

Gabriel Mălăncioiu

Profanul și Sacrul

for two violins and clarinet

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Profanul și Sacrul

I

Gabriel Mălăncioiu
2004 (rev. 2010)

2/4 ♩=50

Violin I sul pont. *ppp possibile* ord. → sul tasto →

Violin II sul pont. *ppp possibile* ord. → sul tasto →

Clarinet in A fast stacc. *ppp possibile* fast stacc. fast stacc. fast stacc.

9

Vln. I sul pont. ord.

Vln. II sul pont. ord.

Cl. fast stacc. fast stacc.

14

Vln. I *ppp* sul tasto 5 alla punta 9

Vln. II *p* *ppp* *sempre ppp* sul tasto 3

Cl. fast stacc. *p* *ppp* fast stacc.

17

Vln. I

Vln. II

Cl.

9

9

ord.

6

3

espr.

p

ppp

p

ppp

20

Vln. I

Vln. II

Cl.

3

3

3

3

3

5

p

ppp

espr.

p

ppp

p

ppp

22

Vln. I

Vln. II

Cl.

5

5

6

6

p

ppp

p

ppp

23

Vln. I

Vln. II

Cl.

6

6

poco stacc.

7

7

mp espr.

subito ppp

subito ppp

3

25

Vln. I

Vln. II

Cl.

3

3

3

3

ppp

pizz.

mf

arco

ppp

sempre ppp

mp espr.

poco stringendo

28

Vln. I

Vln. II

Cl.

3

3

3

3

mp espr.

ppp

mp espr.

slap

mf

ord.

mp espr.

35 **9** $\text{♩} = 150$

Vln. I

subito *p* *tr* *mf* *tr* *mp* *tr*

Vln. II

mf *p*

Cl.

pp *tr*

Violin I: Treble clef, key of D major. Measures 43-46. Dynamics: *f*, *mf*, *p*. Includes accents and slurs.

Violin II: Treble clef, key of D major. Measures 43-46. Dynamics: *mf*. Includes accents.

Clarinet: Treble clef, key of D major. Measures 43-46. Dynamics: *mf espress.*, *f*. Includes slurs and ties.

47

Vln. I

Vln. II

Cl.

pizz.

arco

pp

mf

p

f

pp

p

51

Vln. I

Vln. II

Cl.

mf

pp

f

p

mf

f

p

55

Vln. I

Vln. II

Cl.

f

ff

tr

tr

tr

58

Vln. I

Vln. II

Cl.

pizz.

mf

mp

mp

mp

mf

62

arco

Vln. I

Vln. II

Cl.

f

mp

mp

62 63 64 65

66

Vln. I

Vln. II

Cl.

f

p

pp

pp

66 67 68 69

70

Vln. I

Vln. II

Cl.

mf

pp

pp

pp

mp

pp

pp

70 71 72 73

74

Vln. I

Vln. II

Cl.

pp

pp

pp

pp

pp

mf

74 75 76 77

78

Vln. I *mp* *f*

Vln. II *p*

Cl. *p*

82

Vln. I *pp* *sub. f* *pp* *sub. f* *pp*

Vln. II *pp* *sub. f* *ff*

Cl. *pp* *sub. f* *pp* *sub. f* *pp*

86

Vln. I *sub. f* *pp* *mf*

Vln. II *mp*

Cl. *sub. f* *pp* *mf*

6

89

Vln. I *fff* *pp* *molto sul tasto*

Vln. II *fff* *p* *molto sul tasto*

Cl. *fff* *pp* *multiphonics*

93

Vln. I

Vln. II

Cl.

p

pp

pp

p

slap

mp

97

Vln. I

Vln. II

Cl.

p

pp

pp

p

pp

101

Vln. I

Vln. II

Cl.

ord.

ord.

p

ord.

pp

105

Vln. I

Vln. II

Cl.

p

pizz.

f

mf

109

Vln. I *pp* arco

Vln. II *p*

Cl. *f* pizz. *p* arco

113

Vln. I *mf* *f* pizz.

Vln. II *mf* arco *f* pizz.

Cl. *mf* *f*

6

117

Vln. I *pp* arco

Vln. II *pp* arco

Cl. *pp*

9

120

Vln. I *mp*

Vln. II

Cl.

123

Vln. I

Vln. II

Cl.

pp

mf

127

Vln. I

Vln. II

Cl.

pp

p

pp

sul tasto

sul tasto

132

Vln. I

Vln. II

Cl.

pp

138 ord.

Vln. I

Vln. II

Cl.

mp

pp

ord.

144

Vln. I

Vln. II

Cl.

mp

148

Vln. I

Vln. II

Cl.

mp

p

pp

152

Vln. I

Vln. II

Cl.

ff

pp

pp

pp

senza rall.

155

Vln. I

Vln. II

Cl.

