

ÉDITION de SALON



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OP. 24

PR: 9^s

à son élève Mademoiselle ROSA BARREDA Y OSMA.

LE

VELoce

IMPROPTU

DE
CONCERT,

POUR

Piano,

PAR

TH. RITTER.

Op. 24.

N°2. Édition de Salon: Pr: 9f

N°1. Édition de Concert: Pr: 9f
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PARIS.

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LE VÉLOCE*IMPROVTO DE CONCERT**par***THÉODORE RITTER.****ÉDITION DE SALON.**

Op: 24.

Allegro vivace.

PIANO.

The musical score for "Le Véloce" by Théodore Ritter, Op. 24, is presented in five staves of piano music. The first staff (treble clef) begins with a dynamic of *f*. The second staff (bass clef) begins with a dynamic of *ff*. The third staff (treble clef) begins with a dynamic of *ff*. The fourth staff (bass clef) begins with a dynamic of *ff*. The fifth staff (treble clef) begins with a dynamic of *ff*. Measure numbers 8, 16, 24, and 32 are indicated above the staves. The music is marked *Allegro vivace.*

Musical score page 2, measures 8-12. The top staff consists of two treble clef staves. The first measure starts with a piano dynamic (p) and ends with a forte dynamic (f). The second staff begins with a sustained note. The bottom staff consists of two bass clef staves, each with a sustained note throughout the measures.

Musical score page 2, measures 13-17. The top staff consists of two treble clef staves. Measure 5 starts with a sustained note. Measure 6 begins with a sustained note. The bottom staff consists of two bass clef staves, each featuring eighth-note patterns.

Musical score page 2, measures 18-22. The top staff consists of two treble clef staves. Measure 9 starts with a sustained note. Measure 10 begins with a sustained note. The bottom staff consists of two bass clef staves, each with a sustained note throughout the measures.

Même mouvement

Musical score page 2, measures 23-27. The top staff consists of two treble clef staves. The first measure starts with a piano dynamic (p). The second staff begins with a sustained note. The bottom staff consists of two bass clef staves, each with a sustained note throughout the measures.

Musical score page 2, measures 28-32. The top staff consists of two treble clef staves. Measure 8 starts with a sustained note. The second staff begins with a sustained note. The bottom staff consists of two bass clef staves, each with a sustained note throughout the measures.

8

f

8

> *=* *=* *=*

cresc.

8

dim.

8

ritard.

4 8 -

a Tempo.
p marcato il canto.

This page contains two staves. The top staff is treble clef and the bottom is bass clef. The music consists of eighth-note patterns with dynamic markings like 'p' and ' marcato il canto.' The tempo is indicated as 'a Tempo.'

8 -

This page contains two staves. The top staff is treble clef and the bottom is bass clef. It features eighth-note patterns with dynamic markings like 'p' and ' marcato il canto.'

rit.

This page contains two staves. The top staff is treble clef and the bottom is bass clef. It shows eighth-note patterns with dynamic markings like 'p' and ' marcato il canto.' A 'rit.' (ritardando) instruction is present at the end of the first measure of the second staff.

a Tempo.
p

una corda.

This page contains two staves. The top staff is treble clef and the bottom is bass clef. It displays eighth-note patterns with dynamic markings like 'p' and ' marcato il canto.' The instruction 'una corda.' appears at the end of the first measure of the second staff.

tre corde.

This page contains two staves. The top staff is treble clef and the bottom is bass clef. It shows eighth-note patterns with dynamic markings like 'p' and ' marcato il canto.' The instruction 'tre corde.' appears at the end of the first measure of the second staff.

A continuation of the musical score from the previous page, featuring two staves of eighth-note patterns with dynamic markings like 'p' and ' marcato il canto.'

A musical score consisting of six systems of two-staff notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is primarily composed of eighth-note patterns. Various dynamics and performance instructions are included:

- System 1: No specific dynamic or instruction.
- System 2: No specific dynamic or instruction.
- System 3: No specific dynamic or instruction.
- System 4: No specific dynamic or instruction.
- System 5: Includes the instruction *cresc* followed by a dash, *scen* followed by a dash, and *do* followed by a dash.
- System 6: Includes the instruction *sempre*, followed by *cresc*.
- System 7: Includes the instruction *ff* (fortissimo).

A musical score for piano, featuring two staves. The top staff uses a treble clef and consists of eight measures, each starting with a eighth note followed by a sixteenth-note pair. The bottom staff uses a bass clef and consists of four measures, each starting with a quarter note followed by a sixteenth-note pair. Measures 8 and 9 begin with a key signature of A major (no sharps or flats). Measure 10 begins with a key signature of B major (one sharp), indicated by a sharp sign above the staff. Measure 11 begins with a key signature of G major (no sharps or flats), indicated by a flat sign below the staff.

