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GUSTAVE LIND EDDA

SUITE FOR PIANO

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GUSTAVE LIND

EDDA

NORTHERN SUITE

FOR

PIANO

1. Frigga and the Shepherd
2. The Magic Mead
3. In Flower Land
4. The New World

AUGENER LTD.
LONDON

FRIGGA AND THE SHEPHERD

... and in the midst stood a woman, most fair to behold, clad in snow-white robes and surrounded by a group of lovely maidens. The shepherd's boldness gave way at this awesome sight, and he sank to his knees before the Asa, Frigga, for she it was!

*Tales from the Eddas **

Gustave Lind

Allegretto semplice

1 PIANO

* From "Tales from the Eddas" by E.M.Wilmot-Buxton.
London: George G. Harrap & Co Ltd. 2 & 3 Portsmouth St.
Kingsway, W.C.

Poco meno mosso

mf

tre corde

cresc. e

Ped.

Ped.

Ped.

poco string.

quieto

ped.

sf

cresc. ed accel.

f

sf

p rit.

sfz

ped.

ped.

ped.

ped.

Tempo I

p dolce

Ped. $\frac{5}{2} \text{ Ped.}$ * Ped. * Ped. * Ped. * Ped.

poco cresc.

Ped. * Ped. * Ped. *il basso marcato Ped.*

cresc.

Ped. * Ped. * Ped. * Ped. * Ped.

delicatissimo

sfp *mp*

Ped. * Ped. * Ped.

pp

pp

THE MAGIC MEAD

And once or twice in every hundred years
or so the gods allow some very favoured babe
of mortal man to drink a full draught of the
Magic Mead. Then, when the child grows up
he becomes a great poet, and people say he
is "inspired."

*Tales from the Eddas **

Gustave Lind

Andante

Gustave Lind

2 Andante

3 *cresc.* *molto e string.*

4 *a tempo*

5 *mf*

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15451

semplice

p dolce

cresc.

espress.

p dolcissimo

a tempo

The musical score consists of four staves of piano music. The top two staves are in common time (indicated by '8') and the bottom two are in 12/8 time. The key signature changes frequently, indicated by various sharps and flats. The first staff starts with a dynamic of *p dolce*. The second staff begins with *cresc.* The third staff starts with *espress.* and *p dolcissimo*. The fourth staff begins with *a tempo*. Fingerings are marked above the notes, such as '3' over a note in the first staff and '1' over a note in the second staff. Pedal markings ('Ped.') and asterisks (*) are placed under the bass clef in each staff. Measure numbers 3, 32, 35, and 1 are also visible.

cresc.
a tempo
molto e string. *f rit.* *p*
mp *cresc.*
Lento molto
slow Arp.

IN FLOWER LAND

The beautiful Freya was walking in her
garden, and round her neck she wore her
famous necklet of stars.

*Tales from the Eddas **

Allegretto moderato

Gustave Lind

The musical score consists of three staves of piano music. Staff 3 starts with a dynamic 'p' and includes markings 'Ped. quasi arpa' and 'cresc.'. Staff 4 follows with 'Ped.' markings. Staff 5 concludes the section with 'Ped.' markings. The music is in common time, with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

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15451

Handwritten musical score for bowed instrument (likely cello or double bass) in four staves. The notation includes:

- Staff 1 (Treble Clef):** Measures 1-2. Includes dynamic >, <, 5, 12, rit., and fingerings 3, 4, 5, 2, 4, 1.
- Staff 2 (Bass Clef):** Measures 1-2. Includes dynamic * Ped. and fingerings 5, 2, 1, 2, 1, 3.
- Staff 3 (Bass Staff):** Measures 1-2. Includes dynamic * Ped. and fingerings 5, 2, 1, 2, 1, 3.
- Staff 4 (Bass Staff):** Measures 1-2. Includes dynamic * Ped. and fingerings 5, 2, 1, 2, 1, 3.
- Staff 5 (Treble Clef):** Measures 3-4. Includes dynamic a tempo, p, cresc., and fingerings 5, 4, 3.
- Staff 6 (Bass Clef):** Measures 3-4. Includes dynamic * Ped. and fingerings 5, 4, 3.
- Staff 7 (Bass Staff):** Measures 3-4. Includes dynamic * Ped. and fingerings 5, 4, 3.
- Staff 8 (Bass Staff):** Measures 3-4. Includes dynamic * Ped. and fingerings 5, 4, 3.
- Staff 9 (Treble Clef):** Measures 5-6. Includes dynamic > dim., rit., p string. e cresc., and fingerings 5, 2, 5, 1, 4, 5.
- Staff 10 (Bass Clef):** Measures 5-6. Includes dynamic * Ped. and fingerings 5, 1, 4, 5.
- Staff 11 (Bass Staff):** Measures 5-6. Includes dynamic * Ped. and fingerings 5, 1, 4, 5.
- Staff 12 (Bass Staff):** Measures 5-6. Includes dynamic * Ped. and fingerings 5, 1, 4, 5.
- Staff 13 (Treble Clef):** Measures 7-8. Includes dynamic f and fingerings 3, 2.
- Staff 14 (Bass Clef):** Measures 7-8. Includes dynamic * Ped. and fingerings 4, 1, 2, 4.
- Staff 15 (Bass Staff):** Measures 7-8. Includes dynamic * Ped. and fingerings 4, 1, 2, 4.
- Staff 16 (Bass Staff):** Measures 7-8. Includes dynamic * Ped. and fingerings 4, 1, 2, 4.
- Staff 17 (Treble Clef):** Measures 9-10. Includes dynamic rit. e dim. and fingerings 3.
- Staff 18 (Bass Clef):** Measures 9-10. Includes dynamic * Ped. and fingerings 3.
- Staff 19 (Bass Staff):** Measures 9-10. Includes dynamic * Ped. and fingerings 3.
- Staff 20 (Bass Staff):** Measures 9-10. Includes dynamic * Ped. and fingerings 3.