II

Lento

Violin I *fff* *pp* *pizz.*

Violin II *fff* *pp* *pizz.*

Clarinet in A *fff* *pp* *slap*

Time signatures: 3/8, 7/8, 3/4

poco a poco accel. *poco a poco cresc.*

Vln. I 11 *ord. slap* *ord.* *slap* *ord.* *slap*

Vln. II *arco* *pizz.* *arco*

Cl. *ord. slap* *ord.* *slap* *ord.* *slap*

Time signatures: 3/4, 3/8, 3/4, 7/8, 4/8, 5/8, 7/8

Vln. I 17 *arco*

Vln. II *ord.* *pizz.*

Cl. *ord.*

Time signatures: 7/8, 3/4, 3/8, 5/8, 7/8, 4/8

Vln. I 22 *pizz.* *arco* *pizz.* *arco*

Vln. II *arco* *gliss.*

Cl. *p*

Time signatures: 4/8, 3/8, 5/8, 7/8

Allegretto ancora accel.

13

28 **5/8** al tallone ord. **4/8** al tallone

Vln. I *fp* ord. *p*

Vln. II *pp* + voice *ord.* *p*

Cl. *fp* *p*

33 **5/8** ord. **4/8** al tallone **3/4**

Vln. I *p* *mp*

Vln. II *p* *mp*

Cl. *p* *mp*

38 **3/4** ord. **5/8** al tallone **4/8** **3/4**

Vln. I *mp* *mf* *f* *ff*

Vln. II *mp* *mf* *f* *ff*

Cl. *mp* *mf* *f* *pp*

42 **3/4** **4/8** gliss.

Vln. I *fff* *p* *pp*

Vln. II *fff* *f*

Cl. *f*

51 **Allegro**

Violin I and Violin II parts feature triplet figures in the first measure, marked *pp*. The Clarinet part also features triplet figures in the first measure, marked *pp*. The Violin II part then transitions to a sustained tremolo pattern, marked *sul pont.* and *pp*.

Violin I (Vln. I) part: Starts with a measure of rest, then plays a half note B (pizz.) with a forte (*f*) dynamic. This is followed by a half note G (pizz.) with a forte (*f*) dynamic. The part then transitions to arco sul pont. (arco sul ponticello) with a pianissimo (*pp*) dynamic, playing a series of sixteenth notes. The final measure is a half note G (ord.) with a fortissimo (*fp*) dynamic.

Violin II (Vln. II) part: Plays a series of sixteenth notes throughout the first five measures. In the sixth measure, it plays a half note G (ord.) with a fortissimo (*fp*) dynamic. The final measure is a half note G (ord.) with a fortissimo (*fp*) dynamic.

Clarinet (Cl.) part: Starts with a half note B (pizz.) with a forte (*f*) dynamic. This is followed by a half note G (pizz.) with a forte (*f*) dynamic. The part then transitions to arco sul pont. (arco sul ponticello) with a pianissimo (*pp*) dynamic, playing a series of sixteenth notes. The final measure is a half note G (ord.) with a fortissimo (*fp*) dynamic.

63

Vln. I

Vln. II

Cl.

f

fp

f

69 *ord.*

Vln. I *f* *fp* *f*

Vln. II *fp* *f* *pp* *sul pont.*

Cl. *pp*

75

Vln. I *fp* *f*

Vln. II *pp*

Cl. *pp*

82 *pizz. B* *arco* **6** **16**

Vln. I *ord.* *f*

Vln. II *ord.* *f*

Cl. *pp*

87 **6** **16** *gliss. lento* **9** **16** *ppp*

Vln. I *fff*

Vln. II *fff* *ppp*

Cl. *fff* *ppp*

92

Vln. I *ppp* *non vibr. breath silently throughout*

Cl. *ppp*

Presto possibile

Vln. I *mp*

Cl. *sempre ppp*

10 sec. **5/4**

← = →

5/4

Vln. I *pp* *hit the wooden chair with the bow* *simile*

Vln. II *f*

Cl.

gliss.

Vln. I

Vln. II

Cl.

Violin I (Vln. I) and Violin II (Vln. II) parts. The Violin I part features a glissando (gliss.) marked with a wedge and a slur, starting from a lower note and rising to a higher note. The Violin II part plays a rhythmic pattern of eighth notes. The Clarinet (Cl.) part plays a melodic line with a slur and a flat (b) indicating a key signature change.

Violin I (Vln. I) and Violin II (Vln. II) parts. The Violin I part features a glissando (gliss.) marked with a wedge and a slur, starting from a lower note and rising to a higher note. The Violin II part plays a rhythmic pattern of eighth notes. The Clarinet (Cl.) part plays a melodic line with a slur and a flat (b) indicating a key signature change. The instruction "hit the wooden chair with the bow" is written above the Violin I part, and a forte (f) dynamic marking is present.

Violin I (Vln. I) and Violin II (Vln. II) parts. The Violin I part features a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Clarinet (Cl.) part plays a melodic line with a slur and a flat (b) indicating a key signature change. The instruction "senza rall." (senza rallentando) is written above the Violin I part.

