

Symphony No. 43(IV)

Le Valet de Carreau

Flute 1

Michel Rondeau

August 1st - 15th- 2013

Scherzando e quasi canzone ♩ = 120

17 *ff* *mp* *cresc.*

22 *f*

28 *mp* *p* *cresc.*

33 2 *dim.*

39 2

46 *f*

52 12 5

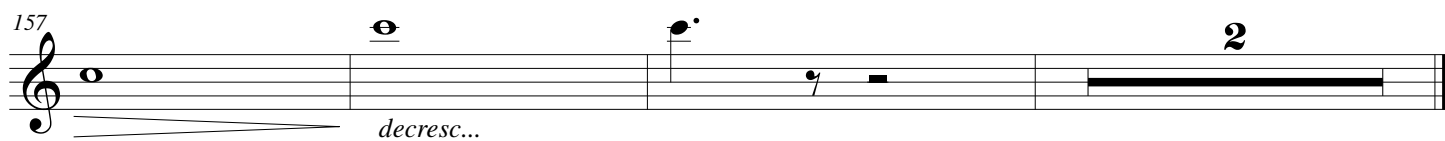
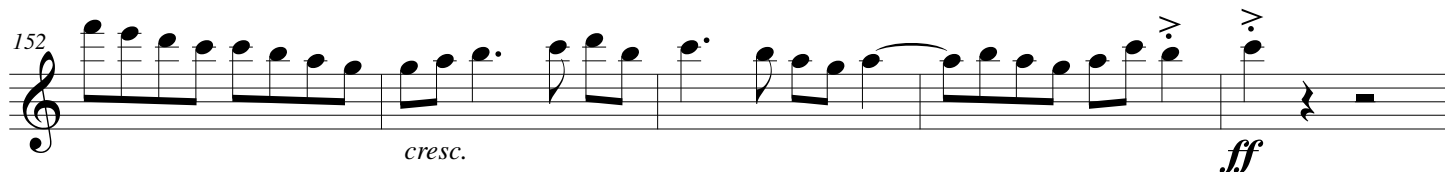
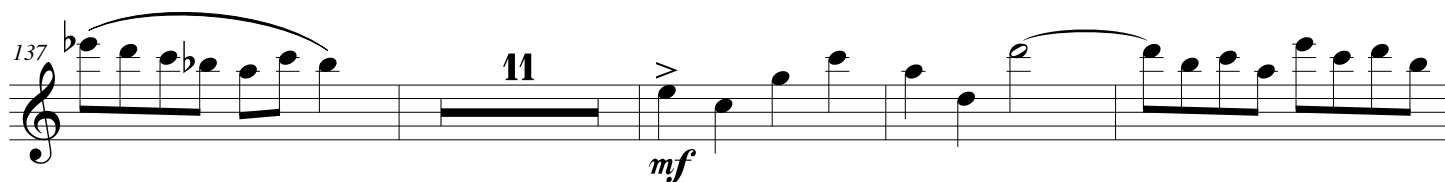
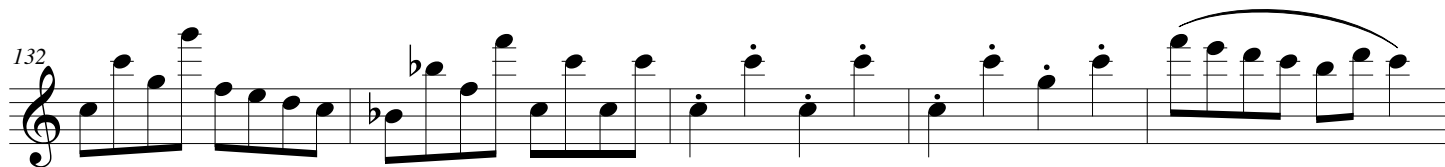
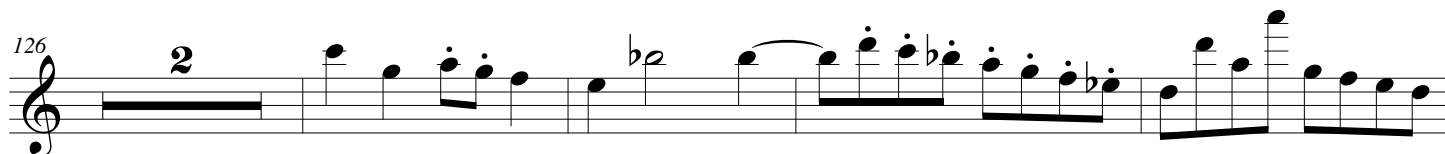
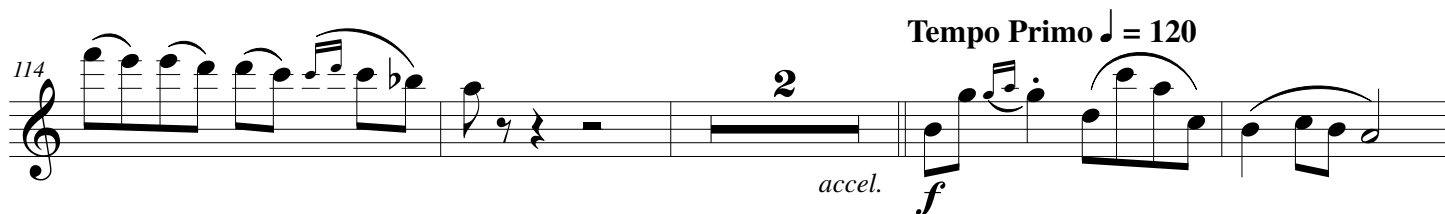
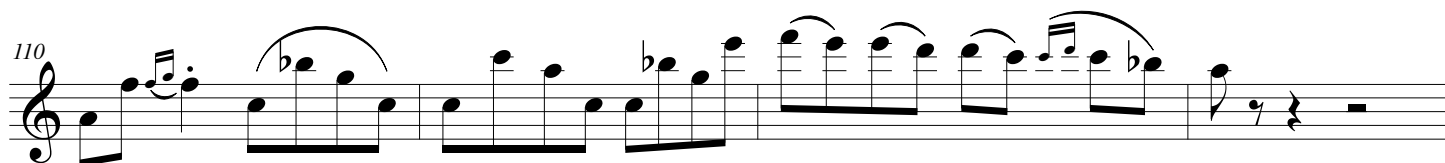
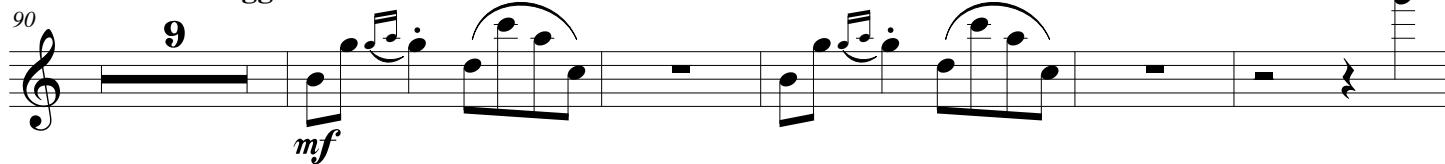
74 *dim.*

