

Symphony No.43(I)

(Partie de Cartes)

1. L'Ace Caché

Piccolo

Michel Rondeau

Feb.10 2013

Allegro molto ♩ = 120

6 *f*

9 *f*

17 *p* *f*

22 *f*

29 *p*

43 *f* *f*³

48 *p*³

52 *mf*

Symphony No.43(I) - Rondeau - Piccolo Score

57 4

65 6 3

78 *cresc* *f* 3 3

82 3 3 3 3 2

88 9

Symphony No.43(I)

(Partie de Cartes)

1. L'Ace Caché

Michel Rondeau

Feb.10 2013

Flute 2

Allegro molto ♩ = 120

The musical score for Flute 2 is written in 4/4 time with a tempo of Allegro molto (♩ = 120). The key signature has one sharp (F#). The score consists of 48 measures, divided into eight systems of six measures each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are also articulation marks such as accents and slurs. The score includes several triplet markings (3) and a trill (tr) in the first system. The piece concludes with a final flourish in the eighth system.

Symphony No.43(I) - Rondeau - Flute 2

47 *f* 3 3 3 *p* 3

50 3 3 *mf*

55 4

63 3 3 3 3

67

72 *p* 3 *p* 3

78 *cresc* 3 *f* 3 3

82 3 3 3 3 2

88 9 *tr*

Detailed description: This is a musical score for Flute 2, measures 47 to 95. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings. Measures 47-50 show a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes.

Symphony No.43(I)

(Partie de Cartes)

1. L'Ace Caché

Michel Rondeau

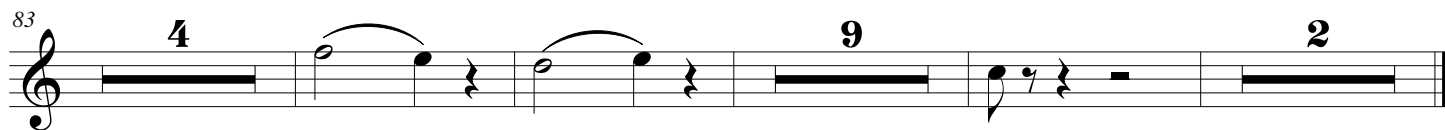
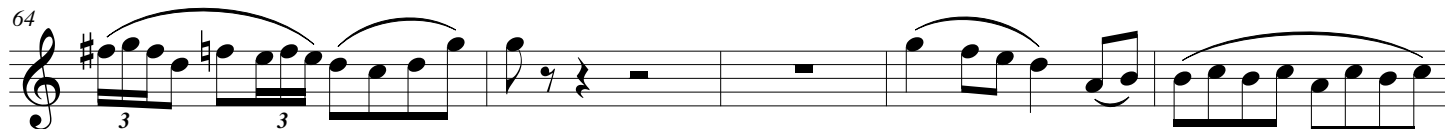
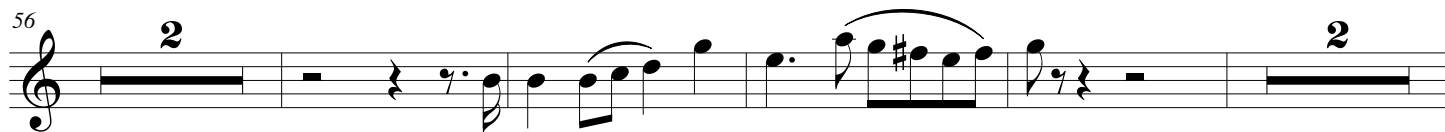
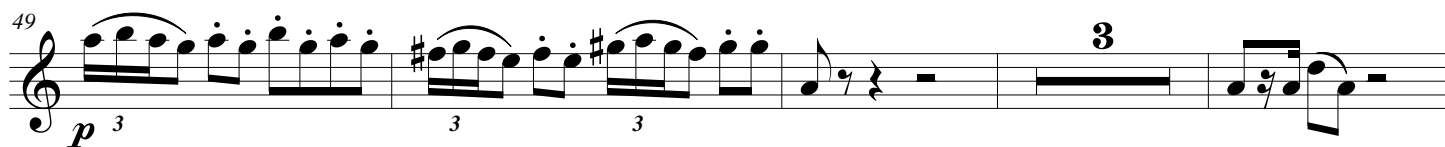
Feb.10 2013

Oboe

Allegro molto ♩ = 120

[illegible]

Symphony No.43(I) - Rondeau - Oboe



Symphony No.43(I)

(Partie de Cartes)

1. L'Ace Caché

Clarinet in B $\flat$

Michel Rondeau

Feb.10 2013

Allegro molto $\text{♩} = 120$

6

11

17

23

32

46

49

f

f

f

p

f

mf

p

f

f

f

p

2

4

8

3

3

3

3

82

13

2

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are two measures with a whole rest, labeled with the numbers 13 and 2 above them. The system ends with a double bar line.

