

Symphony No. 43(II)

II. LeRoi Légitime

Flute 1

Michel Rondeau

28 March - 2013

Andante Marziale $\text{♩} = 80$

18 *mf*

24 *mp*

30

36 5 1. 2. 12 *f*

57 2 11

74 5

84

92 *cresc.*

101 8 *ff* *decresc.....poco à poco* *f*

115 *decresc.....poco à poco* *pp*

Symphony No. 43(II)

II. LeRoi Légitime

Flute 2

Michel Rondeau
28 March - 2013

Andante Marziale $\text{♩} = 80$

18

25

mp

33

5

1. 2. 12

54

f *f*

60

7

tr

72

2

5

84

92

cresc.

101

ff *decresc.....poco à poco* *f*

8

115

decresc.....poco à poco *pp*

Symphony No. 43(II)

II. LeRoi Légitime

Oboe

Michel Rondeau
28 March - 2013

Andante Marziale ♩ = 80

18

25

32

52

59

65

71

83

90

96

102

116

mp

f

f

cresc.

ff

decresc.....poco à poco

f

pp

5

1. 2. 10

2 5

9

Symphony No. 43(II)

Clarinet in B $\flat$

II. LeRoi Légitime

Michel Rondeau

28 March - 2013

Andante Marziale $\text{♩} = 80$

9

mf

16

2

mp

25

2

mp

34

5

1.

2.

12

f

56

f

tr

62

69

2

76

5

87

93

cresc.

99

ff

9

decresc.....poco à poco

114

f

decresc.....poco à poco

pp

Symphony No. 43(II)

II. LeRoi Légitime

Bassoon

Michel Rondeau

28 March - 2013

Andante Marziale $\text{♩} = 80$

mf

8

mf

16

2

26

mp

35

5

1.

2.

mf

46

53

f

60

17

5

87

94

cresc.

101

ff

decresc.....poco à poco

10

115

3

pp

Symphony No. 43(II)

II. LeRoi Légitime

Horn in F

Michel Rondeau

28 March - 2013

Andante Marziale $\text{♩} = 80$

27 13 1. 2. 12

mp *f*

56 3 17

80 10

96 *cresc.* *ff*

103 16 *f* *pp*

decresc.....poco à poco

Detailed description: This is a musical score for a Horn in F, spanning measures 1 to 103. The score is written in treble clef with a common time signature (C). The tempo is marked 'Andante Marziale' with a quarter note equal to 80 beats per minute. The key signature has one flat (F). The score is divided into five systems. The first system (measures 1-12) includes a first ending (1.) and a second ending (2.). Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The second system (measures 13-29) features a triplet of eighth notes. The third system (measures 30-39) contains a 10-measure rest. The fourth system (measures 40-55) includes a crescendo marking and a fortissimo (*ff*) dynamic. The fifth system (measures 56-103) includes a decrescendo marking and a piano (*pp*) dynamic. Measure numbers 27, 56, 80, 96, and 103 are indicated at the start of their respective systems. Measure rests of 13, 17, 10, and 16 measures are shown.

Symphony No. 43(II)

II. LeRoi Légitime

Trumpet in C

Michel Rondeau

28 March - 2013

Andante Marziale $\text{♩} = 80$

The musical score for the Trumpet in C part of Symphony No. 43(II), II. LeRoi Légitime, is written in G major (one flat) and 4/4 time. The tempo is Andante Marziale with a metronome marking of 80 quarter notes per minute. The score consists of five staves of music, each with a measure rest at the beginning.

- Staff 1 (Measures 1-13):** Measure 1 has a rest of 27 measures. Measure 2 has a rest of 13 measures. Measures 3-4 are first and second endings, each with a 9-measure rest. Measures 5-8 contain quarter notes: G4, A4, B4, C5. Measure 9 has a whole note G4.
- Staff 2 (Measures 14-29):** Measure 14 has a rest of 3 measures. Measures 15-29 contain quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Measure 30 has a whole note G4.
- Staff 3 (Measures 30-45):** Measure 30 has a rest of 17 measures. Measures 31-45 contain quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Measure 46 has a whole note G4.
- Staff 4 (Measures 46-56):** Measure 46 has a rest of 10 measures. Measures 47-56 contain quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Measure 57 has a whole note G4.
- Staff 5 (Measures 57-72):** Measure 57 has a rest of 16 measures. Measures 58-72 contain quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Measure 73 has a whole note G4.

