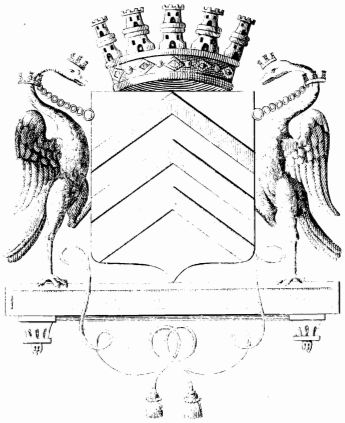


TROIS TRIOS

POUR

Piano, Violon & Violoncelle

DÉDIÉS

à Mlle Amélie de Bassompierre,

par

M. GEORGE ONSLOW,

Œuvre 14.

N° 3

A Paris chez Mr. Meyer & Fils aîné, Boulevard Montmartre.

C. (404. 405. 406.) P.

Déposé à la Dion de la Lib.e

This version of the piano trio no. 6 op. 14 no. 3 by Georges Onslow--intended as rehearsal and performance material--is based on the first edition of the work (Ignace Pleyel et fils, Paris, 1818 plate number 1315) that is published on IMSLP.com--from which the title page has been borrowed. The original consists of three parts for the three instruments but no score in modestly readable print. It contains a fair amount of errors (details see below). It was re-typeset as literally as possible using the Musescore software package (version 1.2.; freeware, see Musescore.org for details). The new typeset includes measure numbers and a piano score containing the violin and cello parts.

Details: Markings were added or corrected during the typesetting only in cases where the original had obvious inconsistencies.

Dynamic markings: Additional markings and suggested corrections: in brackets.
Accents: The markings "***fz***" and "***sf***" as well as "<" are used interchangeably in the original. Suggested additional accents were set in brackets.
The marking "*dolce*" implies piano or mezzopiano, usually in a leading voice.
Slurs: Suggested additional slurs (for consistency): dotted line.
Articulation: Much more detail is given in the violin and cello parts of the original than in the piano part. The articulation markings were copied from the original as exactly as possible; there are many inconsistencies (probably not intended by Onslow) which will need to be resolved by the players.
Accidentals: A significant number of reminder accidentals were added in the typeset. Obviously missing accidentals (e.g. in parallel octaves) were also added without marking them as corrections. Some few accidentals had to be added by way of correcting errors in the original: in brackets.
Metronome numbers (where present) and were copied from the original.

Cello part: The original edition is using two clefs, the regular basse clef as well as the G-clef one octave below the treble clef. While in the score of the typeset the clefs are given as in the original I changed them in the cello part and substituted the tenor clef cellists are familiar with.

Allegro vivace assai
M. 59 ff, violin and cello: The accents on the beginning as well as on the middle of a tone are consistently found throughout the movement in this context. Obviously Onslow had some special dynamic effect in mind (Bow accents at the beginning as well as in the middle of the tone?). In the piano part the two bare tone is cut into two half notes, each with an accent (M. 231ff; in the exposition these accents are missing and were added by the transcriber, M. 75 ff).
M. 145, 147, 149: violin: e, g in violin part, g, b in piano score, e, g in type set.
M. 238, piano right hand: treble clef missing in original.

Minuetto
M. 3: Piano right hand: treble clef missing in original.
M. 39: Piano right hand: missing quarter rest on third beat in original (or the e on second beat should be a half note).
Da capo: In order to facilitate page turns the da capo section was set out in the piano part while the string parts maintain the original lay out Menuetto-Trio followed by "da capo" signs.

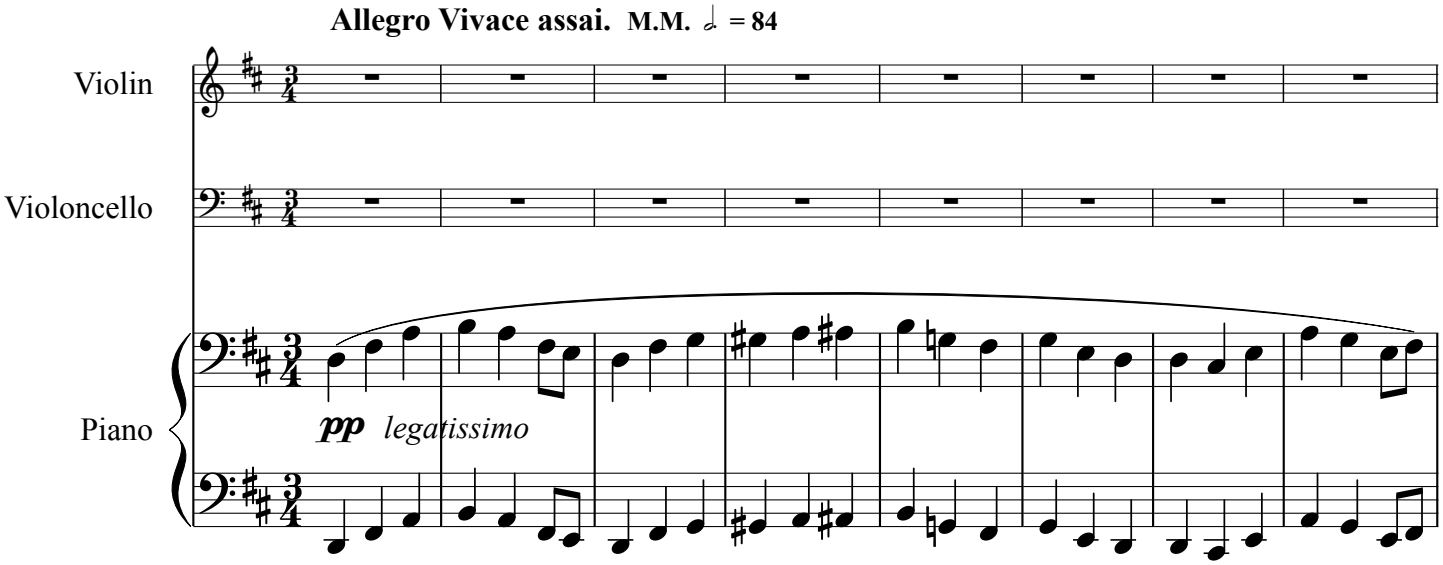
Finale
M. 109: Piano left hand: bass clef missing in original.
M. 354: Cello: fermata on a flat in original; omitted in typeset because it is missing in the other parts in the original.
M. 435: Cello: quarter note in original, corrected to eighth note.

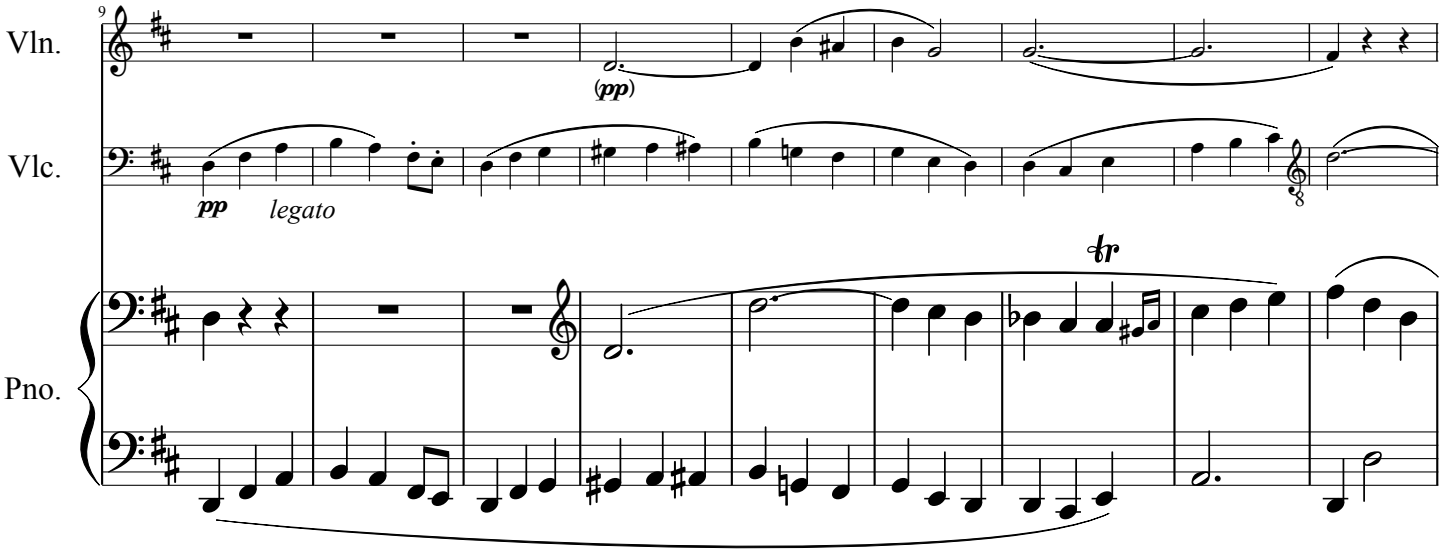
Estimated performance time: Allegro vivace assai (M.M. 3/4 = 76): 6 min; Andante non troppo lento (M.M. 1/8 = 88): 6 min; Menuetto. Allegro (M.M. ¾ = 60): 4 min; Finale. Allegretto, M.M. ¼ = 150): 5 min. Total approx. 21 min.

