

CONCERTO

Pour Violon

avec Accompagnement d'orchestre

Composé Par

J. B. KIOTILL

Prix 6[#]

A PARIS

chez SIEBER père, professeur et éditeur de musique, rue St Honoré Hôtel d'Aligre n° 123,

The image shows a page from a musical score for 'CONCERTO X' by M. Viotti. The title 'CONCERTO X.' is at the top left, with 'All' verace' written above it. The key signature is F major (one sharp). The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments include two violins (indicated by '2 vio.'), a violoncello ('Cello'), a double bass ('Basso'), a flute ('Flauto'), a oboe ('Oboe'), a clarinet ('Clarinetto'), a bassoon ('Fagotto'), a trumpet ('Tromba'), a timpani ('Percussioni'), and a bassoon ('Basso'). The music is divided into sections: 'Lamento' (staves 1-3), 'Allegro' (staves 4-6), and 'Lamento' (staves 7-10). The dynamics are varied throughout the piece, with markings such as 'f', 'ff', 'p', 'pp', and 'tr'. The score is written on a grid of five-line staves.

Violino Primo

tutti

3

Violino Primo

tutti

F F

P P

P Solo

PF PF

tr.

1

FF tutti

P Solo

1

FF

tutti

FF

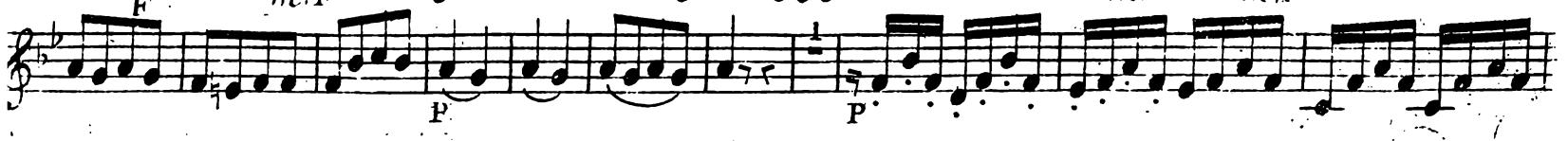
954

Adagio non troppo

L'ultimo Primo

solo

p



Violino Primo

5

tutti

solo

p

tr

FF

p

F P

tutti

F

p Solo

tr

FF tutti

solo

4

6

p

p

I

F tutti

954

tr

This page contains two systems of musical notation for Violin I. The first system begins with a dynamic marking of 'tutti' and consists of seven staves. The second system begins at measure 4 and also consists of seven staves. The music features various dynamics including 'solo', 'p' (piano), 'tr' (trill), 'FF' (fortissimo), 'F', 'F P', and 'I'. Measure numbers 4 and 6 are indicated. The notation includes sixteenth-note patterns and eighth-note chords.

Concerto

Duo Pour Violon

Avec Accompagnement d'orchestre

Composé Par

J.B. VIOLON

Prix 6[#].

A PARIS

chez SIEBER père, Professeur et Éditeur de Musique, rue St Honoré Hôtel d'Aligre N° 123.

Violino Secondo

X.

CONCERTO

do M. Vioti

Allegro vivace

F

P

F

P

#

P m F P

p

solo

F p

F

954

This is a page from a historical musical score. At the top, it identifies the instrument as 'Violino Secondo'. Below that, the section 'X.' is marked, followed by 'CONCERTO' and 'do M. Vioti'. The tempo 'Allegro vivace' is specified. The key signature starts in F major ('F') and later shifts to G major ('#'). Dynamics like 'P' (piano), 'F' (forte), and 'm' (mezzo-forte) are used throughout. The score consists of multiple staves, with the Violin II part being the primary focus. A 'solo' instruction appears in the middle of the page, indicating a section where the Violin II player performs independently. The bottom of the page is numbered '954'.