80 4 *rit.* *f*

Detailed description: This is a musical score for Flute 1, measures 17 to 80. The score is written in treble clef with a common time signature (C). The tempo is marked 'Scherzando e quasi canzone' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). There are also articulation marks like accents and slurs. Measure numbers 17, 22, 28, 33, 39, 46, 52, 74, and 80 are indicated at the start of their respective staves. Some measures contain fingerings (e.g., 2, 12, 5, 4) or breath marks (z). The score ends with a double bar line and repeat dots.

2 Symphony No. 43 (IV)- Rondeau - Flute 1

Andante - Leggiero ♩ = 100



Symphony No. 43(IV)

Le Valet de Carreau

Flute 2

Michel Rondeau

August 1st - 15th- 2013

Scherzando e quasi canzone ♩ = 120

17 *ff* *mp* *cresc.*

22 *f*

28 *mp* *p* *cresc.* 3

36 *mf* *dim.* 2

43 *f*

50 11 9

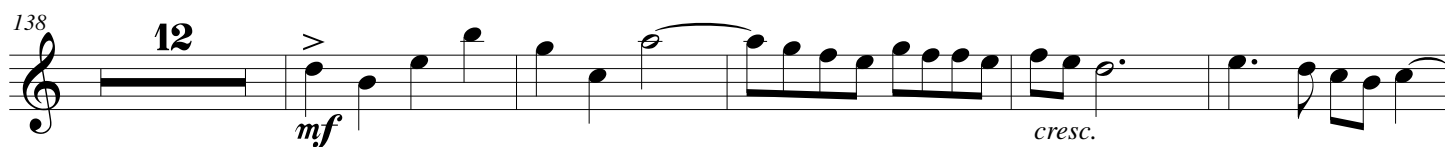
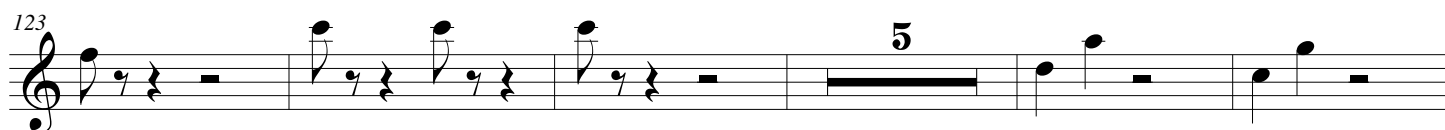
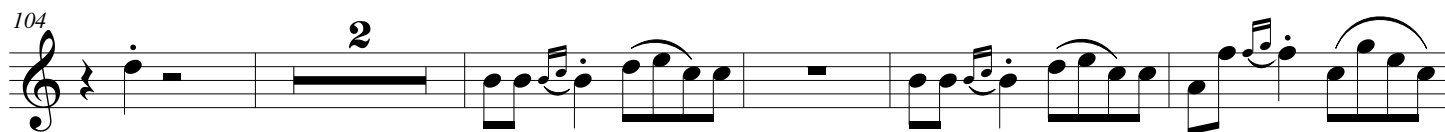
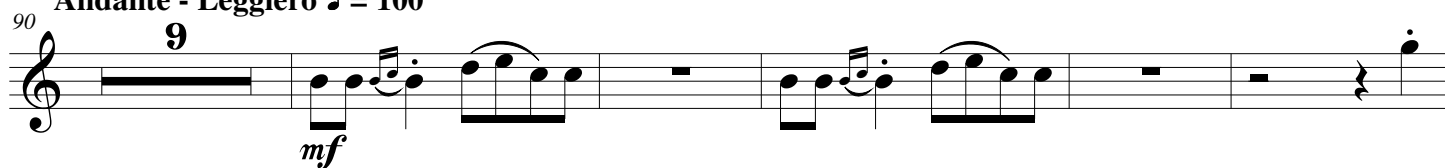
74 *dim.* *mp*

81 4 *rit.* *f*

Detailed description: This is a musical score for Flute 2, measures 17 to 81. The score is written in treble clef with a common time signature (C). The tempo is marked 'Scherzando e quasi canzone' with a quarter note equal to 120 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (p). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 17, 22, 28, 36, 43, 50, 74, and 81 are indicated at the start of their respective staves. The score ends with a double bar line at measure 81.

Symphony No. 43 (IV)- Rondeau - Flute 2

Andante - Leggiero ♩ = 100



Symphony No. 43(IV)

Le Valet de Carreau

Oboe

Michel Rondeau

August 1st - 15th- 2013

Scherzando e quasi canzone ♩ = 120

17

ff *mp* *cresc.*

23

f *mp*

29

p *cresc.*

36

dim. 2

43

4 15 *f*

66

4

75

dim. *mp*

81

2 *rit.*

Symphony No. 43 (IV)- Rondeau - Oboe

88 **Andante - Leggiero** ♩ = 100

9

f *mf*

102 **5**

111 **2** *accel.*

118 **Tempo Primo** ♩ = 120

f *mp*

124 **3** *cresc.*

131

137 **13** *mf* *cresc.*

155 **2** *ff* *decresc...*

Symphony No. 43(IV)

