

JOSEPH MARTIN KRAUS

1756—1792

Göttinger Quartett

A $\sharp$ DUR

herausgegeben von Adolf Hoffmann

Viola

MÖSELER VERLAG WOLFENBÜTTEL

Allegro

Musical score for a piece in 12/8 time, key of D major, marked Allegro. The score consists of 11 staves of music. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff starts with a whole rest, followed by a half note F# (*f*), a quarter note G# (*p*), and a half note A (*f*). The second staff continues with a half note B (*p*), a quarter note C# (*p*), and a half note D (*p*). The third staff features a half note E (*mf*), a quarter note F# (*tr*), and a half note G# (*p*). The fourth staff has a half note A (*cresc.*), a quarter note B (*f*), and a half note C# (*p*). The fifth staff contains a half note D (1), a quarter note E (2), and a half note F# (3). The sixth staff has a half note G# (4), a quarter note A (5), and a half note B (6). The seventh staff features a half note C# (7), a quarter note D (8), and a half note E (*cresc.*). The eighth staff has a half note F# (*mf*), a quarter note G# (*f*), and a half note A (*f*). The ninth staff contains a half note B (*p*), a quarter note C# (1), and a half note D (2). The tenth staff has a half note E (3), a quarter note F# (4), and a half note G# (5). The eleventh staff features a half note A (6), a quarter note B (7), and a half note C# (8). The piece concludes with a double bar line and a repeat sign.

52 *f*

56 *f* *p*

61 *cresc.* *mf*

65

69

73 *cresc.* *f*

78 *f* *p* *f*

82 *p*

86

91 *f* *p* 1 2 3

95 4 5 6 7

99 *f*

104 5 *mf*

113 *cresc.* *f*

Adagio

pp

5

9

14

18

22

26

30

35

pp

40

45

f

pp

Detailed description: This is a musical score for a piece titled 'Adagio'. The score is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of 45 measures, grouped into ten lines of five measures each. The first measure is marked 'pp' (pianissimo). The melody is primarily in the treble clef, with some bass clef accompaniment. There are various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together or slurred. Measure numbers 5, 9, 14, 18, 22, 26, 30, 35, 40, and 45 are indicated at the start of their respective lines. Dynamic markings include 'pp' at measures 1, 26, 35, and 45, and 'f' (forte) at measure 44. A repeat sign is present at the end of measure 35.

50 1 2 3 4 5

58

63

67

71

This block contains five staves of musical notation. The first staff (measures 50-57) features a sequence of five measures, each containing a half note with a slur above it, numbered 1 through 5. The subsequent staves (measures 58-71) continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and slurs. The key signature is one sharp (F#) and the time signature is 3/8.

Scherzo

Allegro molto

p

7

f

13

p

19

25

pp

31

37

This block contains seven staves of musical notation for the Scherzo. The first staff (measures 1-6) begins with a piano (*p*) dynamic. The second staff (measures 7-12) features a forte (*f*) dynamic. The third staff (measures 13-18) returns to piano (*p*). The fourth staff (measures 19-24) continues the piano texture. The fifth staff (measures 25-30) introduces a pianissimo (*pp*) dynamic. The sixth staff (measures 31-36) continues the *pp* texture. The seventh staff (measures 37-42) concludes the section with a final cadence. The key signature is one sharp (F#) and the time signature is 3/8.

Minore



Majore