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music is divided into six measures by vertical bar lines. Each measure contains six eighth notes. The notes are grouped into pairs by curved beams. The top staff starts with a sharp sign, followed by a natural sign, and then a sharp sign again. The bottom staff starts with a sharp sign, followed by a natural sign, and then a sharp sign again.

A musical score for piano, showing five staves of music. The top staff is treble clef, G major, common time. It features sixteenth-note patterns with grace notes and slurs. The second staff is bass clef, F major, common time. The third staff is treble clef, G major, common time. The fourth staff is bass clef, F major, common time. The fifth staff is bass clef, F major, common time. Measures 11-12 show a melodic line in the treble clef staves. Measures 13-15 show harmonic changes and rhythmic patterns. Measure 15 concludes with a forte dynamic.

a Tempo.

p

8-

f

ff

>

>

molto brio.

8 5 6

ff

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of two flats. The dynamics are marked as "Andante" and "p" (pianissimo). The bottom staff uses a bass clef and also has a key signature of two flats. Both staves show measures consisting of eighth-note patterns with grace notes and slurs.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include key signatures of one flat. Measure 1 starts with a sixteenth-note grace followed by eighth notes. Measures 2-3 show eighth-note patterns with slurs. Measures 4-5 continue with eighth-note patterns. Measure 6 concludes with a dynamic instruction 'f' (fortissimo). Measure 7 begins with a sixteenth-note grace followed by eighth notes.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It features a series of eighth-note patterns with various grace notes and slurs. The bottom staff uses a bass clef and has a key signature of one flat (B-flat). It contains eighth-note patterns with some sixteenth-note figures and rests.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It features a series of eighth-note patterns with grace notes. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains sustained notes and eighth-note patterns. Measure 11 ends with a double bar line and repeat dots, indicating a return to a previous section. Measure 12 begins with a single bar line.

a Tempo.

rit.

ff

p *v* *f* *dim.*

dolce.

8-- *v* *v* *v* *v*

tr. *tre corde.* *rit.* *lent.*

Tempo 4^e.

p

f

ff

molto brio.

f

ff

ff

A. C. 2814.





- | | |
|--|--|
| 1. LECARPENTIER. L'Alouette..... <i>bagatelle.</i> | 19. GODFREY... Les Gardes de la Reine. <i>valse.</i> |
| 2. HUNTEM Le Bengali.... <i>rondino.</i> | 20. GOUNOD ... Roméo et Juliette..... <i>valse.</i> |
| 3. DOELHER Le Pinson <i>rondino.</i> | 21. GOUNOD. ... Blanche Colombe..... <i>mélodie.</i> |
| 4. HUNTEM L'Hirondelle ... <i>rondino.</i> | 22. PRADÈRE... Le Soulier de Noël..... <i>romance.</i> |
| 5. DOELHER La Fauvette ... <i>fantaisie.</i> | 23. d'ALBERT .. Sultan..... <i>polka.</i> |
| 6. HUNTEM Le Rossignol .. <i>rondino.</i> | 24. GOUNOD.... Le Jardin de Juliette... <i>rêverie.</i> |
| 7. GOMION La Tourterelle. <i>fantaisie.</i> | 25. ARBAN..... Le Roi Carotte..... <i>polka.</i> |
| 8. HUNTEM Le Perroquet.. <i>rondino.</i> | 26. GOUNOD.... Les Nubiennes (Faust) .. <i>valse.</i> |
| 9. DOELHER La Caille..... <i>fantaisie.</i> | 27. OFFENBACH. Les Colporteurs <i>ronde.</i> |
| 10. HERZ..... Le Pigeon <i>andante.</i> | 28. GOUNOD.... Où voulez-vous aller?... <i>barcarolle.</i> |
| 11. DOELHER Le Faucon.... <i>rondino.</i> | 29. BOCCHERINI. Célèbre menuet..... <i>transcrip.</i> |
| 12. BEETHOVEN... L'Aigle..... <i>valse.</i> | 30. GOUNOD.... Le Page <i>transcrip.</i> |
| 13. LHUILLIER Ma Mère..... <i>romance.</i> | 31. METRA Fantasio <i>valse.</i> |
| 14. REYER..... La Statue..... <i>valse.</i> | 32. BOULLARD.. Les Braconniers.. <i>mazurka.</i> |
| 15. GOUNOD..... Faust..... <i>transcrip.</i> | 33. MERMET ... Chanson de Roland..... <i>marche.</i> |
| 16. SEMET..... Gil Blas..... <i>polka.</i> | 34. LAGIER.... Les Buveurs <i>polka.</i> |
| 17. ABADIE..... Attisez le Feu. <i>bagatelle.</i> | 35. DURAND ... Comme à vingt ans.... <i>transcrip.</i> |
| 18. GLUCK..... Orphée..... <i>transcrip.</i> | 36. RIVIÈRE ... Gentil Printemps..... <i>valse.</i> |

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