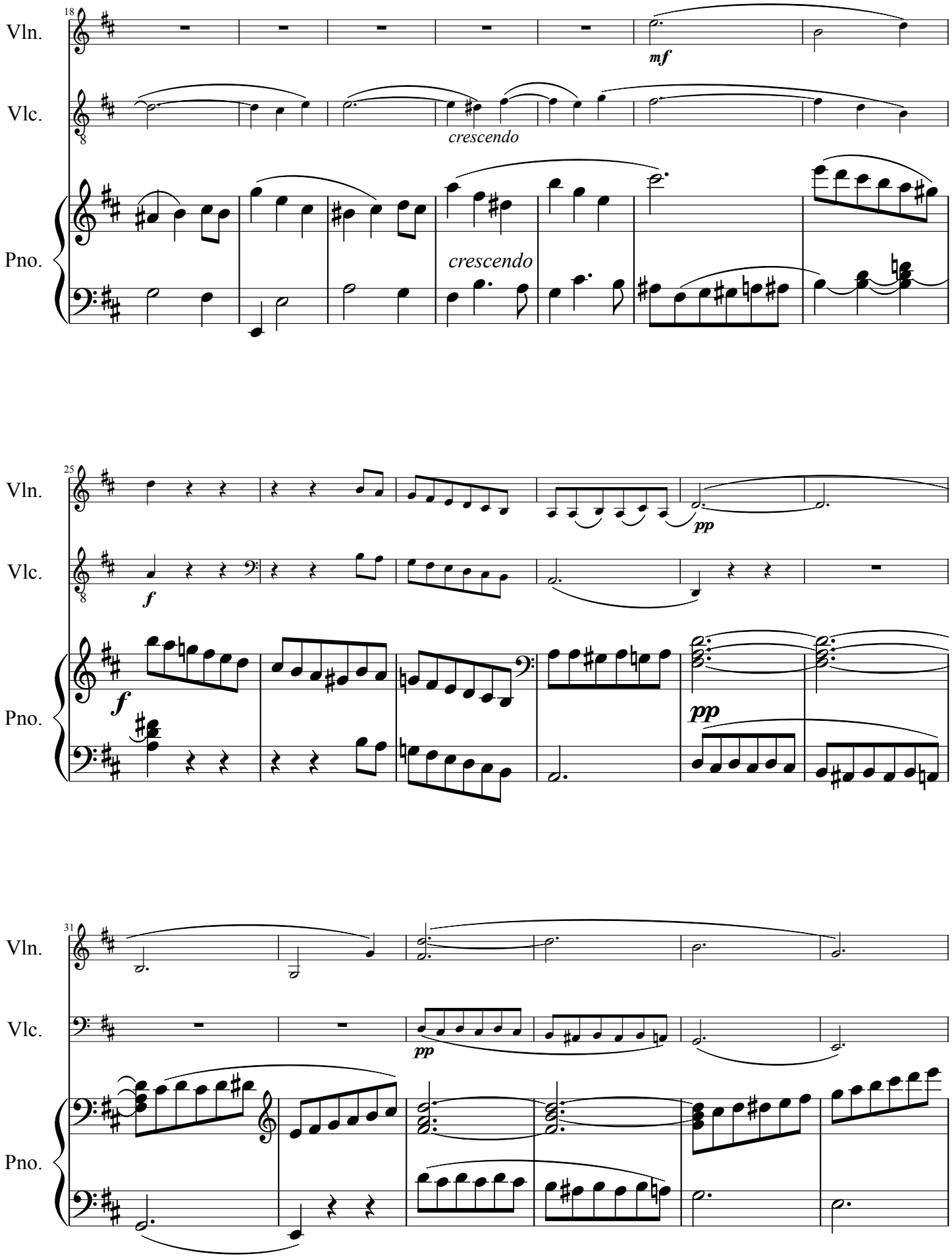
Piano Trio No. 6

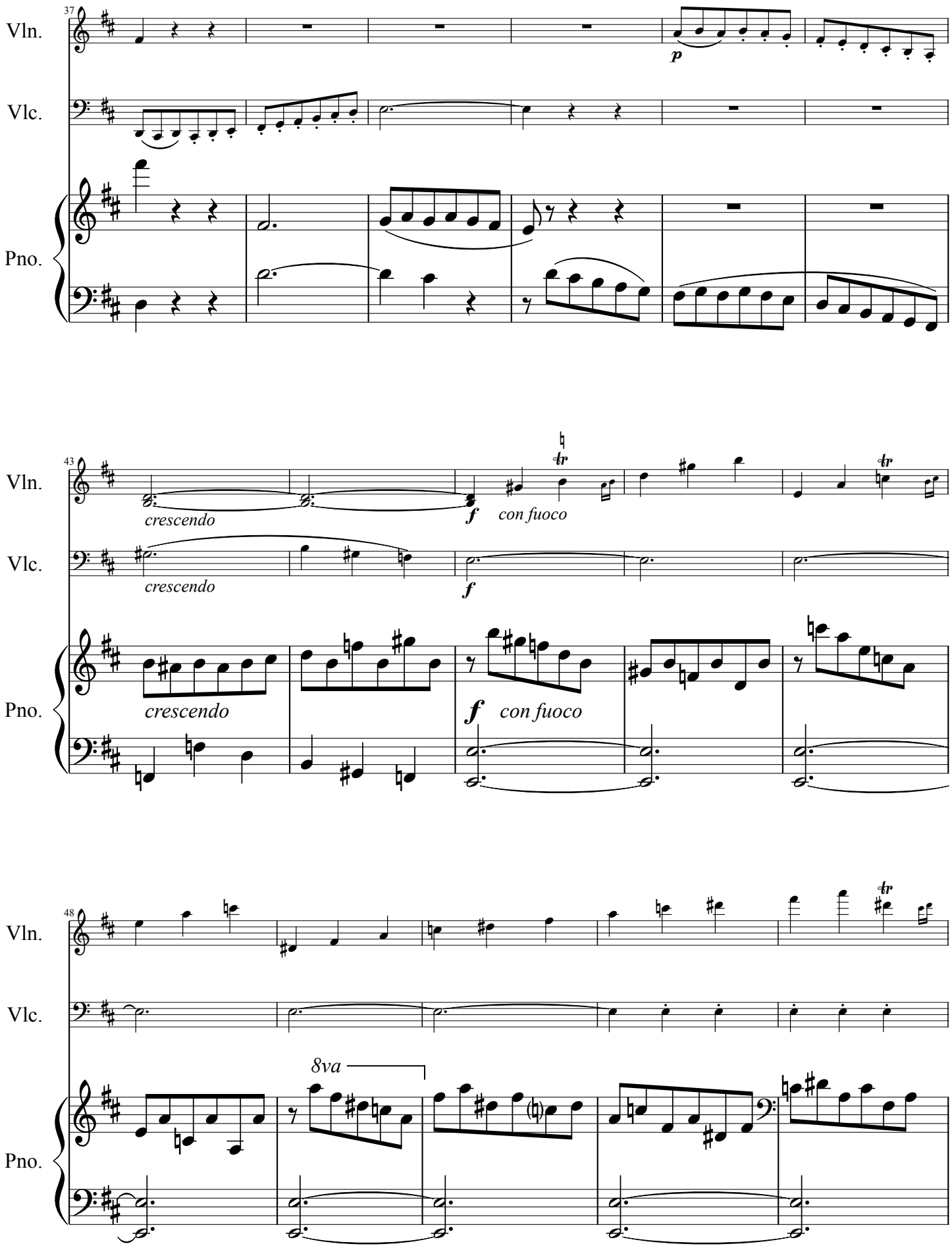
op. 14/3 D major

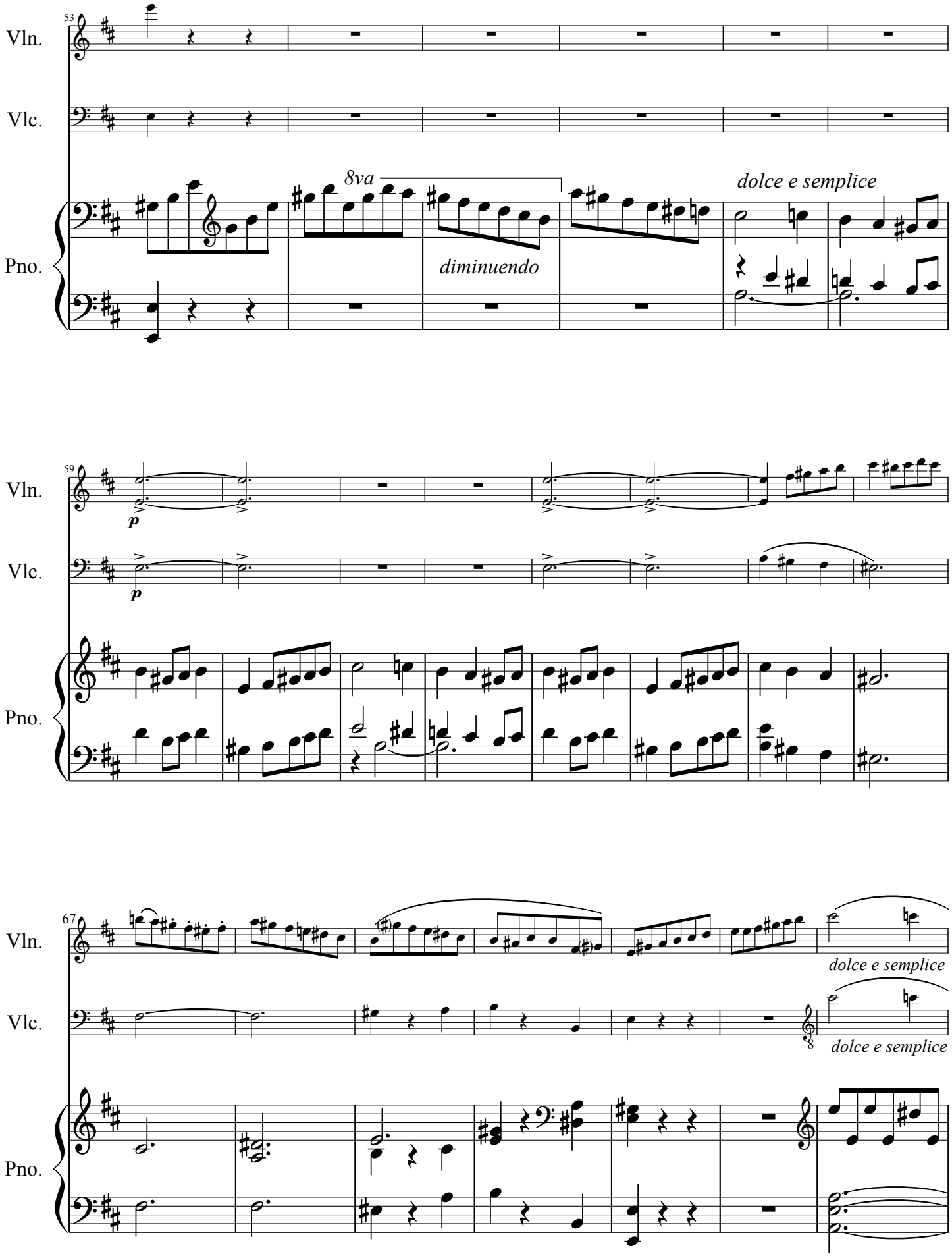
Georges Onslow

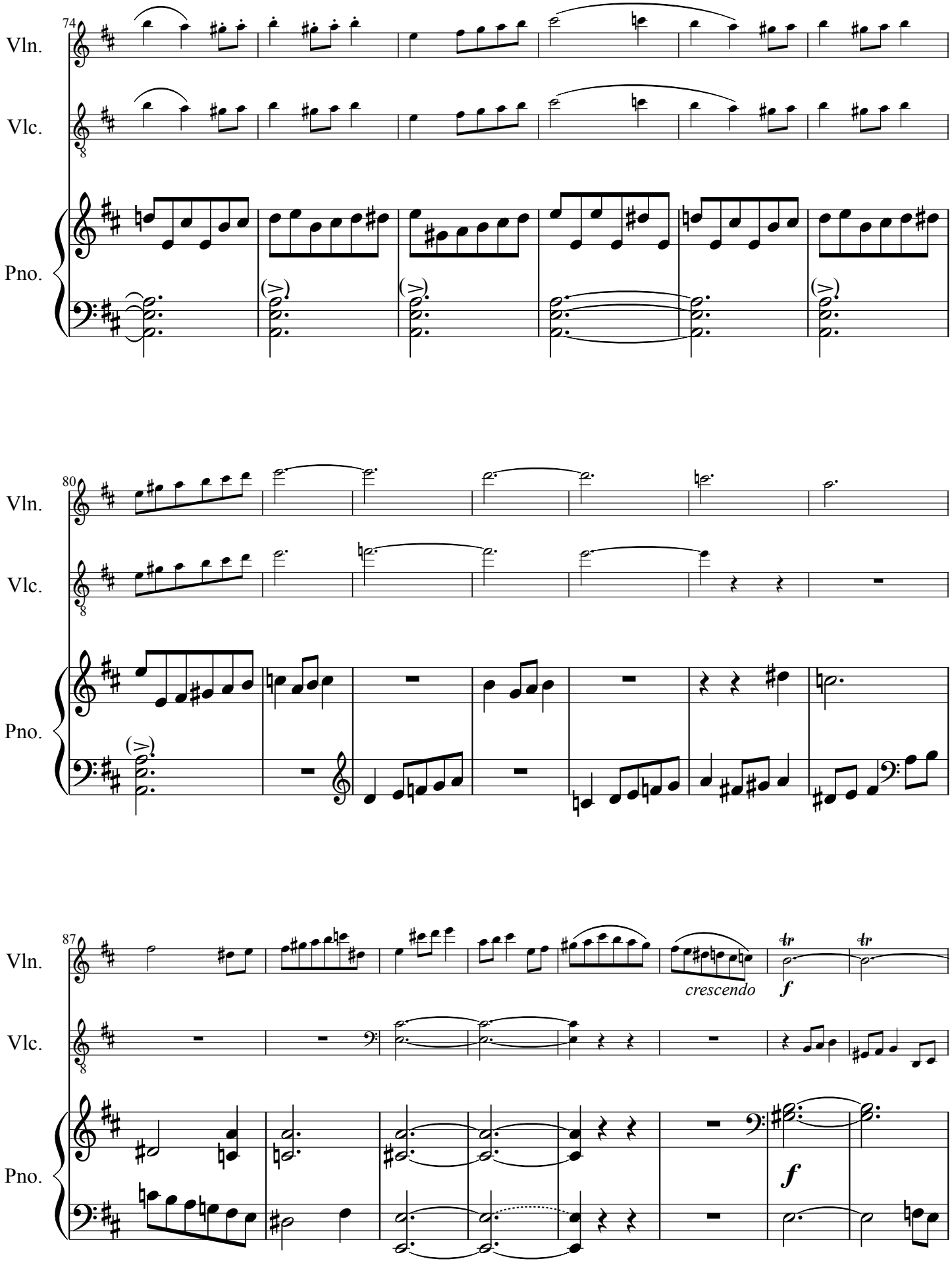