Violin I (Vln. I) and Violin II (Vln. II) parts. The Violin I part features a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Clarinet (Cl.) part plays a melodic line with a slur and a flat (b) indicating a key signature change.

Violin I

Profanul și Sacrul

I

Gabriel Mălăncioiu
2004 (rev. 2010)

$\text{♩} = 50$ sul pont. → ord. → sul tasto →

ppp possibile

8 sul pont. 3 3 3

13 ord. → sul tasto 5 alla punta 9 *p* *ppp* *sempre ppp*

17 9 9

19 ord. 6 3 3 *p* *ppp espr.*

21 3 5 5 6 *p* *ppp* *p* *ppp* 6

24 3 *mp espr.* *ppp*

28 poco stringendo 3 3 *mp espr.* *ppp*

32 stringendo 3 3 *f*

35 $\text{♩} = 150$

subito p *mf* *mp* *tr*

39

p *mf* *tr*

43

f *mf* *p*

47

pp *mf* *p* *pizz.* *arco*

51

mf *pp*

54

pp

57

mp

61

mf *f* *mp* *pizz.* *arco*

66

f *p* *mf*

72

pp *pp* *pp* *pp* *pp* *pp*

78

mp *f*

84

pp *sub. f* *pp* *sub. f* *pp* *sub. f* *pp* *mf*

88

fff *pp* *molto sul tasto*

93

p *pp*

97

p *pp* *p*

100

ord. **2**

105 *p*

108 *pp* *pizz.* *f* *arco* *p*

113 *mf* *f* *pizz.*

117 *arco* *pp* *mp*

121 *pp*

126

129 *sul tasto* *pp*

135 *ord.* *mp*

140 *pp*

Detailed description of the musical score: The score is for Violin I, measures 105 to 140. It is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (f). The score includes a pizzicato section (pizz.) and an arco section (arco). The tempo is marked as 'sul tasto' (sul tasto). The score ends with a double bar line and a repeat sign.

144



147



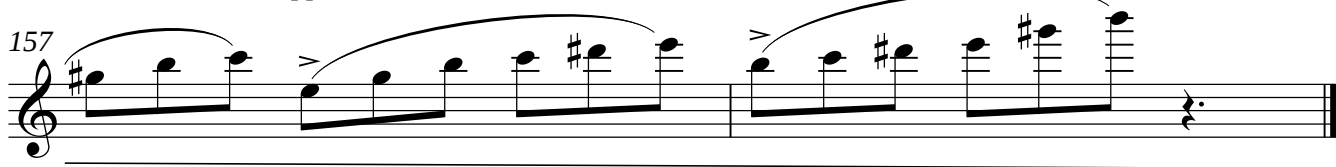
150



154

senza rall.

157



Violin II

Profanul și Sacrul I

 Gabriel Mălăncioiu
 2004 (rev. 2010)

♩=50

sul pont. → ord. → sul tasto →

ppp possibile

8 sul pont. → ord. 3 3

14 sul tasto 5 3 3 ord. 3 3

p ppp sempre ppp p ppp

19 3 3 3 3 5

p ppp

22 poco stacc. 6 6 7 7 subito ppp

p ppp

25 pizz. 3 arco *mf ppp*

28 poco stringendo

31 stringendo- 3 3 3 3 3 *mp espr. f*

35

Trills marked *tr* above measures 35 and 36. Measure 35 has a *mf* dynamic. Measure 36 has a *p* dynamic. Measures 37 and 38 are eighth-note runs with accents.

39

Measures 39-42 are eighth-note runs with accents. Measure 39 has a *p* dynamic.

43

Measures 43-46 are eighth-note runs with accents. Measure 46 ends with a quarter rest.

47

Measures 47-50. Measure 47 has a *f* dynamic and a triplet of eighth notes. Measures 48 and 49 have a *pp* dynamic. Measure 50 has a triplet of eighth notes.

51

Measures 51-54. Measure 51 has a *mf* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *p* dynamic and a trill marked *tr*. Measure 54 has a triplet of eighth notes.

55

Measures 55-58. Measure 55 has a *ff* dynamic. Measures 56-58 are eighth-note runs with accents. Measure 56 has a trill marked *tr*.

59

Measures 59-61. Measure 59 has a *mp* dynamic. Measures 60 and 61 are eighth-note runs with accents. Measure 60 has a *mp* dynamic.

62

Measures 62-65. Measure 62 has a *f* dynamic. Measures 63-65 are eighth-note runs with accents. Measure 63 has a *mp* dynamic.

