

35. Allegro vivace

// Sinfonia //

Dr Wolfgang Amadeus Mozart
K. 338
1780

violini.

viola

2 oboe

2 Corni in C

2 Trombe in C

Timpani

Fagotti

Bassi

Allegro vivace

und
seiner
Handschrift

No. 47.



Ms. 227

125. / 338
K. 338

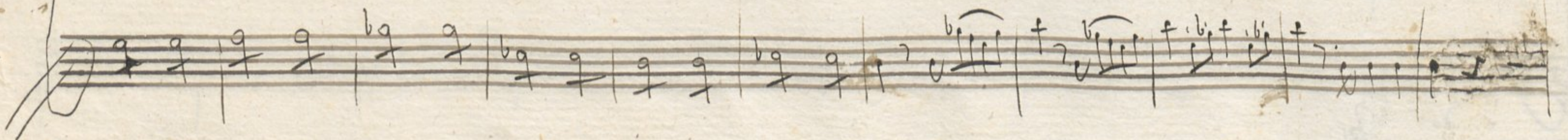
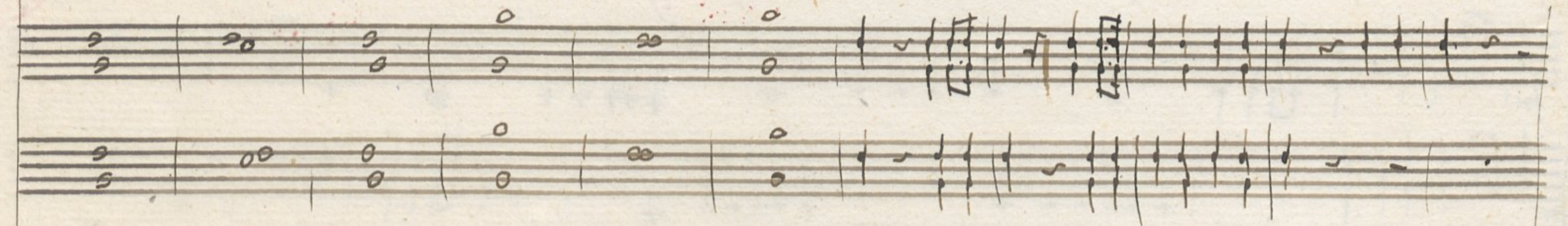
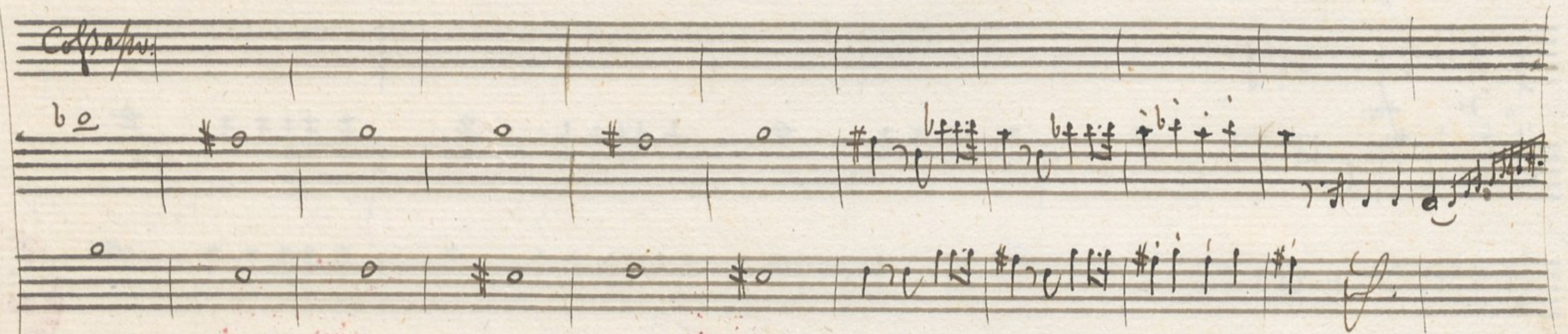
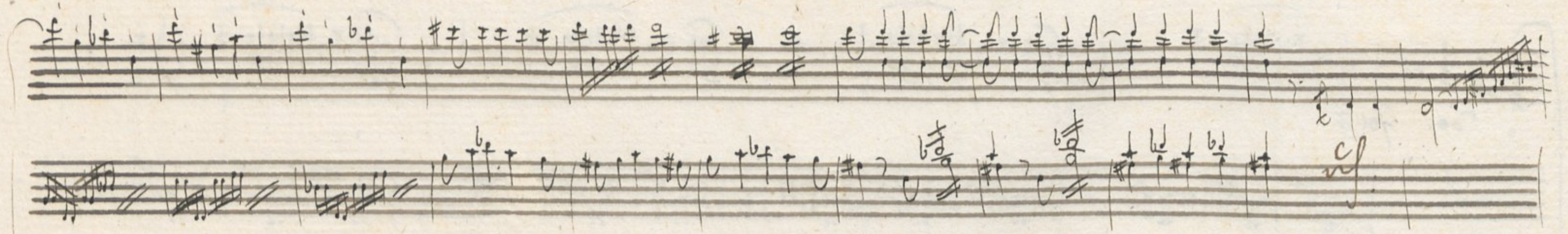
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- pia:* (piano)
- pp:* (pianissimo)
- mf:* (mezzo-forte)
- f:* (forte)
- ppia:* (pianissimo)
- Cres =* (Crescendo)
- cen =* (Crescendo)
- crescendo:*
- appp:* (pianissimo)

The score is written on aged, slightly torn paper. There are some red ink marks on the left side of the page.

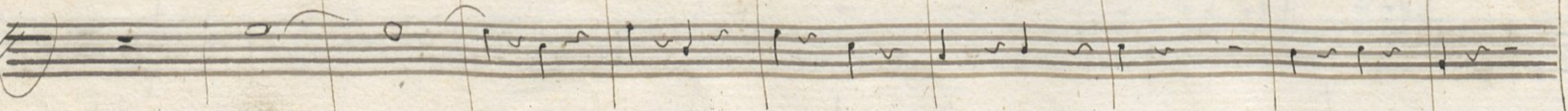
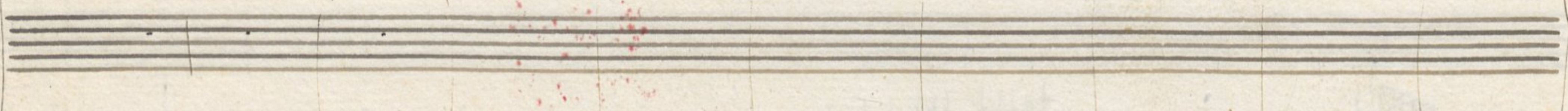
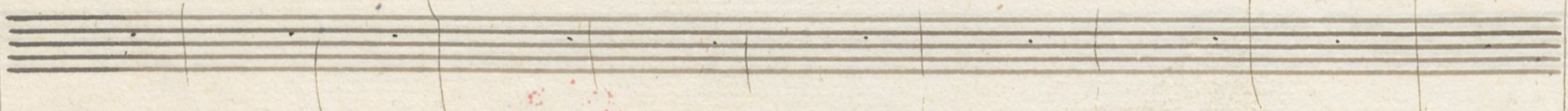
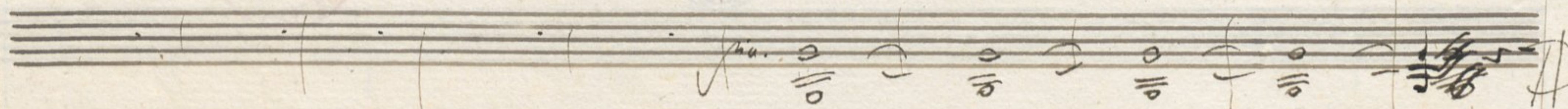
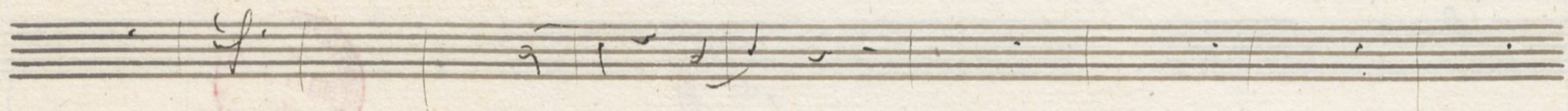
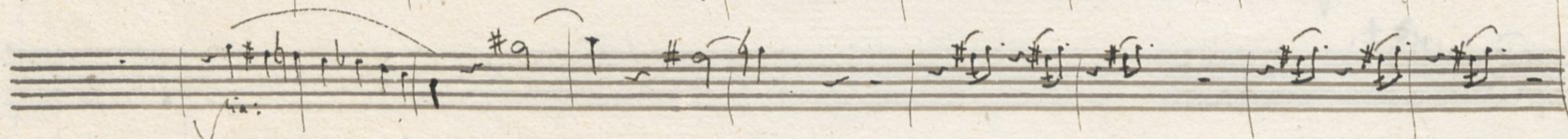
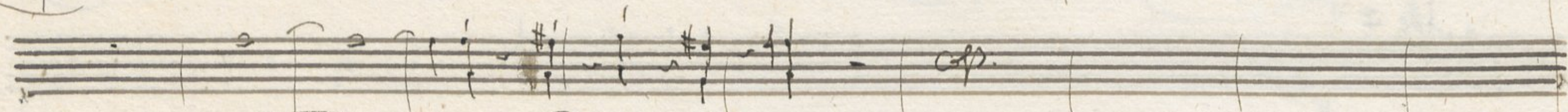
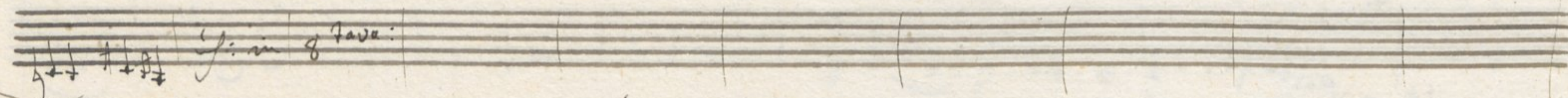
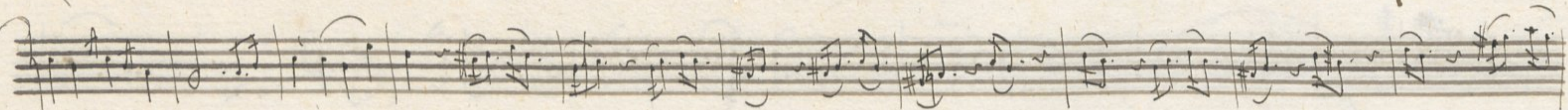
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *for*. The manuscript is written in brown ink on aged, slightly stained paper. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is cursive and characteristic of 18th or 19th-century musical notation. There are two red circular stamps on the right side of the page, one near the middle and one near the bottom right. The paper has a slightly irregular, torn edge on the right side.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- via.* (written above the first staff)
- via.* (written above the second staff)
- via.* (written below the third staff)
- via.* (written below the fourth staff)
- via.* (written below the eighth staff)
- via.* (written below the ninth staff)
- via.* (written below the tenth staff)
- via.* (written below the eleventh staff)
- via.* (written below the twelfth staff)
- via.* (written below the thirteenth staff)
- via.* (written below the fourteenth staff)
- via.* (written below the fifteenth staff)
- via.* (written below the sixteenth staff)
- via.* (written below the seventeenth staff)
- via.* (written below the eighteenth staff)
- via.* (written below the nineteenth staff)
- via.* (written below the twentieth staff)
- via.* (written below the twenty-first staff)
- via.* (written below the twenty-second staff)
- via.* (written below the twenty-third staff)
- via.* (written below the twenty-fourth staff)
- via.* (written below the twenty-fifth staff)
- via.* (written below the twenty-sixth staff)
- via.* (written below the twenty-seventh staff)
- via.* (written below the twenty-eighth staff)
- via.* (written below the twenty-ninth staff)
- via.* (written below the thirtieth staff)
- via.* (written below the thirty-first staff)
- via.* (written below the thirty-second staff)
- via.* (written below the thirty-third staff)
- via.* (written below the thirty-fourth staff)
- via.* (written below the thirty-fifth staff)
- via.* (written below the thirty-sixth staff)
- via.* (written below the thirty-seventh staff)
- via.* (written below the thirty-eighth staff)
- via.* (written below the thirty-ninth staff)
- via.* (written below the fortieth staff)
- via.* (written below the forty-first staff)
- via.* (written below the forty-second staff)
- via.* (written below the forty-third staff)
- via.* (written below the forty-fourth staff)
- via.* (written below the forty-fifth staff)
- via.* (written below the forty-sixth staff)
- via.* (written below the forty-seventh staff)
- via.* (written below the forty-eighth staff)
- via.* (written below the forty-ninth staff)
- via.* (written below the fiftieth staff)
- via.* (written below the fifty-first staff)
- via.* (written below the fifty-second staff)
- via.* (written below the fifty-third staff)
- via.* (written below the fifty-fourth staff)
- via.* (written below the fifty-fifth staff)
- via.* (written below the fifty-sixth staff)
- via.* (written below the fifty-seventh staff)
- via.* (written below the fifty-eighth staff)
- via.* (written below the fifty-ninth staff)
- via.* (written below the sixtieth staff)
- via.* (written below the sixty-first staff)
- via.* (written below the sixty-second staff)
- via.* (written below the sixty-third staff)
- via.* (written below the sixty-fourth staff)
- via.* (written below the sixty-fifth staff)
- via.* (written below the sixty-sixth staff)
- via.* (written below the sixty-seventh staff)
- via.* (written below the sixty-eighth staff)
- via.* (written below the sixty-ninth staff)
- via.* (written below the seventieth staff)
- via.* (written below the seventy-first staff)
- via.* (written below the seventy-second staff)
- via.* (written below the seventy-third staff)
- via.* (written below the seventy-fourth staff)
- via.* (written below the seventy-fifth staff)
- via.* (written below the seventy-sixth staff)
- via.* (written below the seventy-seventh staff)
- via.* (written below the seventy-eighth staff)
- via.* (written below the seventy-ninth staff)
- via.* (written below the eightieth staff)
- via.* (written below the eighty-first staff)
- via.* (written below the eighty-second staff)
- via.* (written below the eighty-third staff)
- via.* (written below the eighty-fourth staff)
- via.* (written below the eighty-fifth staff)
- via.* (written below the eighty-sixth staff)
- via.* (written below the eighty-seventh staff)
- via.* (written below the eighty-eighth staff)
- via.* (written below the eighty-ninth staff)
- via.* (written below the ninetieth staff)
- via.* (written below the ninety-first staff)
- via.* (written below the ninety-second staff)
- via.* (written below the ninety-third staff)
- via.* (written below the ninety-fourth staff)
- via.* (written below the ninety-fifth staff)
- via.* (written below the ninety-sixth staff)
- via.* (written below the ninety-seventh staff)
- via.* (written below the ninety-eighth staff)
- via.* (written below the ninety-ninth staff)
- via.* (written below the hundredth staff)





