

à GEORGES MATHIAS.

L'AUBADE

Morceau caractéristique

POUR PIANO

P A R

TH. RITTER

Prix 6^f.

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L'AUBADE

Morceau caractéristique.

POUR LE PIANO

— (Op. 34) —

THEODORE RITTER.

A son Élève Melle

VALENTINE de TERRICCI.

Allegro vivace. (♩ = 72)

PIANO.

Musical score for piano, consisting of five systems of music. The score uses two staves: treble and bass. The key signature is one sharp (F#). The tempo is indicated by 'ff' (fortissimo).

- System 1:** Treble staff has six measures. Bass staff has six measures. Pedal points are marked with 'Ped.' and an asterisk (*). Measures 1-3 have dynamic 'ff'. Measures 4-6 have dynamic 'ff' and a 'v' (slur).
- System 2:** Treble staff has six measures. Bass staff has six measures. Pedal points are marked with 'Ped.' and an asterisk (*). Measures 1-3 have dynamic 'ff'. Measures 4-6 have dynamic 'ff' and a 'v'.
- System 3:** Treble staff has six measures. Bass staff has six measures. Pedal points are marked with 'Ped.' and an asterisk (*). Measures 1-3 have dynamic 'ff'. Measures 4-6 have dynamic 'ff' and a 'v'.
- System 4:** Treble staff has six measures. Bass staff has six measures. Pedal points are marked with 'Ped.' and an asterisk (*). Measures 1-3 have dynamic 'ff'. Measures 4-6 have dynamic 'ff' and a 'v'.
- System 5:** Treble staff has six measures. Bass staff has six measures. Pedal points are marked with 'Ped.' and an asterisk (*). Measures 1-3 have dynamic 'ff'. Measures 4-6 have dynamic 'ff' and a 'v'.

Performance instructions include 'cresc.', 'sfz', and 'f' (forte). Measures 4-6 of each system feature slurs ('v') over groups of notes.

dimin. e rall. - - -

pp

cresc.

ff

p

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: *



marquez beaucoup les Mi de la basse.

Musical score page 6, measures 6-10. The score continues with two staves. Measure 6 starts with *sfz*. Measure 7 starts with *pp*. Measures 8 and 9 start with *sfz*. Measure 10 starts with *una corda*.

Musical score page 6, measures 11-15. The score continues with two staves. Measures 11, 12, and 13 start with *sfz*. Measures 14 and 15 start with *sfz*.

Musical score page 6, measures 16-20. The score continues with two staves. Measures 16, 17, and 18 start with *f*. Measures 19 and 20 start with *f*.

Musical score page 6, measures 21-25. The score continues with two staves. Measures 21, 22, and 23 start with *sfz*. Measures 24 and 25 start with *sfz*.

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: + Ped: * Ped: * Ped: *

Ped: + Ped: + Ped: * Ped: *

accelerando sempre.

Ped: * Ped: * Ped: * Ped: * Ped: *