. The vocal staves are mostly empty, with a *Solo* marking and a piano dynamic (*p*) in the Soprano staff at the beginning. The piano accompaniment continues with chords and a bass line. The word "Qui" is written in the Tenor staff in measure 12.

Andante

E

sol lis pec ca ta pec ca ta mun di, mi se re re

Andante
p/p

This system contains measures 13 through 18. It begins with the tempo marking *Andante* and a key signature change to E major (indicated by a sharp on the F line). The vocal staves have the lyrics "sol lis pec ca ta pec ca ta mun di, mi se re re". The piano accompaniment features a more active melody in the right hand and a steady bass line. A piano dynamic marking (*p/p*) is present in the piano staff in measure 14.

110 -- bis qui tol lis pec ca ta pec ca ta mundi susci-

pe de pre ca ti o nem nos -- -- tram de pre ca ti o nem

110) tram qui tol lis pec ca ta pec ca ta mundi susci-

pe de pre ca ti o nem nos -- -- tram

p

Qui se des qui se des ad dex te ram

a tempo

Dim.

Pa tris mi se re re mi se re re mi se re re no. ---

f

p

bis

p

cres.

f rall. molto

Lento

1º tempo.

rit.

ad.

F

Allegretto

quoni am E u so lus so lus sanc tus quoni am E u so lus

Allegretto

p

GRUTH & CO. C.M.D.

Detailed description: This block contains the first system of a musical score. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The tempo is marked 'Allegretto' and the key signature has one flat. A publisher's stamp 'GRUTH & CO. C.M.D.' is visible on the right side of the piano part.

so lus sanc tus E u so lus so lus Do mi nus

Detailed description: This block contains the second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are 'so lus sanc tus E u so lus so lus Do mi nus'. The musical notation follows the same structure as the first system.

Handwritten musical score for the first system, measures 1-6. The system consists of five staves. The top staff is a vocal line with lyrics: "quo mi am tu so lus sanc tus tu so lus al". Above the first measure of the vocal line is the marking "cres". The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system, measures 7-12. The system consists of five staves. The top staff is a vocal line with lyrics: "lis si mus de su Chris te". Above the first measure of the vocal line is the marking "p". Above the second measure of the vocal line is the marking "cres". Above the third measure of the vocal line is the marking "p". Above the fourth measure of the vocal line is the marking "p". Above the fifth measure of the vocal line is the marking "p". Above the sixth measure of the vocal line is the marking "p". The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4.

Cum Sancto

Cum Sancto Spi ri tu in

Cum Sancto Spi ri tu in glo ri a De

rall

f



Cum Sancto Spi ri tu in glo ri a Dei Pa tris a men

Spi ri tu in glo ri a De i Pa tris a men Cum Sancto Spi ri tu in

glo ri a De i Pa tris a men Cum Sancto

i Pa tris a men a men

Cum Sancto Sancto Spi ri tu in glo ri a Dei Pa tris a -
glo ri a De i Pa tris in glo ri a De i Pa tris a men
Spi ri tu in glo ri a De i Pa tris a men a men a
Cum Sancto Sancto Spi ri tu in glo ri a De i Pa tris a -

men a - - - men a - - - men a -
a men a - - - men a -
men a - - - men a - - - men a -
men a - - - men a - - - men a men a men a -
men a - - - men a - - - men a men a men a -

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics are: *men a men a men a men*. The piano part includes a circular stamp that reads "GUTHRIE & SONS".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *a men a men a men a men*. The piano part continues with similar accompaniment.

Credo.

alla breve

Supraano 1^o

Supraano 2^o

Contralto

Basso

Organo.

f

alla breve.

Ped.

fac-to-rem coe-li et ter-rae, vi-si-bi-li-um

First system of a musical score, measures 1-4. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "omn iu ni, en iu ri si bi li um". The piano part includes a stamp that reads "BIBLIOTHECA C.N.M.D.".

omn iu ni, en iu ri si bi li um

BIBLIOTHECA C.N.M.D.

Second system of a musical score, measures 5-8. It features four vocal staves and a piano accompaniment. The lyrics are: "En iu ni ... Do ...". The piano part includes a stamp that reads "BIBLIOTHECA C.N.M.D.".

En iu ni ... Do ...