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft. The second staff continues the melody, with some notes written in a more fluid, less precise manner. The third staff shows a continuation of the melody, with some notes written in a more fluid, less precise manner. The fourth staff is mostly empty, with some faint markings. The fifth staff is also mostly empty, with some faint markings. The sixth staff contains a few notes and a checkmark. The seventh staff is mostly empty, with some faint markings. The eighth staff is mostly empty, with some faint markings. The ninth staff contains the handwritten text "Cespro" followed by a vertical line. The tenth staff contains some notes and a vertical line. The paper is aged and shows signs of wear, including stains and a red circular stamp in the center.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft. The second staff continues the melody, with some notes written in a more fluid, less precise manner. The third staff shows a continuation of the melody, with some notes written in a more fluid, less precise manner. The fourth staff is mostly empty, with some faint markings. The fifth staff is also mostly empty, with some faint markings. The sixth staff contains a few notes and a checkmark. The seventh staff is mostly empty, with some faint markings. The eighth staff is mostly empty, with some faint markings. The ninth staff contains the handwritten text "Cespro" followed by a vertical line. The tenth staff contains some notes and a vertical line. The paper is aged and shows signs of wear, including stains and a red circular stamp in the center.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: *crescendo:* *for:* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}*

Staff 2: *crescendo:* *for:* *p^{ia}* *f: p^{ia}* *f: p^{ia}*

Staff 3: *f^{ia}* *crescendo:* *for:* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}*

Staff 4: *f^{ia}* *crescendo:* *for:* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}*

Staff 5: *crescendo:* *for:* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}*

Staff 6: *f^{ia}* *crescendo:* *for:* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}*

Staff 7: *f^{ia}* *crescendo:* *for:* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}*

Staff 8: *crescendo:* *for:* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}*

Staff 9: *crescendo:* *for:* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}*

Staff 10: *crescendo:* *for:* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}* *f: p^{ia}*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- f: p:* (first staff)
- f:* (second staff)
- f: p:* (third staff)
- f:* (fourth staff)
- f: p:* (fifth staff)
- f:* (sixth staff)
- f: p:* (seventh staff)
- f:* (eighth staff)
- f: p:* (ninth staff)
- f:* (tenth staff)

Other markings include *sf* (seventh staff), *sf* (eighth staff), and *sf* (ninth staff). There are also some markings that appear to be *sf* or *sfz* (tenth staff).

Two red circular library stamps are visible on the right side of the page, overlapping the sixth and seventh staves. The stamps contain text in French, including "BIBLIOTHEQUE" and "MUSIQUE".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the handwritten text "in glass" written above the notes. The third staff is marked with "C.B." at the beginning. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of beamed notes and slurs. A red circular stamp is visible on the sixth staff. The manuscript shows signs of age, including foxing and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include:

- pp* (pianissimo) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- pp* (pianissimo) at the beginning of the thirteenth staff.
- pp* (pianissimo) at the beginning of the fourteenth staff.
- pp* (pianissimo) at the beginning of the fifteenth staff.
- pp* (pianissimo) at the beginning of the sixteenth staff.
- pp* (pianissimo) at the beginning of the seventeenth staff.
- pp* (pianissimo) at the beginning of the eighteenth staff.
- pp* (pianissimo) at the beginning of the nineteenth staff.
- pp* (pianissimo) at the beginning of the twentieth staff.
- pp* (pianissimo) at the beginning of the twenty-first staff.
- pp* (pianissimo) at the beginning of the twenty-second staff.
- pp* (pianissimo) at the beginning of the twenty-third staff.
- pp* (pianissimo) at the beginning of the twenty-fourth staff.
- pp* (pianissimo) at the beginning of the twenty-fifth staff.
- pp* (pianissimo) at the beginning of the twenty-sixth staff.
- pp* (pianissimo) at the beginning of the twenty-seventh staff.
- pp* (pianissimo) at the beginning of the twenty-eighth staff.
- pp* (pianissimo) at the beginning of the twenty-ninth staff.
- pp* (pianissimo) at the beginning of the thirtieth staff.
- pp* (pianissimo) at the beginning of the thirty-first staff.
- pp* (pianissimo) at the beginning of the thirty-second staff.
- pp* (pianissimo) at the beginning of the thirty-third staff.
- pp* (pianissimo) at the beginning of the thirty-fourth staff.
- pp* (pianissimo) at the beginning of the thirty-fifth staff.
- pp* (pianissimo) at the beginning of the thirty-sixth staff.
- pp* (pianissimo) at the beginning of the thirty-seventh staff.
- pp* (pianissimo) at the beginning of the thirty-eighth staff.
- pp* (pianissimo) at the beginning of the thirty-ninth staff.
- pp* (pianissimo) at the beginning of the fortieth staff.
- pp* (pianissimo) at the beginning of the forty-first staff.
- pp* (pianissimo) at the beginning of the forty-second staff.
- pp* (pianissimo) at the beginning of the forty-third staff.
- pp* (pianissimo) at the beginning of the forty-fourth staff.
- pp* (pianissimo) at the beginning of the forty-fifth staff.
- pp* (pianissimo) at the beginning of the forty-sixth staff.
- pp* (pianissimo) at the beginning of the forty-seventh staff.
- pp* (pianissimo) at the beginning of the forty-eighth staff.
- pp* (pianissimo) at the beginning of the forty-ninth staff.
- pp* (pianissimo) at the beginning of the fiftieth staff.
- pp* (pianissimo) at the beginning of the fifty-first staff.
- pp* (pianissimo) at the beginning of the fifty-second staff.
- pp* (pianissimo) at the beginning of the fifty-third staff.
- pp* (pianissimo) at the beginning of the fifty-fourth staff.
- pp* (pianissimo) at the beginning of the fifty-fifth staff.
- pp* (pianissimo) at the beginning of the fifty-sixth staff.
- pp* (pianissimo) at the beginning of the fifty-seventh staff.
- pp* (pianissimo) at the beginning of the fifty-eighth staff.
- pp* (pianissimo) at the beginning of the fifty-ninth staff.
- pp* (pianissimo) at the beginning of the sixtieth staff.
- pp* (pianissimo) at the beginning of the sixty-first staff.
- pp* (pianissimo) at the beginning of the sixty-second staff.
- pp* (pianissimo) at the beginning of the sixty-third staff.
- pp* (pianissimo) at the beginning of the sixty-fourth staff.
- pp* (pianissimo) at the beginning of the sixty-fifth staff.
- pp* (pianissimo) at the beginning of the sixty-sixth staff.
- pp* (pianissimo) at the beginning of the sixty-seventh staff.
- pp* (pianissimo) at the beginning of the sixty-eighth staff.
- pp* (pianissimo) at the beginning of the sixty-ninth staff.
- pp* (pianissimo) at the beginning of the seventieth staff.
- pp* (pianissimo) at the beginning of the seventy-first staff.
- pp* (pianissimo) at the beginning of the seventy-second staff.
- pp* (pianissimo) at the beginning of the seventy-third staff.
- pp* (pianissimo) at the beginning of the seventy-fourth staff.
- pp* (pianissimo) at the beginning of the seventy-fifth staff.
- pp* (pianissimo) at the beginning of the seventy-sixth staff.
- pp* (pianissimo) at the beginning of the seventy-seventh staff.
- pp* (pianissimo) at the beginning of the seventy-eighth staff.
- pp* (pianissimo) at the beginning of the seventy-ninth staff.
- pp* (pianissimo) at the beginning of the eightieth staff.
- pp* (pianissimo) at the beginning of the eighty-first staff.
- pp* (pianissimo) at the beginning of the eighty-second staff.
- pp* (pianissimo) at the beginning of the eighty-third staff.
- pp* (pianissimo) at the beginning of the eighty-fourth staff.
- pp* (pianissimo) at the beginning of the eighty-fifth staff.
- pp* (pianissimo) at the beginning of the eighty-sixth staff.
- pp* (pianissimo) at the beginning of the eighty-seventh staff.
- pp* (pianissimo) at the beginning of the eighty-eighth staff.
- pp* (pianissimo) at the beginning of the eighty-ninth staff.
- pp* (pianissimo) at the beginning of the ninetieth staff.
- pp* (pianissimo) at the beginning of the ninety-first staff.
- pp* (pianissimo) at the beginning of the ninety-second staff.
- pp* (pianissimo) at the beginning of the ninety-third staff.
- pp* (pianissimo) at the beginning of the ninety-fourth staff.
- pp* (pianissimo) at the beginning of the ninety-fifth staff.
- pp* (pianissimo) at the beginning of the ninety-sixth staff.
- pp* (pianissimo) at the beginning of the ninety-seventh staff.
- pp* (pianissimo) at the beginning of the ninety-eighth staff.
- pp* (pianissimo) at the beginning of the ninety-ninth staff.
- pp* (pianissimo) at the beginning of the hundredth staff.