65

2 2 2 2 2 2 2 2

pp

68

2 2 2 2 2 2 2 2

pp mp

71

2 2

pp

74

pp pp pp pp

78

p

82

pp sub. f ff

86

mp

88

fff

91 molto sul tasto



93



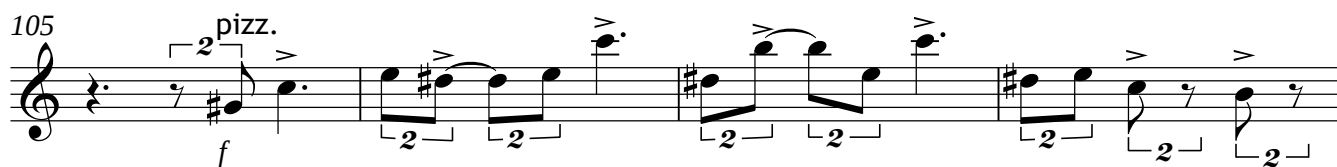
98



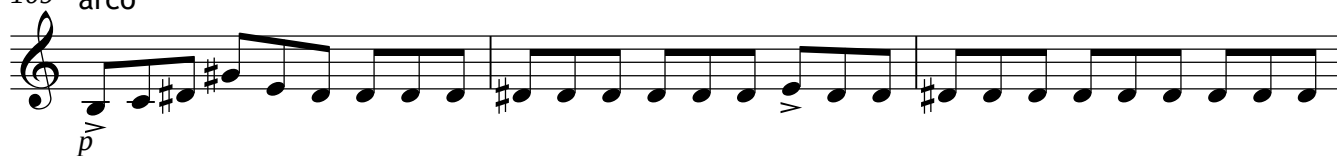
102



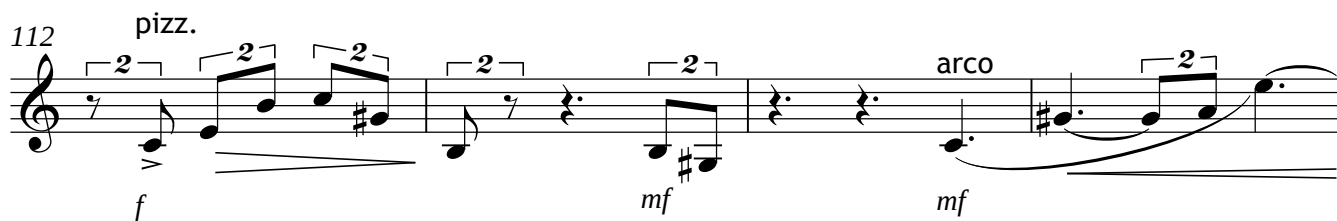
105



109 arco



112



116



119

122

125

128 *sul tasto*
p

133 *ord.*
pp

139

144

150 *p* *ff*

154 *senza rall.*
pp

157

Detailed description of the musical score: The score is for Violin II, page 5. It contains nine staves of music. The first staff (measures 119-121) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and ties. The second staff (measures 122-124) continues the melodic line. The third staff (measures 125-127) also continues the melodic line. The fourth staff (measures 128-132) includes the instruction 'sul tasto' and a dynamic marking of 'p'. The fifth staff (measures 133-138) includes the instruction 'ord.' and a dynamic marking of 'pp'. The sixth staff (measures 139-143) continues the melodic line. The seventh staff (measures 144-149) continues the melodic line. The eighth staff (measures 150-153) includes a crescendo from 'p' to 'ff'. The ninth staff (measures 154-157) includes the instruction 'senza rall.' and a dynamic marking of 'pp'. The score ends with a double bar line at measure 157.

Profanul și Sacrul

I

Gabriel Mălăncioiu
2004 (rev. 2010)

$\text{♩} = 50$
fast stacc. fast stacc. fast stacc. fast stacc.

ppp possibile

10 fast stacc. fast stacc. fast stacc.

p

16 fast stacc. *espr.* *p* *ppp*

ppp

20 *p* *ppp*

22 *p* *ppp*

24 *subito ppp* *sempre ppp*

27 *poco stringendo*
mp espr. *mf* *mf* *mp espr.* *slap* *ord.*

32 *stringendo*
mf *f* *f*

♩.=150

35 **3** *tr* *pp* *mp* *mf*

43 *mf espress.* *f* *p*

50 *f* *p* *f* *tr*

56 *ff* *mp*

61 *mf* *mp*

67 *pp* *mp* *pp*

73 *p* *mf* *p*

79 *pp*

83 *sub. f pp* *sub. f pp* *sub. f pp* *sub. f pp*

88 *mf* *fff* *pp* **multiphonics**

93 *slap* *mp* **2**

100 ord.
pp

108 *mf* *p*

113 *mf* *f* *pp*

119

123 *mf* *pp*

129 *pp*

137

145 *mp* *pp*

152 *ff* *pp* senza rall.

155 2

Violin I

II

Lento

fff

pizz.

pp

10

← = → poco a poco accel.

15

poco a poco cresc.

arco

21

pizz.

arco

pizz.