BIBLIOTHECA C.N.M.D.

mus. Je su Chri ste Fi li um

This system contains the first six measures of the hymn. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with a grand staff (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "mus. Je su Chri ste Fi li um". The piano part provides a steady accompaniment with eighth and sixteenth notes.

De i u ni ge ni tum En ex Pa tre na ...

This system contains the next six measures of the hymn. It continues with the same four vocal staves and piano accompaniment. The lyrics are: "De i u ni ge ni tum En ex Pa tre na ...". The musical notation includes various note values and rests, with the piano part continuing its accompaniment.

tin an te cu ni a sa cu la



A

De um De De o, lu men De lu mi ne,

Handwritten musical score for the first system, measures 1-6. The system consists of five staves. The top staff is a vocal line in G major (one sharp) with lyrics: "De um ve rum De o ve". The second staff is a vocal line. The third and fourth staves are instrumental lines. The fifth staff is a piano accompaniment with a treble and bass clef. The music is in common time (C) and features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together.

Handwritten musical score for the second system, measures 7-12. The system consists of five staves. The top staff is a vocal line in G major with lyrics: "Ge ni tum, non fac tum,". The second staff is a vocal line. The third and fourth staves are instrumental lines. The fifth staff is a piano accompaniment with a treble and bass clef. The music continues in common time (C) with similar note values and phrasing to the first system.

Ge ni tum non fac tum con sub stan ti a lem

This system contains measures 25 through 30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "Ge ni tum non fac tum con sub stan ti a lem". The music is in G major (one sharp) and 4/4 time. The piano part includes a circular stamp that reads "BASTIENINI C. MILANO".

Pa tri per quem om ni a fac ta sunt

This system contains measures 31 through 36. It continues the vocal and piano parts from the first system. The lyrics are: "Pa tri per quem om ni a fac ta sunt". The musical notation and instrumentation remain consistent with the first system.

i. f.

per quem omni a fac ta sunt omni a

This system contains measures 1 through 6 of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics 'per quem omni a fac ta sunt omni a' are written below the vocal staves. The piano part consists of chords in the right hand and a moving bass line in the left hand.

fac ta sunt qui prop-

This system contains measures 7 through 12. It continues the vocal and piano parts from the first system. The lyrics 'fac ta sunt qui prop-' are written below the vocal staves. Measure 12 is marked with a 'B' and a fermata, indicating a section break or repeat. The piano accompaniment continues with chords and a bass line.

ter nos ho mi nes, et prop-ter nos tran sa lu

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tem et prop-ter nos tran sa lu tem Des

16.9

Handwritten musical score for the first system, measures 28-33. The score is written on five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "en dit de ca lis. Cre do Cre". The piano part features a melodic line in the right hand and a more active line in the left hand, with a forte (f) dynamic marking.

Handwritten musical score for the second system, measures 34-39. The score is written on five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "do Cre do Cre do Cre do". The piano part continues the accompaniment from the first system, with a forte (f) dynamic marking.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are "Cre do Cre do". The piano part includes a dynamic marking *p* (piano) and a fermata over the final chord.

Measures 29-34. The vocal parts are in G major. The piano part features a series of chords and a melodic line in the right hand, with a dynamic marking *p* in measure 33.

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Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The piano part includes a dynamic marking *f* (forte) and a fermata over the final chord.

Measures 35-40. The vocal parts are in G major. The piano part features a series of chords and a melodic line in the right hand, with a dynamic marking *f* in measure 39.

169

30. *Largo.*

Et in car na-tus est ex in car

cresc.

Largo.

na tus est De Spi ri tu Sanc to Ex Ma

p

Ped.

32. E 1^o Tempo

Hbo mo fac tus est

Cru ci fi

pp Salicional.

Jenz de 16 en 8 P.

Cru ci fi xus e ti am pro no bis sub Pon ti o Pi la

Cru ci fi xus e ti am Pi la

Handwritten musical score for "Te igitur" by Franz Schubert, Op. 10, No. 1. The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The lyrics are: "Te igitur qui cum sancto spiritu in unitate personarum adoratur, condescende." The score includes dynamic markings such as "ppp", "dim", "rall molto", and "cresc". The tempo is marked "Andante". The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score is signed "Schubert" and "C.M.D." in the bottom right corner.