Two red circular stamps are visible in the center of the page:

- Top stamp: "CHARLES WATSON" (partially legible).
- Bottom stamp: "MUSICAL INSTRUMENTS" (partially legible).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The paper is aged and shows signs of wear, including a large red circular stamp in the center and a small red mark on the left side. The staves are numbered 1 through 10 on the left margin.

Staff 1: *sfz* *rit.*

Staff 2: *sfz*

Staff 3: *sfz*

Staff 4: *sfz*

Staff 5: *sfz*

Staff 6: *sfz*

Staff 7: *sfz*

Staff 8: *sfz*

Staff 9: *sfz*

Staff 10: *sfz*

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as 'sfz' (sforzando). The manuscript includes two red circular library stamps, one of which is partially obscured by the musical notation. The paper shows signs of age and wear, with some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and accidentals. The second staff features a series of rapid, repeated notes, possibly indicating a tremolo or a fast passage. The third staff continues this pattern. The fourth staff shows a series of notes with a key signature change to two flats. The fifth staff features a series of notes with a key signature change to one flat. The sixth staff shows a series of notes with a key signature change to two flats. The seventh staff features a series of notes with a key signature change to one flat. The eighth staff shows a series of notes with a key signature change to two flats. The ninth staff features a series of notes with a key signature change to one flat. The tenth staff shows a series of notes with a key signature change to two flats. The score is written on aged, yellowed paper with some visible staining and wear.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *tr* and *f*. The notation is dense and includes some ligatures.

Handwritten musical notation on a single staff, starting with the word *adagio* written above the staff.

Handwritten musical notation on a single staff, starting with the word *Cop.* written above the staff.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *f* and *rit.*

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *f* and *rit.*

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *f* and *rit.*



Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *f* and *rit.*

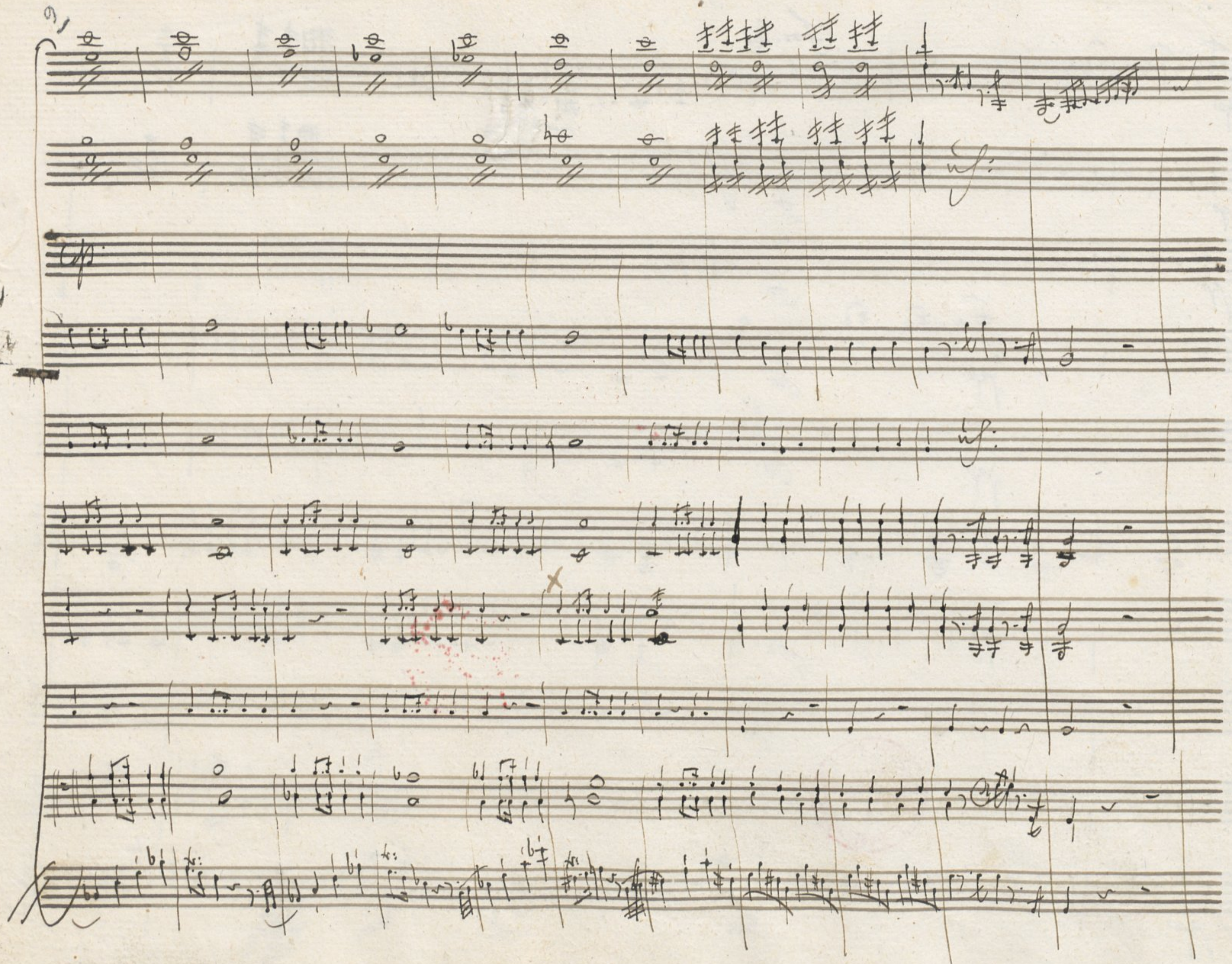
Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *f* and *rit.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sp.* (sforzando). The manuscript is written in dark ink on aged, slightly stained paper. A large, faint red circular stamp is visible in the lower-middle section of the page, partially overlapping the staves. The score concludes with the handwritten instruction *Colt' arco* (Colt' arco) at the bottom right.

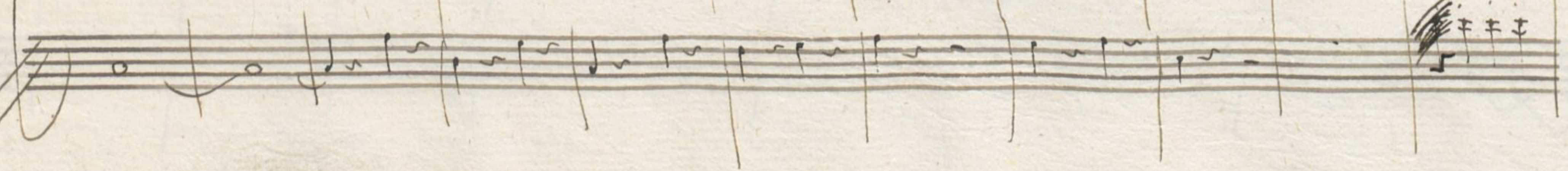
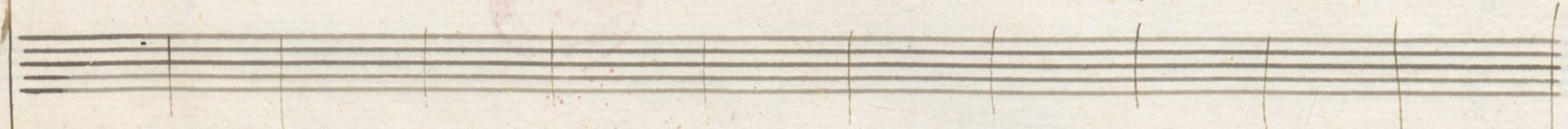
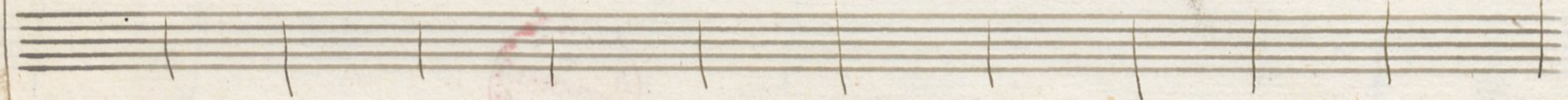
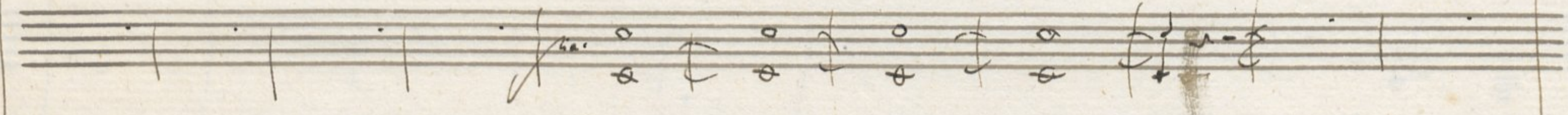
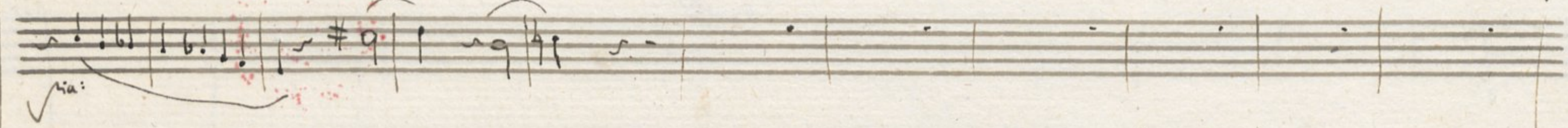
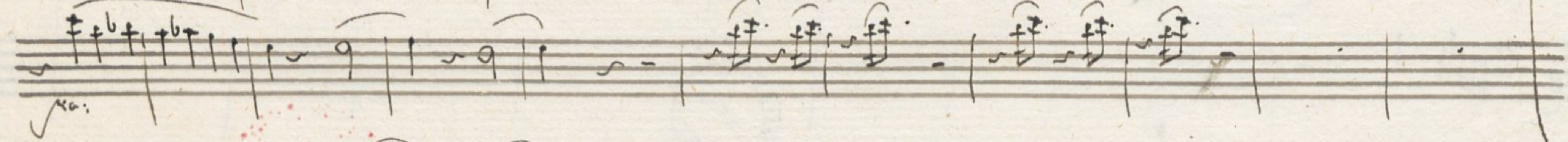
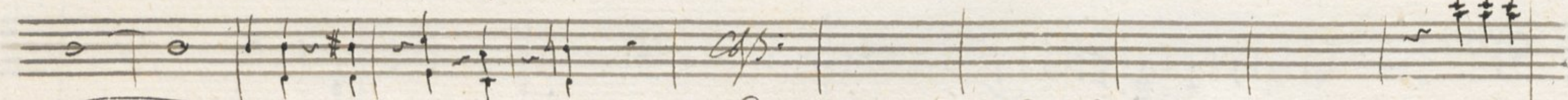
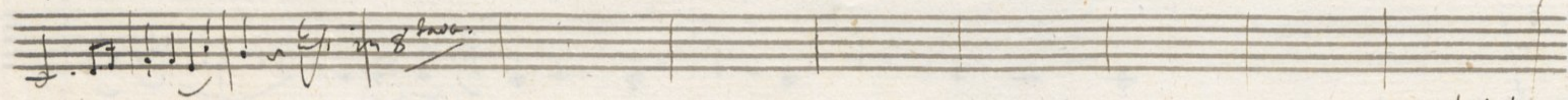
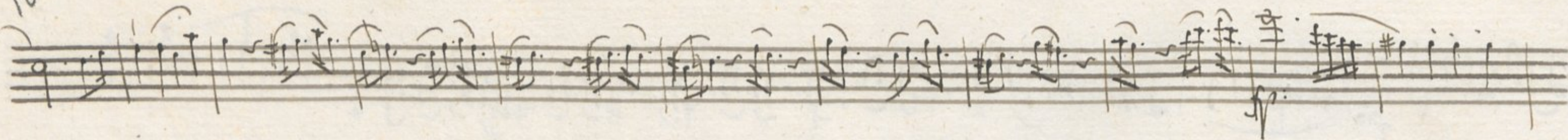
Colt' arco.

