

Gabriel Mălăncioiu

Numai poetul

pentru oboi și pian

for oboe and piano

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Numai poetul

Gabriel Mălăncioiu

♩=160

Senza misura

Oboe

Piano

*pp leggiero
con rigore*

Ob.

Pno.

Ob.

Pno.

change oral cavity

[a] [e]

p mp

Ob.

Pno.

[u]

audible ingressive and exgrasive sound

IN EX IN

Ob. [a] [o] *pp* *mf*

Pno. *sempre pp*

Ob. timbral trill - trill with the same pitch

Pno.

Ob. IN EX IN *p*

Pno.

Ob. EX IN non vibr. → *molto vibr.* *mf*

Pno.

Ob.

f

Pno.

sempre pp

Ob.

Pno.

Ob.

mp *sf* *mf* [o]

Pno.

Ob.

[a] IN EX IN [u]

Pno.

Ob.

Pno.

f

sf

tr

double trill

ff

f

sf

sf

IN EX IN

timbral trill

non vibr.

mf

p

f

sf

ppp

ppp

pp

p con tristezza

2/4

2/4

2/4

Detailed description: This musical score is for Oboe (Ob.) and Piano (Pno.). It consists of four systems of staves. The first system shows the Oboe with a single note marked *f* and the Piano with a melodic line. The second system features a rapid sixteenth-note passage in the Oboe, followed by a *double trill* and a crescendo from *ff* to *f*. The Piano accompaniment includes chords marked *sf*. The third system includes the instruction *IN EX IN* above the Oboe staff, a *timbral trill*, and a decrescendo from *mf* to *p*. The Piano part has chords marked *f*, *sf*, and a *ppp* section. The fourth system shows the Oboe with a *pp* note and the Piano with *ppp* and *pp* sections, ending with the instruction *p con tristezza* and a 2/4 time signature.

Ob. $\text{♩} = 60$

Pno.

Ob. *gliss.*

Pno. *f* *pp*

Ob. *p*

Pno. *sf* *gliss.*

Ob. *poco a poco accel. e cresc.*

Pno. *p*

Ob. *calmando*

Pno. *ff* *ppp fluido*

Detailed description: This musical score is for Oboe (Ob.) and Piano (Pno.) in 2/4 time. It consists of 12 measures. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-4) features a melodic line in the Oboe and a complex piano accompaniment with triplets and glissandos. The second system (measures 5-8) continues the melodic development with triplets and a piano accompaniment that includes a glissando and a fortissimo (sf) dynamic. The third system (measures 9-12) is marked 'poco a poco accel. e cresc.' and shows a more active Oboe line with triplets and a piano accompaniment that starts piano (p). The fourth system (measures 13-16) is marked 'calmando' and features a forte (ff) piano accompaniment with a 'ppp fluido' section in the right hand.

Ob. *mp* *smacking tone* *3*

Pno.

♩=100 Senza misura
↓ *smacking tone*

Ob.

Pno. *stacc.* *p con rigore*

Ob. *p come una invocazione*

Pno. *fast stacc.*

Ob. *mp*

Pno.

Ob. *p*

Pno.

Ob. *pp* *timbral trill*

Pno. *pp*

Ob. *recitando* ↓ , *poco a poco agitato* ↓ ,

Numai po ẽ tul Ca pasari ce zboara deasupra vȃlurilor

Pno. *sf* *pp* *mf* *gliss.*

Ob. ↓

Trece peste nemarginirea timpului

Pno. *pp* *sff*

Ob. $\text{♩} = 40$

p con delicatezza

Pno.

p

Ob. *recitando*

In ramurile gandului In sfintele lunci

Pno.

Ob. *Senza misura* *fast and even*

f

with fingers on strings

Pno. *low register*

ppp *espr.*

Ob.

Pno. *espr.*

Ob. *mf*

Pno. *espr.*

Ob. *perdendosi mp*

Pno. *espr.*

Ob. *p*

Pno. *al niente pp*

pppppp

PERFORMANCE NOTES

- ↓ - synchronization between oboe and piano player
- - change to
- repeat pattern

Lumea toata-i trecatoare
 Oamenii se trec si mor
 Ca si miile de unde
 Ce un suflet le patrunde
 Treierand necontenit
 Sanul marii infinit.

Numai poetul
 Ca pasari ce zboara deasupra valurilor
 Trece peste nemarginirea timpului
 In ramurile gandului
 In sfintele lunci
 Unde pasari ca el
 Se-ntrec in cantari.

Mihai Eminescu

In "Senza misura" sections, the oboe and the piano player will play independent lines, except the places when synchronization is indicated. Bars serve only as means of orientation. Accents will be played only when notated.