Dynamic markings include *mp* (measures 1-13), *f* (measures 14-29), *cresc.* (measures 30-45), *ff* (measures 46-56), *decresc.....poco à poco* (measures 57-72), and *pp* (measures 73-116).

Symphony No. 43(II)

II. LeRoi Légitime

Snare Drum

Andante Marziale $\text{♩} = 80$

Michel Rondeau

28 March - 2013

18

25

32

39

mp

tr

go to timps.

1. 18

2. 18

44

Both Snare Drum and Timpani part can be played by one person....start with Snare part and at 2nd ending (measure 42) go to Timpani part.

Symphony No. 43(II)

II. LeRoi Légitime

Timpani (C-G)

Andante Marziale ♩ = 80

Michel Rondeau

28 March - 2013

27 13 1. 2. 12

mp *f*

55 D 4 17 F 37

f

116 2

f

decresc.....poco à poco *pp*

Both Snare Drum and Timpani part can be played by one person....start with Snare part and at 2nd ending (measure 42) go to Timpani part.

Symphony No. 43(II)

II. LeRoi Légitime

Violin I

Michel Rondeau

28 March - 2013

Andante Marziale $\text{♩} = 80$

18

mf

24

mp

6

35

40

1. 2.

45

50

f

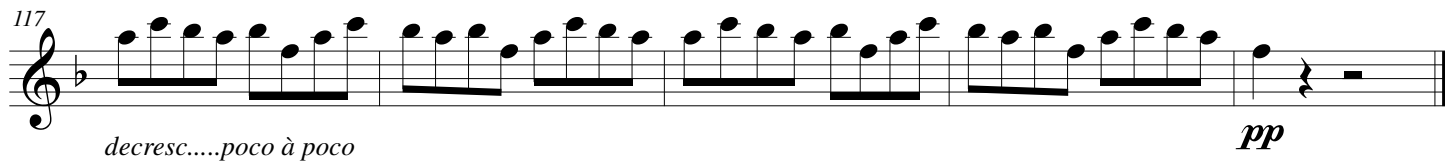
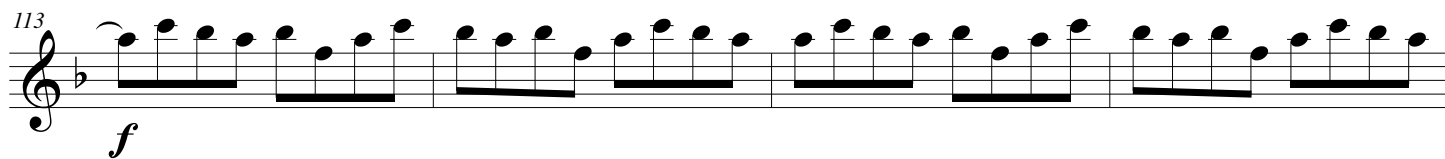
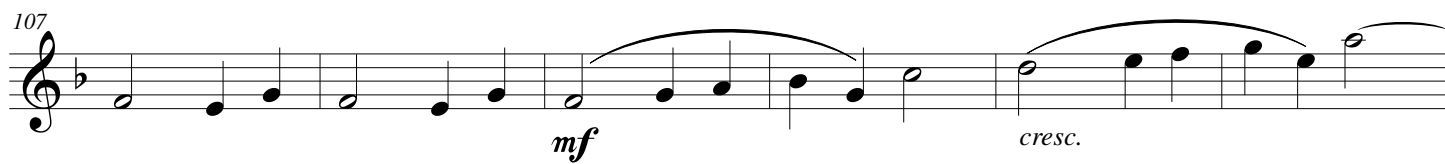
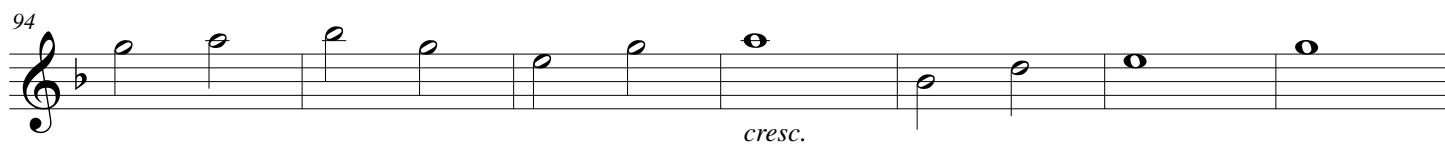
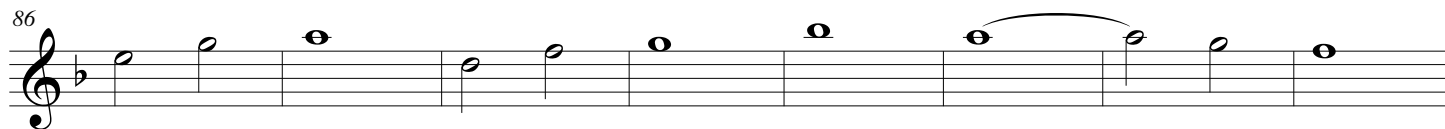
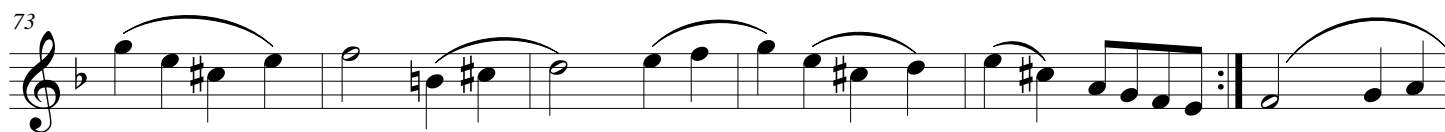
55