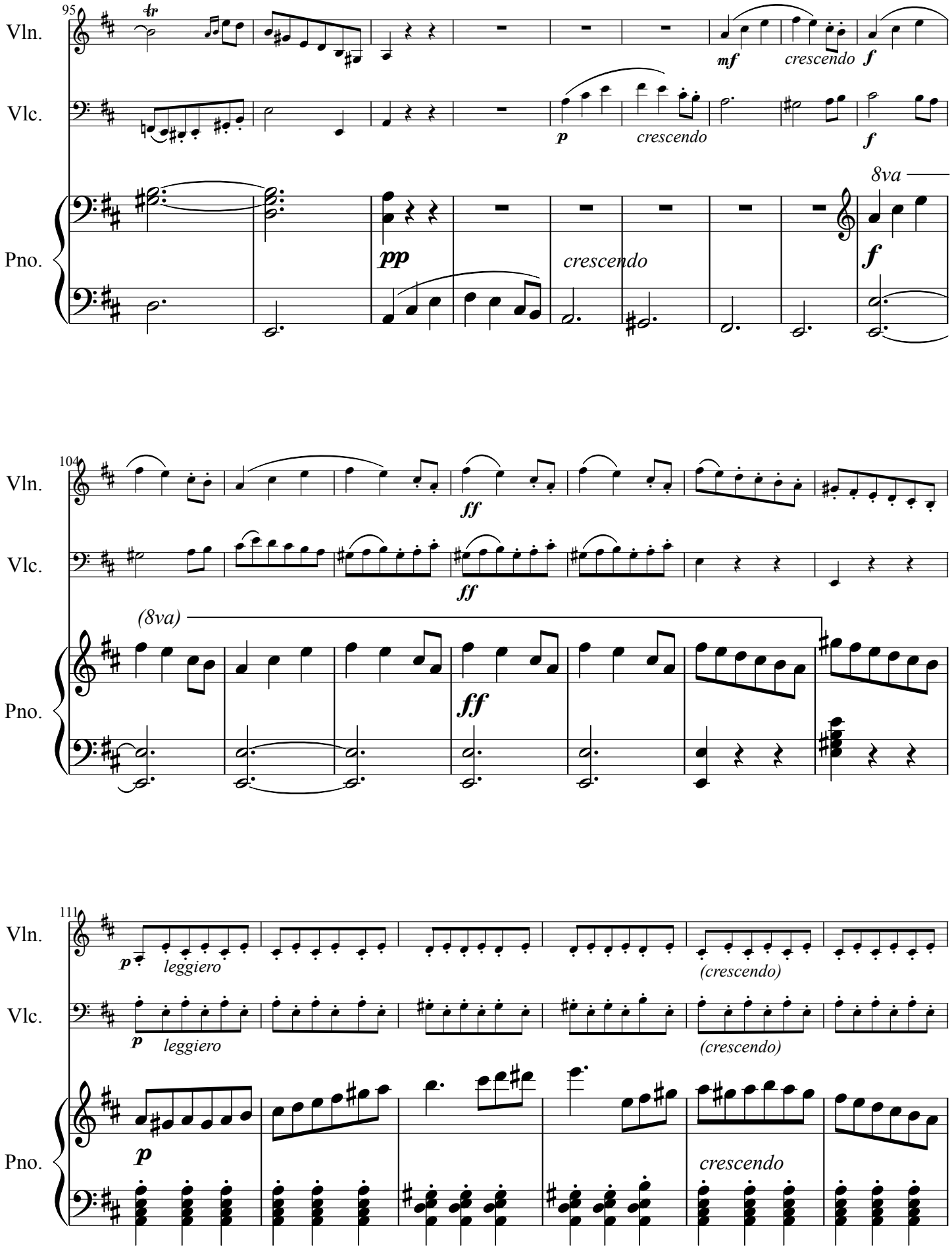


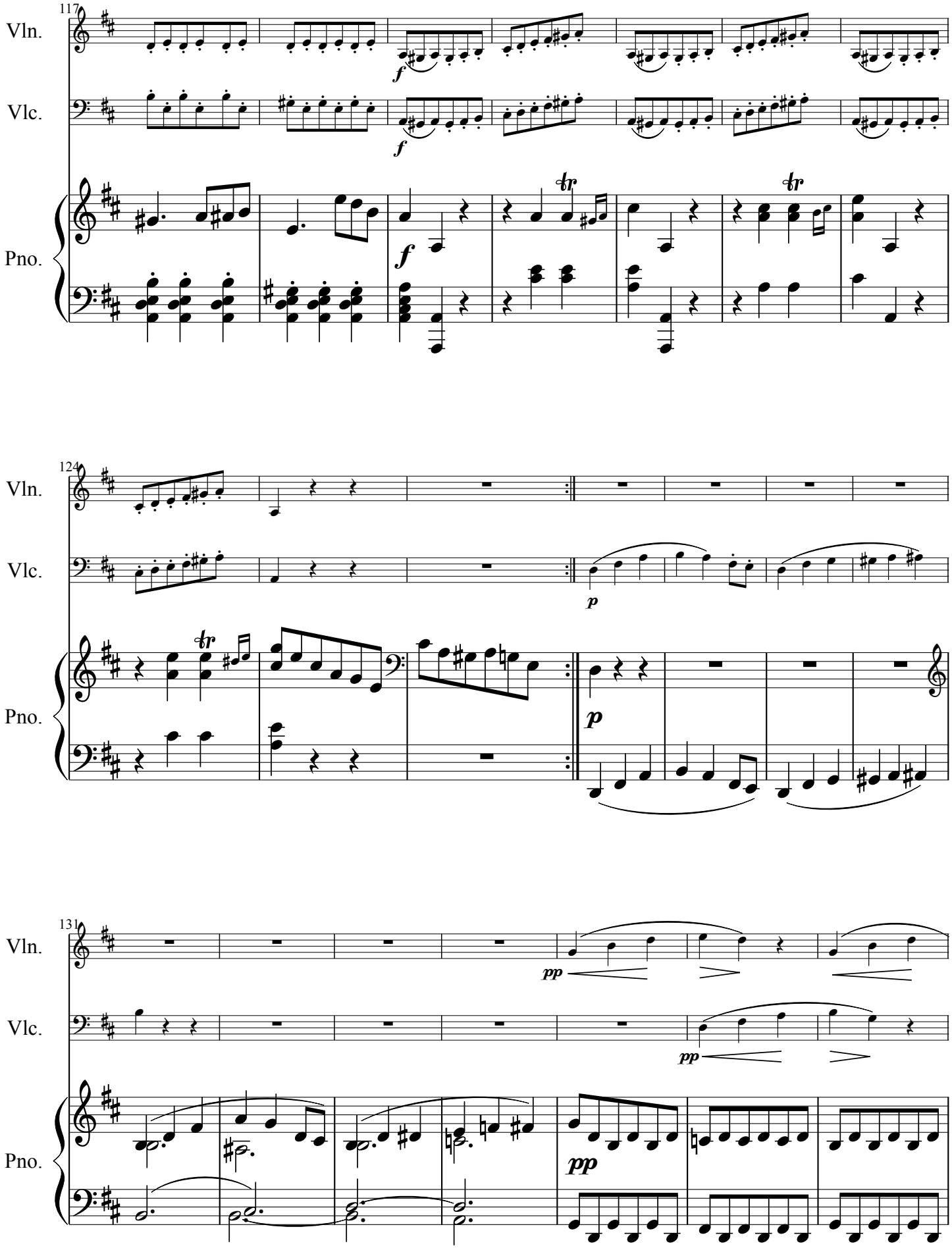

18
Vln.
Vlc.
Pno.
mf
crescendo
crescendo
25
Vln.
Vlc.
Pno.
pp
f
f
pp
31
Vln.
Vlc.
Pno.
pp

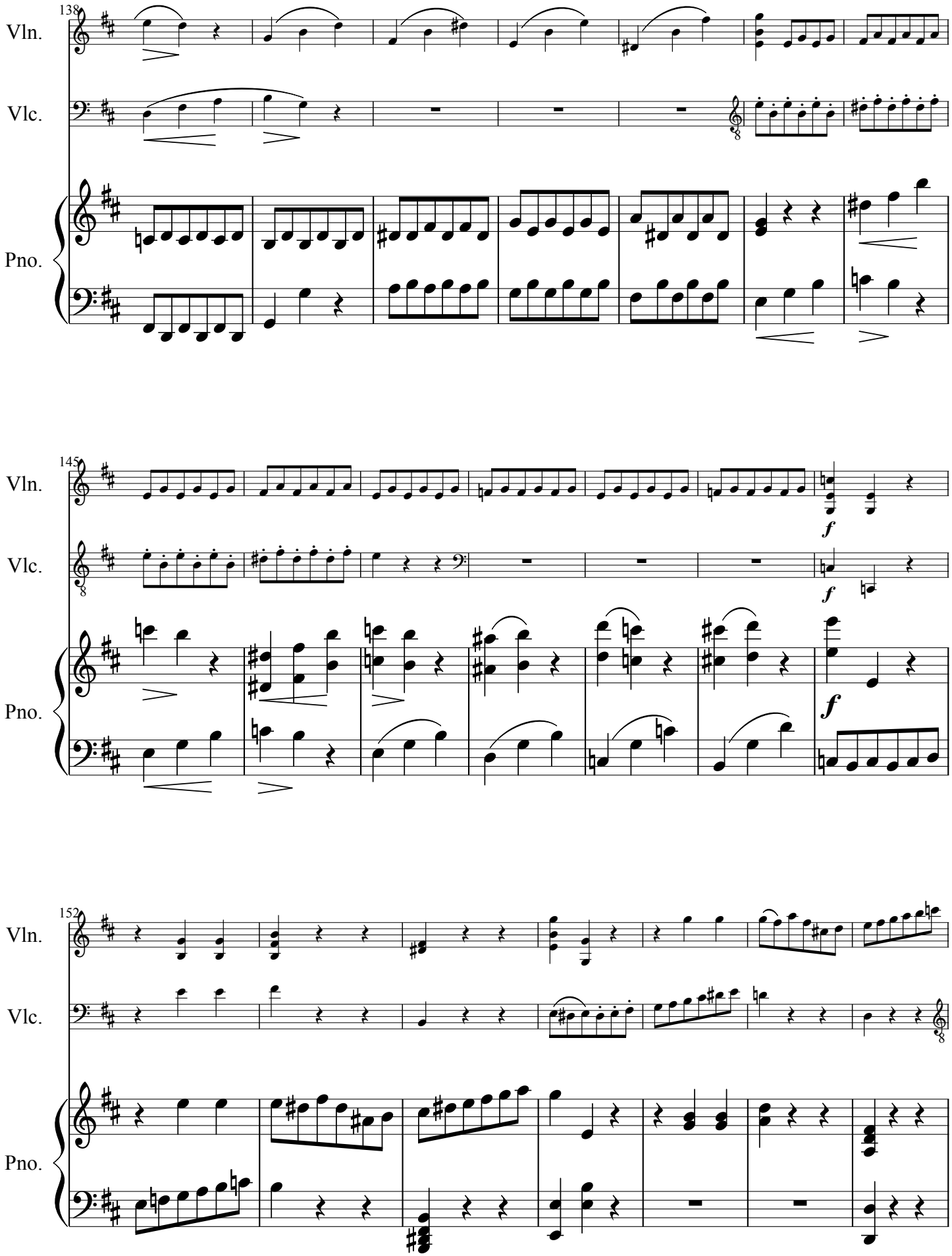

37