Le Valet de Carreau

Clarinet in B $\flat$

Scherzando e quasi canzone $\text{♩} = 120$

Michel Rondeau
August 1st - 15th- 2013

17 *ff* *mp* *cresc.*

22

27 *f* *mp* *p*

32 *cresc.* *mf* *dim.*

38

43 26

74 *dim.*

80 *mp*

Detailed description: This is a musical score for a Clarinet in B-flat, covering measures 17 through 80. The music is in 3/4 time with a key signature of one sharp (F#). The tempo and mood are indicated as 'Scherzando e quasi canzone' with a quarter note equal to 120 beats. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system: 17, 22, 27, 32, 38, 43, 74, and 80. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). There are several slurs and ties throughout the piece. A large number '26' is written above the staff at measure 43, possibly indicating a repeat or a specific section. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Symphony No. 43 (IV)- Rondeau - Bb Clarinet

86 *Andante - Leggiero* ♩ = 100

rit. *f* *mf* 8

99 5

109

113 2 *accel.*

Tempo Primo ♩ = 120

118 7 *cresc.*

129

134 14

152 *mf* *cresc.* *ff*

158 *decresc...*

Symphony No. 43(IV)

Bassoon

Le Valet de Carreau

Scherzando e quasi canzone ♩ = 120

Michel Rondeau
August 1st - 15th- 2013

14 *ff*

19 *mp* *cresc.* *f* *mp*

29 *p* *cresc.* *mf* *mf*

40

46 *f*

80 *mp*

87 *rit.* *mf*

112 *Tempo Primo* ♩ = 120 *accel.* *mp*

132

138 *mf* *cresc.*

156 *ff* *decresc...*

Symphony No. 43(IV)

Le Valet de Carreau

Horn in F

Michel Rondeau

August 1st - 15th- 2013

Scherzando e quasi canzone ♩ = 120

18 *mp* *cresc.* 5

27 *f* 2 *p* *cresc.* 4

37 *mf* *dim.* 35

Andante - Leggiero ♩ = 100

77 13 9 *mf* *p*

Tempo Primo ♩ = 120

104 3 8 10 *accel.* *mp*

129

134 15 *cresc.*

154 4 *ff* *decresc...*

Symphony No. 43(IV)

Le Valet de Carreau

Trumpet in C

Michel Rondeau
August 1st - 15th- 2013

Scherzando e quasi canzone ♩ = 120

18 *mp* *cresc.* 5

27 *f* *mp* *mf* 2

34 7 29

74 *dim.*

80 *mp*

85 *Andante - Leggiero* ♩ = 100 4 8 2 *rit.*

103 2 9

118 *Tempo Primo* ♩ = 120 13 15 *mf*

150 *cresc.*

155 *ff* *decrec...* 3

Symphony No. 43(IV)

Le Valet de Carreau

Timpani G-C-D

Scherzando e quasi canzone ♩ = 120

Michel Rondeau
August 1st - 15th- 2013

9
Violins
f *mp* *cresc.*

13
ff

19
mp *cresc.* *f*

29
Violins
16 *f* 30 **F**

78 flutes
dim. **G** 9 *rit.* **Andante - Leggiero** ♩ = 100
24 4 *accel.*

Tempo Primo ♩ = 120

118 Violins
24 *mp*

147

153
cresc. *ff* 5

Symphony No. 43(IV)

Le Valet de Carreau

Violin I

Scherzando e quasi canzone ♩ = 120

Michel Rondeau

August 1st - 15th- 2013

8 *f*

12 *mp* *cresc.* *ff*

17 *mp*

20 *cresc.*

25 *f* *mf*

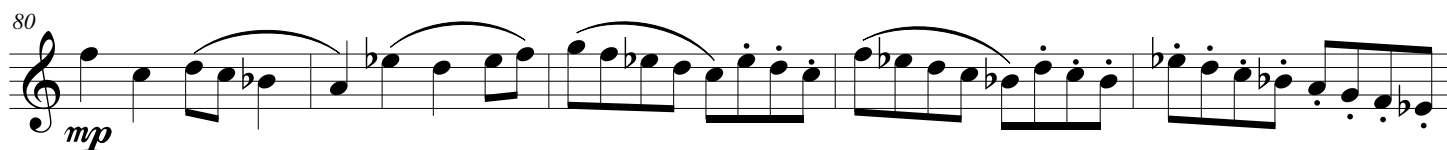
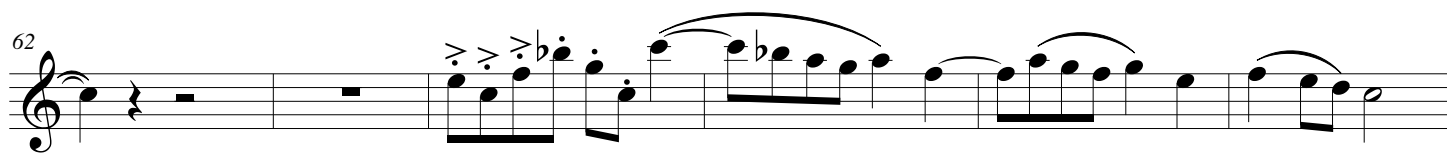
34 *dim.*

