

TROIS TRIOS

POUR

Chano, Violon & Violoncelle

DÉDIÉS

à M^{lle} Amélie de Bassompierre,

(Par)

MR. GEORGE ONSLOW,

Ceuvre 14.

N^o 3

Paris, chez M. Pleyel & Fils aîné, Boulevard Montmartre.

C. (404. 405. 406.) P.

Deposé à la D^{te} de la Lib^{te}

This version of the piano trio no. 6 op. 14 no. 3 by Georges Onslow--intended as rehearsal and performance material--is based on the first edition of the work (Ignace Pleyel et fils, Paris, 1818 plate number 1315) that is published on IMSLP.com--from which the title page has been borrowed. The original consists of three parts for the three instruments but no score in modestly readable print. It contains a fair amount of errors (details see below). It was re-typeset as literally as possible using the Musescore software package (version 1.2.; freeware, see Musescore.org for details). The new typeset includes measure numbers and a piano score containing the violin and cello parts.

Details: Markings were added or corrected during the typesetting only in cases where the original had obvious inconsistencies.

Dynamic markings: Additional markings and suggested corrections: in brackets.

Accents: The markings "*fz*" and "*sf*" as well as "<" are used interchangeably in the original. Suggested additional accents were set in brackets.

The marking "*dolce*" implies piano or mezzopiano, usually in a leading voice.

Slurs: Suggested additional slurs (for consistency): dotted line.

Articulation: Much more detail is given in the violin and cello parts of the original than in the piano part. The articulation markings were copied from the original as exactly as possible; there are many inconsistencies (probably not intended by Onslow) which will need to be resolved by the players.

Accidentals: A significant number of reminder accidentals were added in the typeset. Obviously missing accidentals (e.g. in parallel octaves) were also added without marking them as corrections. Some few accidentals had to be added by way of correcting errors in the original: in brackets.

Metronome numbers (where present) and were copied from the original.

Cello part: The original edition is using two clefs, the regular basse clef as well as the G-clef one octave below the treble clef. While in the score of the typeset the clefs are given as in the original I changed them in the cello part and substituted the tenor clef cellists are familiar with.

Allegro vivace assai

M. 59 ff, violin and cello: The accents on the beginning as well as on the middle of a tone are consistently found throughout the movement in this context. Obviously Onslow had some special dynamic effect in mind (Bow accents at the beginning as well as in the middle of the tone?). In the piano part the two bare tone is cut into two half notes, each with an accent (M. 231 ff; in the exposition these accents are missing and were added by the transcriber, M. 75 ff).

M. 145, 147, 149: violin: e, g in violin part, g, b in piano score, e, g in type set.

M. 238, piano right hand: treble clef missing in original.

Minuetto

M. 3: Piano right hand: treble clef missing in original.

M. 39: Piano right hand: missing quarter rest on third beat in original (or the e on second beat should be a half note).

Da capo: In order to facilitate page turns the da capo section was set out in the piano part while the string parts maintain the original lay out Menuetto-Trio followed by "da capo" signs.

Finale

M. 109: Piano left hand: bass clef missing in original.

M. 354: Cello: fermata on a flat in original; omitted in typeset because it is missing in the other parts in the original.

M. 435: Cello: quarter note in original, corrected to eighth note.

Estimated performance time: Allegro vivace assai (M.M. $\frac{3}{4} = 76$): 6 min; Andante non troppo lento (M.M. $\frac{1}{8} = 88$): 6 min; Menuetto. Allegro (M.M. $\frac{3}{4} = 60$): 4 min; Finale. Allegretto, M.M. $\frac{1}{4} = 150$): 5 min. Total approx. 21 min.

Piano Trio No. 6

op. 14/3 D major

Georges Onslow

Allegro Vivace assai. M.M. ♩ = 84

Violin

Violoncello

Piano

pp *legatissimo*



Vln.

Vlc.

Pno.

pp *legato*

tr



18

Vln.

Vlc.

Pno.

mf

crescendo

crescendo

25

Vln.

Vlc.

Pno.

f

pp

f

pp

31

Vln.

Vlc.

Pno.

pp

37

Vln.

Vlc.

Pno.

43

Vln.

Vlc.

Pno.

crescendo

f con fuoco

crescendo

f

crescendo

f con fuoco

48

Vln.

Vlc.

Pno.

8va

53

Vln.

Vlc.

Pno.

8va

diminuendo

dolce e semplice

59

Vln.

Vlc.

Pno.

p

67

Vln.

Vlc.

Pno.

dolce e semplice

74

Vln.

Vlc.

