

Micropeças

I, II e III - para 2 clarinetes

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I

♩ = 90

Clarinete B $\flat$

4

p

Clarinete B $\flat$

p

f

f

5

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

9

ff pp *mf* *pp* *f* *pp*

ff pp *mf pp* *mf*

13

pp *pp*

16

pp *pp*

17

f *pp*

f *pp*

II

$\text{♩} = 60$

System 1: 7/4 time signature. Dynamics: *p*, *pp*, *mf*. Includes triplet markings.

System 2: 4/4 time signature. Dynamics: *pp*, *pp*, *mf*, *f*, *p*. Includes articulation marks.

System 3: 5/4 time signature. Dynamics: *p*, *ff*, *pp*. Includes articulation marks.

III

$\text{♩} = 90$

3
4

f *mf* *ff* *mf* *p* *f*

mf *ff* *mf* *ff* *pp*

2
4

3
4

p *ff* *p*

5
8

9

f *pp* *mf*

mf *pp*

12

mf *ff* *p* *pp*

ff *p* *pp* *p* *pp*

16

mf *p* *mf* *ff* *fff*

mf *p* *mf* *p* *ff*

19

pp *mf* *pp* *ff*

p *mf* *pp* *ff*