Colt' arco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "For:" is written above the first, third, fourth, sixth, and tenth staves. The word "Cresc." is written above the third staff. The word "pp:" is written at the beginning of the first, second, third, fourth, sixth, seventh, eighth, and tenth staves. The word "Cresc." is also written at the beginning of the eighth staff. There are two red circular library stamps: one in the center of the fourth staff and another in the center of the eighth staff. The paper is aged and shows some staining.

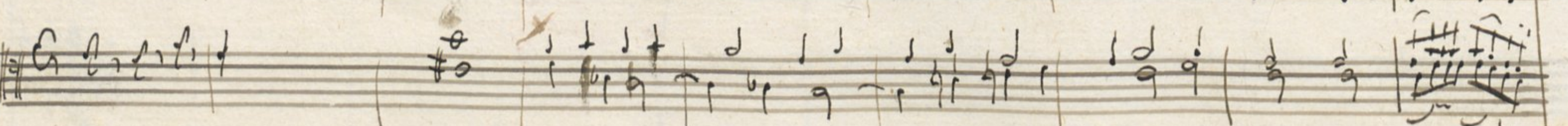
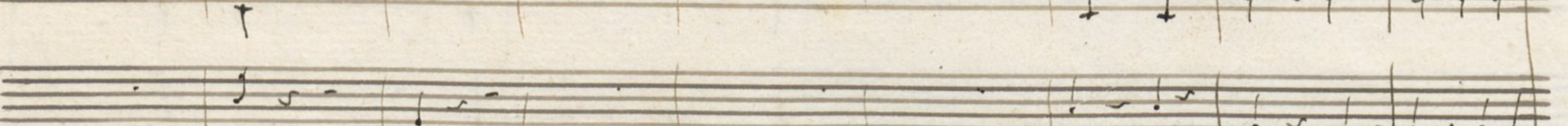
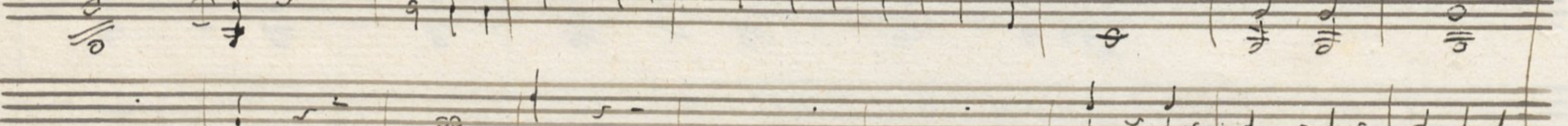
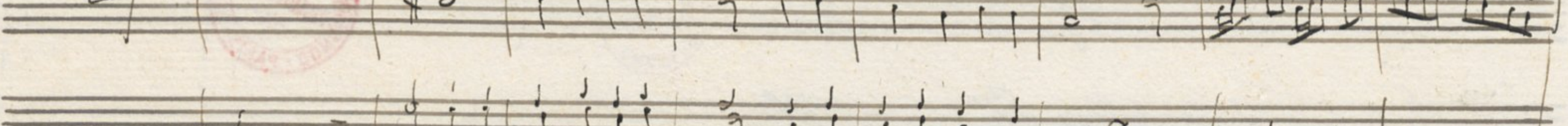
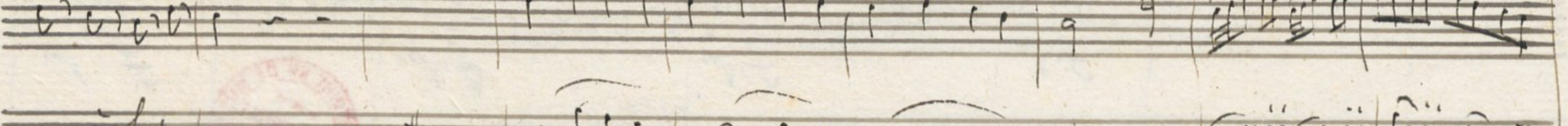
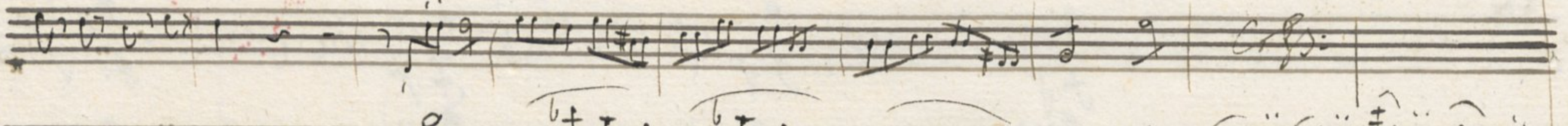
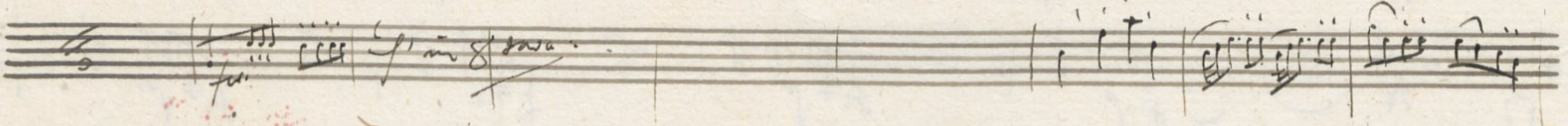


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia:* and *Colp:*. The manuscript is written in dark ink on aged, slightly stained paper. Two red circular library stamps are visible: one in the center of the fourth staff and another on the seventh staff. The stamps contain the text "BIBLIOTHEQUE" and "MUSIQUE".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The score is written in a cursive, handwritten style. The first five staves contain a complex melodic line with many notes and rests. The sixth staff has a different notation, possibly for a different instrument or voice part. The seventh and eighth staves are mostly empty, with some notes and rests. The ninth and tenth staves contain a melodic line similar to the first five staves. There are three red circular stamps on the page: one in the middle of the fifth staff, one in the middle of the seventh staff, and one in the middle of the eighth staff. The stamps contain text that is partially legible, including "BIBLIOTHEQUE" and "PARIS".

11



A handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures (e.g., 6/8, 9/8), and complex rhythmic patterns. Some staves feature dense clusters of notes or rests, while others have more sparse, melodic lines. There are two red circular library stamps: one on the right side of the third staff, reading "BIBLIOTHEQUE" and "PARIS", and another on the fifth staff, reading "CHARLES" and "MONTAIGNE". The paper is aged and shows some staining.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The second staff continues the melody. The third staff has a 'Cello' marking. The fourth staff continues the melody. The fifth staff has a 'Cello' marking. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The notation is written in dark ink on aged, slightly stained paper. There are some red ink markings on the left side of the page, possibly from a previous page or a stamp.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for:* and *ma.*. The manuscript is written in brown ink on aged, slightly torn paper. There are two red circular library stamps: one in the middle of the fifth staff and another on the right side of the fourth staff. The bottom staff contains a large, stylized signature or initial.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals. The paper is aged and shows signs of wear, including a red circular stamp on the fifth staff and a large tear at the bottom left corner.

A handwritten musical score on 14 staves. The notation is in black ink on aged, slightly stained paper. The score is organized into four systems of four staves each. The first system (staves 1-4) begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The second system (staves 5-8) continues the composition with similar notation. The third system (staves 9-12) features a prominent *sf* marking at the beginning of the first staff. The fourth system (staves 13-14) concludes the piece. Two red circular library stamps are visible: one in the center of the second system and another on the right side of the third system. The stamps contain the text "BIBLIOTHEQUE DE LA VILLE DE PARIS" and "MUSIQUE".

14^o Allegretto

Menuetto

Violini

Viol.

Oboe

2 Corni
in C

2 Trombe
in C

Organo

Fagotti

Bassi

Allegretto

This is a handwritten musical score on aged, slightly torn paper. The score is written in brown ink and consists of nine staves, each labeled with an instrument or section on the left. The top staff is for Violini, followed by Viol. (Violoncello), Oboe, 2 Corni in C, 2 Trombe in C, Organo, Fagotti, and Bassi. The tempo is marked 'Allegretto' at the top left and bottom left. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two sections: 'Menuetto' (Minuet) and 'Allegretto'. The 'Menuetto' section is marked with 'f' (forte) and 'p' (piano) dynamics. The 'Allegretto' section is marked with 'f' and 'p' dynamics. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn across the middle of the score, crossing out the Oboe, 2 Corni in C, 2 Trombe in C, and Organo staves. The paper has a slightly aged, yellowish tint and some minor staining.

Andante di molto

Violini sottovoce:

crescendo: fortiss.

sottovoce

crescendo: fortiss.

sottovoce

crescendo: fortiss.

sottovoce

crescendo: fortiss.

And. di molto

sottovoce:

crescendo: fortiss.



Basso

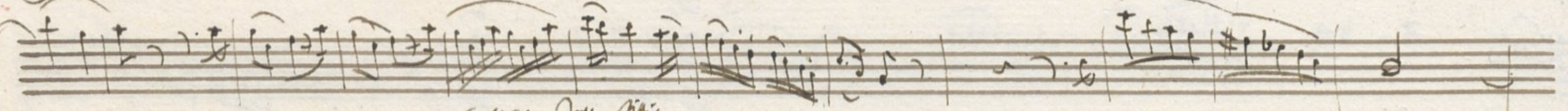
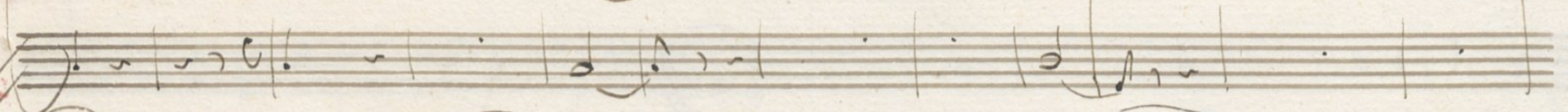
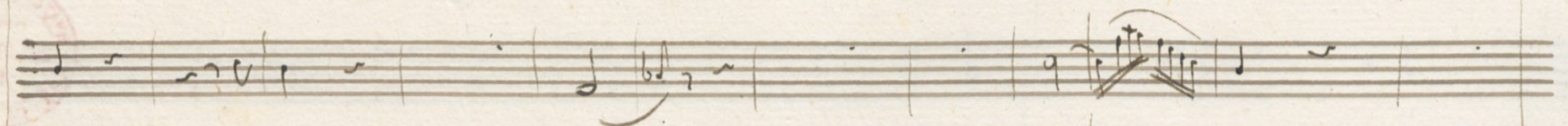
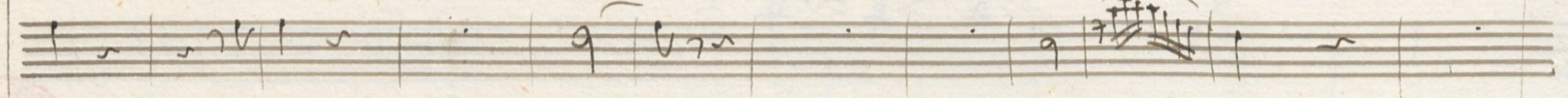
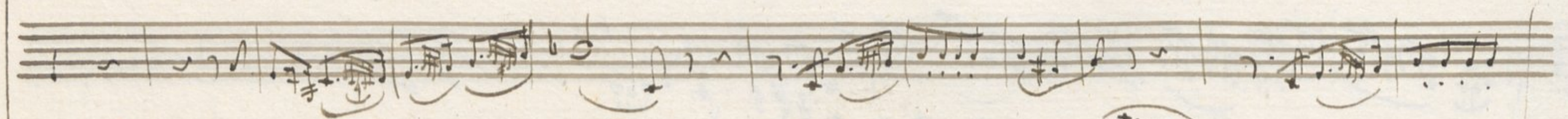
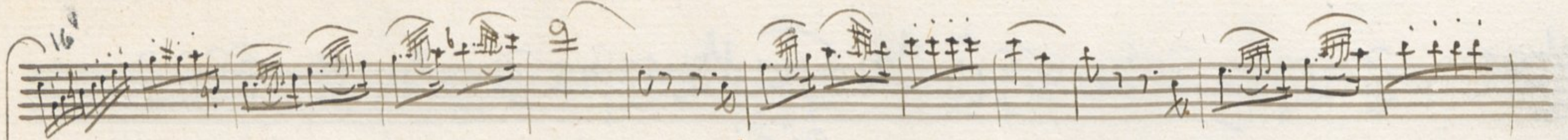
Handwritten musical score for Bass, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

A handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a tempo marking 'Allegro' and a dynamic marking 'cresc.'. The score features several instances of 'crescendo' and 'forz.' (forzando), indicating increasing volume and intensity. There are also markings for 'pian.' (piano) and 'sfz.' (sforzando). The notation includes many beamed sixteenth notes and some triplet markings. The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, including some staining and wear at the edges.

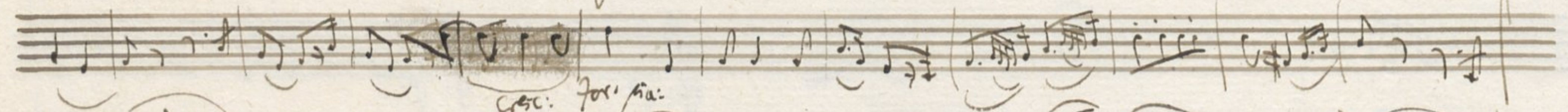
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *sf*, and *pp*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The score is divided into systems, with some staves having multiple lines of music. The handwriting is fluid and characteristic of 19th-century musical notation. The paper is aged and shows some staining and wear at the edges.



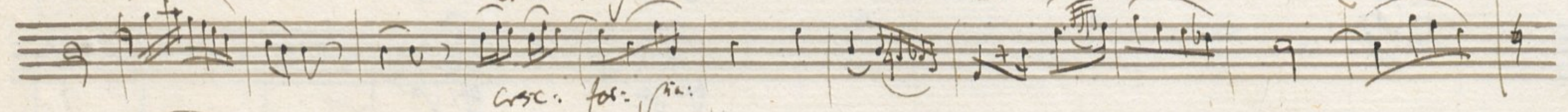
16



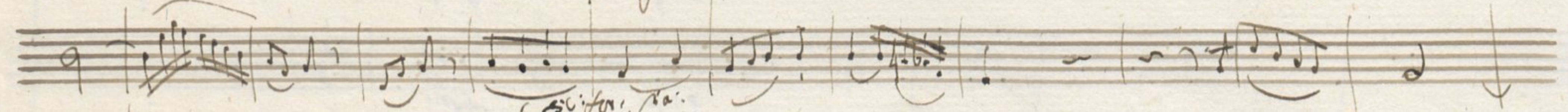
cresc. fort. pias



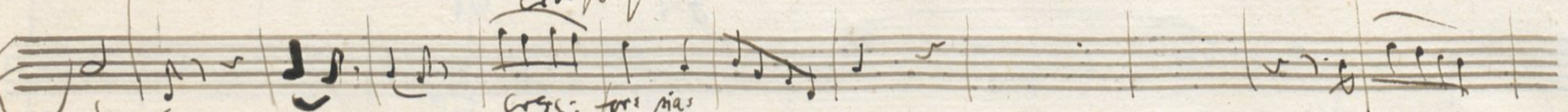
cresc. fort. pias



cresc. fort. pias



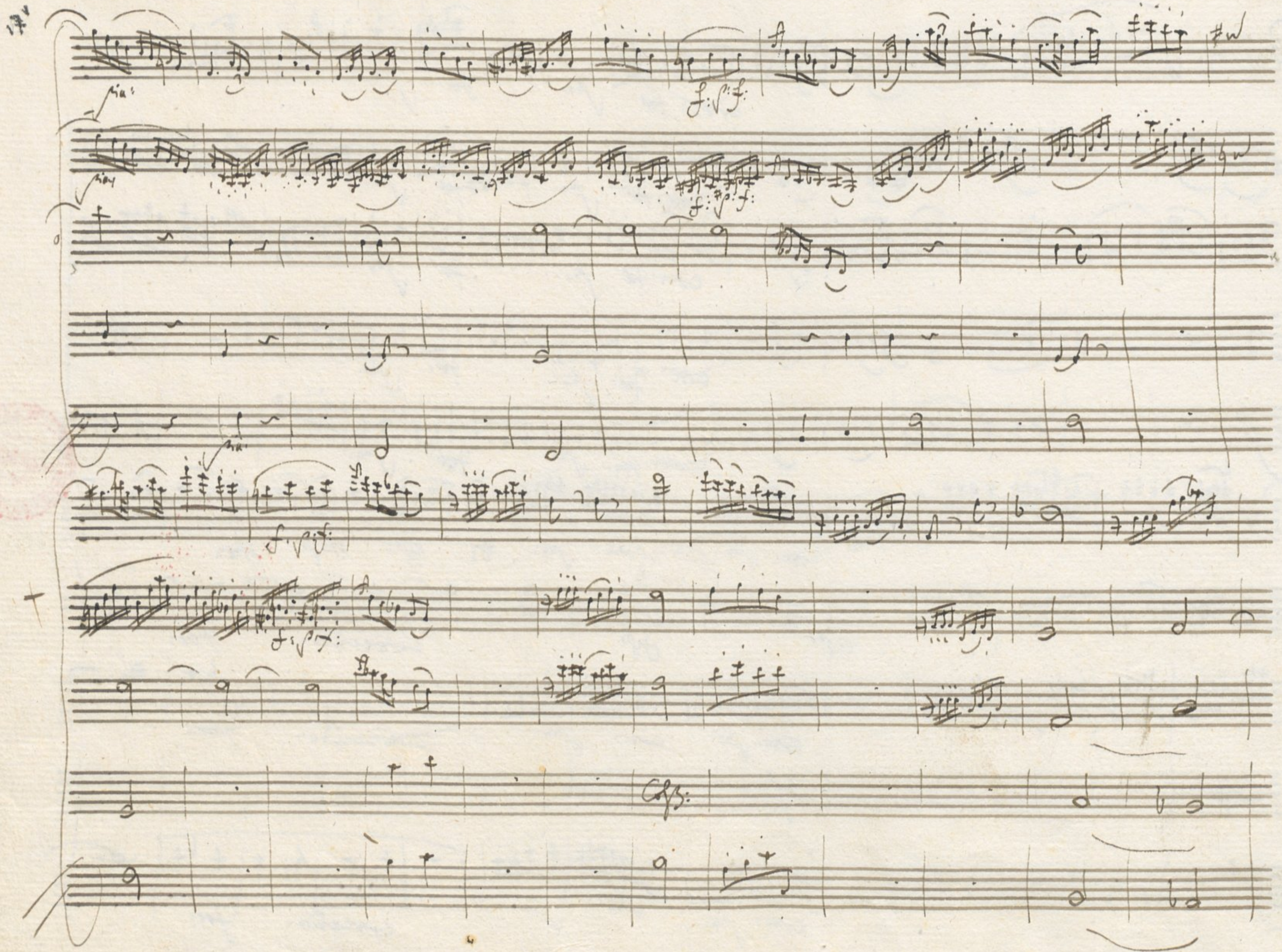
cresc. fort. pias

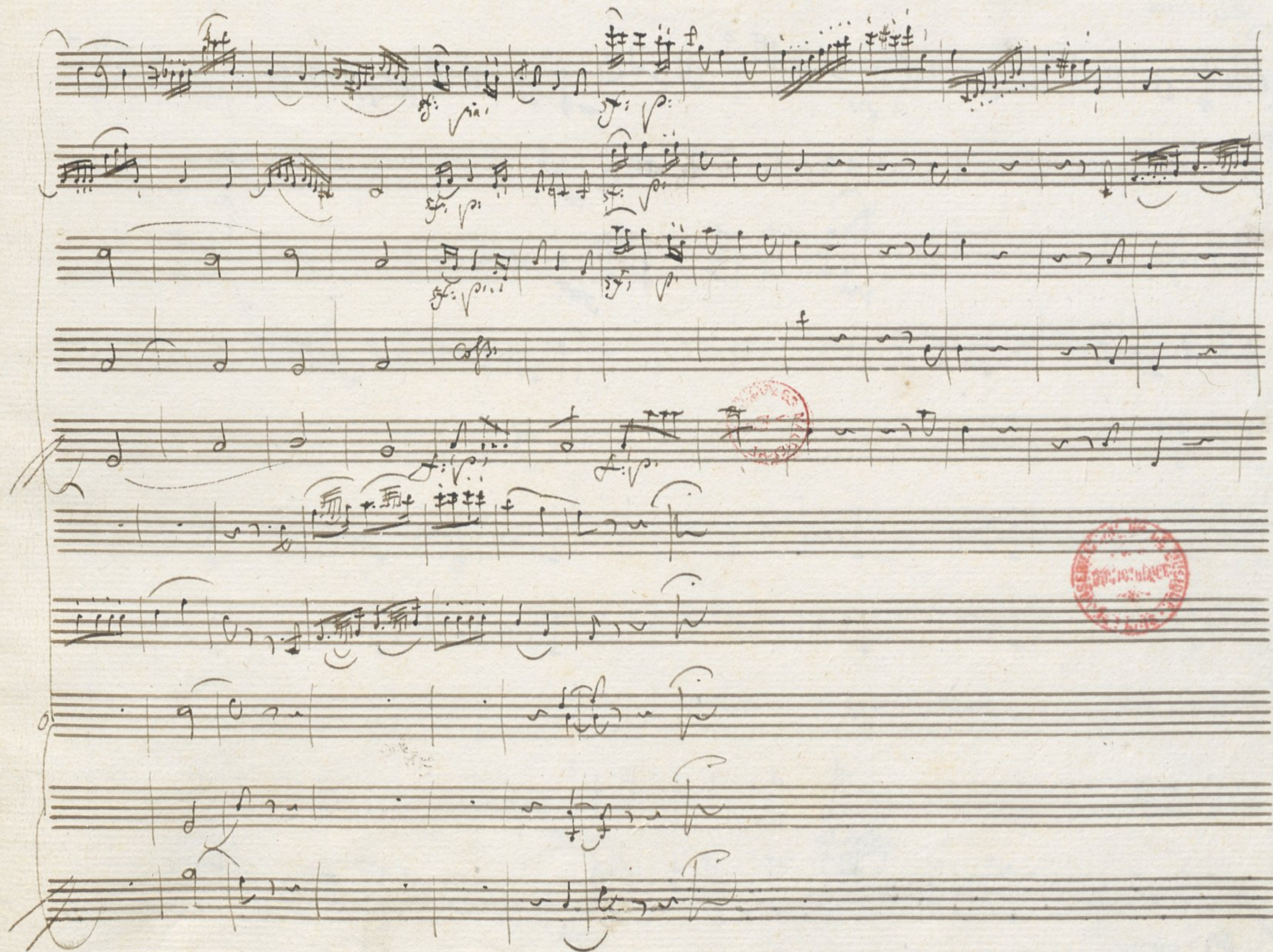


cresc. fort. pias

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "for.", "pia.", "crescendo", and "for.". There are also some handwritten annotations in Italian, including "L'Espresso" and "L'Espresso". A red circular stamp is visible on the sixth staff.