Pno.

80

Vln.

Vlc.

Pno.

87

Vln.

Vlc.

Pno.

crescendo *f*

tr *tr*

95

Vln. *tr* *mf* *crescendo* *f*

Vlc. *p* *crescendo* *f*

Pno. *pp* *crescendo* *f* 8va

104

Vln. *ff*

Vlc. *ff*

Pno. (8va) *ff*

111

Vln. *p* *leggiere* (*crescendo*)

Vlc. *p* *leggiere* (*crescendo*)

Pno. *p* *crescendo*

117

Vln.

Vlc.

Pno.

f

f

f

tr

tr

124

Vln.

Vlc.

Pno.

p

p

tr

p

131

Vln.

Vlc.

Pno.

pp

pp

pp

138

Vln.

Vlc.

Pno.

145

Vln.

Vlc.

Pno.

152

Vln.

Vlc.

Pno.

159

Vln.

Vlc.

Pno.

165

Vln.

Vlc.

Pno.

171

Vln.

Vlc.

Pno.

178

Vln.

Vlc.

Pno.

p

crescendo

p

crescendo

185

Vln.

Vlc.

Pno.

f

p

f

crescendo

diminuendo

p

192

Vln.

Vlc.

Pno.

p

201

Vln.

Vlc.

Pno.

208

Vln.

Vlc.

Pno.

dolce e semplice

214

Vln.

Vlc.

Pno.

p

221

Vln.

Vlc.

Pno.

228

Vln.

Vlc.

Pno.

dolce e semplice

234

Vln.

Vlc.

Pno.

240

Vln.

Vlc.

Pno.

246

Vln.

Vlc.

Pno.

crescendo

f

f

pp

254

Vln.

Vlc.

Pno.

f

crescendo

p

crescendo

f

crescendo

f

263

Vln. *ff* *p*

Vlc. *ff* (*pp*)

Pno. *ff* *pp*

269

Vln. *crescendo* *f*

Vlc. *crescendo* (*f*)

Pno. *crescendo* *f*

275

Vln. *ff* *tr*

Vlc. (*ff*) *tr*

Pno. *ff*

281

Vln.

Vlc.

Pno.

287

Vln.

Vlc.

Pno.

tr

8va

diminuendo

293

Vln.

Vlc.

Pno.

pp

p

298

Vln.

Vlc.

Pno.

tr

pp

tr

tr

8va

*Jeu céleste
et grande
pédale*

304

Vln.

Vlc.

Pno.

(8va)

Ritardando e smorzando

Ritardando e smorzando

Ritardando e smorzando

Andante non troppo lento. M.M. ♩ = 88

Violin

Violoncello

Piano

dolce *sf* *sf*

Vln.

Vlc.

Pno.

p *p*

Vln.

Vlc.

Pno.

8

11

Vln.

Vlc.

Pno.

14

Vln.

Vlc.

Pno.

16

Vln.

Vlc.

Pno.

crescendo

ff

18

Vln.

Vlc.

Pno.

p

(p)

diminuendo

p

21

Vln.

Vlc.

Pno.

dolcissimo

24

Vln.

Vlc.

Pno.

tr

27

Vln.

Vlc.

Pno.

30

Vln.

Vlc.

Pno.

crescendo

f

8va

33

Vln.

Vlc.

Pno.

tr

tr

pp

36

Vln. *pp*

Vlc.

Pno.

38

Vln.

Vlc. *pp* staccato

Pno.

40

Vln. *crescendo sempre*

Vlc. *mf* *crescendo*

Pno. *crescendo sempre*

43

Vln. *f* *p*

Vlc.

Pno. *f* *p*

46

Vln. *p* *fz* *fz*

Vlc.

Pno. *fz* *fz*

50

Vln.

Vlc. *p* *fz* *fz*

Pno. *fz* *fz*

53

Vln.

Vlc.

Pno.

56

Vln.

Vlc.

Pno.

59

Vln.

Vlc.

Pno.

dolcissimo

8va

62

Vln.

Vlc.

Pno.

65

Vln.

Vlc.

Pno.

crescendo

f

68

Vln.

Vlc.

Pno.

f

tr

71

Vln. *pp*

Vlc.

Pno. *pp*

73

Vln.

Vlc. *pp*

Pno.

75

Vln. *f*

Vlc. *f*

Pno. *f*

77

Vln.

Vlc.

Pno.

79

Vln.

Vlc.

Pno.

82

Vln.

Vlc.

Pno.

85

Vln. *p* pizz.

Vlc. pizz.

