

String Quartet #2

E. J. Robertson Op. 49

At a moderate speed

♩=94

Violino I.

10

p

cresc. *p* *cresc.* *mf*

20

dim. *p*

30

pizz.

40

arco

50

mf

60

dim. *p* *cresc.*

70

pp *cresc.* *pp*

80

cresc. *ff*

90

ritard. *a tempo*

dim. *mf* *dim.* *p*

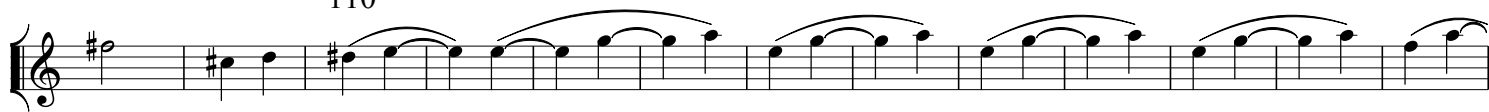
100

Violino I.



110

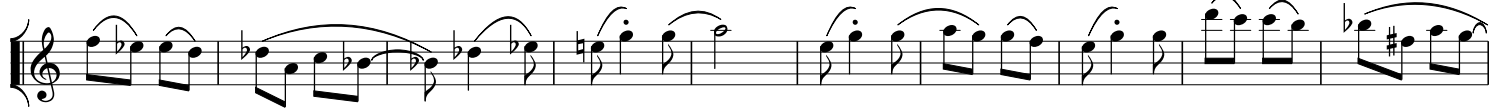
120



130



140

*cresc. mf*

150

*cresc.**f*

160



170

*cresc.**ff**f**mf dim.**p dim.*

180

*pp*

3

3

3

3

*mf**cresc.*

190

*ff*

3

dim.

200

*pp*

5

*pp**cresc.*

3

3

3

3

mf

210



Violino I. 220 3

cresc. *ff*

230

240 6

dim. *p*

250

pp *cresc.* *ff*

260 270 9

mf *p*

280

pp *cresc.* *p*

290

cresc. *mf*

300 pizz.

dim. *p*

310 320 arco

mf *p*

330 ritard.

mf *p*

a tempo

Violino I.

Violino I. musical score, measures 340-420. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *a tempo*. The dynamics and articulation markings are as follows:

- Measure 340: *dim.* (diminuendo), *p* (piano).
- Measure 350: *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Measure 360: *cresc.* (crescendo), *mf* (mezzo-forte).
- Measure 370: *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *mf dim.* (mezzo-forte, diminuendo), *p* (piano), *dim.* (diminuendo).
- Measure 380: *3* (triple).
- Measure 390: *p* (piano), *cresc.* (crescendo).
- Measure 400: *mf* (mezzo-forte), *dim.* (diminuendo).
- Measure 410: *pp* (pianissimo).
- Measure 420: *p* (piano), *2* (second ending).

The score includes various musical notations such as slurs, ties, and triplets. The final measure (420) is marked *pizz.* (pizzicato).

Violino I.

♩ = 72
SLOW

5

10

20

30

40

50

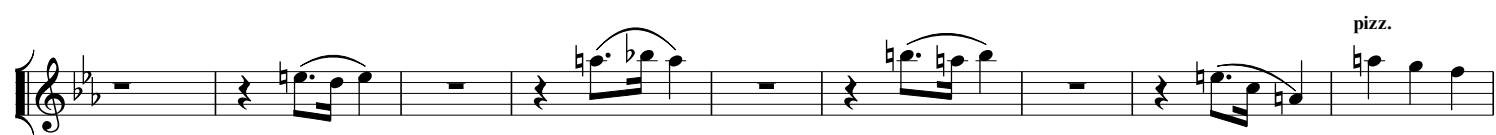
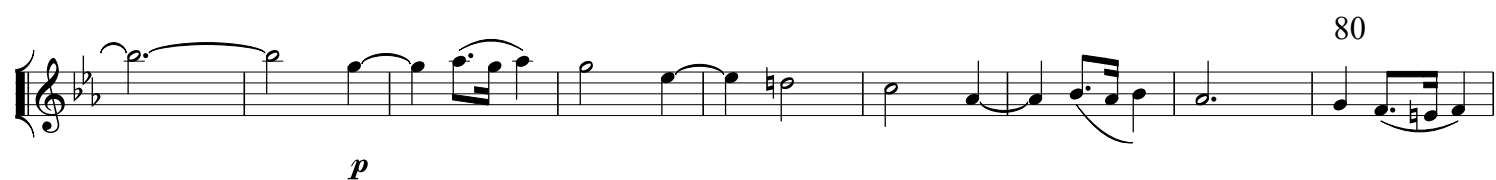
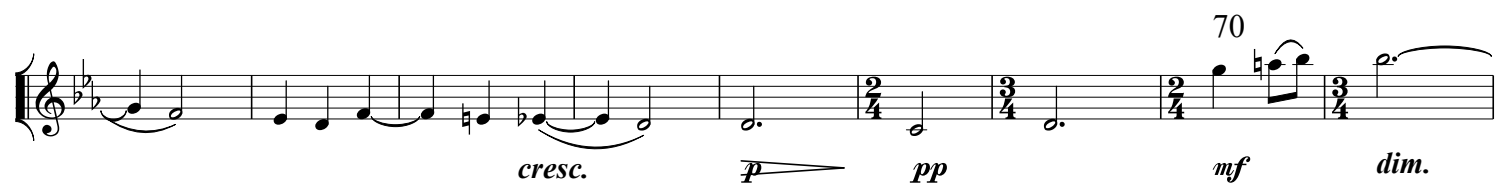
mp *mf* *dim.* *p*

cresc. *p* *cresc.*

f *dim.* *p*

mf *p*

poco rit. *a tempo*



ritard. *a tempo* 130

cresc. *p*

140

p *pp* *cresc.* *p*

150

pp *mf* *p* *dim.* *niente* *p*

160

p

5 4

170 180

p

9

poco rit.

pp

III

8

E. J. Robertson Op. 49

FAST
♩ = 120

Violino I.