Violino Scende

1 1 3

tutti F F

P Solo

P F P F

1

1 2

1 6 F tutti

P Solo P tr tr 1

1

1 tutti F F tr tr

954

This page contains ten staves of musical notation for a violin and an orchestra. The music is in common time and consists of two systems. The first system begins with a dynamic of 'tutti' followed by two 'F' dynamics. The second system begins with a dynamic of 'P Solo'. The notation includes various note heads, stems, and bar lines. Measure numbers 1, 2, 3, 6, and 1 are indicated above the staves. The key signature changes throughout the piece, including sections with one sharp and one flat. The score is written on ten five-line staves.

L'agio non troppo

Violino Secondo

The musical score consists of 15 staves of music for Violin Secondo. The music is divided into sections by measure numbers (1, 2, 3, 4, 5, 6) and includes dynamic markings such as *p*, *f*, *tr*, *tutti*, *solo*, *Allegro*, *m. F*, and *tr m. F*. The score features a variety of note heads, including solid black dots and hollow circles, and includes slurs and grace notes.

Measure 1: *L'agio non troppo*, Violino Secondo, 3/8 time, mostly eighth-note patterns.

Measure 2: Continuation of eighth-note patterns.

Measure 3: Dynamics change to *f* (measured 1-2), followed by *tr* (measured 3-4).

Measure 4: Dynamics change to *tutti* (measured 1-2), followed by *solo* (measured 3-4).

Measure 5: Dynamics change to *Allegro* (measured 1-2), followed by *tutti* (measured 3-4).

Measure 6: Dynamics change to *F solo* (measured 1-2), followed by *p* (measured 3-4).

Measure 7: Dynamics change to *tutti* (measured 1-2), followed by *F* (measured 3-4).

Measure 8: Dynamics change to *tr* (measured 1-2), followed by *solo* (measured 3-4).

Measure 9: Dynamics change to *P* (measured 1-2), followed by *tr* (measured 3-4).

Measure 10: Dynamics change to *m. F* (measured 1-2), followed by *tr m. F* (measured 3-4).

Measure 11: Dynamics change to *3* (measured 1-2), followed by *6* (measured 3-4).

Measure 12: Dynamics change to *F* (measured 1-2), followed by *tr* (measured 3-4).

Measure 13: Dynamics change to *tr m. F* (measured 1-2), followed by *p* (measured 3-4).

Measure 14: Dynamics change to *1* (measured 1-2), followed by *2* (measured 3-4).

Measure 15: Dynamics change to *p*.

all' unisono
tutti

E

P solo

6

tr.

1

with

F

solo

P.

F tutti

P solo

3

PP

6 2

tutti tr.

FF

F

954

CONCERTO

Deux Pièces
Pour Violon

Avec Accompagnement d'orchestre

Composé Par

J.B. VIOLINI

Prix 6[#].

A PARIS

Chez SIEBER père, Professeur et Éditeur de Musique, rue St Honoré Hôtel d'Aligre N° 123.

? X

Allegro Vivace

Viola

CONCERTO *De M' Viole*

F

Dynamics and markings:

- Staff 1: *F*, *p*
- Staff 2: *F*
- Staff 3: *F*
- Staff 4: *F*
- Staff 5: *F*
- Staff 6: *solo*, *7.9*, *3.5 tutti*, *FF*
- Staff 7: *FF*
- Staff 8: *solo 32*, *2.9 tutti*, *FF*
- Staff 9: *FF*
- Staff 10: *solo 34*, *3.3 tutti*, *FF*
- Staff 11: *FF*

3

Adagio *Non troppo*

Alto

solo 32 *I 3*

Allegro *solo*

tutti *F*

solo 4 *2 tutti* *P*

tr

solo *89* *tutti* *F*

solo 31 *46 tutti* *FF*

solo 8 tutti *F*

tr *63*

tutti *FF*

solo

Concerto

Duo pour Violon

Avec accompagnement d'orchestre

Composé Par

J.B. VIOLONISTE

Prix 6^{fr.}

A PARIS

Chez SIEBER père, Professeur et Éditeur de Musique, rue St Honoré hôtel d'Aligre n° 123.