Vln.
Vlc.
Pno.
p
43
crescendo
f
con fuoco
tr
48
8va

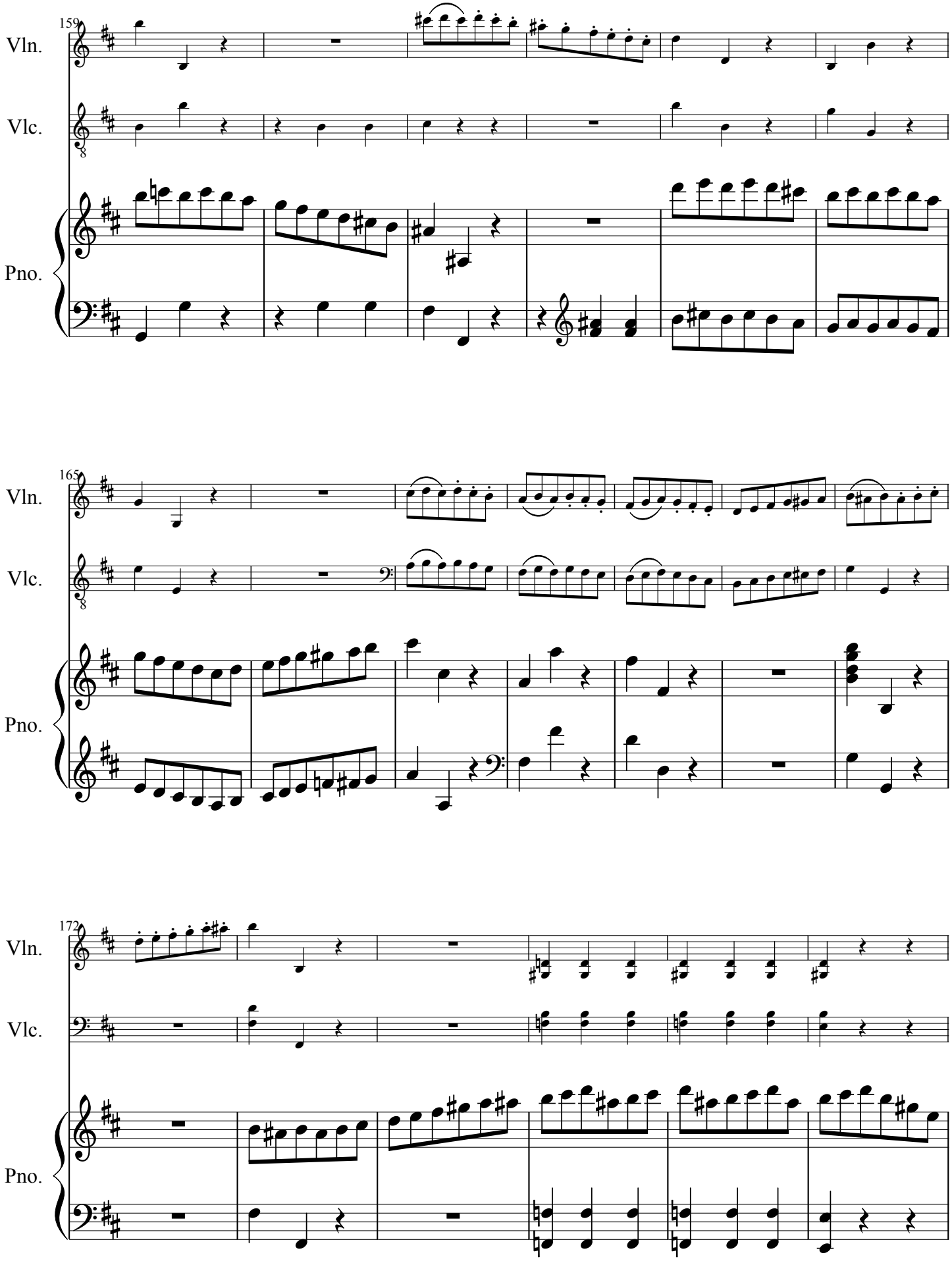

53
Vln.
Vlc.
Pno.
8va
diminuendo
dolce e semplice
59
Vln.
Vlc.
Pno.
p
p
67
Vln.
Vlc.
Pno.
dolce e semplice
dolce e semplice

