

Yací - Tatá

Estrela

Lucas Trevizan

Score

Crescendo poco a poco, con calma $\text{♩} = 80$
accel.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C
- Trumpet in D
- Trombone
- Timpani
- Snare Drum
- Bass Drum
- Solo Cello
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key features of the score include:

- Tempo and Dynamics:** The score begins with a tempo of $\text{♩} = 80$ and a dynamic of *p*. It features a *subito p* marking in the Bassoon and Contrabassoon parts, and a *mp* marking for the strings.
- Performance Techniques:** The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) include *pizz.* (pizzicato) markings.
- Instrumentation:** The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and Contrabassoon. The brass section includes Horns in F, Trumpets in C and D, and Trombone. The percussion section includes Timpani, Snare Drum, and Bass Drum.

rit.

a tempo

8

Picc. *p* *ff* *pp* *mf* *p* *ff* *p*

Fl. *p* *pp* *p*

Ob. *p* *pp* *pizz.* *p*

Bsn. *pp* *mf* *pizz.*

C. Bn. *p*

Hn. 1 *legato*

Hn. 2 *pizz.* *subito p* *subito p* *legato*

C Tpt. *p* *subito p* *legato*

D Tpt. *f* *f* *ff* *subito p*

Tbn. *f*

8

Timp. *mf* *p* *ppp*

S. Dr.

B. Dr.

8

S. Vcl. *pp* *press.*

Vln. I *pizz.* *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Yací - Tatá

This page of the musical score covers measures 16 through 25. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Contrabassoon, Horn 1, Horn 2, Trumpet in C, Trumpet in D, Trombone, Timpani, Snare Drum, Bass Drum, Viola, Violin I, Violin II, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 16-18 feature a woodwind entry with dynamics *pp* and *ppp*. Measures 19-25 show a complex orchestral texture with various dynamics including *p*, *pp*, *ppp*, and *sf*. Performance instructions such as *pizz.*, *arco*, and *arco ppp* are present. The score concludes with a *sf* dynamic in measure 25.

Musical score for *Yací - Tatá*, page 4. The score includes staves for Picc., Fl., Ob., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt., D Tpt., Tbn., Timp., S. Dr., B. Dr., S. Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics, articulations like *pizz.* and *arco*, and performance directions such as *rit.* and *sf*.

Yací - Tatá

35 *a tempo* *rit.* *a tempo*

Picc. *tr* *tr* *tr*

Fl.

Ob.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

D Tpt.

Tbn.

Timp.

S. Dr.

B. Dr.

S. Vlc.

Vln. I *arco* *p* *pp*

Vln. II *pp arco* *pppp*

Vla. *pp* *pppp*

Vc. *pppp*

Cb. *arco* *pppp*

Yací - Tatá

43

Picc.

Fl.

Ob.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

D Tpt.

Tbn.

43

Timp.

S. Dr.

B. Dr.

43

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

pp

p

ppp

p

ppp

p

ppp

53

Picc.

Fl.

Ob.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

D Tpt.

Tbn.

53

Timp.

S. Dr.

B. Dr.

53

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 Picc. *ppp* *pp* *pp* *pp*

63 Fl. *ppp* *pp* *pp* *pp*

Ob. *ppp* *pp* *pp* *pp*

Bsn. *ppp* *pp* *pp* *pp*

C. Bn. *pp* *pp* *pp* *pp*

63 Hn. 1 *ppp* *ppp* *ppp*

Hn. 2 *ppp* *ppp* *ppp*

C Tpt. *ppp* *ppp* *ppp*

D Tpt. *ppp* *ppp* *ppp*

Tbn. *ppp* *ppp* *ppp*

63 Timp. *ppp* *ppp* *ppp* *sfz*

63 S. Dr. *sfz*

B. Dr.

63 S. Vlc. *pizz.* *arco* *pp* *pp* *pp*

Vln. I *pizz.* *arco* *pp* *pp* *pp*

Vln. II *pizz.* *arco* *pp* *pp* *pp*

Vla. *pizz.* *arco* *pp* *pp* *pp*

Vc. *pizz.* *arco* *pp* *pp* *pp*

Cb. *pizz.* *arco* *pp* *pp* *pp*

sfz *pp* *pp* *pp*