39 *f*

48

51

Symphony No. 43 (IV)- Rondeau - Violin 1

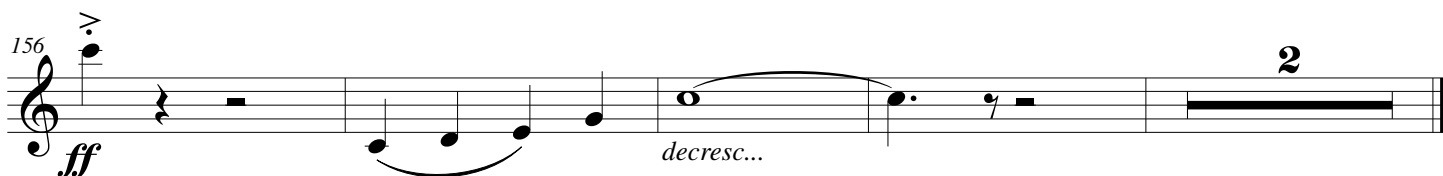
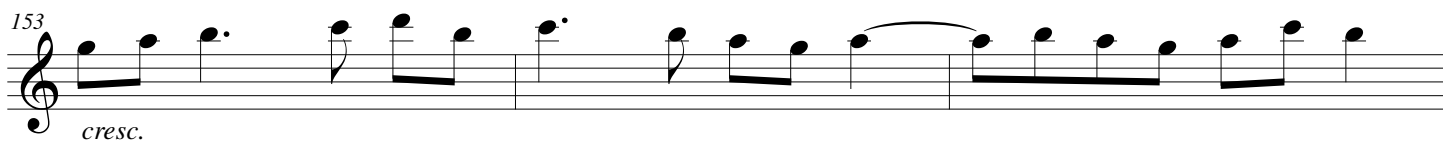
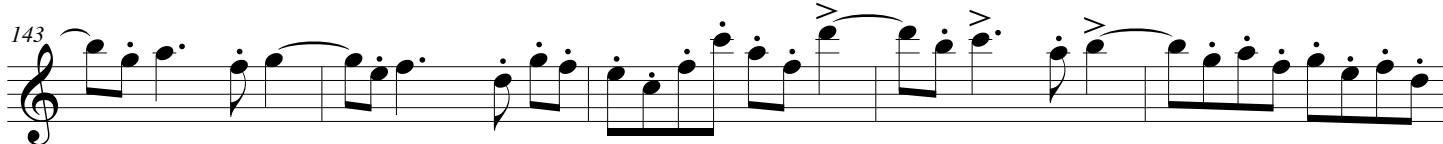
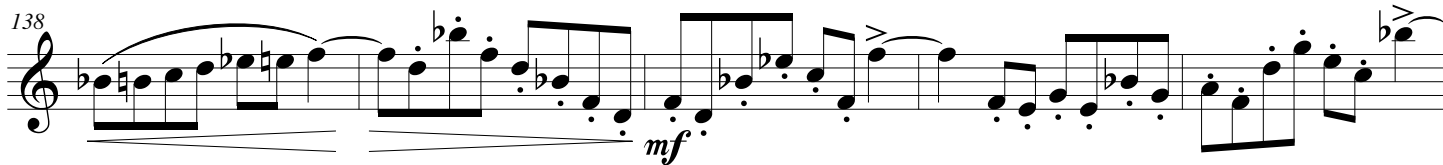
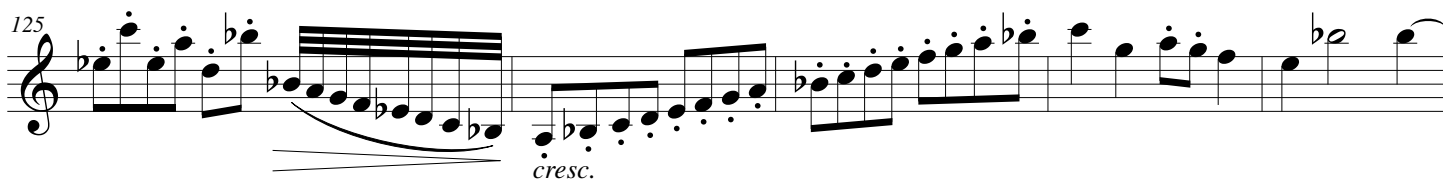
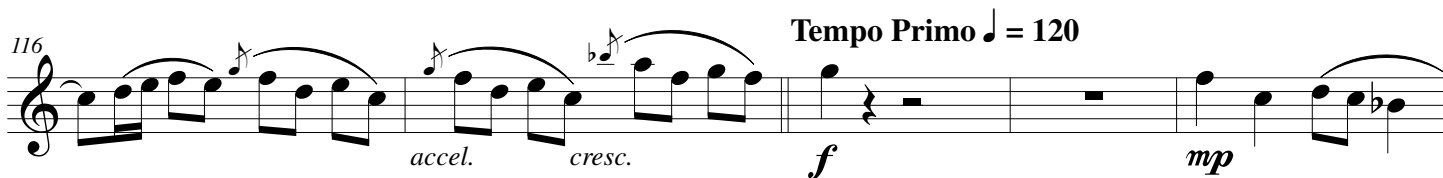