25

arco

28

al tallone

ord.

ffp

31

al tallone

ord.

al tallone

p

p >

mp

38

ord.

al tallone

mp

mf

f

41

ff

fff

3

Detailed description: This is a musical score for Violin I, Part II, measures 1 through 41. The score is written on a single staff in treble clef. It begins with a 'Lento' tempo marking. The first measure (measure 1) starts with a forte (fff) dynamic and a pizzicato (pizz.) instruction. The second measure (measure 2) has a piano (pp) dynamic. The third measure (measure 3) has a piano (pp) dynamic. The fourth measure (measure 4) has a piano (pp) dynamic. The fifth measure (measure 5) has a piano (pp) dynamic. The sixth measure (measure 6) has a piano (pp) dynamic. The seventh measure (measure 7) has a piano (pp) dynamic. The eighth measure (measure 8) has a piano (pp) dynamic. The ninth measure (measure 9) has a piano (pp) dynamic. The tenth measure (measure 10) has a piano (pp) dynamic. The eleventh measure (measure 11) has a piano (pp) dynamic. The twelfth measure (measure 12) has a piano (pp) dynamic. The thirteenth measure (measure 13) has a piano (pp) dynamic. The fourteenth measure (measure 14) has a piano (pp) dynamic. The fifteenth measure (measure 15) has a piano (pp) dynamic. The sixteenth measure (measure 16) has a piano (pp) dynamic. The seventeenth measure (measure 17) has a piano (pp) dynamic. The eighteenth measure (measure 18) has a piano (pp) dynamic. The nineteenth measure (measure 19) has a piano (pp) dynamic. The twentieth measure (measure 20) has a piano (pp) dynamic. The twenty-first measure (measure 21) has a piano (pp) dynamic. The twenty-second measure (measure 22) has a piano (pp) dynamic. The twenty-third measure (measure 23) has a piano (pp) dynamic. The twenty-fourth measure (measure 24) has a piano (pp) dynamic. The twenty-fifth measure (measure 25) has a piano (pp) dynamic. The twenty-sixth measure (measure 26) has a piano (pp) dynamic. The twenty-seventh measure (measure 27) has a piano (pp) dynamic. The twenty-eighth measure (measure 28) has a piano (pp) dynamic. The twenty-ninth measure (measure 29) has a piano (pp) dynamic. The thirtieth measure (measure 30) has a piano (pp) dynamic. The thirty-first measure (measure 31) has a piano (pp) dynamic. The thirty-second measure (measure 32) has a piano (pp) dynamic. The thirty-third measure (measure 33) has a piano (pp) dynamic. The thirty-fourth measure (measure 34) has a piano (pp) dynamic. The thirty-fifth measure (measure 35) has a piano (pp) dynamic. The thirty-sixth measure (measure 36) has a piano (pp) dynamic. The thirty-seventh measure (measure 37) has a piano (pp) dynamic. The thirty-eighth measure (measure 38) has a piano (pp) dynamic. The thirty-ninth measure (measure 39) has a piano (pp) dynamic. The fortieth measure (measure 40) has a piano (pp) dynamic. The forty-first measure (measure 41) has a piano (pp) dynamic.

Violin I

2

46

gliss. *p* *pp* *pp* *mp* gliss. *pp*

50

gliss. *mp* *ff* *pp* **Allegro 6** pizz. B *f*

61

arco sul pont. *pp*

65

69

ord. *f* *ff* *f* *fp* *f* *fp* *f*

76

82

pizz. B arco **6/16**

87

gliss. lento *fff* **9/16**

Violin I

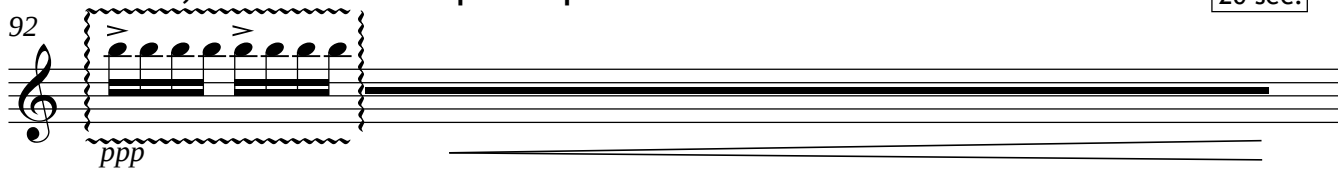
Lento, senza misura

poco a poco accel.

20 sec.

