

Canzon 4 'La Merula'

Canzoni a quattro voci per sonare con ogni sorti de strumenti musicali Libro primo
(1615)

Intavolierung - Anton Höger

Tarquinio Merula

The Rose Tree
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D (Soprano):
 4/4 time signature.
 Notes: a (quarter), d (quarter), c (quarter), a (quarter), d (quarter), b (quarter), a (quarter), c (quarter), a (quarter).
 Lyrics: The Rose Tree

d (Alto):
 4/4 time signature.
 Notes: c (quarter), b (quarter), d (quarter), a (quarter), b (quarter), d (quarter), a (quarter), c (quarter), d (quarter).
 Lyrics: The Rose Tree

a (Tenor):
 4/4 time signature.
 Notes: a (quarter), c (quarter), d (quarter), a (quarter), c (quarter), a (quarter), d (quarter), c (quarter), a (quarter).
 Lyrics: The Rose Tree

g (Bass):
 4/4 time signature.
 Notes: a (quarter), c (quarter), d (quarter), a (quarter), c (quarter), a (quarter), d (quarter), c (quarter), a (quarter).
 Lyrics: The Rose Tree

9

11

13

14

15

16

17

18

19

20

1

	.
	c b d
a d a c d a c d c	a d c a
b a c b d a c d a	a c b d a c a b d a b

1

[illegible]

26

δ	$a \delta$	$c a$	a	e	a	$\delta a c \delta c a$	$e a$	e	a	$a \delta b a$	$c a$	$\frac{2}{4} c$
a	$b \delta$	$a b \delta$	$a b \delta$	b	a	$a \delta$	$a \delta b a$	$\delta c \delta$	c			$\frac{2}{4} \delta$
a	$\delta c a$	$c a$	$e c e$	$c e$	$a c$	$a c \delta$	a	δa	a			$\frac{2}{4} b$
a	$\delta b a$	$c a$	$e c e$	c	$c a$	$e c$	c					$\frac{2}{4} c$

30

$e c a$	$e c a$	$\delta c a$	$c a c \delta$	$a c \delta$	$a c \delta f h$	$a c$	$a c$	$a c a$	a	c	$e c a$	$e c a$
$f \delta c a$	δc	$a \delta b a b \delta$	a	$c \delta$	$a b \delta a \delta \delta$	c	δc	$\delta c \delta$	$\delta c \delta$		$f \delta c a$	δc
c	$e a$	$c c c$	c	$a \delta$	$c \delta c e$	$c e$	$b \delta a b$	$a b$	a	b	c	$e a$
a	$a c$	$c \delta$	c	a	$a a a$	a	$c \delta b a a \delta a$	δa	c	$e c a$	c	$a c$

36

Handwritten musical notation for measures 36-39. The notation includes notes (a, c, d, b, e) and rests, with some notes marked with 'f' (forte) and 'h' (half note). The notation is written on a four-line staff with a treble clef. The notes are written in a stylized, handwritten font.

Measure 36: δ c a c a c δ | a c δ a c δ f h | a c a c a c a | δ a

Measure 37: a δ b a b δ a | c δ a b δ a δ δ | c δ c δ c δ | δ c

Measure 38: c c c c | a δ c δ c e | c δ b c a b | a

Measure 39: a a a a | c δ b b a a δ a | δ a c e c a | c

40

Handwritten musical notation for measures 40-43. The notation includes notes (a, c, d, b, e) and rests, with some notes marked with 'f' (forte) and 'h' (half note). The notation is written on a four-line staff with a treble clef. The notes are written in a stylized, handwritten font.

Measure 40: a c δ a a c c δ c a δ c a δ c | a f δ c a a c c

Measure 41: δ δ a | b δ a b δ δ a a b a δ b a δ b a

Measure 42: 1 1

Measure 43: 1 1

42

δ f h h f δ c f c f δ a c δ a c c a δ c a c a δ c δ c

f δ c a a δ δ b a δ b a δ a δ b a δ δ a b δ a

1 1

44

a b δ a a e a a c δ a a c c δ c a δ c a δ c δ c a δ c a

b b δ a b b a δ a b δ a a δ b f δ c

1 | f

a c δ a a c c

1 1

46

46

1

2

3

4

48

48

1

2

3

4

50

Handwritten musical notation for measures 50-51. The notation is written on four staves, each with a treble clef. The notes are written in a simplified, stylized form, likely representing a specific dialect or style. The notation includes various note values (e.g., minims, crotchets) and rests, indicated by vertical lines and dots. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is organized into measures, with bar lines separating them. The first staff contains measures 50 and 51. The second staff contains measures 52 and 53. The third staff contains measures 54 and 55. The fourth staff contains measures 56 and 57.

52

Handwritten musical notation for measures 52-57. The notation is written on four staves, each with a treble clef. The notes are written in a simplified, stylized form, likely representing a specific dialect or style. The notation includes various note values (e.g., minims, crotchets) and rests, indicated by vertical lines and dots. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is organized into measures, with bar lines separating them. The first staff contains measures 52 and 53. The second staff contains measures 54 and 55. The third staff contains measures 56 and 57. The fourth staff contains measures 58 and 59.

54

1

1

1

1

a a c c d c a d c a c a

a c a c e c c e a c c a a b a c b a c a e c c e e

56

1

1

1

1

a b d d a a b a d b a d b a d b a b a

c d a d a a a c b c c a a b a a

a a c c d c a b d

58

a c d a a c c d c a d c a d c a h f d c f c f e a e a a a d b a a d a
 a b d c a d b b d d a a d b a c c d a
 d c e a d d c a d c a a a c a a c b
 a d b a c c a a b d a b d c c c

61

b a d d c a c
 d b a b d d
 a a d a b a c a
 a c a c d c a c a