Vln II

10

VLN I

pp

cresc.

20

mf

cresc.

f

30

cresc.

ff

40

dim.

pp

f

50

60

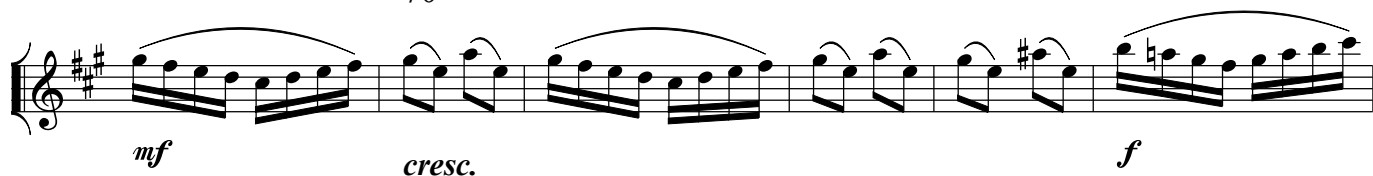
3 4

pp

cresc.

70

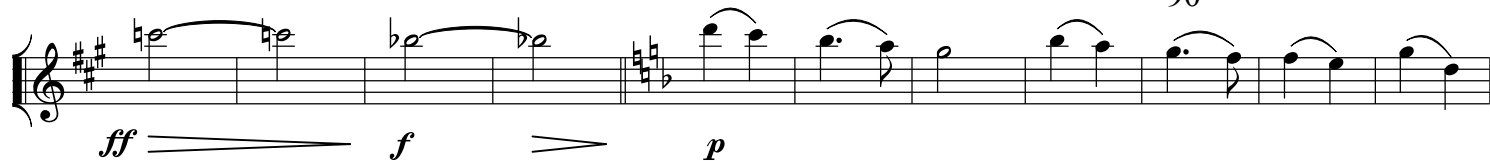
Violino I.



80



90



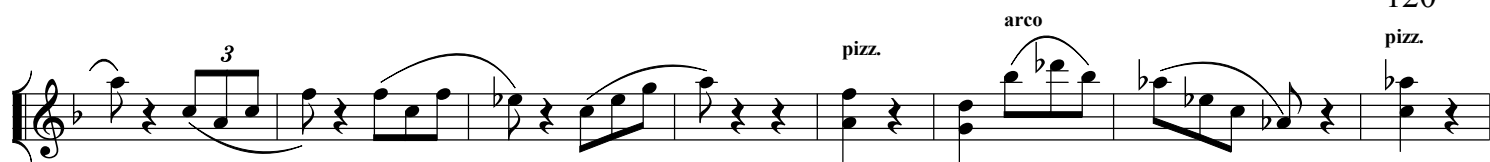
100



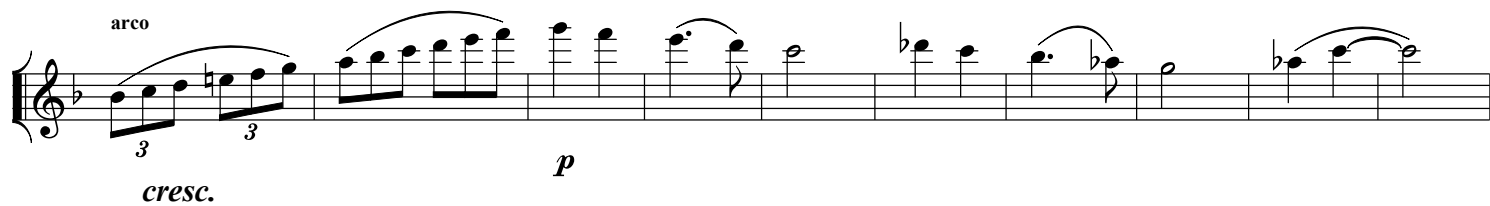
110



120



130



cresc.

f



140



Violino I. 150 160 ¹⁰

pp *mf*

170

cresc. *f* *cresc.*

180

ff *dim.* *ritard.* *a tempo* *dolce p*

190

200

p *pizz.* *mf*

210

p *arco* *mf*

220

cresc. *f*

230 240

p *pp* *pp*

250

cresc. *mf*

Violino I.

cresc. *f*

260

cresc. *ff*

270

dim. *pp* *f*

280

290

300

dim. *pp*

310

p *cresc.* *f*

320

mf

Violino I.

330

p *pp* *cresc.*

340

mf *p*

350

cresc. *f*

360

cresc. *ff*

370

f *dim.*

380

mf *dim.*

390

l'istesso tempo *pp*

400

cresc. *mf* *cresc.*

410

l'istesso tempo *ff*

420

Violino I.

