

Symphony No.43 (III)

La Dame de Coeur

Score (04':18'')

Michel Rondeau
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Scherzando $\text{♩} = 120$

Piccolo 1

Flute 2

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Symphony No.43 (III) - Rondeau - Score

2
7

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Symphony No.43 (III) - Rondeau - Score

3

14

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *f* *cresc.* *ff*

B♭ Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

C Tpt. *cresc.* *ff*

Timp. *cresc.* *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *mp* *cresc.* *ff*

D.B. *mp* *cresc.* *ff*

Symphony No.43 (III) - Rondeau - Score

4

21

Amoureuxsement

Picc. *dim.* *mp*

Fl. *dim.* *mf*

Ob. *dim.*

B♭ Cl. *dim.* *mf*

Bsn. *dim.* *mp*

Hn. *dim.*

C Tpt. *dim.* *mp*

Timp. *dim.* *mp*

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp* pizz.

D.B. *dim.* *mp* pizz.

This musical score page for the third movement of Symphony No. 43, 'Rondeau', shows measures 21 through 24. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics are indicated by 'dim.' (diminuendo) and 'mp' (mezzo-piano). The Piccolo, Flute, and Bassoon parts begin with a half note followed by two rests. The Oboe, B♭ Clarinet, and Bassoon parts have a half note followed by a quarter note. The Horn, C Trumpet, and Timpani parts are silent. The Violin I and II parts have a half note followed by two rests. The Viola part has a half note followed by a quarter note. The Violoncello and Double Bass parts have a half note followed by two rests. The Piccolo, Flute, and Bassoon parts have a 'dim.' marking at the start of measure 21. The Oboe, B♭ Clarinet, and Bassoon parts have a 'dim.' marking at the start of measure 21. The Horn, C Trumpet, and Timpani parts have a 'dim.' marking at the start of measure 21. The Violin I and II parts have a 'dim.' marking at the start of measure 21. The Viola part has a 'dim.' marking at the start of measure 21. The Violoncello and Double Bass parts have a 'dim.' marking at the start of measure 21. The Piccolo, Flute, and Bassoon parts have an 'mp' marking at the start of measure 22. The Oboe, B♭ Clarinet, and Bassoon parts have an 'mp' marking at the start of measure 22. The Horn, C Trumpet, and Timpani parts have an 'mp' marking at the start of measure 22. The Violin I and II parts have an 'mp' marking at the start of measure 22. The Viola part has an 'mp' marking at the start of measure 22. The Violoncello and Double Bass parts have an 'mp' marking at the start of measure 22. The Piccolo, Flute, and Bassoon parts have a 'pizz.' marking at the start of measure 23. The Oboe, B♭ Clarinet, and Bassoon parts have a 'pizz.' marking at the start of measure 23. The Horn, C Trumpet, and Timpani parts have a 'pizz.' marking at the start of measure 23. The Violin I and II parts have a 'pizz.' marking at the start of measure 23. The Viola part has a 'pizz.' marking at the start of measure 23. The Violoncello and Double Bass parts have a 'pizz.' marking at the start of measure 23.

28

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf

28

Hn.

C Tpt.

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.43 (III) - Rondeau - Score

6

34

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 34-39 of Symphony No. 43 (III) - Rondeau. The score is written for a full orchestra. The key signature is one sharp (F#). The time signature is 4/4. The measures are numbered 34 through 39. The instruments and their parts are as follows:

- Picc.**: Measures 34-39. Melodic line with eighth and sixteenth notes, often beamed together.
- Fl.**: Measures 34-39. Melodic line with eighth and sixteenth notes, often beamed together.
- Ob.**: Measures 34-39. Rest.
- B♭ Cl.**: Measures 34-39. Rest.
- Bsn.**: Measures 34-39. Rest.
- Hn.**: Measures 34-39. Rest.
- C Tpt.**: Measures 34-39. Rest.
- Timp.**: Measures 34-39. Rest.
- Vln. I**: Measures 34-39. Melodic line with eighth and sixteenth notes, often beamed together.
- Vln. II**: Measures 34-39. Melodic line with eighth and sixteenth notes, often beamed together.
- Vla.**: Measures 34-39. Melodic line with eighth and sixteenth notes, often beamed together.
- Vc.**: Measures 34-39. Melodic line with eighth and sixteenth notes, often beamed together.
- D.B.**: Measures 34-39. Melodic line with eighth and sixteenth notes, often beamed together.

40

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

40

Hn. *mf*

C Tpt. *f*

40

Timp. *f*

40

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Symphony No.43 (III) - Rondeau - Score

8

45

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.43 (III) - Rondeau - Score

9

50

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

50

Hn.

C Tpt.

50

Timp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a Rondeau form. The score is written for measures 50-53. The Piccolo and Flute parts have a melodic line with a trill in measure 51. The Oboe, B♭ Clarinet, and Bassoon parts have a sustained note in measure 50 and a melodic line in measure 51. The Horn and Trumpet parts have a sustained note in measure 50 and a melodic line in measure 51. The Timpani part has a sustained note in measure 50 and a melodic line in measure 51. The Violin I and Violin II parts have a melodic line with a trill in measure 51. The Viola part has a sustained note in measure 50 and a melodic line in measure 51. The Violoncello and Double Bass parts have a melodic line with a trill in measure 51.