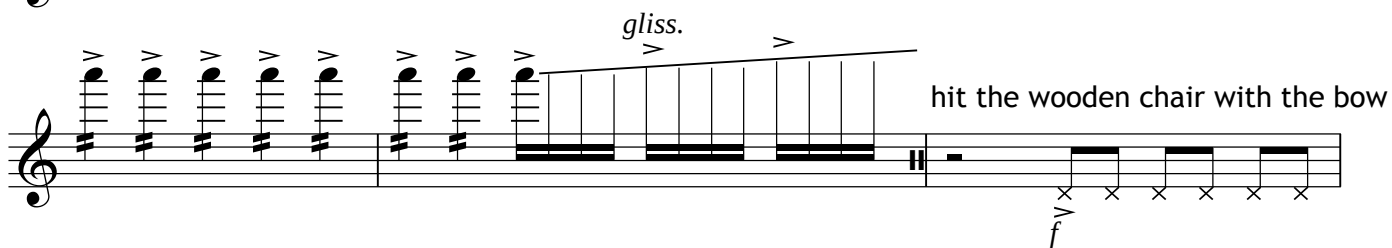
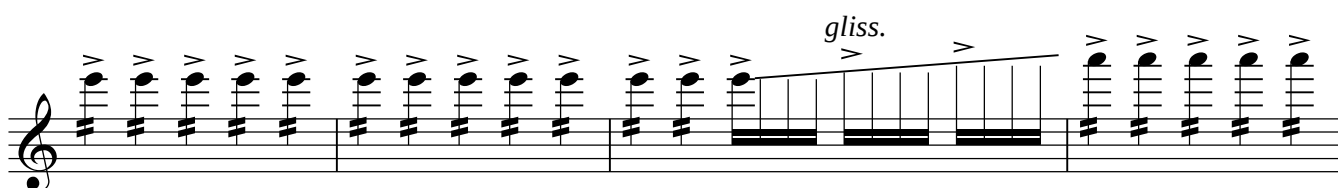
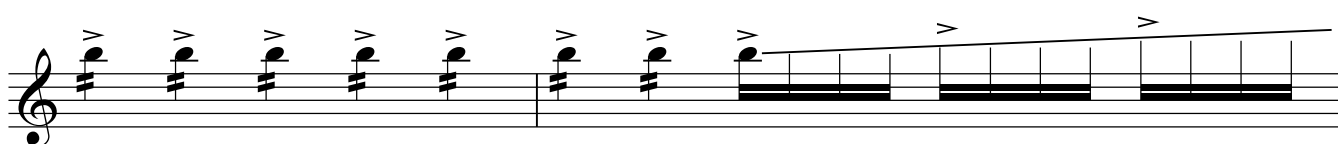
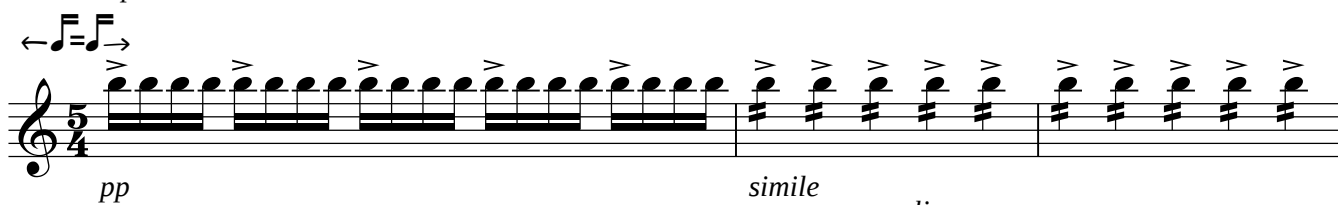
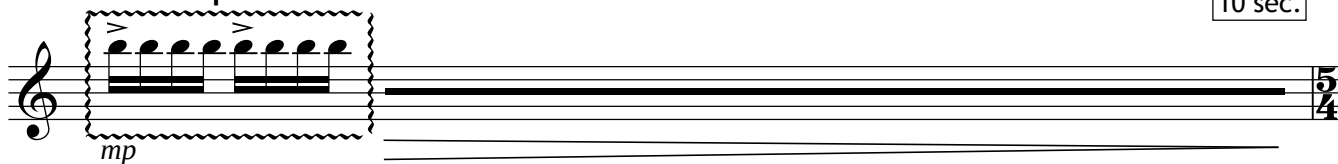
3

92

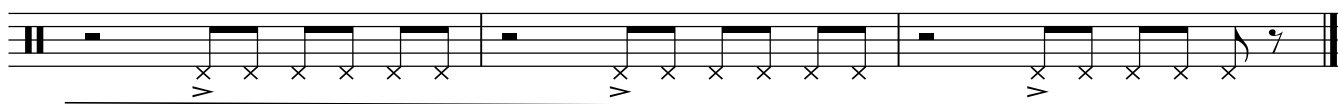
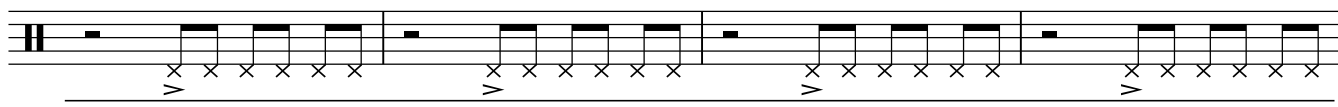
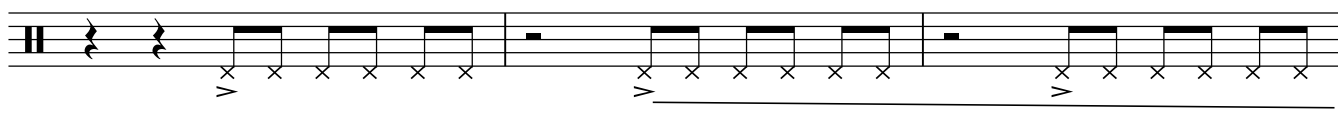


Presto possibile

10 sec.



senza rall.