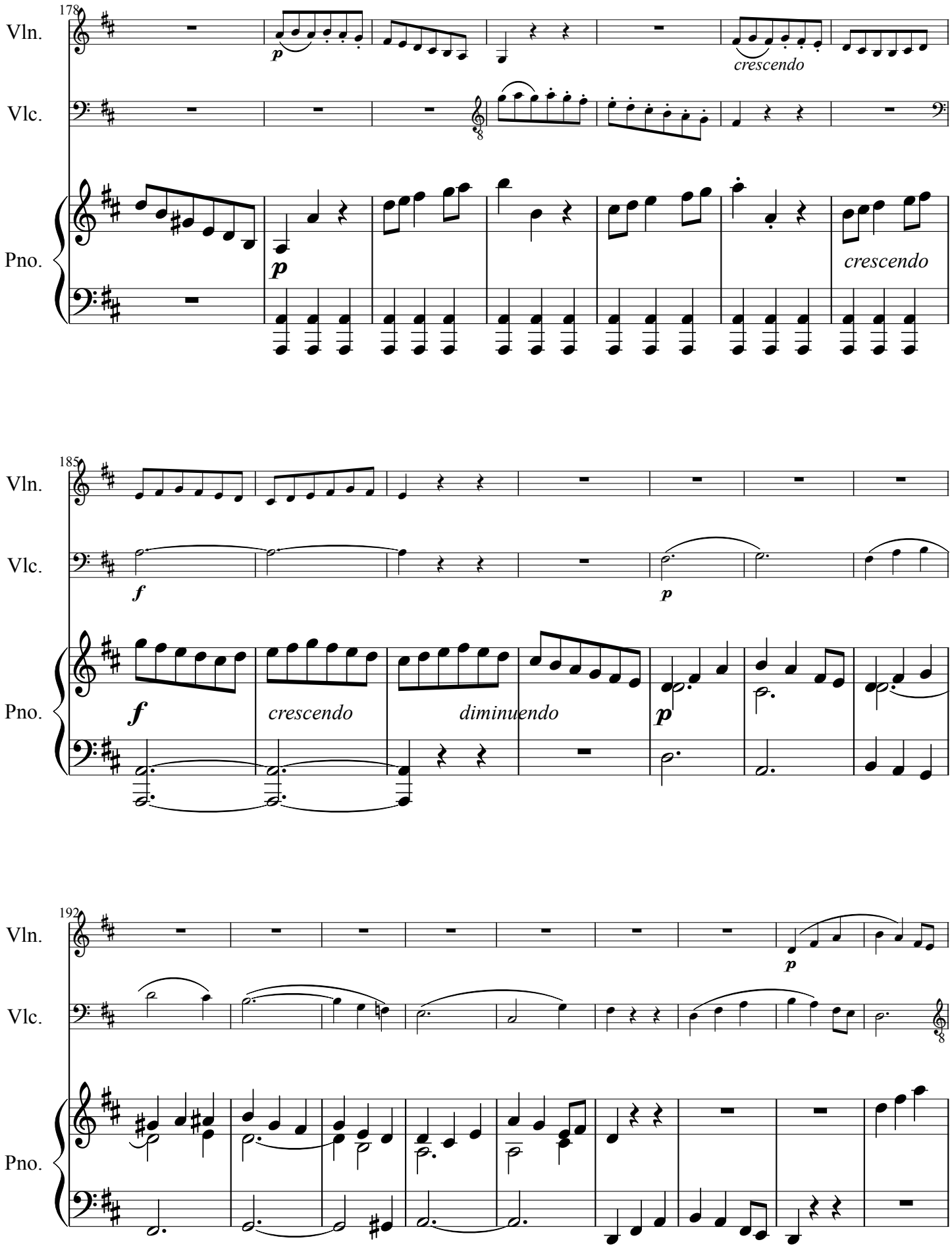

74
Vln.
Vlc.
Pno.
80
Vln.
Vlc.
Pno.
87
Vln.
crescendo
f
Vlc.
Pno.
f

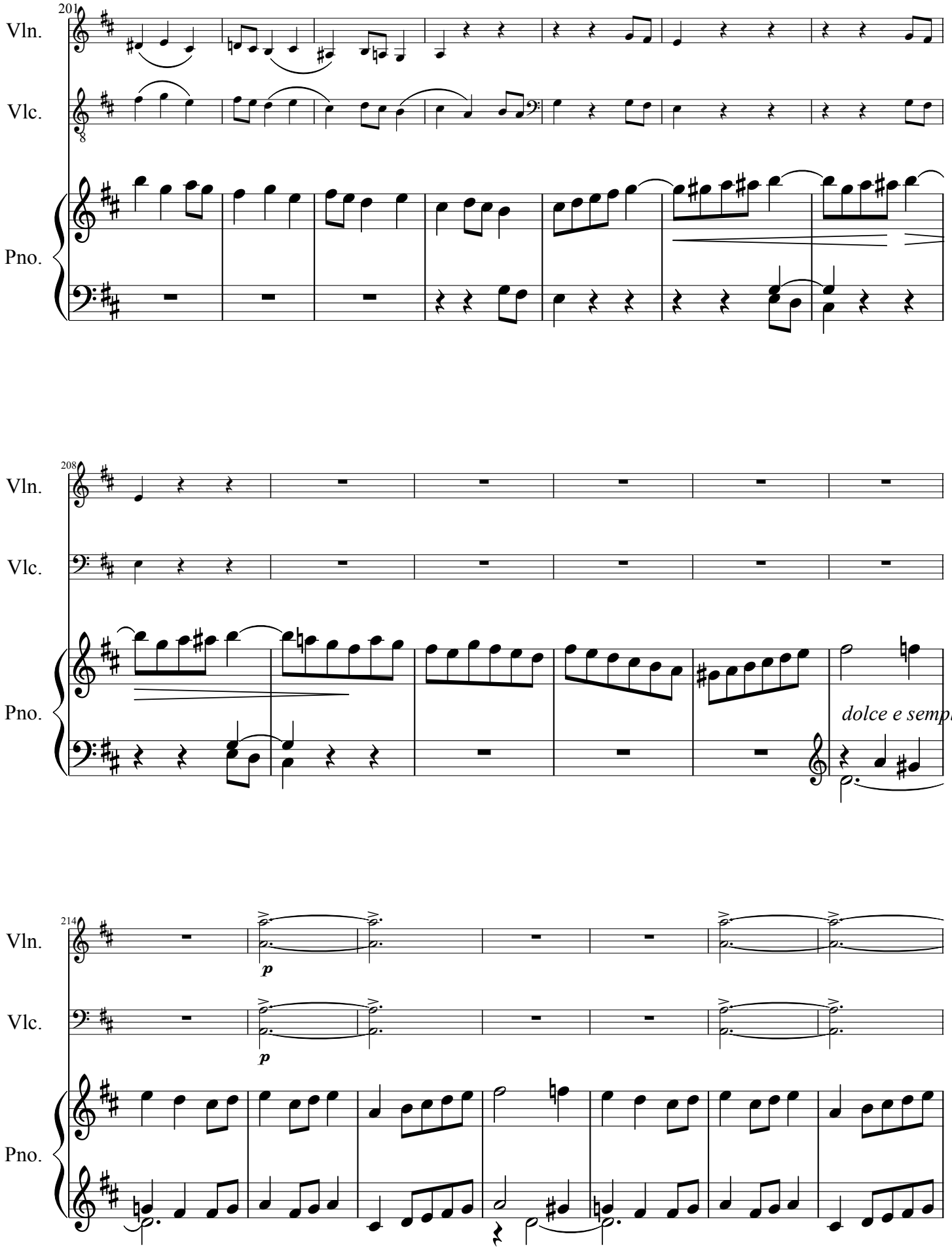

95
Vln.
Vlc.
Pno.
tr
mf
crescendo
f
p
crescendo
f
8va
pp
crescendo
f
104
Vln.
Vlc.
Pno.
ff
ff
(8va)
ff
111
Vln.
Vlc.
Pno.
p
leggiero
(crescendo)
p
leggiero
(crescendo)
p
crescendo