Symphony No.43 (III) - Rondeau - Score

10

54

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

54

Hn.

C Tpt.

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Symphony No.43 (III) - Rondeau - Score

11

58

Picc. *tr*

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

Bsn.

58

Hn.

C Tpt.

58

Timp.

58

Vln. I

Vln. II

Vla. *pizz.*

Vc.

D.B.

Symphony No.43 (III) - Rondeau - Score

12

63

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

C Tpt. *p* *mf*

Timp. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

Detailed description: This page of a musical score for Symphony No. 43 (III) - Rondeau, measures 63-67. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 63, 64, 65, 66, and 67. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, and Timpani parts are in the upper staves. The Violin I and II, Viola, Violoncello, and Double Bass parts are in the lower staves. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, and Timpani parts are mostly silent in measures 63-66, with the Piccolo, Flute, Oboe, and B♭ Clarinet playing a short melodic phrase in measure 67. The Violin I and II, Viola, Violoncello, and Double Bass parts are playing a rhythmic pattern of eighth and sixteenth notes in measures 63-66, and a short melodic phrase in measure 67. The score is written for a full orchestra.

68

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

68

Hn.

C Tpt.

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony No.43 (III) - Rondeau - Score

14

73

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Timp. Vln. I Vln. II Vla. Vc. D.B.

The score for measures 73-78 of Symphony No. 43 (III) - Rondeau features the following musical elements:

- Picc.:** Rests in measures 73-75, followed by a triplet of eighth notes (G4, A4, B4) in measure 76.
- Fl.:** Rests in measures 73-74, then half notes (D4, E4) in measure 75, and a triplet of eighth notes (F4, G4, A4) in measure 76.
- Ob.:** Rests in measures 73-74, then half notes (D4, E4) in measure 75, and a triplet of eighth notes (F4, G4, A4) in measure 76.
- B♭ Cl.:** Rests in measures 73-74, then half notes (D4, E4) in measure 75, and a triplet of eighth notes (F4, G4, A4) in measure 76.
- Bsn.:** Rests in measures 73-74, then eighth notes (G3, F3) in measure 75, and a triplet of eighth notes (G3, F3, E3) in measure 76.
- Hn.:** Rests in measures 73-78.
- C Tpt.:** Rests in measures 73-78.
- Timp.:** Rests in measures 73-78.
- Vln. I:** Quarter notes (G4, A4) in measure 73, followed by eighth notes (B4, A4, G4, F4, E4, D4) in measure 74, and a triplet of eighth notes (G4, A4, B4) in measure 76.
- Vln. II:** Quarter notes (G4, A4) in measure 73, followed by eighth notes (B4, A4, G4, F4, E4, D4) in measure 74, and a triplet of eighth notes (G4, A4, B4) in measure 76.
- Vla.:** Arco marking. Quarter notes (G4, A4) in measure 73, followed by eighth notes (B4, A4, G4, F4, E4, D4) in measure 74, and a triplet of eighth notes (G4, A4, B4) in measure 76.
- Vc.:** Rests in measures 73-74, then eighth notes (G3, F3) in measure 75, and a triplet of eighth notes (G3, F3, E3) in measure 76.
- D.B.:** Rests in measures 73-74, then eighth notes (G3, F3) in measure 75, and a triplet of eighth notes (G3, F3, E3) in measure 76.

79

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf

p

79

Hn.

C Tpt.

mf

79

Timp.

mf

79

Vln. I

3

3

3

3

3

3

3

3

3

3

mf

Vln. II

3

3

3

3

3

3

3

3

3

3

mf

Vla.

3

3

3

3

3

3

3

3

3

3

mf

Vc.

mf

D.B.

mf

Symphony No.43 (III) - Rondeau - Score

16
85

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 16-20 of Symphony No. 43 (III) - Rondeau. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations including rests, notes, and triplets.

90

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

90

Hn.

C Tpt.

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

3

3

3

3

Symphony No.43 (III) - Rondeau - Score

18

95

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 95-99. The score is for measures 95-99. The key signature is one sharp (F#). The Piccolo, Flute, Oboe, B♭ Clarinet, Horn, and Trumpet parts are mostly rests. The Bassoon, Violoncello, and Double Bass parts have rhythmic patterns. The Violin I and II, and Viola parts have melodic lines with slurs. The Violoncello part features triplets in measures 95-99.

100

Picc. *mf*

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mf*

100

Hn. *mf*

C Tpt.

100

Timp.