7

68

tr

Symphony No. 43(II) - Rondeau - Violin 1



Symphony No. 43(II)

II. LeRoi Légitime

Violin II

Michel Rondeau

28 March - 2013

Andante Marziale $\text{♩} = 80$

9 *mf*

15

22 *mp*

29 6

39

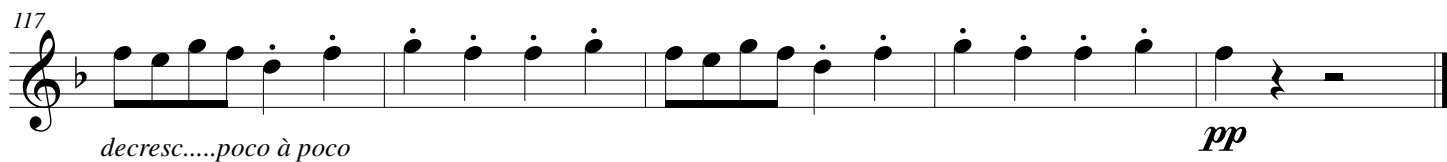
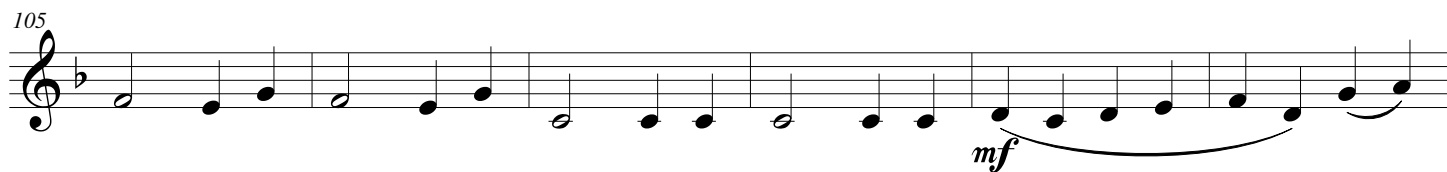
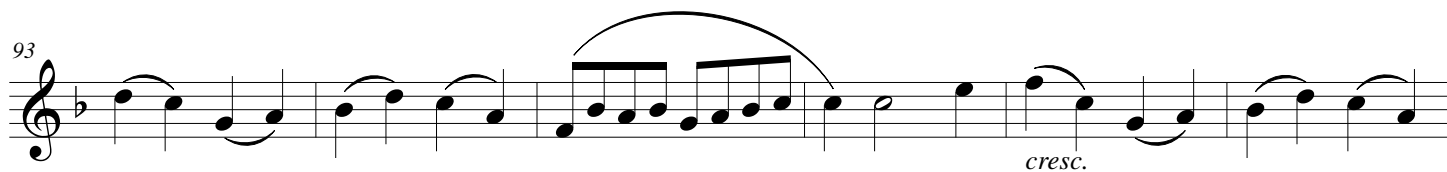
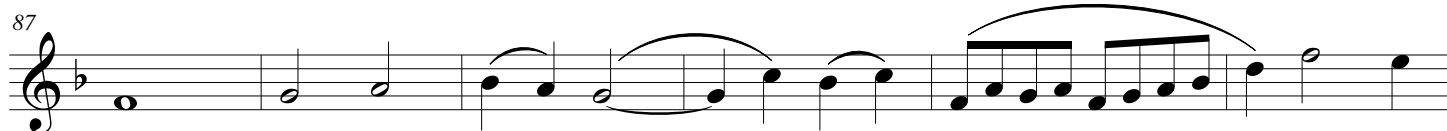
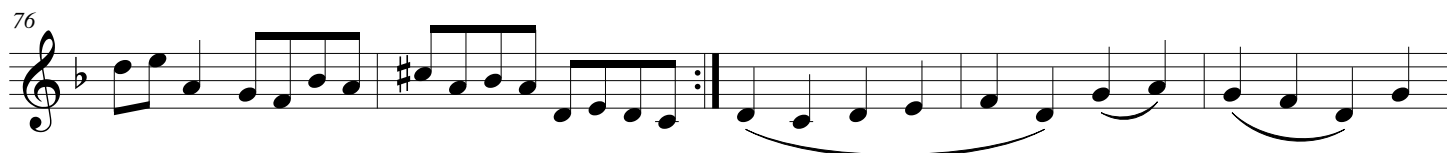
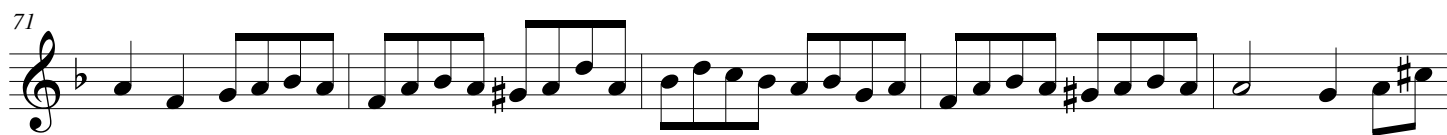
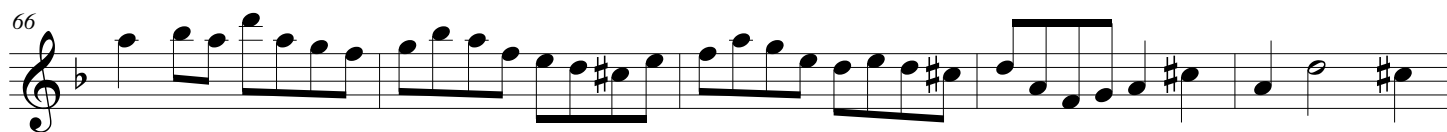
44