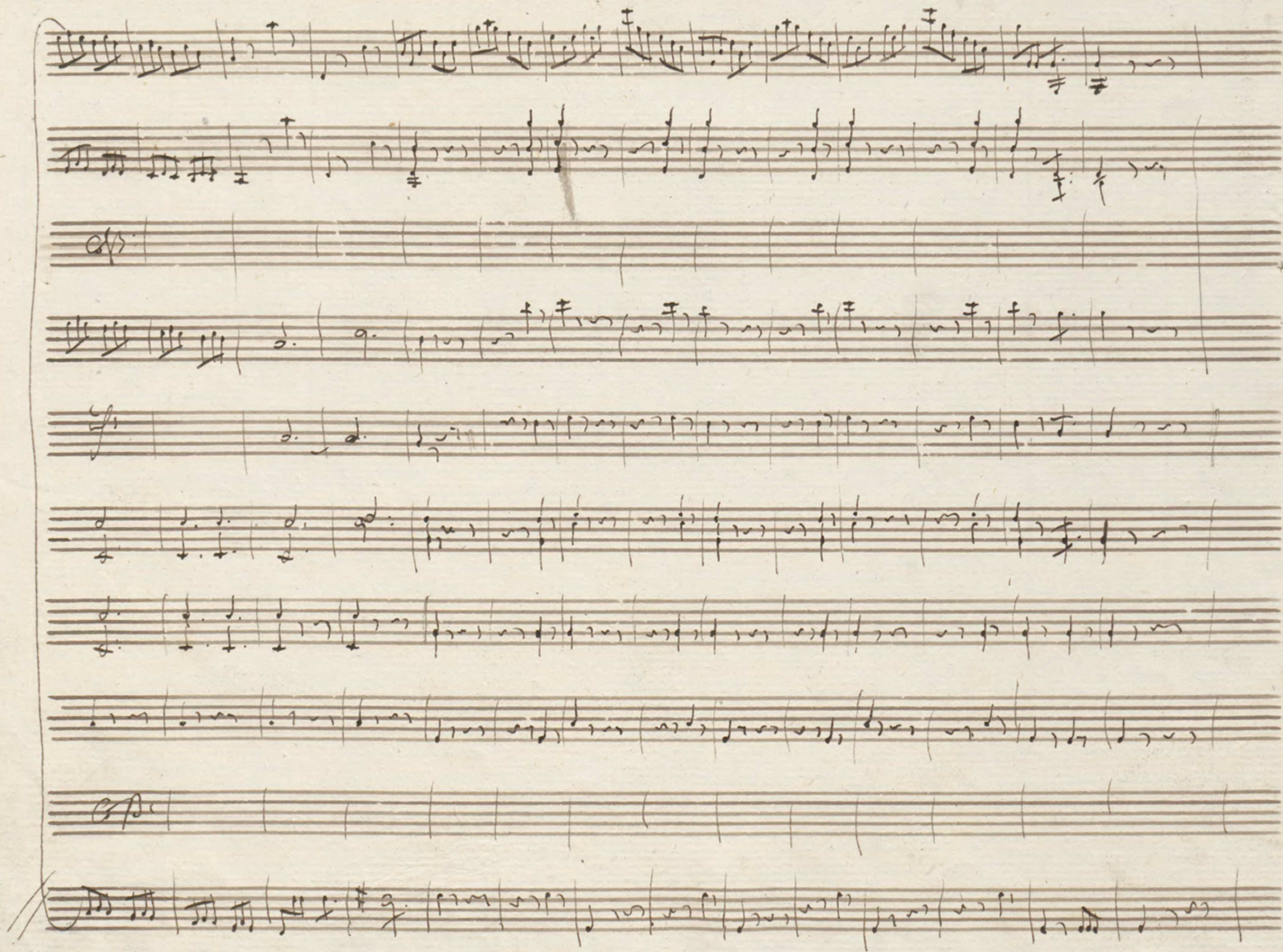




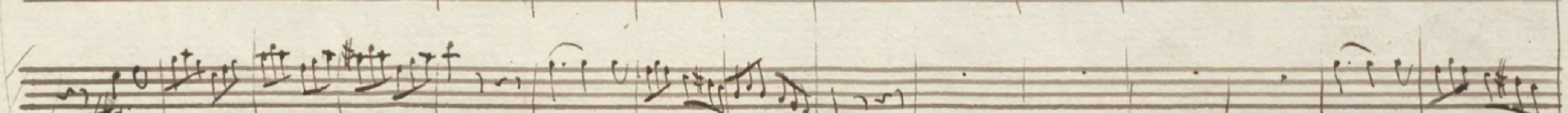
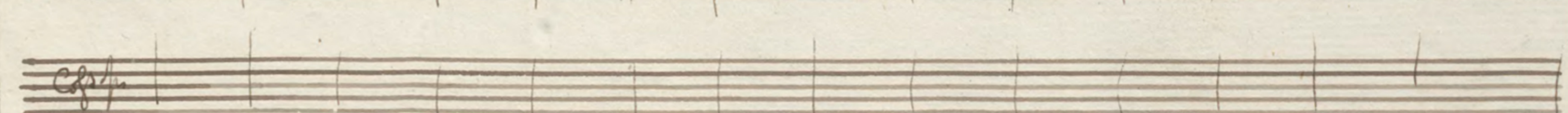
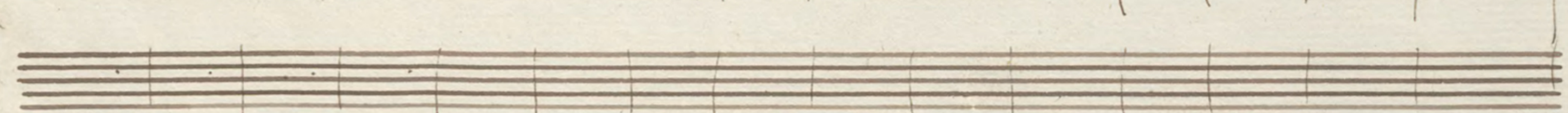
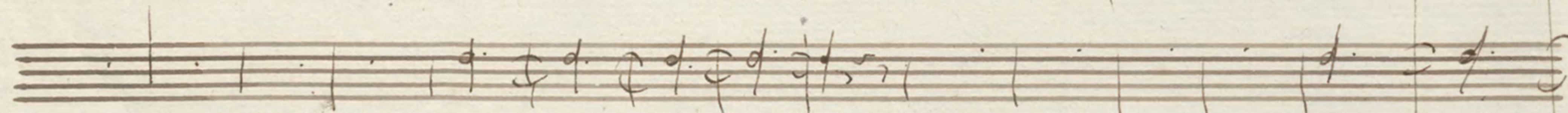
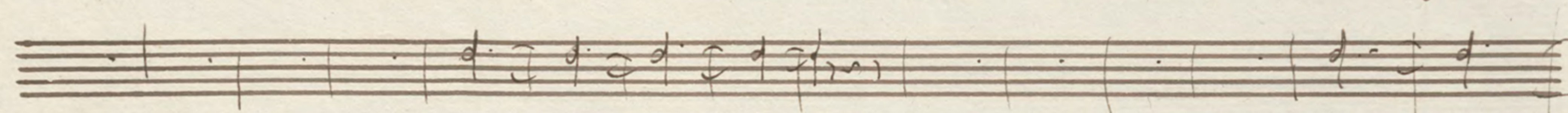
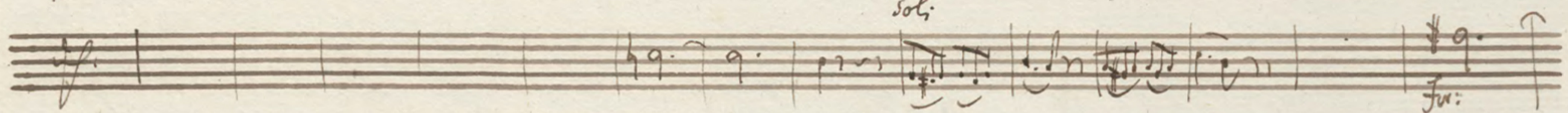
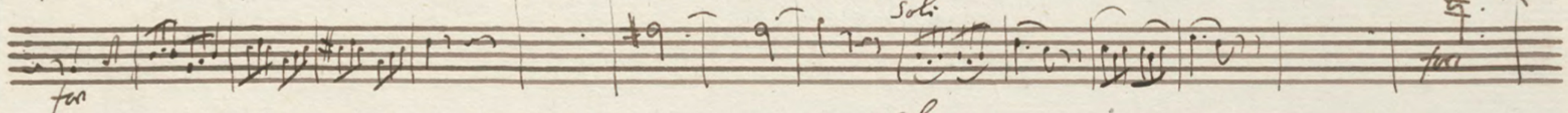
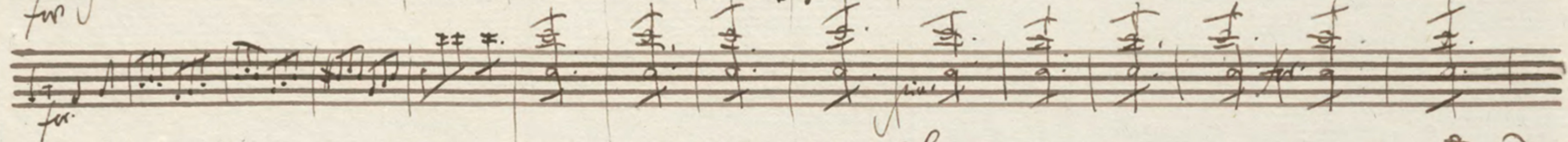
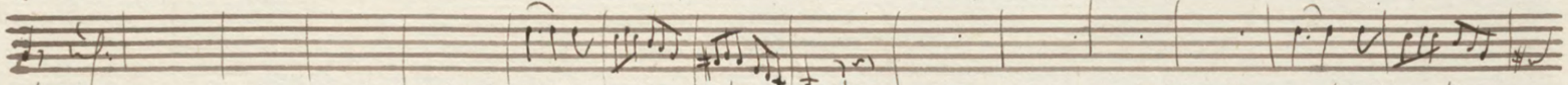
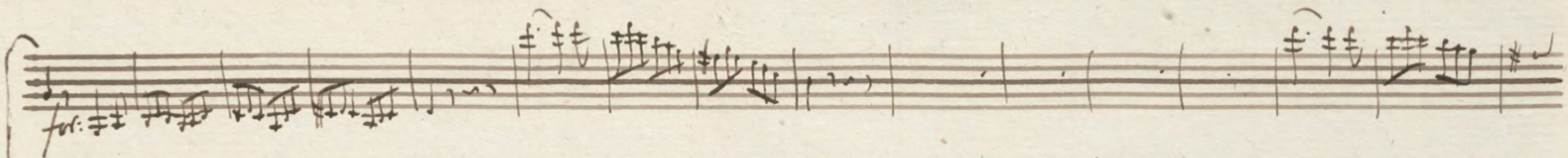
Handwritten musical score for an orchestra, featuring staves for Violini, Viola, 2oboe, 2 Corni, 2 clarini, Fagotti, and Basi. The tempo is marked "All' vivace". The score includes various musical notations, including notes, rests, and dynamic markings such as *ma*, *for*, *cop*, *violoncello*, and *violon*.