F 1° Ecuipo.

Handwritten musical score for "Et resurrexit" by J. Haydn, Op. 10, No. 1. The score is for voice and piano. The voice part is in G major, 2/4 time, and the piano accompaniment is in G major, 2/4 time. The piano part features a prominent bass line with eighth notes and a melody in the right hand. The lyrics "Et resurrexit" are written under the voice part.

ter ti a di e Je cum dmi Scrip tu ras

This system contains the first six measures of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics 'ter ti a di e Je cum dmi Scrip tu ras' are written below the vocal staves. The piano part includes a 'J. Ped.' marking at the end of the system.

Et ad cen dit in cae lum Je det ad dex te ram

This system contains the next six measures of the musical score, continuing from the first system. It features the same four vocal staves and piano accompaniment. The lyrics 'Et ad cen dit in cae lum Je det ad dex te ram' are written below the vocal staves. The piano part includes a 'J. Ped.' marking at the end of the system.

Handwritten musical score for the first system. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Pa tris Et i te rum ven tu rus". The piano part features a melodic line in the right hand and a bass line in the left hand, with a large slur over the first two measures of the right hand.

Pa tris Et i te rum ven tu rus

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Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "col cum glo ri a ju di ca re ni". The piano part continues with a melodic line in the right hand and a bass line in the left hand, with a large slur over the first two measures of the right hand.

col cum glo ri a ju di ca re ni

Handwritten musical score for the first system, measures 1-6. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "vos, et mor tu os: cu jus re". The piano part features chords and a moving bass line.

vos, et mor tu os: cu jus re

G

Handwritten musical score for the second system, measures 7-12. The score continues with four vocal parts and piano accompaniment. The lyrics are: "qui non cre rit fi nis Cic do Cic do". The piano part continues with chords and a moving bass line. The system concludes with a repeat sign.

qui non cre rit fi nis Cic do Cic do

Cre do. Et in Spi ri tum Sanc tum,

LIBRARY OF C.M.M.D.

Do mi num et vi vi fi can tem qui ex Pa tre

qui ex Pa tre Fi li o que pro ce dit

This system contains measures 38 through 43. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

Qui cum Pa tre et Fi li o Si mul a do -

This system contains measures 44 through 49. It features the same four vocal staves and piano accompaniment as the first system. The key signature remains one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

ra- tur et con glo ri fi ca tur qui lo cu tus es

ABSOLUTELY
Genuine

per pro pbe tas per pro pbe tas et u nam San ctam

40.

Ca tho li cam et A pos to li cam Ec cle

This system contains the first six measures of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clef). The lyrics are written below the vocal staves. The music is in 4/4 time and G major. The vocal parts enter in the first measure with a half note, followed by a quarter rest, and then continue with half notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

si am Cre do cre do Cre do

This system contains the next six measures of the musical score. The vocal parts continue their melodic lines, with some measures featuring rests. The piano accompaniment continues with harmonic support, including chords and moving lines. The lyrics are written below the vocal staves. The music remains in 4/4 time and G major.

I

Con fi te or u num bap

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tis ma in re mis si o nem pec ca to rum

Et ex pec to re sur re cti o nem mor tu o

This system contains the first six measures of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics 'Et ex pec to re sur re cti o nem mor tu o' are written under the vocal staves. The music is in 4/4 time with a key signature of one sharp (F#). The vocal parts consist of half notes and quarter notes, while the piano accompaniment includes eighth and sixteenth notes.

rum et vi tam Ne

rum et vi tam Ne

This system contains measures 7 through 12. The lyrics 'rum et vi tam Ne' are written under the vocal staves. The vocal parts continue with half notes and quarter notes. The piano accompaniment features a prominent melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part. The system concludes with the instruction 'Con 8^{va}'.

Handwritten musical score for the first system, featuring six staves. The first staff contains the lyrics: "lam", "vi", "tam", "ven", "tu", "ri". The notation includes various musical symbols such as notes, rests, and accidentals. A circular stamp on the right side of the system reads "BIBLIOTHEQUE C.N.M.A.".

Handwritten musical score for the second system, featuring six staves. The first staff contains the lyrics: "Ja", "cu", "li", "A", "men", "a". The notation includes various musical symbols such as notes, rests, and accidentals. The system concludes with a large, stylized signature or mark in the bottom right corner.

