

EDITION ORIGINALE



à son élève Mademoiselle ROSA BARREDA Y OSMA.

LE

VELLOCE

IMPROPTU

DE
CONCERT,

POUR

Piano,

PAR

TH. RITTER.

Op. 24.

N°2. Édition de Salon: Pr: 9f

N°1. Édition de Concert: Pr: 9f

exécutée par l'Auteur.

N°3. Édition à 4 Mains: Pr: 10f

PARIS.

rue St Honoré, 265, chez CHOUDEN'S. Éditeur (près l'Assomption)

LE
VÉLOCE

ÉDITION
DE CONCERT.

IMPROPTU DE CONCERT

Par

THÉODORE RITTER.

à son élève Mademoiselle

ROSA BARREDA Y OSMA.

Op: 24.

All. vivace. ($\text{d} = 96$)

PIANO.

All. vivace. ($\text{d} = 96$)

Ped.

8

Ped.

8

Ped.

Ped.

8

Ped.

Ped. f

pp Una corda.

Ped.

8.....

5 5 6 6

9 9

Rit.

L'istesso tempo.

P Ped. ♦

Tre corde.

8.....

Ped. ♦

f

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦

Sheet music for piano, page 5, measures 8-12.

The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 8 starts with eighth-note chords in both hands. Measure 9 begins with a dynamic *f* and a pedal marking (Ped.). Measures 10 and 11 also feature eighth-note chords with pedal markings. Measure 12 begins with eighth-note chords, followed by a dynamic *Cresc.* and a pedal marking (Ped.). Measures 13 and 14 show eighth-note chords. Measure 15 begins with a dynamic *Dim.* and a pedal marking (Ped.). Measures 16 and 17 show eighth-note chords. Measure 18 begins with a dynamic *Ritard.*

4

A tempo.

8
p *Marcato il basso.*

This section consists of four measures. The top staff shows eighth-note patterns with dynamic markings **p** and *Marcato il basso.*. The bottom staff shows sustained notes with dynamic **p**.

8
Rit.
f

This section consists of four measures. The top staff shows eighth-note patterns with dynamic *Rit.*. The bottom staff shows eighth-note patterns with dynamic **f**.

p
Rit.

This section consists of four measures. The top staff shows eighth-note patterns with dynamic **p**. The bottom staff shows eighth-note patterns with dynamic *Rit.*.

A tempo.
p
Una corda.
bass
Ped.

This section consists of four measures. The top staff shows eighth-note patterns with dynamic *A tempo.*, **p**, and *Una corda.*. The bottom staff shows sustained notes with dynamic *bass* and *Ped.*

Ped.
bass
Ped.
Ped.

This section consists of four measures. The top staff shows eighth-note patterns with dynamic *Ped.* and *bass*. The bottom staff shows sustained notes with dynamic *Ped.* and *bass*.

Ped.
bass
Ped.
Ped.

This section consists of four measures. The top staff shows eighth-note patterns with dynamic *Ped.* and *bass*. The bottom staff shows sustained notes with dynamic *Ped.* and *bass*.

Sempre cre - scen - do.
 Marcato il basso. Ped.

ff
 Ped. Ped. Ped. Ped.

A. C. 2815.

Molto ri - - - - te - - - - un - -

- 10. A tempo.

8.....

Ped. ♫ Ped. ♫ Ped. ♫

8.....

Ped. ♫ Ped. ♫ Ped. ♫

Ped. ♫ Ped. ♫

Ped. ♫ Ped. ♫

Ped. ♫ Ped. ♫

f. Ped. ♫

Dim. Ritard. ♫

Ped. ♫

ANDANTE. ($\text{♩} = 72$)

Piano score for two staves (Treble and Bass). The key signature is three flats. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Piano score for two staves (Treble and Bass). The key signature is three flats. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Piano score for two staves (Treble and Bass). The key signature is three flats. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Piano score for two staves (Treble and Bass). The key signature is three flats. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Piano score for two staves (Treble and Bass). The key signature is three flats. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

tre corde.

Ped. Ped. Ped. Ped.

Riten.

A tempo.

una corda.

sfz

p

f

Dim.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

A. C. 2813.

40

Ped. *p*

Tres long.

Tempo 40.

pp Una corda.

tr.

Tre corde.

Ped. *f*

Ped. *ff*

8.....

A. C. 2815.

8.....

Ped. ♦ Ped. ♦ Ped. ♦ Ped. ♦

8.....

Ped. ♦ ff Ped.

8.....

ff Ped.

8.....

8.....

8.....

Ped. ♦

Ped. ♦

A.C. 2815.

Ped. ♦

Sheet music for piano, page 12, featuring five staves of musical notation. The music is in common time (indicated by '8') and consists of two systems of measures.

Staff 1: Treble clef. Measures 1-5. Dynamics: Pedal (Ped.), V, V, Sempre accelerando. Instruction: ben marcato il basso.

Staff 2: Treble clef. Measures 6-10. Dynamics: V, V, basso.

Staff 3: Treble clef. Measures 11-15. Dynamics: basso.

Staff 4: Treble clef. Measures 16-20. Dynamics: Pedal, Cresc., basso.

Staff 5: Bass clef. Measures 21-25. Dynamics: fff, basso.