Tempo di Valse lente

4 5 5 3 1 1
Ped. * Ped. * Ped. * Ped. * Ped.

rit.
sf marcato
Ped. * Ped. * Ped. * Ped. *

a tempo
3 2 4 3 3 2
p cresc. mf dim.
Ped. * Ped. * Ped. * Ped. *

p 3 4 4 3 3 2
cresc. f rit.
Ped. * Ped. * Ped. *

quieto

Tempo I

The score continues with four more staves of music, each showing a different section of the piece with various dynamics, articulations, and pedaling instructions.

a tempo

p > *cresc.*

ped. * *ped.* *

> *dim.* *rit.*

ped. 5 * *ped.* 4 * *ped.* 5 2 5 * *ped.* 5 1 4 5 *

p a tempo meno mosso > *sf* >

ped. 1 5 2 1 1 * *ped.* 2 * *ped.* 5 3 *

p slentando molto 5 2 1 2 3 1 3 5 4 *p rit.* *pp*

ped. 5 3 1 2 * *ped.* 2 3 1 2 1 * *ped.* 3 5 1 2 3 *

THE NEW WORLD

Build it again,
O ye bards,
Fairer than before!
Ye fathers of the new race
Feed upon morning dew,
Sing the new Song of Love.

Longfellow

Hommage à Grieg

Gustave Lind

Allegretto grazioso

The musical score consists of three staves of piano music. The top staff is in common time, has a treble clef, and a key signature of one flat. The middle staff is in common time, has a bass clef, and a key signature of one flat. The bottom staff is in common time, has a bass clef, and a key signature of one flat. The score includes dynamic markings such as *p*, *cresc.*, *sf*, and *pp*. Fingerings are indicated above the notes, and pedaling is marked with various symbols below the bass staff.

poco meno mosso, cantabile

The image shows four staves of musical notation for a piano. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4 throughout. The key signature has three sharps. The first staff starts with a dynamic of *mp* and *ben legato*. The second staff begins with *mp* and *express.*. The third staff starts with *p*. The fourth staff begins with *sfz p*. Various pedaling instructions like "Ped.", "Ped.", and "Ped." are placed under specific notes. Fingerings such as 1, 2, 3, 4, and 5 are indicated above and below the notes. Measure lines connect the notes across the staves.

Musical score for piano, page 15, featuring five staves of music:

- Staff 1:** Treble clef, 3/8 time, key signature of four sharps. Fingerings: 3, 4, 5. Dynamics: *sforzando p*. Performance instruction: *Red.*
- Staff 2:** Bass clef, 8/8 time, key signature of four sharps. Fingerings: 2, 1, 3, 4. Dynamics: *p*. Performance instruction: *Red.*
- Staff 3:** Treble clef, 8/8 time, key signature of four sharps. Fingerings: 5, 5, 5, 5. Dynamics: *v*, *espress.* Fingerings: 1, 1, 2, 3, 1. Dynamics: *rit. molto*, *dim.* Fingerings: 2, 3, 4, 5. Dynamics: *marcato*.
- Staff 4:** Treble clef, 8/8 time, key signature of four sharps. Fingerings: 1, 2, 3, 4, 5. Dynamics: *mp*, *ben legato*, *espress.* Performance instruction: *Red.*
- Staff 5:** Bass clef, 8/8 time, key signature of four sharps. Fingerings: 1, 2, 3, 4. Dynamics: *p*, *rit.* Fingerings: 1, 2, 3. Performance instruction: *Red.*

Tempo I