Violin II

II

Lento

Violin II musical score, measures 1-40. The score is written in treble clef and includes various dynamics, articulations, and tempo changes.

Measures 1-9: **fff** (measures 1-2), **pp** (measures 3-9). **pizz.** (measure 5). **Lento**.

Measures 10-14: **poco a poco accel.** (measures 10-14). **arco** (measures 10-11), **pizz.** (measure 12), **arco** (measures 13-14).

Measures 15-19: **poco a poco cresc.** (measures 15-19).

Measures 20-23: **pizz.** (measures 20-23).

Measures 24-27: **arco** (measures 24-27).

Measures 28-30: **al tallone** (measures 28-30). **ord.** (measure 30). **pp** (measure 30).

Measures 31-35: **Allegretto ancora accel.** (measures 31-35).

Measures 36-39: **ff** (measures 36-39).

Measure 40: **fff** (measure 40).

46 *f* *fp* *ff* *ffp*

50 *ff* *pp* **Allegro sul pont.**

55

60 *fp* **ord.**

64 *fp* *fp* *f*

69 *fp* *f* *pp* **sul pont.**

75

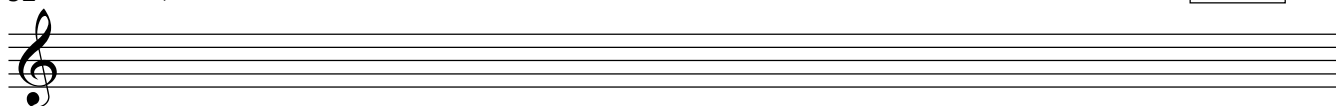
80 *f* **ord.**

86 *fff* *ppp*

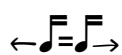
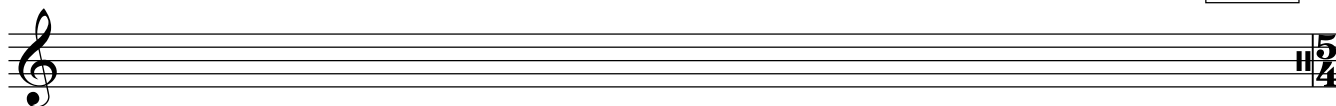
Detailed description of the musical score: The score is for Violin II, measures 46 to 86. It begins at measure 46 with a treble clef and a key signature of one sharp (F#). The first staff (measures 46-49) contains triplets of eighth notes, with dynamics *f*, *fp*, *ff*, and *ffp*. The second staff (measures 50-54) starts with a *ff* dynamic, followed by a *pp* dynamic and the tempo/style change 'Allegro sul pont.'. This section features sixteenth-note patterns with accents. The third staff (measures 55-59) continues the sixteenth-note patterns. The fourth staff (measures 60-63) includes a 'ord.' (ordinario) marking and a *fp* dynamic. The fifth staff (measures 64-68) has dynamics *fp*, *fp*, and *f*. The sixth staff (measures 69-74) starts with *fp*, *f*, and *pp*, then changes to 'sul pont.' with sixteenth-note patterns. The seventh staff (measures 75-79) continues the sixteenth-note patterns. The eighth staff (measures 80-85) includes a 'ord.' marking and a *f* dynamic, with sixteenth-note patterns. The final staff (measures 86) begins with a *fff* dynamic, followed by a key signature change to two sharps (F# and C#), and ends with a *ppp* dynamic. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings.