Pno. *p*

88

Vln. arco

Vlc. arco

Pno. *pp*

91

Vln. pizz. rit. poco

Vlc. pizz. rit. poco

Pno. ritardando poco

Minuetto. Allegro. M.M. ♩ = 69

Violin

Violoncello

Piano

Vln.

Vlc.

Pno.

Vln.

Vlc.

Pno.

14

Vln.

Vlc.

Pno.

8va

3

3

3

3

3

3

19

Vln.

Vlc.

Pno.

f

p

(crescendo)

f

diminuendo

p

crescendo

3

3

3

3

3

3

3

3

23

Vln.

Vlc.

Pno.

f

diminuendo

p

f

p

3

3

3

3

3

3

3

3

27

Vln. *f*

Vlc. *f*

Pno. *f*

31

Vln. *(diminuendo)*

Vlc. *(p)*

Pno. *p*

35

Vln. *p* *crescendo*

Vlc. *crescendo*

Pno. *crescendo*

39

Vln.

Vlc.

Pno.

f

8va

Violin and Viola parts consist of simple, sustained notes. The Piano part features complex triplet patterns in both hands, with an 8va marking in the right hand.

43

Vln.

Vlc.

Pno.

(8va)

Violin and Viola parts have more active lines with triplets. The Piano part continues with triplets and block chords, with an 8va marking in the right hand.

48

Vln.

Vlc.

Pno.

p

Violin and Viola parts are mostly rests. The Piano part features a piano (p) dynamic with active lines in both hands, including triplets.

52

Vln.

Vlc.

Pno.

f

57

Vln.

Vlc.

Pno.

p

(p)

p

8va

61

Vln.

Vlc.

Pno.

(8va)

65

Vln. *dolcissimo sempre*

Vlc.

Pno. *sempre pp*

71

Vln.

Vlc. *sempre dolcissimo*

Pno.

77

Vln.

Vlc.

Pno.

83

Vln.

Vlc.

Pno.

89

Vln.

Vlc.

Pno.

95

Vln.

Vlc.

Pno.

100

Vln.

Vlc.

Pno.

106

Vln.

Vlc.

Pno.

1.

112

Vln.

Vlc.

Pno.

2.

f

117

Vln.

Vlc.

Pno.

Violin and Viola parts feature trills and triplets. The Piano part consists of chords in the right hand and a triplet in the bass line. A dynamic marking of *p* is present.

121

Vln.

Vlc.

Pno.

Violin and Viola parts have rests followed by chords. The Piano part features triplets and a dynamic marking of *f*.

125

Vln.

Vlc.

Pno.

Violin and Viola parts have long notes and triplets. The Piano part features triplets and a dynamic marking of *p*. An *8va* marking is present above the right hand.

130

Vln.

Vlc.

Pno.

Measures 130-133. The Violin and Viola parts are mostly rests. The Piano part features triplet patterns in both hands. Dynamic markings include *f* in measures 131 and 133.

134

Vln.

Vlc.

Pno.

Measures 134-137. The Violin part has a melodic line starting in measure 137. The Viola part has a melodic line starting in measure 134. The Piano part includes dynamic markings: *diminuendo* (measures 134-135), *p* (measures 135-136), *crescendo* (measures 136-137), and *f* (measure 137). Triplet patterns are present in the Piano part.

138

Vln.

Vlc.

Pno.

Measures 138-141. The Violin part has a melodic line starting in measure 138. The Viola part has a melodic line starting in measure 138. The Piano part includes dynamic markings: *diminuendo* (measures 138-139), *p* (measures 139-140), and *f* (measure 141). Triplet patterns are present in the Piano part.

142

Vln. *f*

Vlc.

Pno.

146

Vln. *(diminuendo)*

Vlc. *(p)*

Pno. *p*

150

Vln. *p* *crescendo*

Vlc. *crescendo*

Pno. *crescendo*

154

Vln. *f*

Vlc. *f*

Pno. *f* *8va*

3 3 3 3 3 3 3 3 3 3

158

Vln. *f*

Vlc. *f*

Pno. *p*

3 3 3 3 3 3 3 3 3 3

3 3

163

Vln.

Vlc.

Pno.

3 3

3 3

167

Vln. *f*

Vlc. *f*

Pno. *f*

172

Vln. *p*

Vlc. *p*

Pno. *p*

8va

176

Vln.

Vlc.

Pno.

Finale. Presto.

Violin *p dolce*

Violoncello *p* *ten.*

Piano *p*

Vln. ⁹

Vlc.

