

Gabriel Mălăncioiu

Sanra

- for violin and viola -

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.
Before any public performance a declaration must be sent to your national
author's society.

© Gabriel Mălăncioiu
www.gabrielmalancioiu.org

Sanran

Gabriel Mălăncioiu

♩=60 accel. rall. ♩=120 rall. ♩=60 accel. rall.

1 *sul tasto*
Violin *p* *mp* *p*
Viola *f* 3 *al tallone* *sempre f*

4 ♩=80 ♩=120 rall. ♩=80
Vln. *sul tasto* → *gliss.* *sul pont.* *sul tasto* →
Vla. *sul tasto* 3 *pp* *scratchy* *ff* *pp flautando* *tr* *pp flautando*

9 12♩=130 ord. 8
Vln. *f* *ord.* *gliss.* *mf* *mp*
Vla. *f* *ord.* *pizz.* *gliss.* *arco* *mf* *f* *subito mp*

13 12♩ 8 9 12♩ 8
Vln. *trem.* *trem.* *subito f* *p*
Vla. *f* *p*

17 12♩ 8 9 6 12♩ 8
Vln. *al tallone* *f* *p*
Vla. *al tallone* *f* *mf* *p* *tr*

21 12♩ 8
Vln. *tr* *non vibr.* *pizz.* *mp*
Vla. *tr* *ff*

2

meno mosso

arco

tr

mp

pizz.

arco

gliss. lento

p

mp

Vln.

Vla.

rall. 6 8 12 8 =110 stringendo =130

tr

p ff p

p ff p

pp

f non vibr.

Vln.

Vla.

trem. sul pont.

p

pp

trem. sul tasto

f

p

al tallone

ff

Vln.

Vla.

rall. 9 8

ff

vibr. molto

vibr. molto

vibr. molto

f

ff

mf

f

mp

mf

mp lusingando

Vln.

Vla.

stringendo 9 8 =60 senza rigore

esitando =70

sul pont.

mp

ord.

mp lusingando

trem.

mf

mp

Vln.

Vla.

poco stringendo

calmando

poco stringendo

trem.

mp

pizz.

gliss.

gliss.

arco sul pont.

f

mp

mf

trem. doppio pont.

Vln.

Vla.

calmando **stringendo**

50 trem. *mp* arco *p* *trem. doppio pont.* *mf* *ord.* *mp* *al tallone* *p* *ff* *al tallone* *p* *ff* *p*

Vln. *pizz. b* *gliss.* *f*

Vla. *p*

calmando **ethereal** $\text{♩} = 70$

55 *al tallone* *f* *pp* *sul tasto* *mp* *pp non vibr.* *ff* *sul tasto* *pp*

Vln. *natural harmonics gliss sul A*

Vla. *sul tasto* *mf* *pp non vibr. improvvisando*

natural harmonics gliss sul E

60 *mp* *pp improvvisando* *ff* *pp* *al tallone* *f*

Vln. *pp*

Vla. *mp* *pp*

65 *pp* *mf*

Vln. *pp*

Vla. *pp*

70 *pp* *p* *pp* *pp*

Vln. *pp*

Vla. *mp* *pp*

116 *trillo glissando* *pp* *trem.* *trem.* *p*

Vln. *pp* *p*

Vla. *pp* *p*

120 *trem.* *ff* *pizz.* *p* *trem.* *ff*

Vln. *trem.* *ff* *p* *ff*

Vla. *ff* *pizz.* *ff*

124 *trem.* *subito p* *trem.* *mf p* *arco* *pizz.* *arco* *p*

Vln. *subito p* *mf p*

Vla. *p* *arco* *pizz.* *mf* *p*

128 *poco rall.* *meno mosso* *ff* *gliss.* *ff*

Vln. *ff*

Vla. *ff*

131 *p* *f* *p* *ff* *p* *f* *p* *f*

Vln. *p* *f* *p* *ff* *p* *f* *p* *f*

Vla. *p* *f* *p* *ff* *p* *f* *p* *f*

135 *p* *ff* *trem.* *gliss.* *non dim.* *subito pp flautando* *trem.* *mf* *p*

Vln. *p* *ff* *non dim.* *subito pp flautando* *trem.* *mf* *p*

Vla. *p* *ff* *non dim.* *subito p* *mf* *p*

140 *pizz.* *mp* *pizz.* *mf* *mp* *mf*

Vln. *pizz.* *mp* *pizz.* *mf* *mp* *mf*

Vla. *trem.* *mp* *pizz.* *mf* *mp* *mf*

6

146

Vln.

Vla.

mp

f

p

arco sul pont.

gliss. lento

as dense as possible

6/8

musical score for Violin (Vln.) and Viola (Vla.) parts, measures 152-158. The score is in 6/8 time, marked "molto rall." with a tempo of 50. The Violin part (Vln.) features a melodic line with a tremolo on the ponticello (trem. sul pont.) in measures 154-158. The Viola part (Vla.) provides harmonic support with arpeggiated figures, marked "arco" and "mf" in measures 153-158. Dynamics include "ppp" for both parts in measures 153-158.

Violin (Vln.) and Viola (Vla.) score, measures 167-172. The score is written for two staves. The Violin part (top staff) features a melodic line with triplets and slurs. The Viola part (bottom staff) includes a complex rhythmic pattern with triplets and tremolos, marked with the instruction "trem. sul pont." (tremolo sul ponticello). Dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The score is marked with a double bar line at the end of measure 172.

174 *gliss.* *p* *ppp* *mp* *ord.* *trem.* *stringendo* *esitando* *mf*

Violin (Vln.) and Viola (Vla.) score, measures 178-181. The score is in 8/8 time with a tempo of quarter note = 70. The key signature has two flats. The Violin part starts with a mezzo-piano (mp) dynamic, followed by piano (p) and mezzo-forte (mf) sections, ending with a trill. The Viola part starts with mezzo-piano (mp), followed by mezzo-forte (mf) and piano-pianissimo (pp) sections, also ending with a trill. Both parts feature vibrato markings and slurs.

molto stringendo $\text{♩} = 130$ 7

182 $\frac{12}{8}$ **al tallone** $\frac{9}{8}$

Vln. *p* *ff* *p* *ff non vibr.*

Vla. *mp* *ff* *p* *ff non vibr.*

185 $\frac{9}{8}$

Vln. *mf* *p*

Vla. *mf* *p* *gliss.*

190 $\frac{6}{8}$ $\frac{9}{8}$

Vln. *mp* *mf* *trem.* *gliss.*

Vla. *mp* *mf*

molto energico

195 $\frac{9}{8}$ **al tallone** $\frac{12}{8}$

Vln. *ff* *mp* *ff*

Vla. *ff* *mp*

poco a poco stringendo $\frac{9}{8}$

200 $\frac{9}{8}$

Vln. *mp* *p* *f*

Vla. *ff* *p* *f*

ruvido

204 $\frac{6}{8}$ $\frac{9}{8}$ **pizz. B**

Vln. *ff* *fff* *gliss.*

Vla. *ff* *fff*

Duration 6'40"