49

54 *f* 2

61 *tr*

Symphony No. 43(II) - Rondeau - Violin 2



Symphony No. 43(II)

II. LeRoi Légitime

Viola

Andante Marziale $\text{♩} = 80$

Michel Rondeau
28 March - 2013

9

18

25

36

42

47

52

58

63

mf

mp

f

6

tr

Symphony No. 43(II) - Rondeau - Viola

69



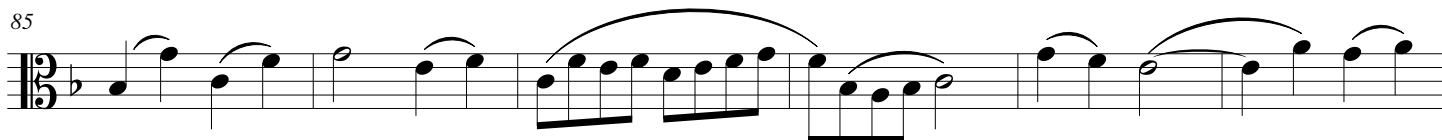
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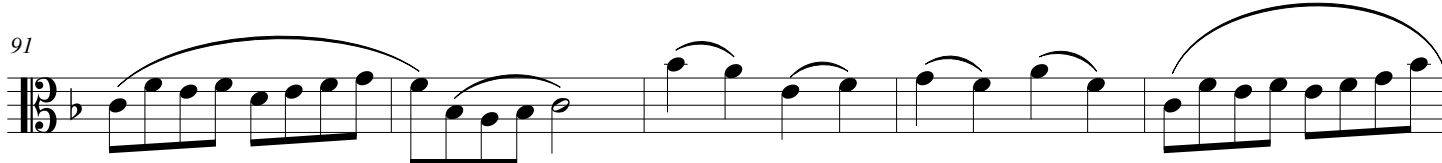
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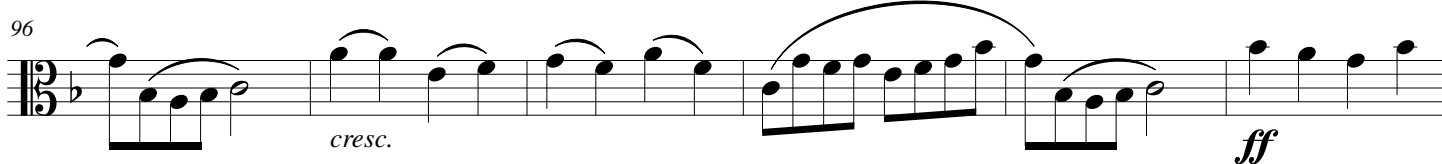
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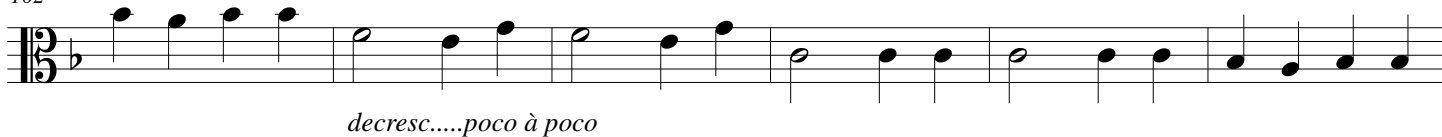
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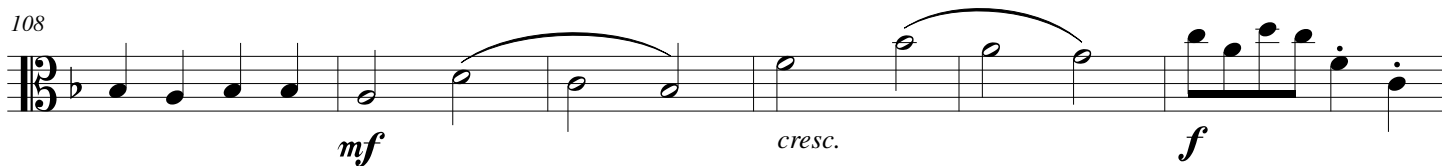
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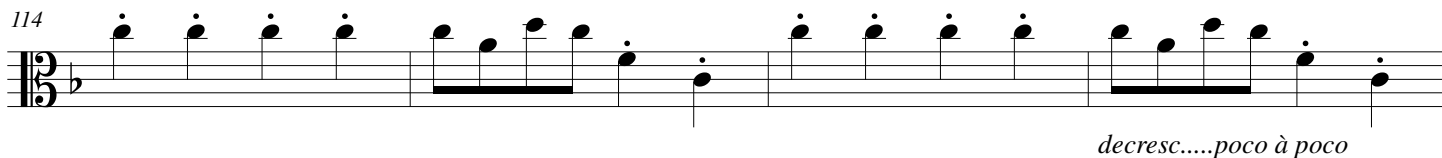
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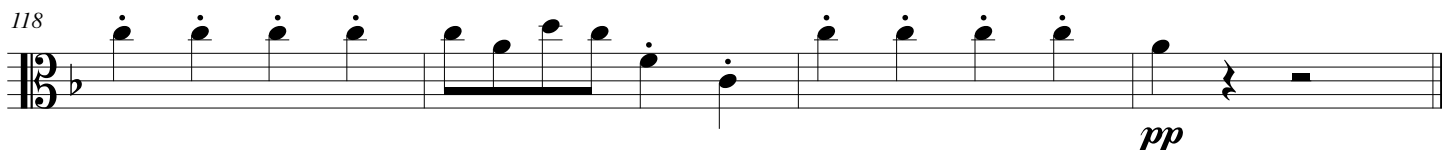
108