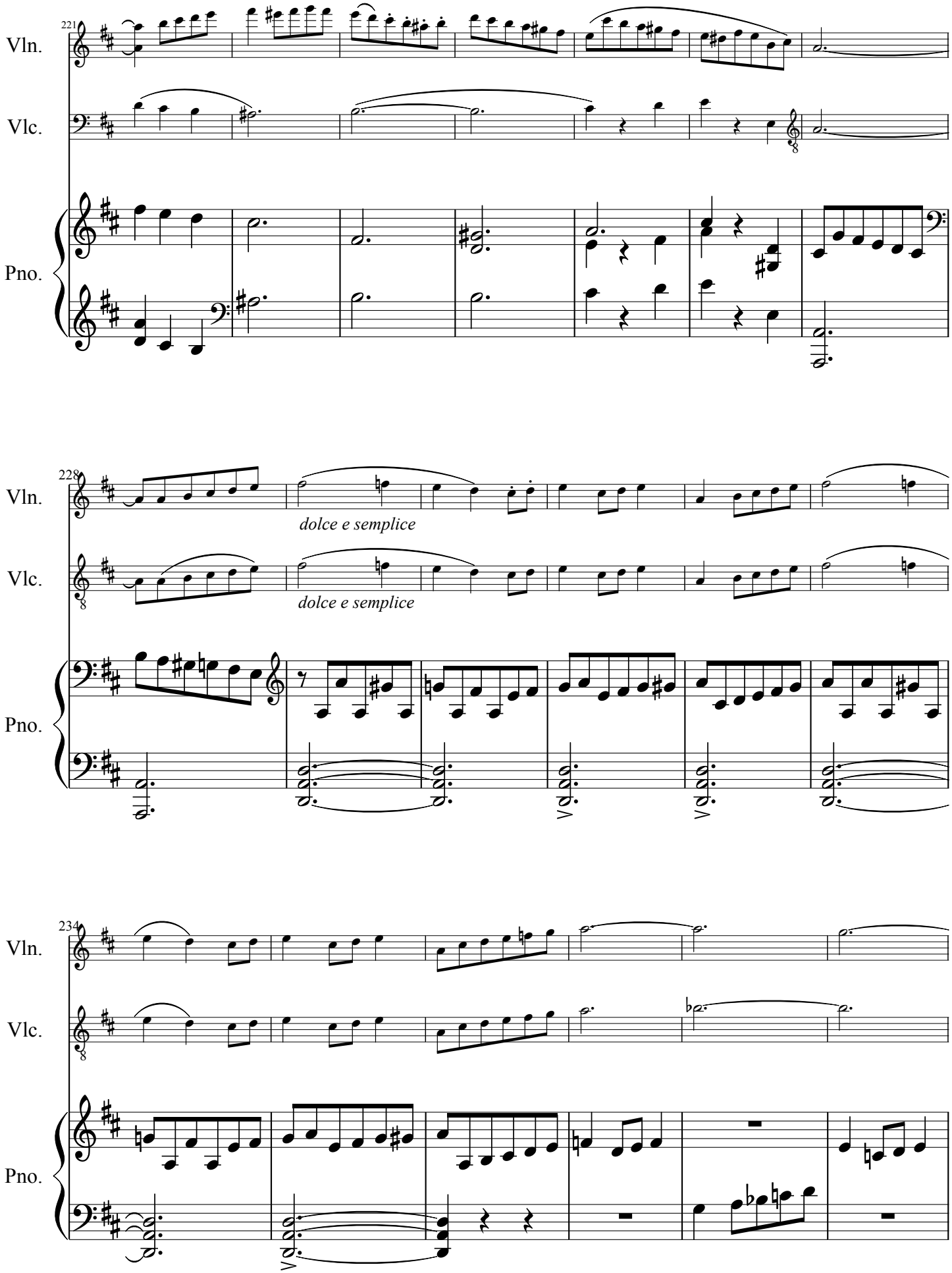

117
Vln.
Vlc.
Pno.
f
f
f
tr
tr
124
Vln.
Vlc.
Pno.
p
tr
p
p
131
Vln.
Vlc.
Pno.
pp
pp
pp

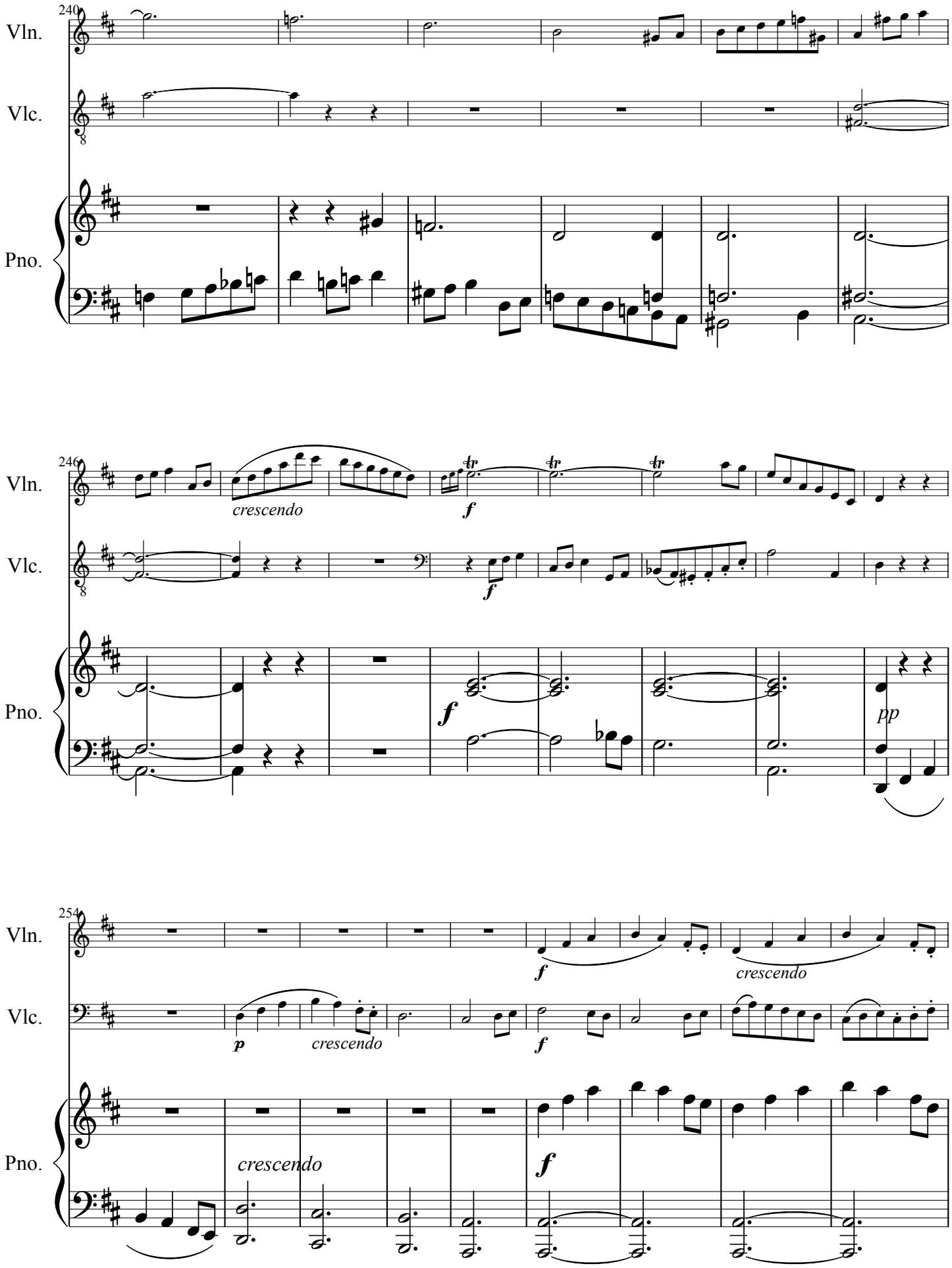

138
Vln.
Vlc.
Pno.
145
Vln.
Vlc.
Pno.
f
f
f
152
Vln.
Vlc.
Pno.

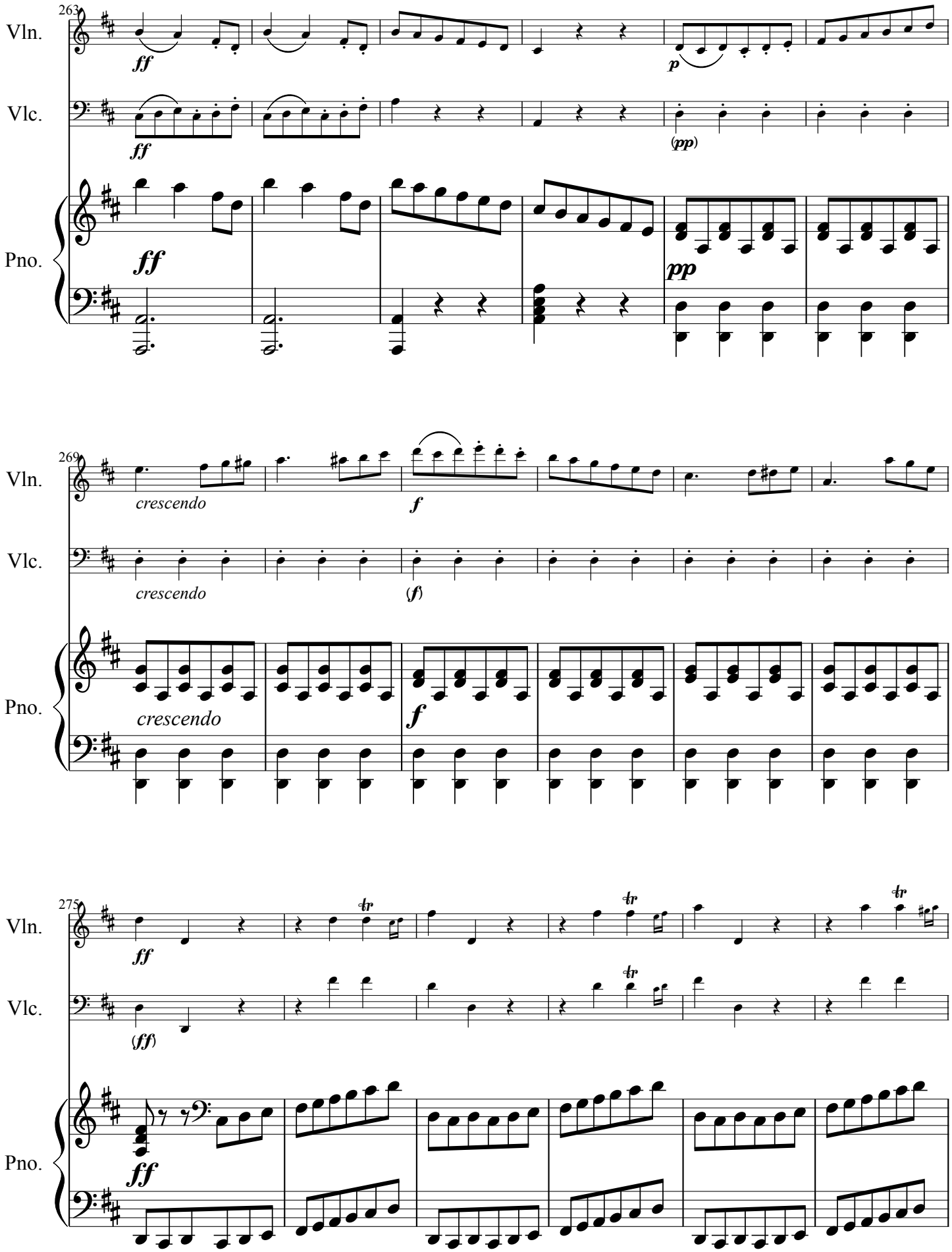

159
Vln.
Vlc.
Pno.
165
Vln.
Vlc.
Pno.
172
Vln.
Vlc.
Pno.

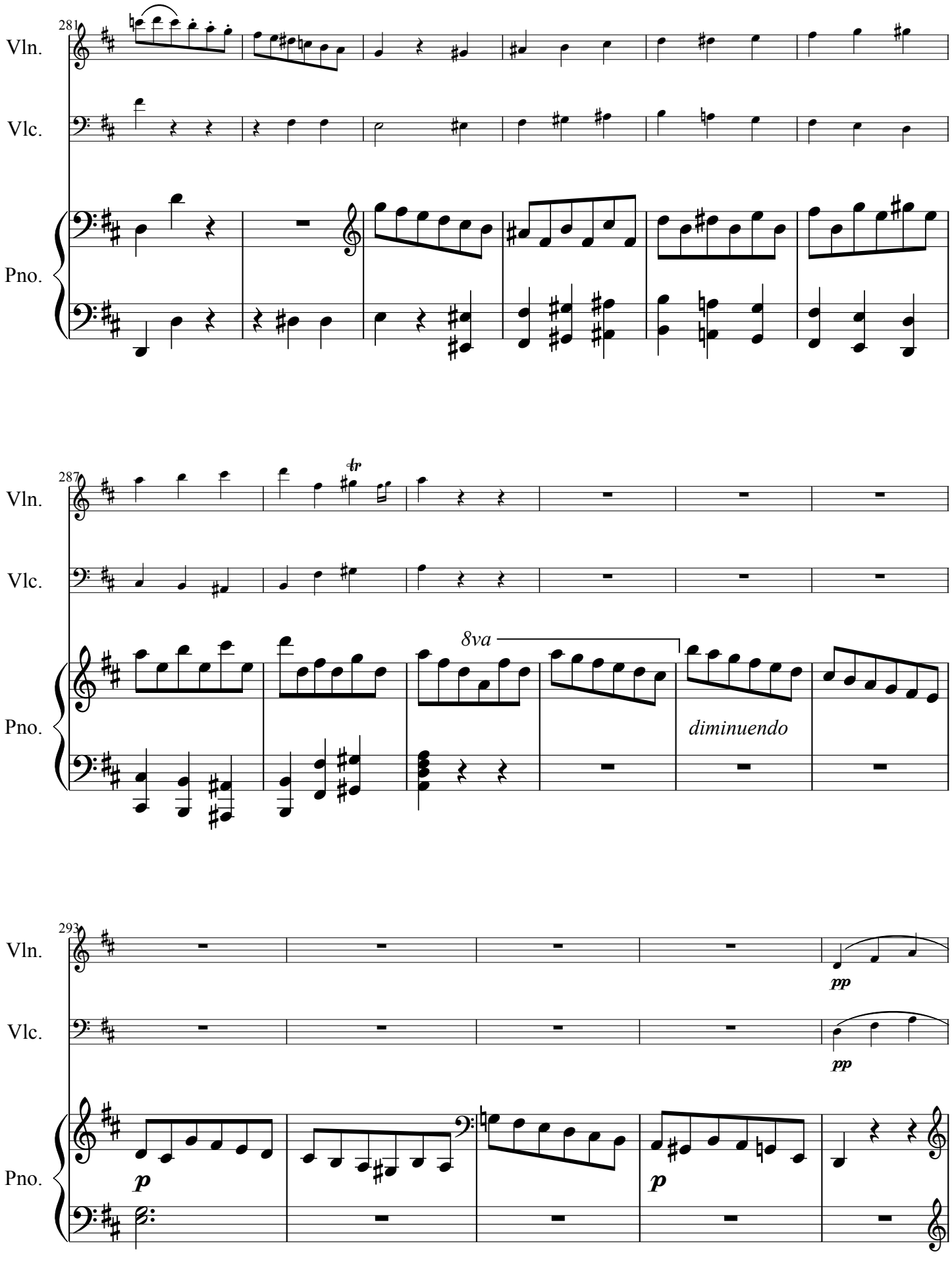

178
Vln.
Vlc.
Pno.
p
crescendo
p
crescendo
185
Vln.