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is written on six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "men a men a men a men a men". The fifth staff is a piano accompaniment with chords. The sixth staff is a bass line. The music is in 4/4 time and G major. The lyrics are "L'Espresso" by Francesco De Gregori.

Handwritten musical score for a piece titled "K". The score is written on five systems of staves. The first system includes a vocal line with lyrics "a men - ti - cess al - cess A" and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment.

Handwritten musical score, first system. The score is written on six staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes whole notes, half notes, and rests. Above the first staff, the word "cres" is written above the first measure, and "15" is written above the second measure. The word "meno" is written below the first staff in the first, third, and fifth measures. The word "a" is written below the first staff in the second, fourth, and sixth measures. The second staff is in treble clef with a key signature of one sharp and a time signature of 4/4, containing whole notes and rests. The third staff is in bass clef with a key signature of one sharp and a time signature of 4/4, containing whole notes and rests. The fourth staff is in bass clef with a key signature of one sharp and a time signature of 4/4, containing whole notes and rests. The fifth staff is in treble clef with a key signature of one sharp and a time signature of 4/4, containing whole notes and rests. The sixth staff is in bass clef with a key signature of one sharp and a time signature of 4/4, containing whole notes and rests. A circular stamp is visible on the right side of the sixth staff, containing the text "SUOTHELLA" and "J. M. M. M."

Handwritten musical score, second system. The score is written on six staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes whole notes, half notes, and rests. The word "meno" is written below the first staff in the second, fourth, and sixth measures. The word "a" is written below the first staff in the third and fifth measures. The second staff is in treble clef with a key signature of one sharp and a time signature of 4/4, containing whole notes and rests. The third staff is in bass clef with a key signature of one sharp and a time signature of 4/4, containing whole notes and rests. The fourth staff is in bass clef with a key signature of one sharp and a time signature of 4/4, containing whole notes and rests. The fifth staff is in treble clef with a key signature of one sharp and a time signature of 4/4, containing whole notes and rests. The sixth staff is in bass clef with a key signature of one sharp and a time signature of 4/4, containing whole notes and rests.

Sanctus.

Largo maestoso

Soprano 1
Soprano 2
Tenore
Basso

Sanctus, Sanctus, Sanctus Dominus De-
Do minus De-
Do minus De-
Do - minus De-

Organo.

Largo maestoso

All. Moderato

us Dominus Deus Sa - ba oth.

Pleni sunt
Pleni sunt caeli et
Pleni sunt caeli et terra et

All. Moderato

f

no. 1.

Ple - ni sunt cae - li et ter ra cae li et ter ra
cae li cae - li et ter ra Ple - ni sunt cae li et li et
ter ra cae - li et ter ra Ple ni sunt cae - li cae li et
ter - ra cae - li et ter ra Ple ni sunt cae li et



glo ri a tu - a Ho san - na in ex cel sis Ho san -
ter ra glo ri a tu - a Ho san - na in ex cel sis Ho san -
ter ra glo ri a tu - a Ho san na in ex cel sis Ho san -
ter ra glo ri a tu - a Ho san - na ho san na in ex cel sis Ho san -



Handwritten musical score for the first system, measures 48-52. The score is written on five staves. The first staff is a vocal line with lyrics: "na Ho Jan - na Ho Jan - na Ho Jan - na in ex cel". The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a piano accompaniment line. The key signature is one flat (B-flat). The time signature is 4/4. The music is in a major mode.

Handwritten musical score for the second system, measures 53-57. The score is written on five staves. The first staff is a vocal line with lyrics: "na in ex cel - sis". The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a piano accompaniment line. The key signature is one flat (B-flat). The time signature is 4/4. The music is in a major mode.

Benedictus

Andante
Organo. *Pasif.* *rit.* *rit.*

MAISON DE
CANTO

Solo
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus qui
ve - nit in no - mi - ne Do - mi - ni Be . . . ne - dic - tus be - ne - dic - tus qui
ve - nit in no - mi - ne in no - mi - ne Do - mi - ni qui ve - nit in no - mi - ne in

V. P.

50

no mi ne Do mi ni qui ve nit in no mi ne in no mi ne Do mi

ni

Recit

Pasif.