114



118



Symphony No. 43(II)

II. LeRoi Légitime

Cello

Michel Rondeau
28 March - 2013

Andante Marziale $\text{♩} = 80$

7

14

22

35

41

47

53

mf

mf

mp

mp

mp

mp

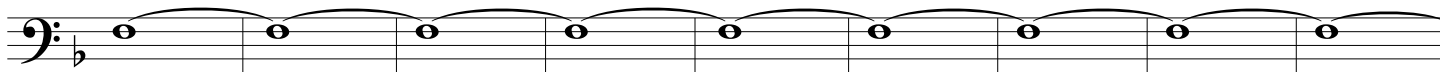
f

6

59



83



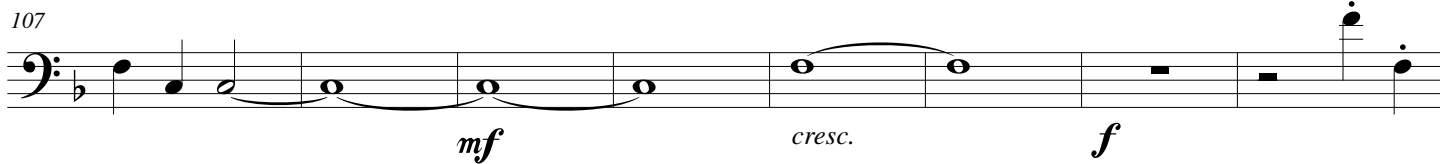
92

*cresc.*

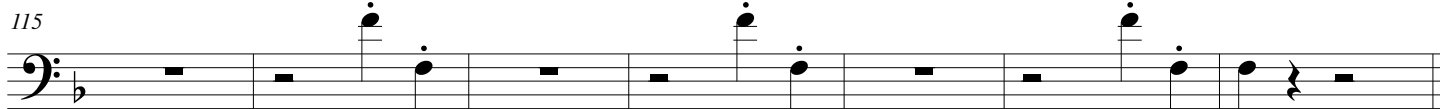
101



107



115

*decresc.....poco à poco**pp*

Symphony No. 43(II)

II. LeRoi Légitime

Double Bass

Michel Rondeau
28 March - 2013

Andante Marziale $\text{♩} = 80$
18 pizz.