X.
CONCERTO
De H' Pioti

All' unisono *Basso*

Musical score for the Basso part of Concerto X. The score consists of 12 staves of music. The key signature is F major (one sharp). The time signature varies between common time and 2/4. The dynamics include *F*, *p*, and *h*. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The fourth staff begins with a piano dynamic. The fifth staff starts with a forte dynamic. The sixth staff begins with a piano dynamic. The seventh staff starts with a forte dynamic. The eighth staff begins with a piano dynamic. The ninth staff starts with a forte dynamic. The tenth staff begins with a piano dynamic. The eleventh staff starts with a forte dynamic. The twelfth staff ends with a forte dynamic.

Basso

3.

A handwritten musical score for the Basso part, page 3. The score consists of ten staves of music. The first two staves begin with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a bass clef, a key signature of one flat, and a common time signature, followed by a dynamic instruction *p*. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The fifth staff begins with a bass clef, a key signature of one flat, and a common time signature, followed by a dynamic instruction *FF*. The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature. The seventh staff begins with a bass clef, a key signature of one flat, and a common time signature, followed by a dynamic instruction *p*. The eighth staff begins with a bass clef, a key signature of one flat, and a common time signature. The ninth staff begins with a bass clef, a key signature of one flat, and a common time signature, followed by a dynamic instruction *F*. The tenth staff begins with a bass clef, a key signature of one flat, and a common time signature, followed by a dynamic instruction *p*. The score includes various musical markings such as grace notes, slurs, and dynamic changes throughout the ten staves.

Bassoon

Adagio non troppo

Bassoon

solo

F P

F P

Mineur

Majeur

tutti

Allegro

solo

tutti

F

solo

I

p

tr

tutti

F

p

solo

p

tr

tutti

F

3

6

F

mf

p

4

tutti

solo

tutti

solo

tutti

solo

tr

solo

tutti

tutti

solo

tutti

tutti

954

Concerto

Duo pour Violon

Avec accompagnement d'orchestre

Composé Par

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X *All' Vivace Oboe Secondo* 3
CONCERTO *De M' Violi.*

The score consists of ten staves of handwritten musical notation for orchestra. The instrumentation includes strings (indicated by vertical strokes), woodwind (oboe, indicated by a circle with a dot), and brass (trumpet, indicated by a triangle). The music is in common time. The score features dynamic markings such as *p* (piano), *ff* (fortissimo), *tr* (trill), and *F* (forte). The score is divided into sections labeled *solo*, *tutti*, and *Adagio*. Measures are numbered at the beginning of each section, such as 79, 35, 32, 29, 34, 33, 15, 8, 89, 31, 46, 63, and 8. The score concludes with a final dynamic *F*.

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Duo pour Violon

Avec accompagnement d'orchestre

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CONCERTO

Corno Primo C. S.l.b.b.

M.violi

PP

F

PP

12

6

Solo 79 *tutti*

F

32 *29* *2*

Solo *tutti*

Solo 34 *tutti*

cor En fa

Adagio

Solo 32

cor en si b

Allegro

Solo tutti

tutti

Solo 89 *tutti*

31 *46* *tutti*

Solo *Solo* 63 *tutti*

8 *tutti*

X Verna Secundo Cm. Sib.

CONCERTO
de M. Rieti

FF

PP *FF*

Solo 79 *tutti* *F* *32* *29* *2* *Solo* *tutti* *34* *33* *tutti* *Solo*

cor En fa

Adagio *3* *8* *32* *Solo*

cor en Sib. *15* *1* *8. tutti*

Allegro *2* *7* *Solo tutti* *8. tutti* *Solo*

Solo *89* *1* *F tutti* *Solo* *31* *46* *tutti* *8 tutti* *Solo*

Solo *63* *tutti* *FF*