Andante - Leggiero ♩ = 100



Symphony No. 43 (IV)- Rondeau - Violin 1

3



Symphony No. 43(IV)

Le Valet de Carreau

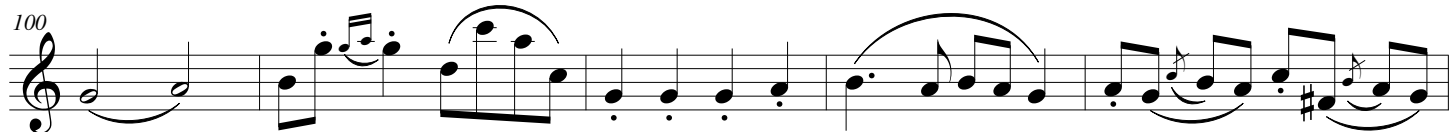
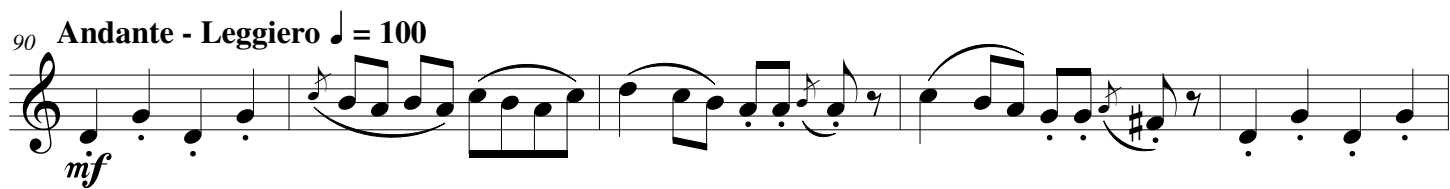
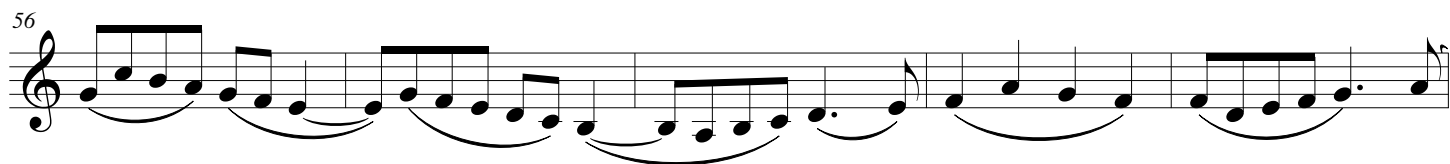
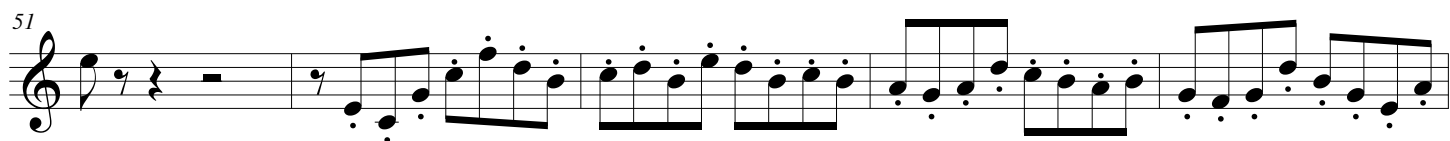
Violin II