100

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

D.B. *mf* arco

Symphony No.43 (III) - Rondeau - Score

20

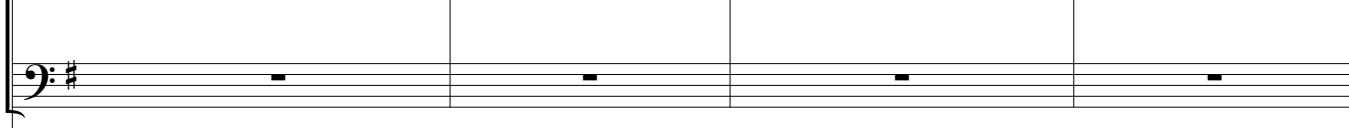
105

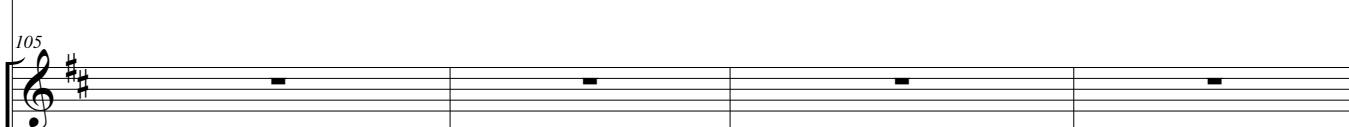
Picc. 

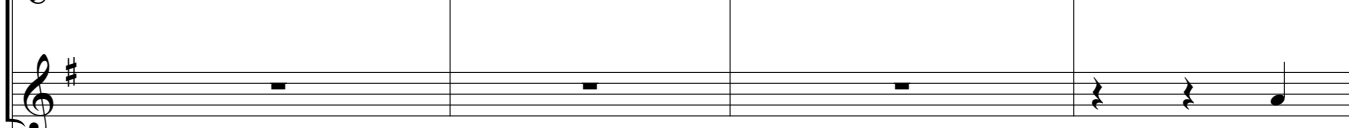
Fl. 

Ob. 

B♭ Cl. 

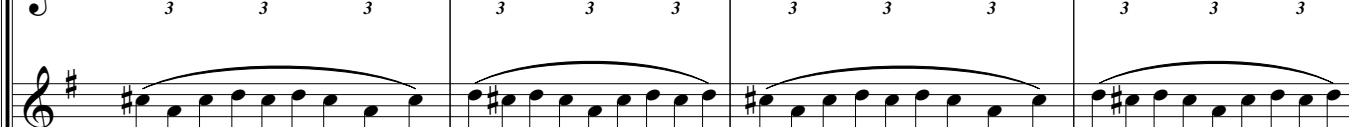
Bsn. 

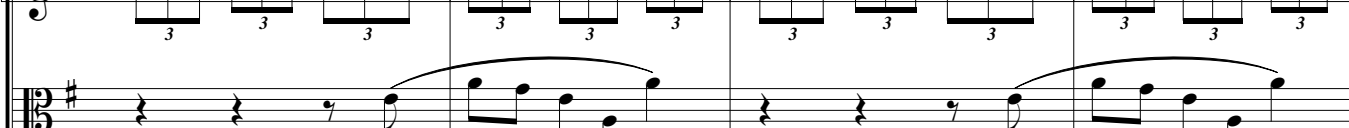
Hn. 

C Tpt. 

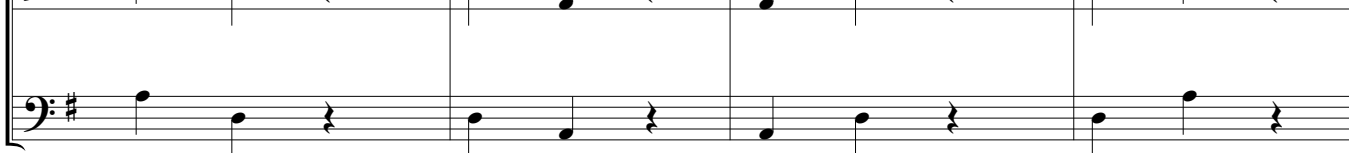
Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

109

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

109

Symphony No.43 (III) - Rondeau - Score

22

114

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

119

Hn.

C Tpt.

119

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

The musical score for measures 119-124 of Symphony No. 43 (III) - Rondeau. The score is written for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon) and brass (Horn, Trumpet) sections play a melodic line with triplets in measures 119-121. The strings (Violins I & II, Viola, Violoncello, Double Bass) also play a melodic line with triplets in measures 119-121. The bassoon has a dynamic marking of *pp* in measure 122. The score is in G major and 3/4 time.

Symphony No.43 (III) - Rondeau - Score

24

125

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

125

Timp.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system of staves. The top section includes Piccolo, Flute, Oboe, Bassoon, and Clarinet. The middle section includes Horn, Trumpet, and Timpani. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score shows various musical notations including eighth notes, quarter notes, and rests, with some measures containing a '125' marking.

Symphony No.43 (III) - Rondeau - Score

25

[illegible]

Symphony No.43 (III) - Rondeau - Score

26

135

Picc. *p* *senza rit.*

Fl. *p* *senza rit.*

Ob. *p* *senza rit.*

B♭ Cl. *p* *senza rit.*

Bsn. *p* *senza rit.*

Hn. *p* *senza rit.*

C Tpt. *p* *senza rit.*

Timp. *p* *senza rit.*

Vln. I *p* *senza rit.*

Vln. II *p* *senza rit.*

Vla. *p* *pizz.* *senza rit.*

Vc. *p* *pizz.* *senza rit.*

D.B. *p* *senza rit.*