Symphony No.43(I)

Bassoon

(Partie de Cartes)

1. L'Ace Caché

Michel Rondeau

Feb.10 2013

Allegro molto ♩ = 120

6
f *mp*

11
f

28
mf *p*

34
f *p*

43
f *p* *f*

49
p *cresc.*

55
4 4 2

68
p

74
p *cresc.*

79
f

83
12 2

Symphony No.43(I)

(Partie de Cartes)

1. L'Ace Caché

Horn in F

Michel Rondeau

Feb.10 2013

Allegro molto ♩ = 120

4

f *mp*

9 10 *f*

23 5 12 *ff* *mf*

44 *p* *f* *p*

50 3 *mf*

57 3 4 5

72 2 *p* *p* *cresc.*

80 *f* 15 2

Symphony No.43(I)

(Partie de Cartes)

1. L'Ace Caché

Trumpet in C

Michel Rondeau

Feb.10 2013

Allegro molto ♩ = 120

The musical score for Trumpet in C is written in 4/4 time with a tempo of Allegro molto (♩ = 120). The score consists of 8 staves of music, with measures numbered 1 through 83. The key signature is one flat (Bb). The score includes various musical notations such as rests, notes, and dynamic markings.

Measure numbers: 1, 9, 25, 37, 43, 50, 65, 76, 83.

Dynamic markings: *f*, *mp*, *p*, *ff*, *mf*, *cresc.*, *f*.

Rehearsal marks: 4, 11, 2, 3, 4, 2, 2, 8, 5, 2, 4, 9, 2.

Symphony No.43(I)

(Partie de Cartes)

1. L'Ace Caché

Timpani C-G

Michel Rondeau

Feb.10 2013

Allegro molto ♩ = 120

8

19

A-D 16

G-C 19

14

80

15

2

f

mp

p

The musical score is written on three staves in bass clef, 4/4 time. The first staff contains measures 1-7, starting with a forte (*f*) dynamic and a triplet of eighth notes. The second staff contains measures 8-17, with dynamics *mp* and *p*, and includes chord changes A-D and G-C. The third staff contains measures 18-80, ending with a final double bar line. Dynamics *f* and *p* are indicated throughout.

Symphony No.43(I)

(Partie de Cartes)

1. L'Ace Caché

Michel Rondeau

Feb.10 2013

Violin I

Allegro molto ♩ = 120

5

12

19

23

27

33

38

43

f *tr* *mp* *f* *p* *p* *f* *f*

Symphony No.43(I) - Rondeau - Violin 1

Violin 1 score for Symphony No. 43(I) - Rondeau, measures 48-98. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*cresc.*, *tr*), and fingerings (3, 2, 5). The piece features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups of three or five. The score concludes with a double bar line at measure 98.

Measures 48-52: *p*, *cresc.*, 3, 3, 3

Measures 53-58: *mf*, 2

Measures 59-63: 3

Measures 64-68: *p*, *tr*, *tr*

Measures 69-73: *p*, *tr*, *tr*

Measures 74-77: *f*, 3, 3, 3

Measures 78-81: *cresc.*, 3, 3, 3

Measures 82-84: 3, 3, 3, 3, 3

Measures 85-88: 3, 3, 3, 3

Measures 89-91: 5

Measures 92-98: *tr*

Symphony No.43(I)

(Partie de Cartes)

1. L'Ace Caché

Violin II

Michel Rondeau

Feb.10 2013

Allegro molto ♩ = 120

5

11

18

23

28

34

39

44

48

f

mp

mf

f

p

f

p

f

f

f

p

cresc.

Violin 2 score for Symphony No. 43(I) - Rondeau, measures 52-97. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) at measure 52. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 52, 56, 62, 66, 70, 74, 78, 82, 86, 91, and 97 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 97.

52 *mf*

56 2

62 3

66

70 3 *p*

74 3 *p*

78 *cresc.* *f*

82 3 3 3 3 3 3 3 3

86 3

91

97

Symphony No.43(I)

(Partie de Cartes)

1. L'Ace Caché

Viola

Michel Rondeau

Feb.10 2013

Allegro molto ♩ = 120

7

f

mp

mf

13

6

f

23

29

p

35

f

40

f

45

f

49

p

3

cresc.

3

3

3

Symphony No.43(I) - Rondeau - Viola

53 *mf*

57

62

69

73

77 *cresc.* *f*

81 6

91

97

The musical score is written for the Viola part of the first movement of Symphony No. 43(I) - Rondeau. It consists of eight staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features two triplet markings. The third staff includes a second marking and a triplet. The fourth staff has four triplet markings and a piano (p) dynamic. The fifth staff also has four triplet markings and a piano (p) dynamic. The sixth staff features four triplet markings, a crescendo (cresc.) marking, and a forte (f) dynamic. The seventh staff includes a '6' marking, likely indicating a sixteenth note. The eighth staff concludes the page with a final measure.

Symphony No.43(I)

(Partie de Cartes)

1. L'Ace Caché

Cello

Michel Rondeau

Feb.10 2013

Allegro molto ♩ = 120

8

17

22

27

33

38

44

f

mp

mf

f

p

f

p

f

p

Symphony No.43(I) - Rondeau - Cello

50 *cresc.* *mf*

55

58 3

65

69 *p*

75 *p* *cresc.* *f*

80

85

92

96 2

Symphony No.43(I)

(Partie de Cartes)

1. L'Ace Caché

Double Bass

Michel Rondeau

Feb.10 2013

Allegro molto ♩ = 120

8

17

23

32

38

44

50

f

mp

mf

f

f

p

f

p

cresc.

mf

Symphony No.43(I) - Rondeau - Double Bass