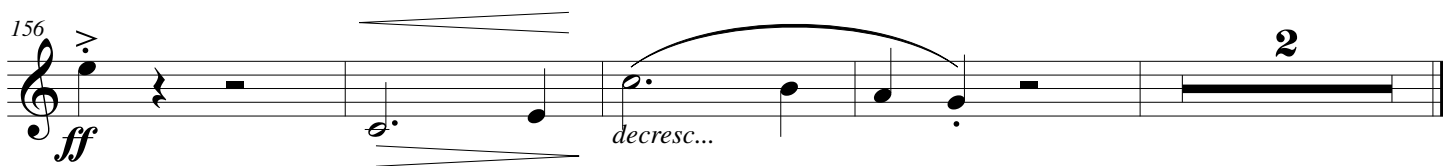
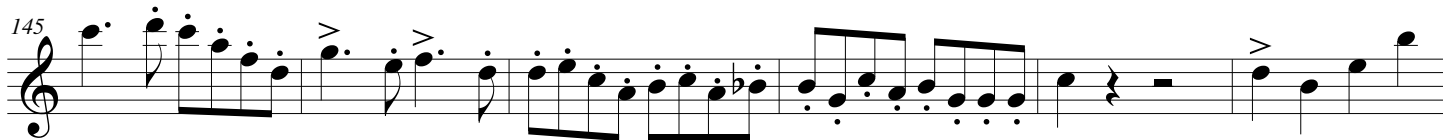
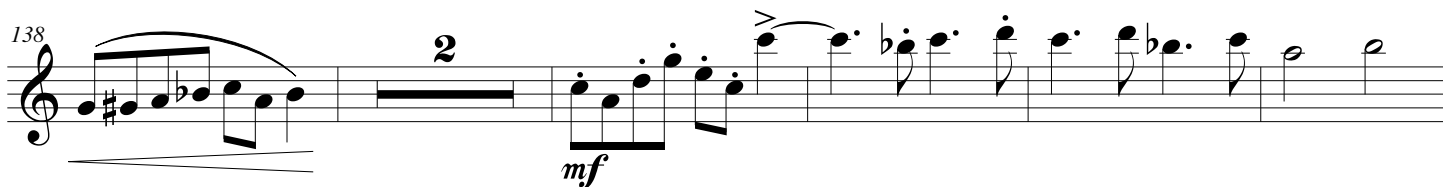
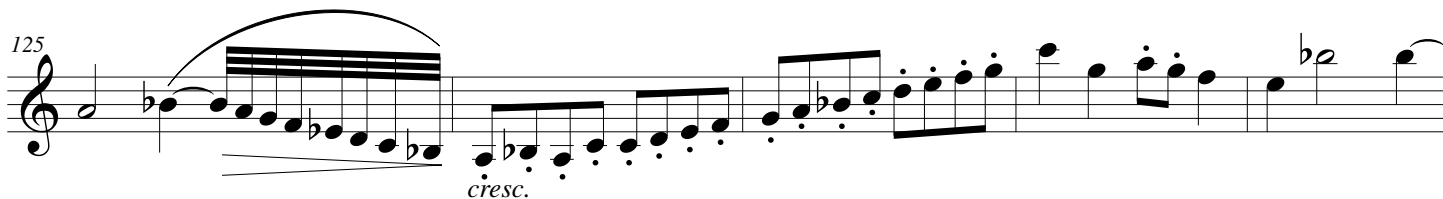
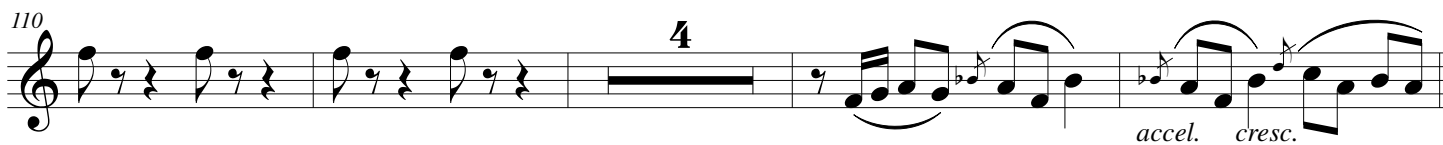
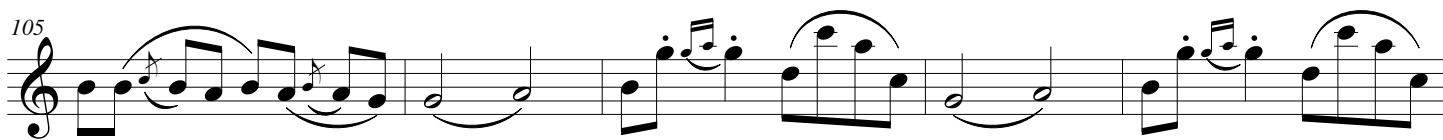
Michel Rondeau