Pno. *p* *crescendo sempre*

Vln. ¹⁷ *crescendo* *f*

Vlc. *crescendo* *f*

Pno. *f*

25

Vln. *p* *pp*

Vlc.

Pno. *p* *pp*

33

Vln. *f*

Vlc. *f*

Pno. *f*

40

Vln. *p*

Vlc. *p*

Pno. *p*

48

Vln.

Vlc.

Pno.

55

Vln.

Vlc.

Pno.

dolce

dolce

tr

62

Vln.

Vlc.

Pno.

tr

70

Vln.

Vlc.

Pno.

sur la 2e.

77

Vln.

Vlc.

Pno.

84

Vln.

Vlc.

Pno.

92

Vln.

Vlc.

Pno.

100

Vln.

Vlc.

Pno.

crescendo

(crescendo)

crescendo

105

Vln.

Vlc.

Pno.

f

f

110

Vln. *pp*

Vlc. *pp*

Pno. *diminuendo pp*

122

Vln. *crescendo f*

Vlc. *crescendo f*

Pno. *crescendo f*

129

Vln. *f*

Vlc. *f*

Pno. *f*

136

Vln.

Vlc.

Pno.

143

Vln.

Vlc.

Pno.

p

152

Vln.

Vlc.

Pno.

p

ten.

161

Vln. *f* *tr*

Vlc. *f*

Pno. *f*

169

Vln. *tr*

Vlc.

Pno. *tr* *p*

175

Vln.

Vlc. *p*

Pno. *(p)*

182

Vln. *f* *p*

Vlc. *f* (*p*)

Pno. *f* *p*

189

Vln. *f*

Vlc. *f*

Pno. *f*

196

Vln. *ff* *ff*

Vlc. (*ff*) (*ff*) (*ff*)

Pno. *f* *ff* *ff p*

204

Vln. *p*

Vlc. *p*

Pno. *diminuendo* (*pp*)

213

Vln.

Vlc.

Pno.

220

Vln.

Vlc. *f*

Pno. *f*

228

Vln.

Vlc.

Pno.

f *ff* *f* *ff* *ff*

236

Vln.

Vlc.

Pno.

243

Vln.

Vlc.

Pno.

p *p* *p* *8va*

251

Vln. *pp*

Vlc. *pp*

Pno. *pp* (8va)

258

Vln.

Vlc. *p*

Pno. *p*

265

Vln.

Vlc.

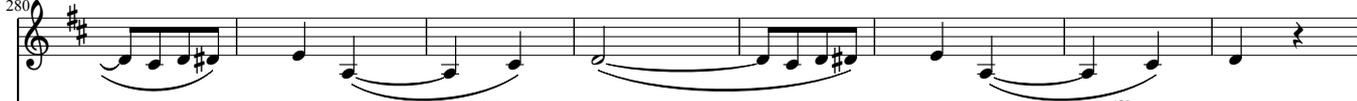
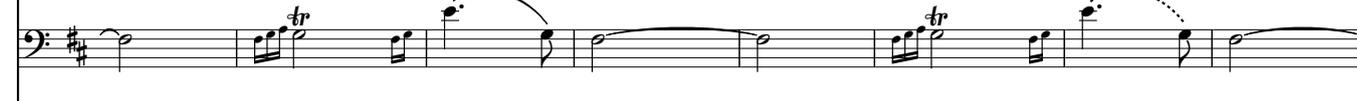
Pno. *tr*

273 sur la 4e

Vln. 
 Vlc. 
 Pno. 

