

Piano

Grace Schottisch

Edited by
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Composed by
Allen Dodworth

The musical score is written for piano in G major and common time. It consists of four systems of two staves each (treble and bass clef). The first system starts with a *ff* dynamic and ends with a *p* dynamic. The second system begins at measure 7. The third system begins at measure 11 and includes a first ending bracket and a second ending bracket. The text "Take the repeat the second time through, too" is placed above the second ending. The *f* dynamic is indicated at the start of the second ending. The fourth system begins at measure 17 and features a hairpin crescendo and dynamic markings of *p* and *f*.

Grace Schottisch

22 *ff* *p* *8va*

Ped. *

27 *cresc.* *loco* *p*

Ped. *

32

36 **Fine**

40 **TRIO** *p*

Ped. *

46

fz

1. 2.

51

mf

1.

55

1. 2.

60

ff *mf* *ff*

gva---

1.

65

1. 2.

D.C. al Fine