August 1st - 15th- 2013

Scherzando e quasi canzone ♩ = 120

The musical score for Violin II is written in treble clef with a common time signature (C). The tempo and mood are indicated as "Scherzando e quasi canzone" with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, each containing measures 1 through 47. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score includes several slurs and accents, and a 4-measure rest is indicated at measure 39. The piece concludes with a final flourish in measure 47.





Symphony No. 43(IV)

Le Valet de Carreau

Viola

Scherzando e quasi canzone ♩ = 120

Michel Rondeau
August 1st - 15th- 2013

5

11

16

20

26

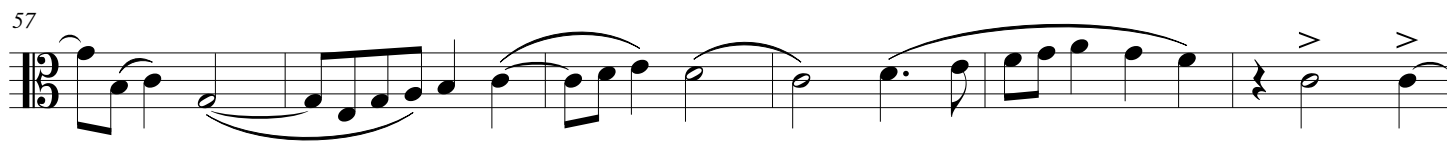
35

43

f *mf* *mp* *ff* *cresc.* *dim.*

2 3 4

Symphony No. 43 (IV)- Rondeau - Viola



Symphony No. 43 (IV)- Rondeau - Viola

3

112 **Tempo Primo** ♩ = 120

6 **2**

accel. *mp*

125 *cresc.*

131 **4**

139 **2** *mf*

146

152 *cresc.*

156 *ff* *decresc...*

Symphony No. 43(IV)

Le Valet de Carreau

Cello

Scherzando e quasi canzone ♩ = 120

Michel Rondeau
August 1st - 15th- 2013

14 *ff*

18 *mp* *cresc.* *f* 5

28 4 *mf*

37 4 *dim.*

47 *f*

53 7

66

73 4 *dim.* *mp* 4

Symphony No. 43 (IV)- Rondeau - Cello

86 *Andante - Leggiero* ♩ = 100

rit. mf

92

2

101

4 *accel.*

Tempo Primo ♩ = 120

118

4 *cresc.*

129

4

138

9 *mf* **2**

153

cresc. **ff**

157

decresc... **ppp**

Symphony No. 43(IV)

Le Valet de Carreau

Double Bass

Michel Rondeau

August 1st - 15th- 2013

Scherzando e quasi canzone ♩ = 120

14 *ff*

19 *mp* *cresc.* *f*

29 *mf* *f*

48 18

72 4 *dim.* *mp* 4

85 *rit.* *rit. mf* Andante - Leggiero ♩ = 100

92 2 3

100 5 8 *accel.*

118 Tempo Primo ♩ = 120 5 3 4

133 18 *mf* *cresc.*

156 *ff* *decresc...* *pizz.* *ppp*