92 **Lento, senza misura poco a poco accel.**

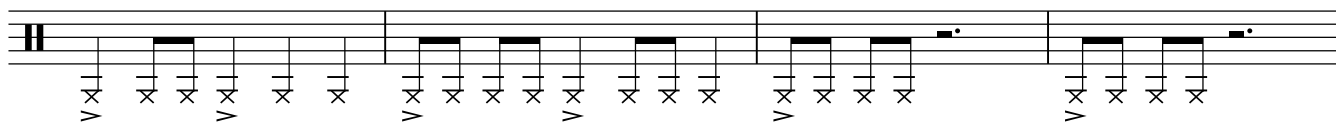
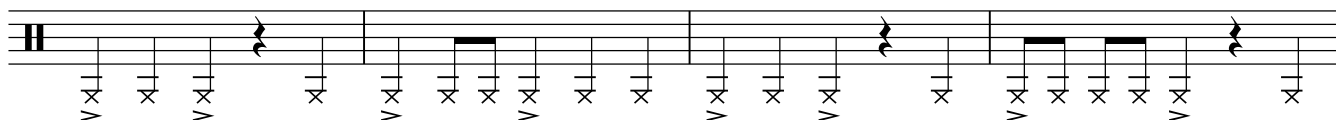
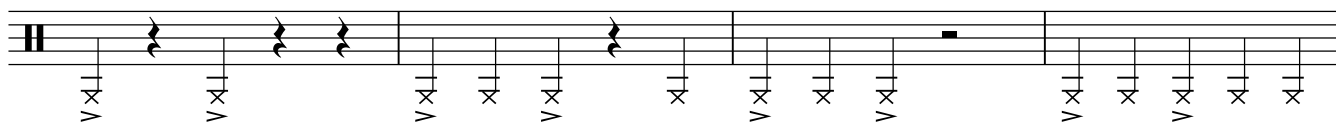
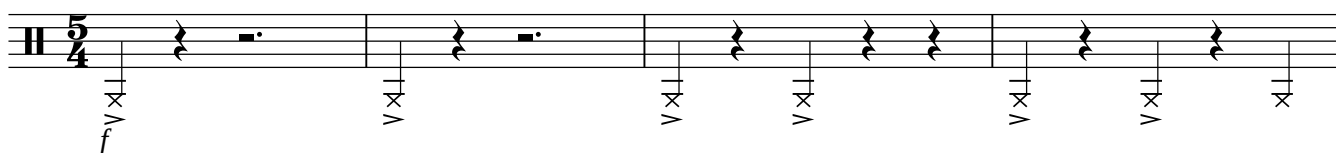
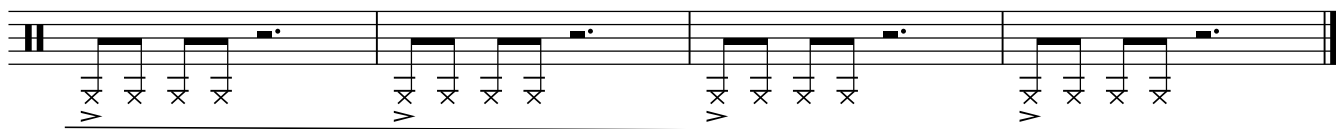
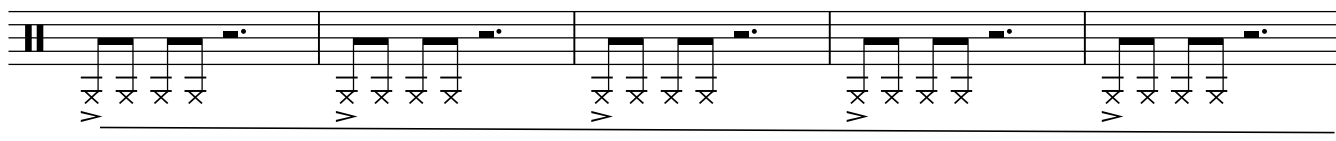
20 sec.

**Presto possibile**

10 sec.



hit the wooden chair with the bow

**senza rall.**

Lento

ffff *slap* *pp*

11 *ord.* *slap* *ord.* *slap* *ord.*

15 *poco a poco cresc.* *ord.* *gliss.*

22 *p*

Allegretto ancora accel.

28 *+ voice* *ord.* *p* *p*

35 *mp* *mp* *ord.* *mf* *f* *ord.* *pp*

42 *f* *+ voice* *ffp*

48 *ord.* *ff* *+ voice* *ffp* *ord.* *ff* *pp*

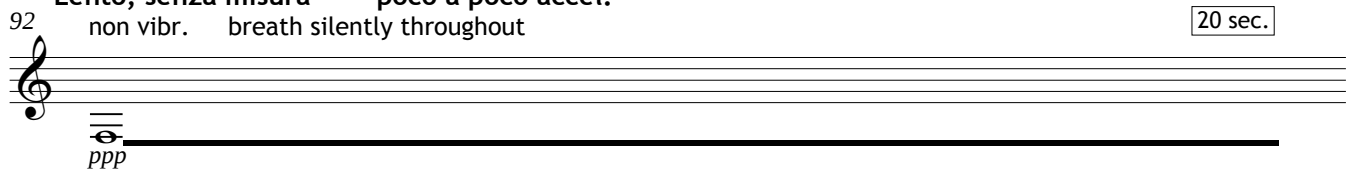
52 **Allegro** **4** **2**

f



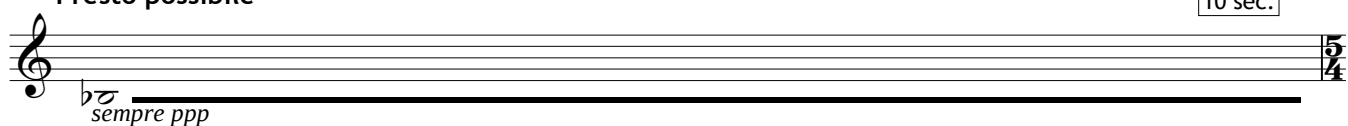
Lento, senza misura poco a poco accel.
non vibr. breath silently throughout

20 sec.



Presto possibile

10 sec.



senza rall.