Vlc.
Pno.
f
p
f
crescendo
diminuendo
p
192
Vln.
Vlc.
Pno.
p

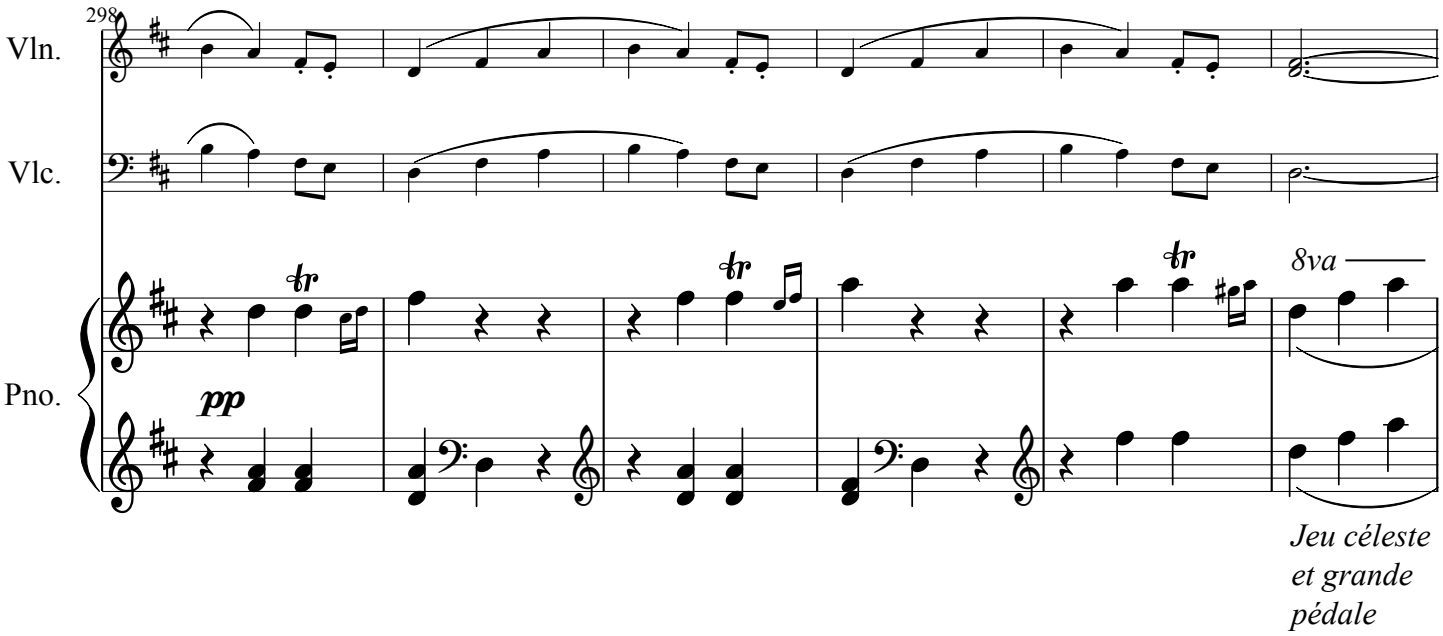

201
Vln.
Vlc.
Pno.
208
Vln.
Vlc.
Pno.
dolce e semplice
214
Vln.
Vlc.
Pno.
p
p

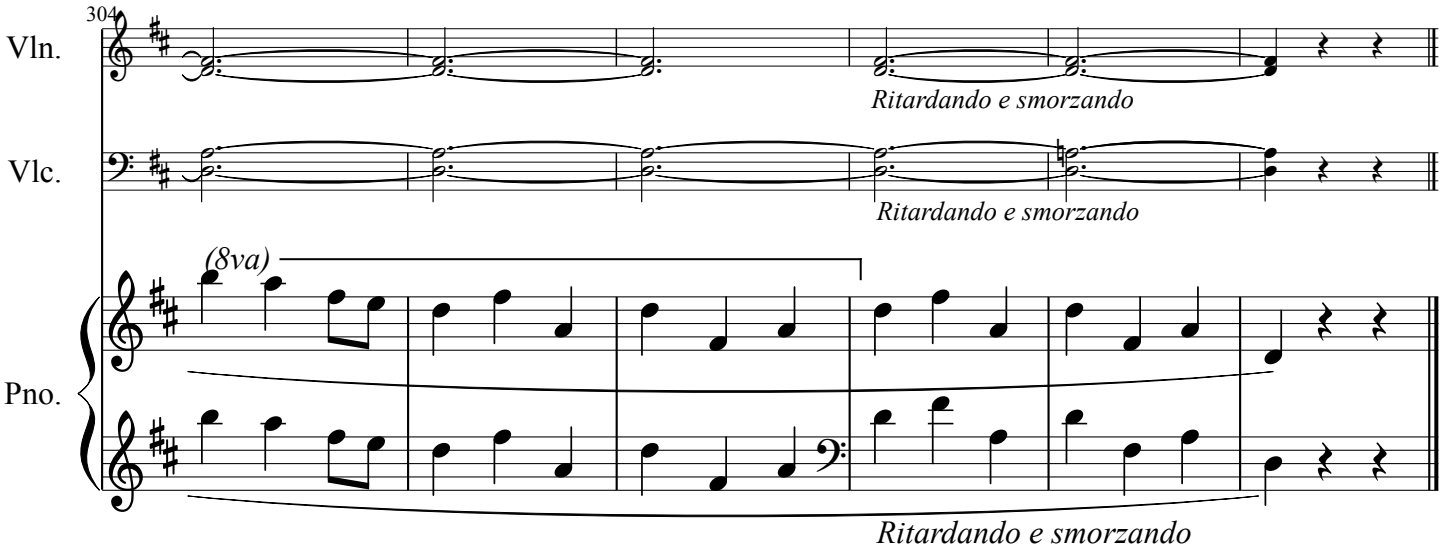

221
Vln.
Vlc.
Pno.
228
Vln.
dolce e semplice
Vlc.
dolce e semplice
Pno.
234
Vln.
Vlc.
Pno.

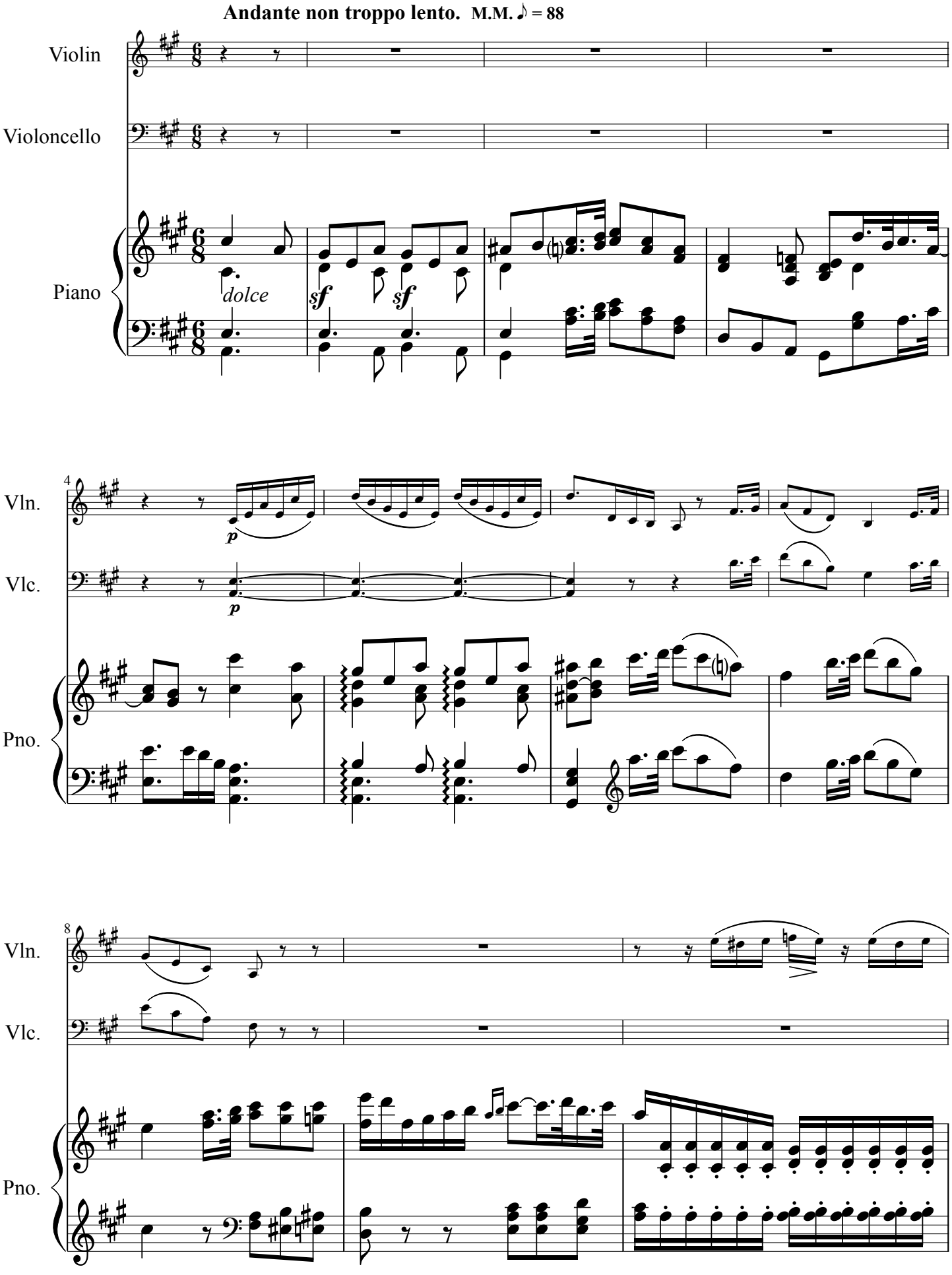

240
Vln.
Vlc.
Pno.
246
crescendo
f
tr
pp
254
p
crescendo