The score is written on ten staves. The first staff is for Violini, the second for Viola, the third for 2oboe, the fourth for 2 Corni, the fifth for 2 clarini, the sixth for Fagotti, and the seventh for Basi. The tempo is marked "All' vivace". The score includes various musical notations, including notes, rests, and dynamic markings such as *ma*, *for*, *cop*, *violoncello*, and *violon*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and dynamic markings. The word "for." is written above the first staff. The word "Cps." is written above the eighth staff. The word "for." is written below the ninth staff. The word "Cps." is written above the tenth staff. The manuscript shows signs of wear, including ink smudges and a small tear in the paper near the center.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff contains a complex melodic line with many beamed notes and a key signature change to one sharp. The second staff begins with a checkmark and contains a series of notes, some with accidentals. The third staff also begins with a checkmark and contains notes with various accidentals. The fourth staff contains notes with a key signature change to one sharp and some notes with a 'ca.' marking. The fifth staff contains notes with a key signature change to one sharp and some notes with a 'ca.' marking. The sixth staff contains notes with a key signature change to one sharp and some notes with a 'ca.' marking. The seventh staff contains notes with a key signature change to one sharp and some notes with a 'ca.' marking. The eighth staff contains notes with a key signature change to one sharp and some notes with a 'ca.' marking. The ninth staff contains notes with a key signature change to one sharp and some notes with a 'ca.' marking. The tenth staff contains notes with a key signature change to one sharp and some notes with a 'ca.' marking.



A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly torn paper. The score includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style. There are some annotations in the margins, such as "f" and "c".

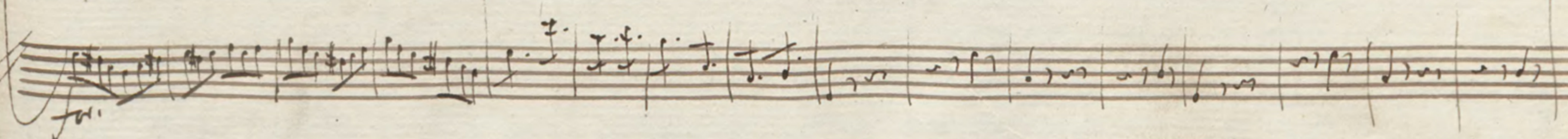
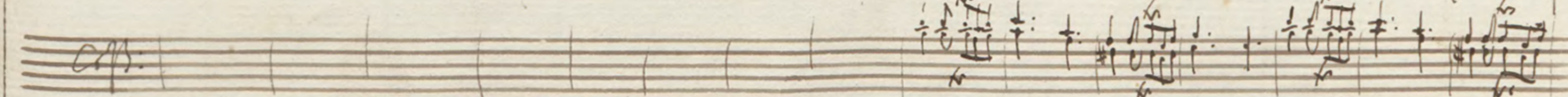
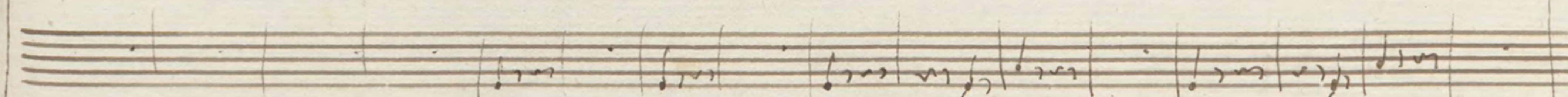
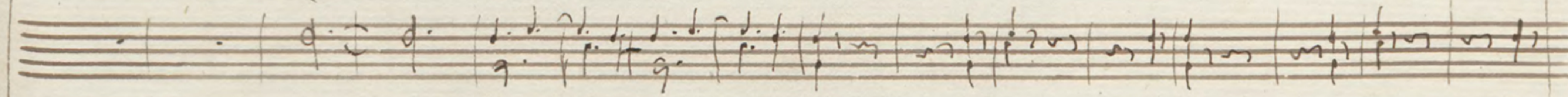
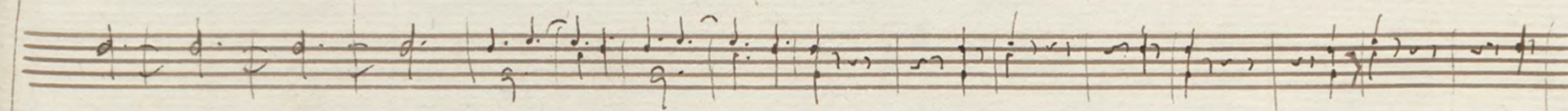
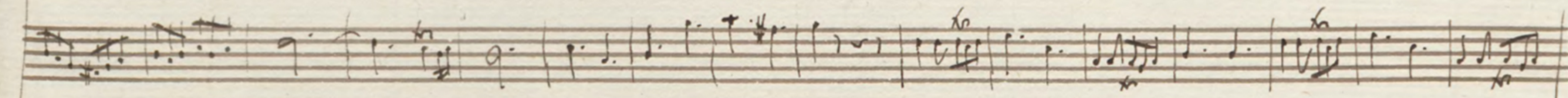
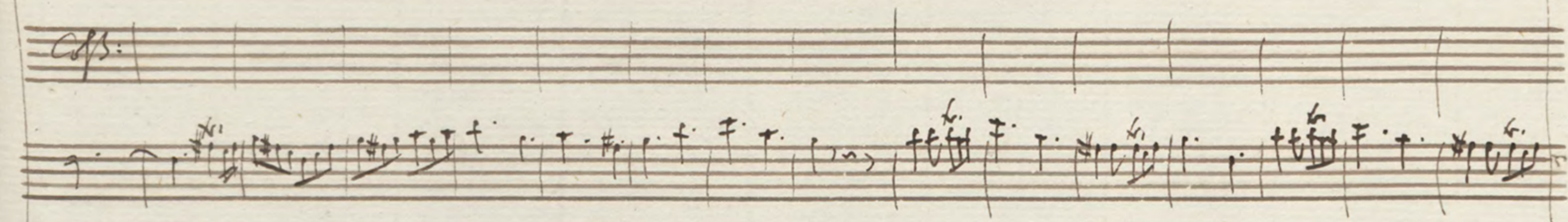
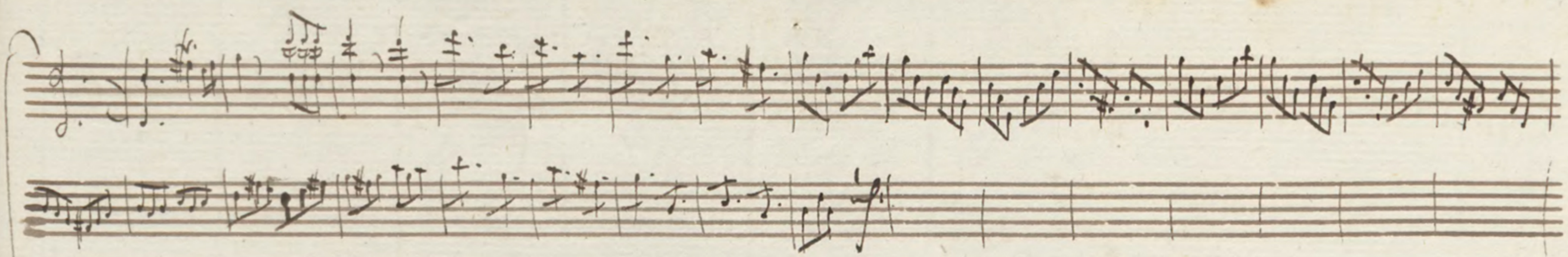
Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *f* and *c*. The score is written in brown ink on aged, slightly torn paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems of staves. The first system includes a vocal line (marked "Voi") and a piano line (marked "pian"). The second system includes a vocal line (marked "Voi") and a piano line (marked "pian"). The third system includes a vocal line (marked "Voi") and a piano line (marked "pian"). The fourth system includes a vocal line (marked "Voi") and a piano line (marked "pian"). The fifth system includes a vocal line (marked "Voi") and a piano line (marked "pian"). The sixth system includes a vocal line (marked "Voi") and a piano line (marked "pian"). The seventh system includes a vocal line (marked "Voi") and a piano line (marked "pian"). The eighth system includes a vocal line (marked "Voi") and a piano line (marked "pian").

Key markings and annotations include:

- Voi:** Vocal line, often with a checkmark and a colon.
- pian:** Piano line, often with a checkmark and a colon.
- Colf3:** A specific marking, possibly indicating a measure or a section.
- Handwritten notes:** Various musical notations, including notes, rests, and dynamic markings.





A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. Dynamic markings like *ff* (fortissimo) and *f* (forte) are visible. There are also some markings that look like *ma:* and *allegro*. The paper is aged and shows some staining and wear, particularly at the bottom right corner.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and accidentals. The notation is written in brown ink on aged, slightly torn paper.

The score is organized into ten staves, with the following characteristics:

- Staff 1:** Contains a complex sequence of notes and rests, including a key signature change to three sharps (F#, C#, G#) and a time signature of 9/8. It includes a "Vra." marking.
- Staff 2:** Features a melodic line with a "Vra." marking.
- Staff 3:** Includes a "Vra." marking and a key signature change to one flat (F).
- Staff 4:** Contains a melodic line with a "Vra." marking.
- Staff 5:** Features a melodic line with a "Vra." marking.
- Staff 6:** Includes a "Vra." marking and a key signature change to one flat (F).
- Staff 7:** Contains a melodic line with a "Vra." marking.
- Staff 8:** Features a melodic line with a "Vra." marking.
- Staff 9:** Includes a "Vra." marking and a key signature change to one flat (F).
- Staff 10:** Contains a melodic line with a "Vra." marking.