Be ne dic tus qui ve nit in no mi ne Do mi ni

rall.

Tempo

qui ve nit in no mi ne no mi ne Do mi ni

Dim.

And.

And.

allegretto
51.
Setto voce
p
Diriti

Ho Janna ho Janna in ex cel sis

Setto voce
p

Setto voce
p

Ho Janna ho Janna in ex

Setto voce
p

ex cel sis

Setto voce
p

allegretto
iii
Pieno voce

GLIOTHEOU
CONTRA

ex cel sis Ho Janna ho Janna in ex cel sis

Ho Janna ho Janna in ex

ex cel sis

U.S.

52

B

ex cel sis Ho san na ho san na in ex cel sis

cel sis

Dimi

ex cel sis Ho san na ho san na in ex

ex cel sis ho san na ho san na in ex cel sis Ho san na ho san na in

cel sis

Ho -

Ho -

Ho -

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth and sixth staves are for piano accompaniment. The music is in 3/4 time and G major. The lyrics are written below the vocal staves.

Staff 1 (Soprano): G4 (half), A4 (half), B4 (half). Lyrics: The rose tree.

Staff 2 (Alto): F#4 (half), G4 (half), A4 (half). Lyrics: The rose tree.

Staff 3 (Tenor): E4 (half), F#4 (half), G4 (half). Lyrics: The rose tree.

Staff 4 (Bass): D4 (half), E4 (half), F#4 (half). Lyrics: The rose tree.

Staff 5 (Piano): Chords: G4-B4-D4 (half), A4-B4-D4 (half), C5-B4-A4 (half). Dynamics: *ppp*.

Staff 6 (Piano): Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Lyrics: The rose tree.

Agnus.

Adagio.

Score for Soprano 1, Soprano 2, Tenor, Bass, and Organ.

The organ part begins with a *p* (piano) dynamic and includes a 4^2 marking, indicating a second four-measure rest.

Vocal and Organ section with lyrics.

A

Ag - nus ag nus De ... i qui tol.

Ag...nus ag...nus De...i qui tol...lis

Ag...nus ag...nus De...i qui tol...lis

Ag...nus ag...nus De...i

bis pec ca la num di mi se re

pec ca ta num di mi se re re

pec ca ta num di mi se re re

pec ca ta num di mi

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re mi se re re no bis mi se

no bis mi se re re no bis no bis

mi se re re no bis no bis

se re re no bis mi se re re

10.8

56.

re re mi se re re no bis mi se re re no bis

no bis no bis mi se re re no bis

no bis mi se re re mi se re re no bis

mi se re re mi se re re no bis

mi se re re mi se re re no bis

mf

Agnus Dei qui tol lis pec ca ta

Agnus Dei qui tol lis pec ca ta

Agnus Dei qui tol lis pec ca ta

Agnus Dei qui tol lis pec ca ta

Agnus Dei qui tol lis pec ca ta mun di

f

p

mf

rall. molto. *Andante quasi allegretto.*

mundi mi se re re no bis
mundi mi se re re no bis
mundi mi se re re no bis
mi se re re no bis Agnus Dei
mi se re re no bis Agnus Dei
rall. molto. *Andante quasi allegretto.*

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qui tol ... lis qui tol ... lis pec ca ... ta mun di

Do na no bis no bis pa cem Do na Do na no bis

This system contains measures 1 through 6 of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a whole note 'Do' and continues with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

B
Ag nus De i qui tol lis pec ca ta
pa cem

This system contains measures 7 through 12. It begins with a section marker 'B'. The vocal line has the lyrics 'Ag nus De i qui tol lis pec ca ta' and continues with 'pa cem' in the following system. The piano accompaniment continues with chords and moving lines. The key signature remains one sharp (F#).

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pec ca ta mun di Do na no bis pa cem Do na no bis

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no bis pa cem Ag nus De i qui tol lis pec

ca ta mun di do na no bis pa cem Do...

Do na no bis do na no bis pa cem Do...

Do na no bis do na no bis pa cem Do....

Do na no bis do na no bis pa cem Do--

rallcu ... tan ... molto

11a pa cem

11a pa cem

11a pa cem

11a pa cem

ritenuto.

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