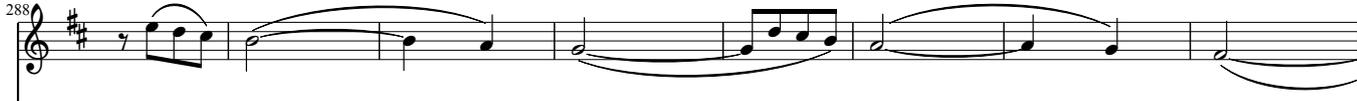
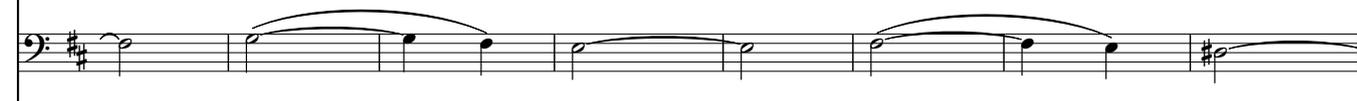
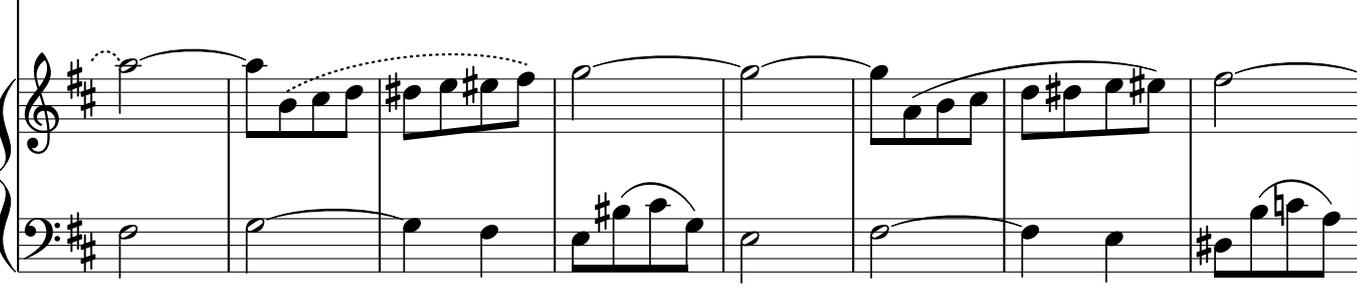
Detailed description: This system covers measures 273 to 279. The Violin part begins with a slur over measures 273-275, followed by a fermata in measure 276. The Viola part has a similar slur and fermata. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

280

Vln. 
 Vlc. 
 Pno. 

Detailed description: This system covers measures 280 to 287. The Violin part has a continuous eighth-note melody with slurs. The Viola part features a similar eighth-note pattern with some trills. The Piano accompaniment continues with eighth-note textures in both hands.

288

Vln. 
 Vlc. 
 Pno. 

Detailed description: This system covers measures 288 to 295. The Violin part has a melodic line with slurs and a fermata at the end. The Viola part has a more sustained, legato line. The Piano accompaniment features a complex texture with slurs and ties across measures.

296

Vln.

Vlc.

Pno.

304

Vln.

Vlc.

Pno.

(8va)

crescendo

(crescendo)

crescendo

310

Vln.

Vlc.

Pno.

(8va)

pp

pp

f

diminuendo

pp

317

Vln.

Vlc.

Pno.

328

Vln.

Vlc.

Pno.

crescendo *f* *f*

crescendo *f* *f*

crescendo *f* *f*

336

Vln.

Vlc.

Pno.

344

Vln. *suivez le piano*

Vlc. *suivez le piano*

Pno. *dim. e ritard.*

Tempo primo **Tempo**

354

Vln. *ritard.* *(p)*

Vlc. *ritard.*

Pno. *(p)* *ritardando*

363

Vln. *primo*

Vlc. *(p)* *crescendo*

Pno. *p* *crescendo* *f*

371

Vln. *f* *ff*

Vlc. *f* *ff*

Pno. *ff* *pp* *8va*

Detailed description: This system covers measures 371 to 379. The Violin part starts with a rest, then plays a series of eighth notes with dynamics *f* and *ff*. The Viola part follows a similar pattern with dynamics *f* and *ff*. The Piano part features a dense texture of chords and eighth notes, with dynamics *ff* and *pp*. An *8va* marking is present over the right-hand part of the piano in measures 375-376.

380

Vln. *mf* *crescendo* (*f*)

Vlc. *mf* *crescendo* *f*

Pno. (*crescendo*) *crescendo* *f*

Detailed description: This system covers measures 380 to 387. The Violin part has dynamics *mf*, *crescendo*, and (*f*). The Viola part has dynamics *mf*, *crescendo*, and *f*. The Piano part has dynamics (*crescendo*), *crescendo*, and *f*.

388

Vln.

Vlc.

Pno. *crescendo* *ff* *diminuendo*

Detailed description: This system covers measures 388 to 395. The Violin and Viola parts have rests. The Piano part has dynamics *crescendo*, *ff*, and *diminuendo*.

395

Vln. *p* *crescendo* *tr* *tr* *tr*

Vlc. *mf*

Pno. *p* *crescendo*

403

Vln. *f* *tr* *tr* *tr* *ff*

Vlc. *f*

Pno. *f* *ff*

410

Vln.

Vlc. *ff*

Pno.

417

Vln. Sec. *pp* *tr* *tr*

Vlc. Sec. *pp*

Pno. *pp*

429

Vln. *crescendo* *f*

Vlc. *crescendo* *f*

Pno. *crescendo* *f*

436

Vln. *f*

Vlc. *p* *f*

Pno. *p* *f*