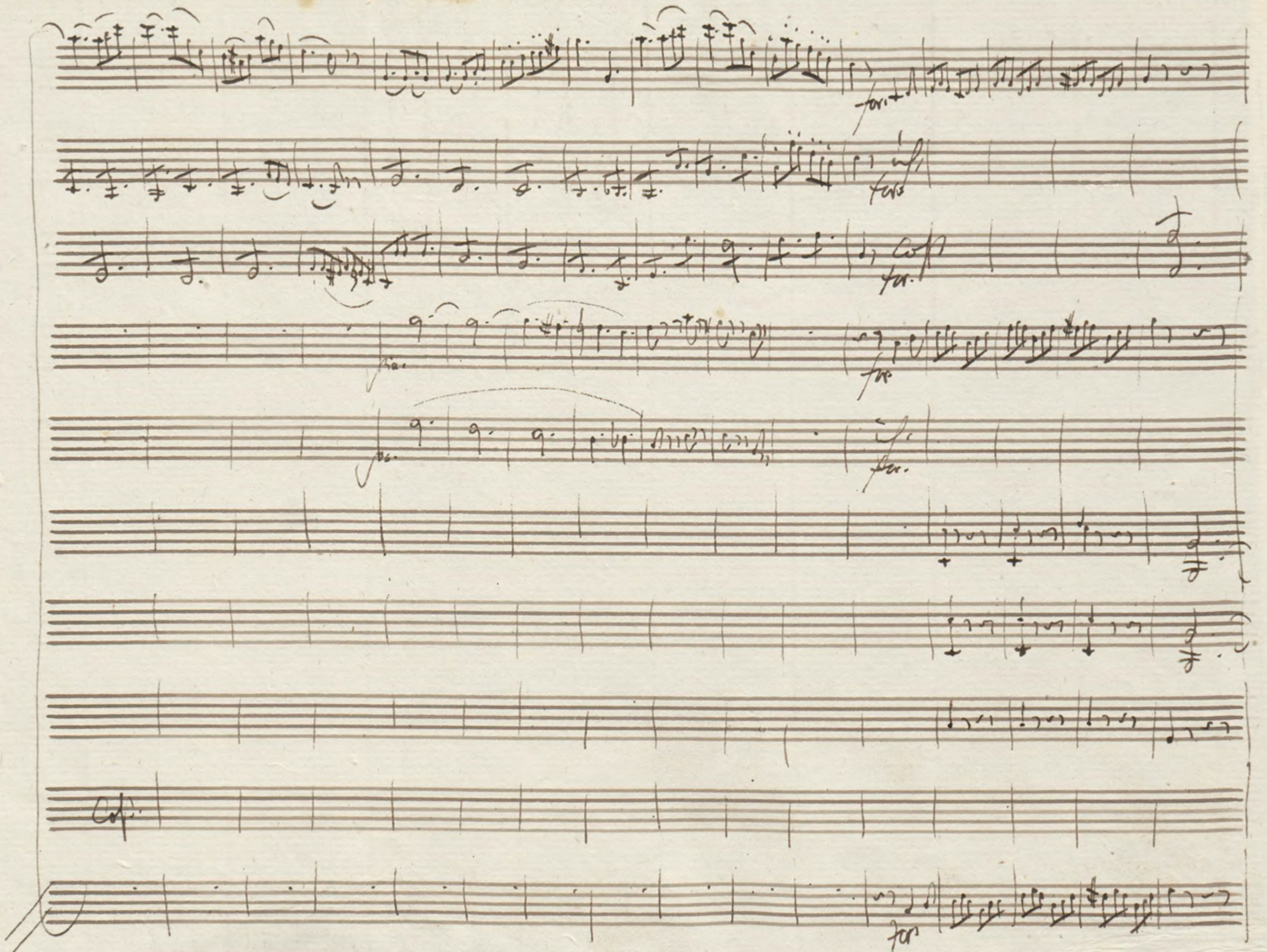
The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., "Vra."). The paper shows signs of age, including discoloration and small tears.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *ff.*. The manuscript is written in brown ink on aged, slightly stained paper. The first staff contains a complex melodic line with many beamed notes. The second staff continues this line. The third staff is mostly empty with some notes at the beginning and a *ff.* marking. The fourth staff has a melodic line with a *for.* marking. The fifth staff continues the melody. The sixth staff has a melodic line with a *for.* marking. The seventh staff has a melodic line with a *for.* marking. The eighth staff has a melodic line with a *for.* marking. The ninth staff has a melodic line with a *for.* marking. The tenth staff has a melodic line with a *for.* marking.

Handwritten musical score for strings, consisting of 10 staves. The notation includes various rhythmic patterns, dynamic markings such as *for.* (forte) and *crescendo*, and articulation marks like *acc.* (accents). The first three staves feature more complex melodic and harmonic lines, while the remaining seven staves consist of simpler, sustained notes.

Handwritten musical score for woodwinds, consisting of two staves. The notation includes dynamic markings such as *for.* (forte) and *crescendo*, and articulation marks like *acc.* (accents). The first staff is labeled *Violoncello* and the second staff is labeled *Violoncello*. The notation includes various rhythmic patterns and melodic lines.

A handwritten musical score on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and accidentals. There are several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. The paper is aged and shows some staining. The handwriting is in dark ink.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Melodic line with various note values and rests.

Staff 2: Melodic line, starting with a treble clef and a key signature of one flat.

Staff 3: Melodic line with notes and rests.

Staff 4: Melodic line with notes and rests, including dynamic markings *for* and *sol.*

Staff 5: Melodic line with notes and rests, including dynamic markings *for* and *sol.*

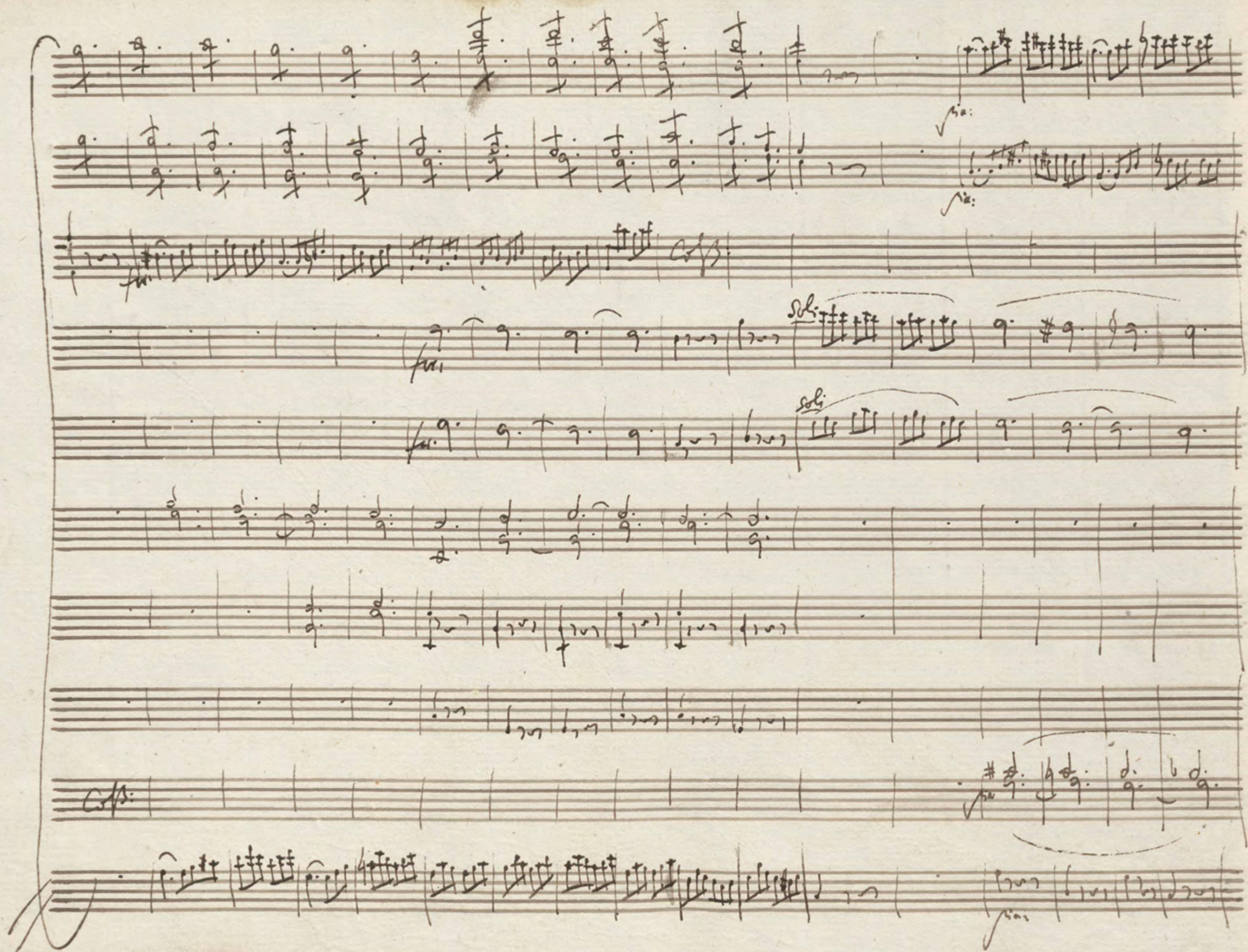
Staff 6: Melodic line with notes and rests.

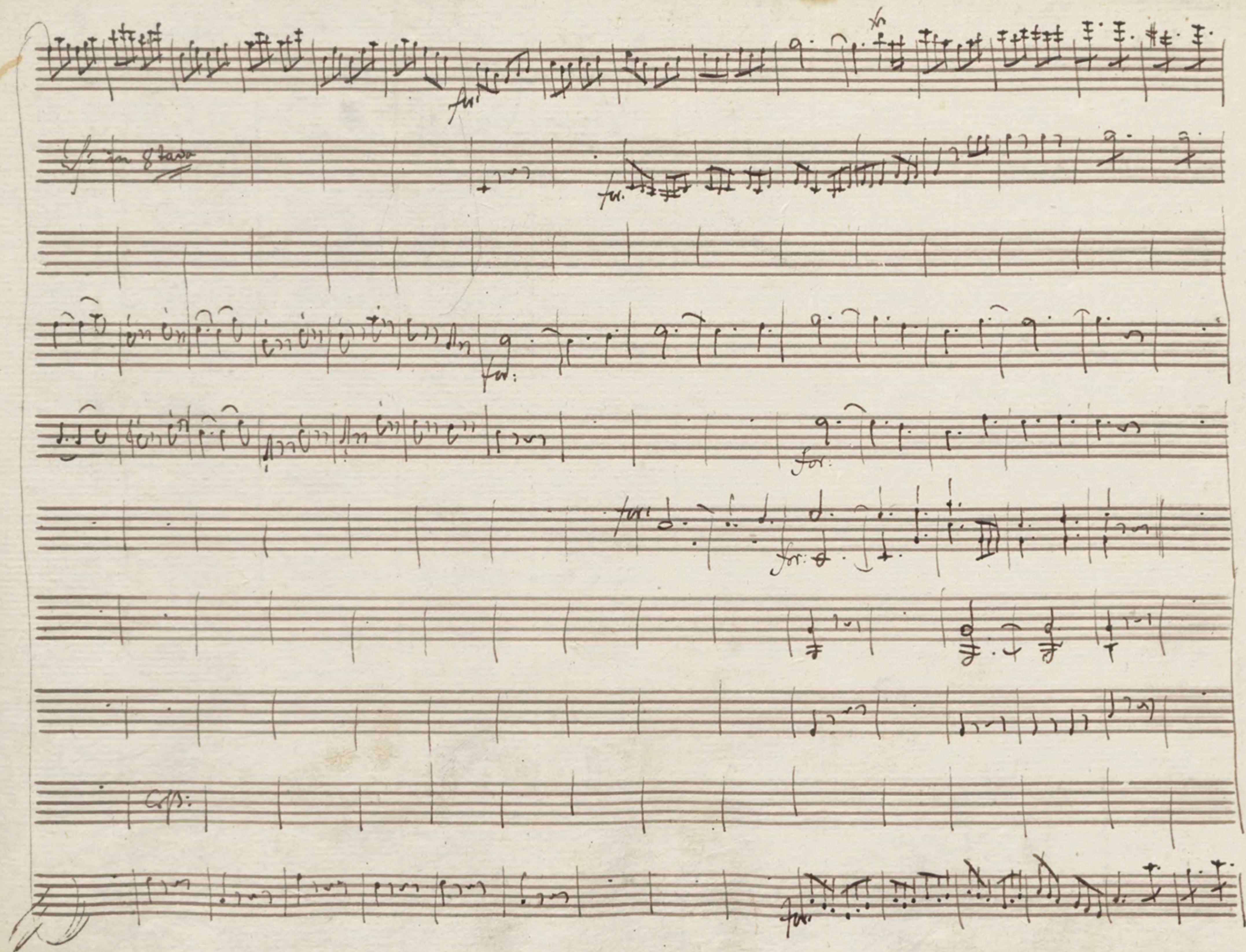
Staff 7: Melodic line with notes and rests.

Staff 8: Melodic line with notes and rests.

Staff 9: Melodic line with notes and rests.

Staff 10: Melodic line with notes and rests.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first staff contains a complex melodic line with many beamed notes. The second staff begins with the handwritten text "Allegro 8va" and contains a melodic line. The third staff starts with "Allegro" and contains a series of empty measures. The fourth staff has a melodic line with some notes marked with 'x'. The fifth staff continues the melodic line. The sixth staff has a melodic line with some notes marked with 'x'. The seventh staff has a melodic line. The eighth staff has a melodic line. The ninth staff has a melodic line with some notes marked with 'x'. The tenth staff has a melodic line. The notation includes various musical symbols such as notes, rests, and bar lines.