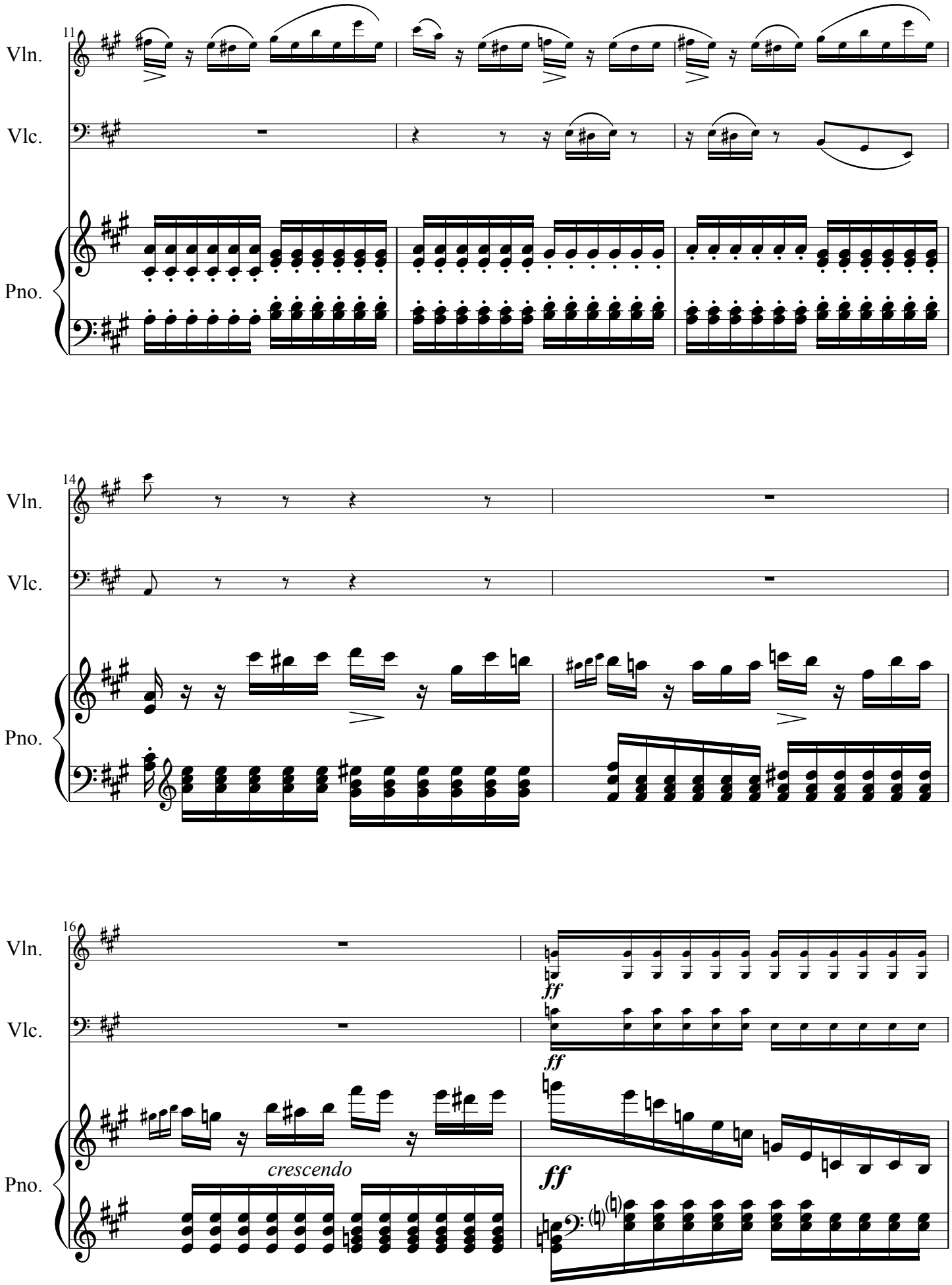

263
Vln.
Vlc.
Pno.
ff
p
(pp)
pp
269
crescendo
f
(f)
275
(ff)

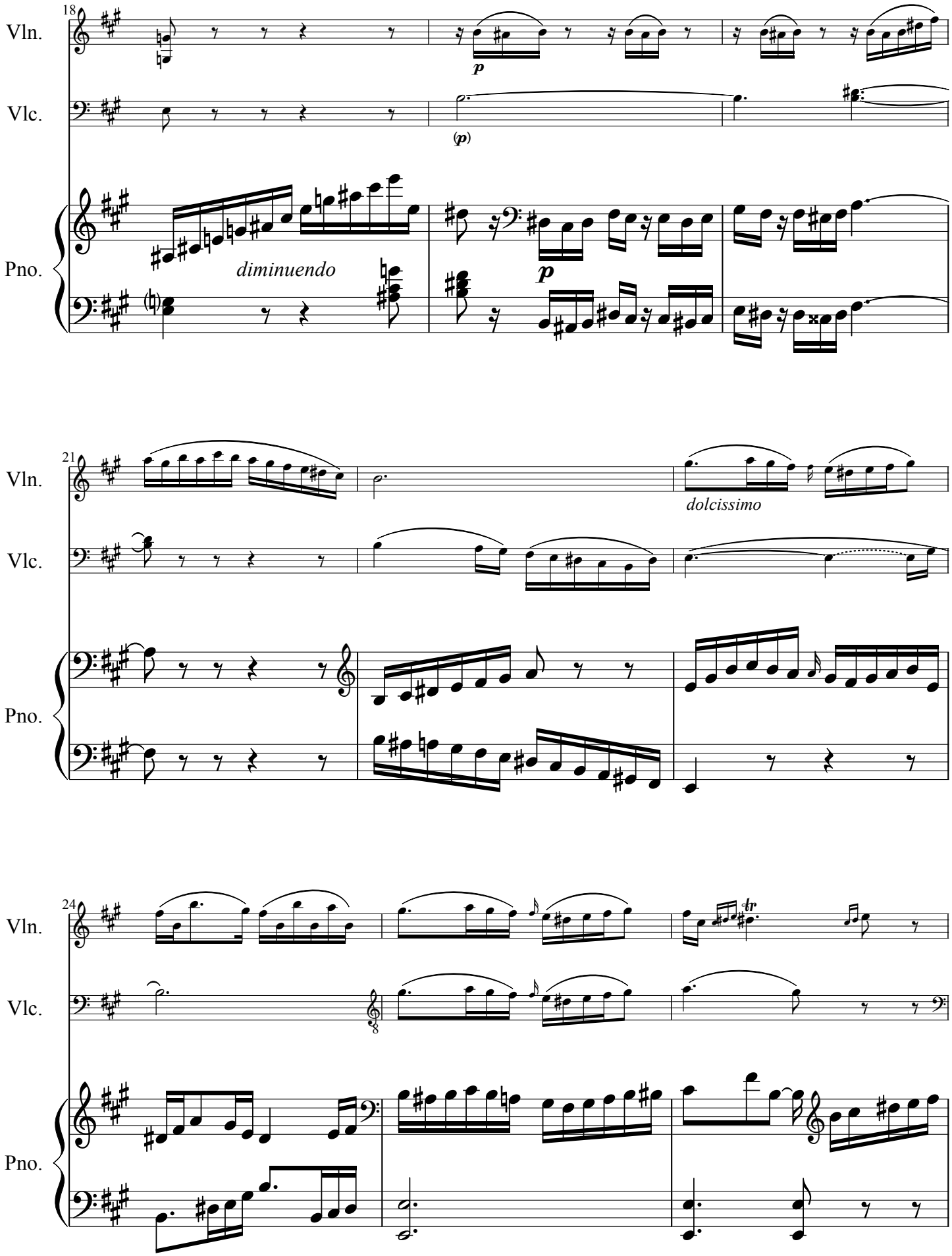

281
Vln.
Vlc.
Pno.
287
tr
8va
diminuendo
293
pp
p

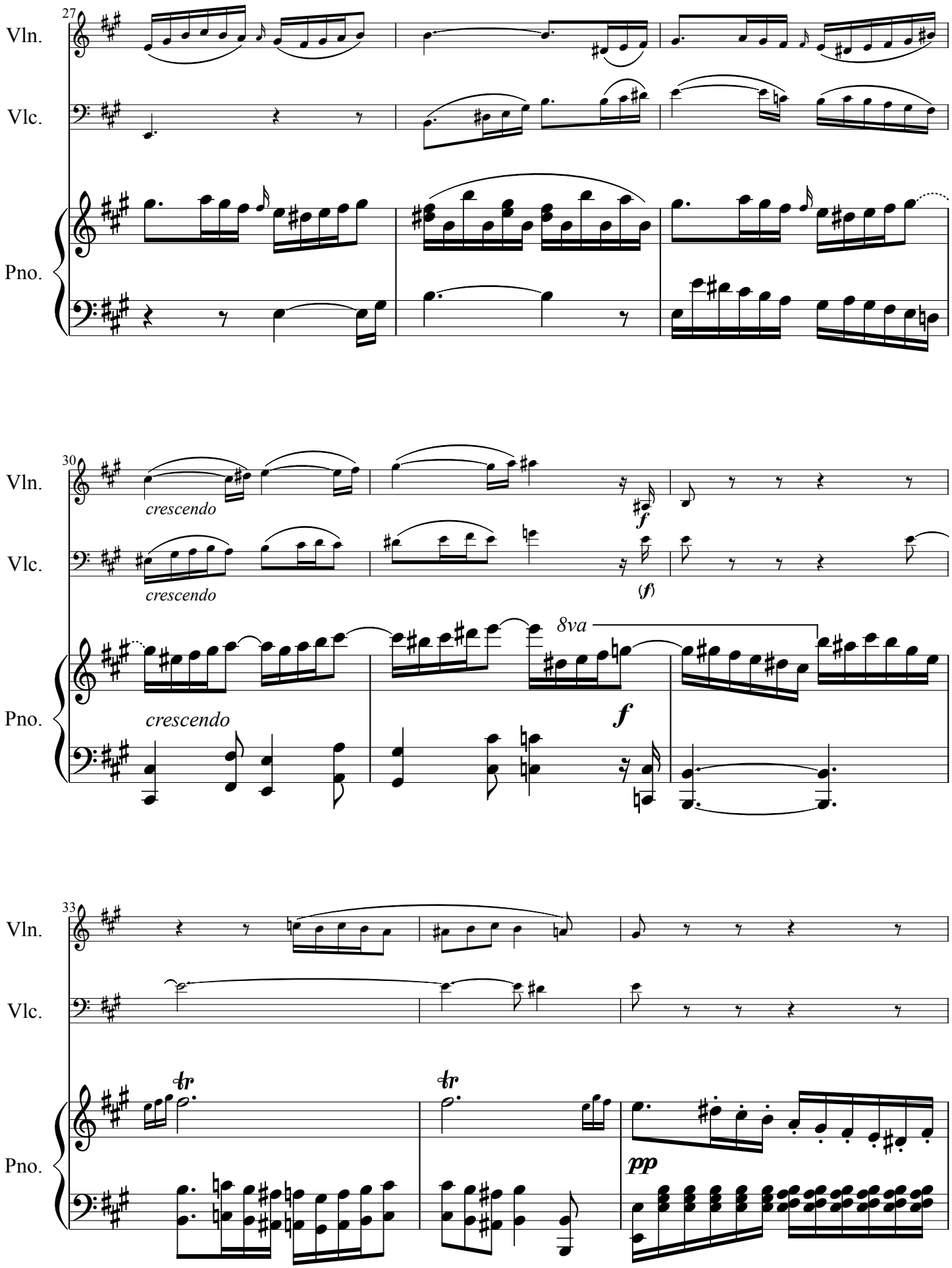

298
Vln.
Vlc.
Pno.
pp
tr
tr
tr
8va
Jeu céleste
et grande
pédale

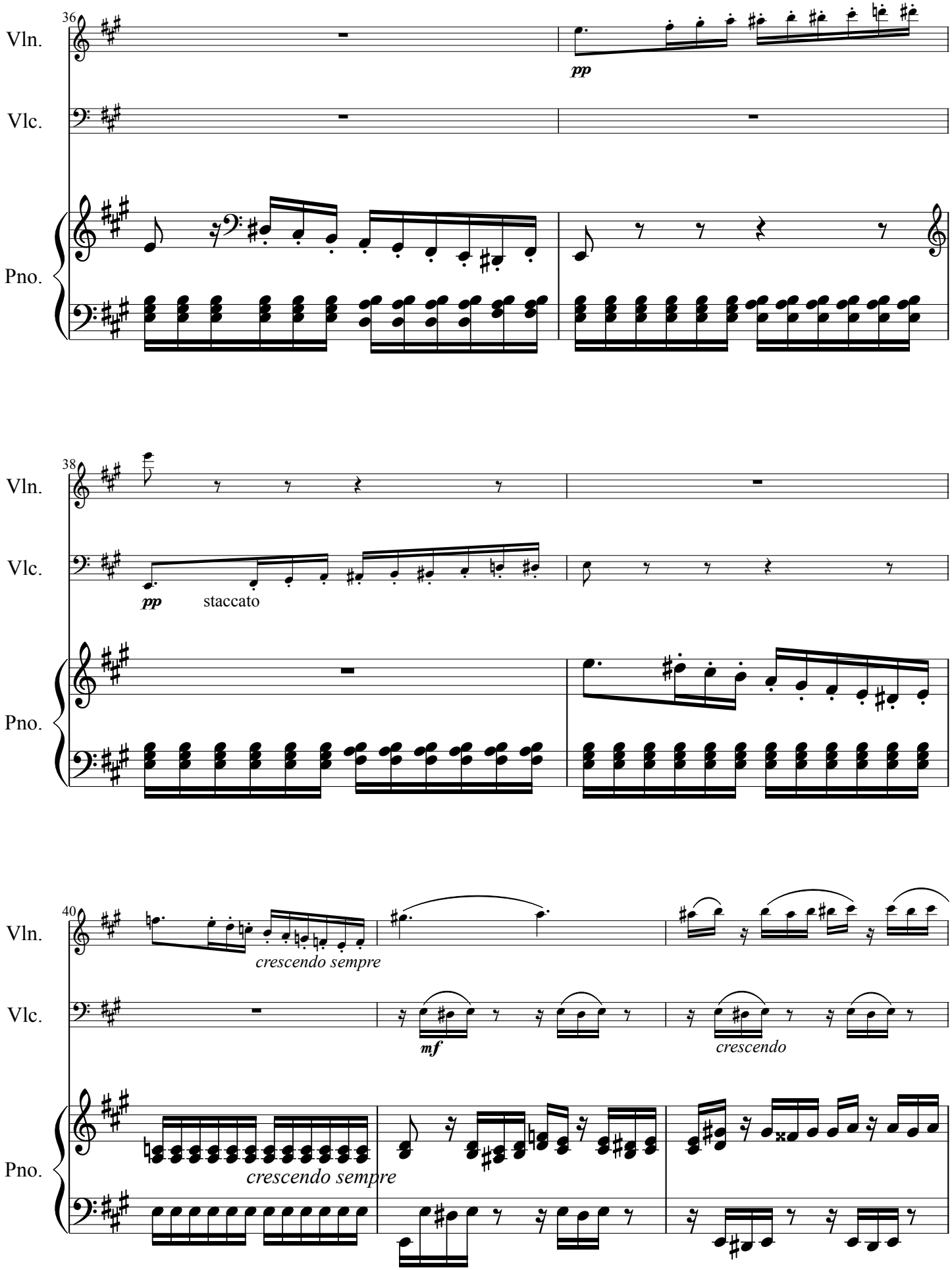

304
Vln.
Vlc.
Pno.
Ritardando e smorzando
Ritardando e smorzando
(8va)
Ritardando e smorzando

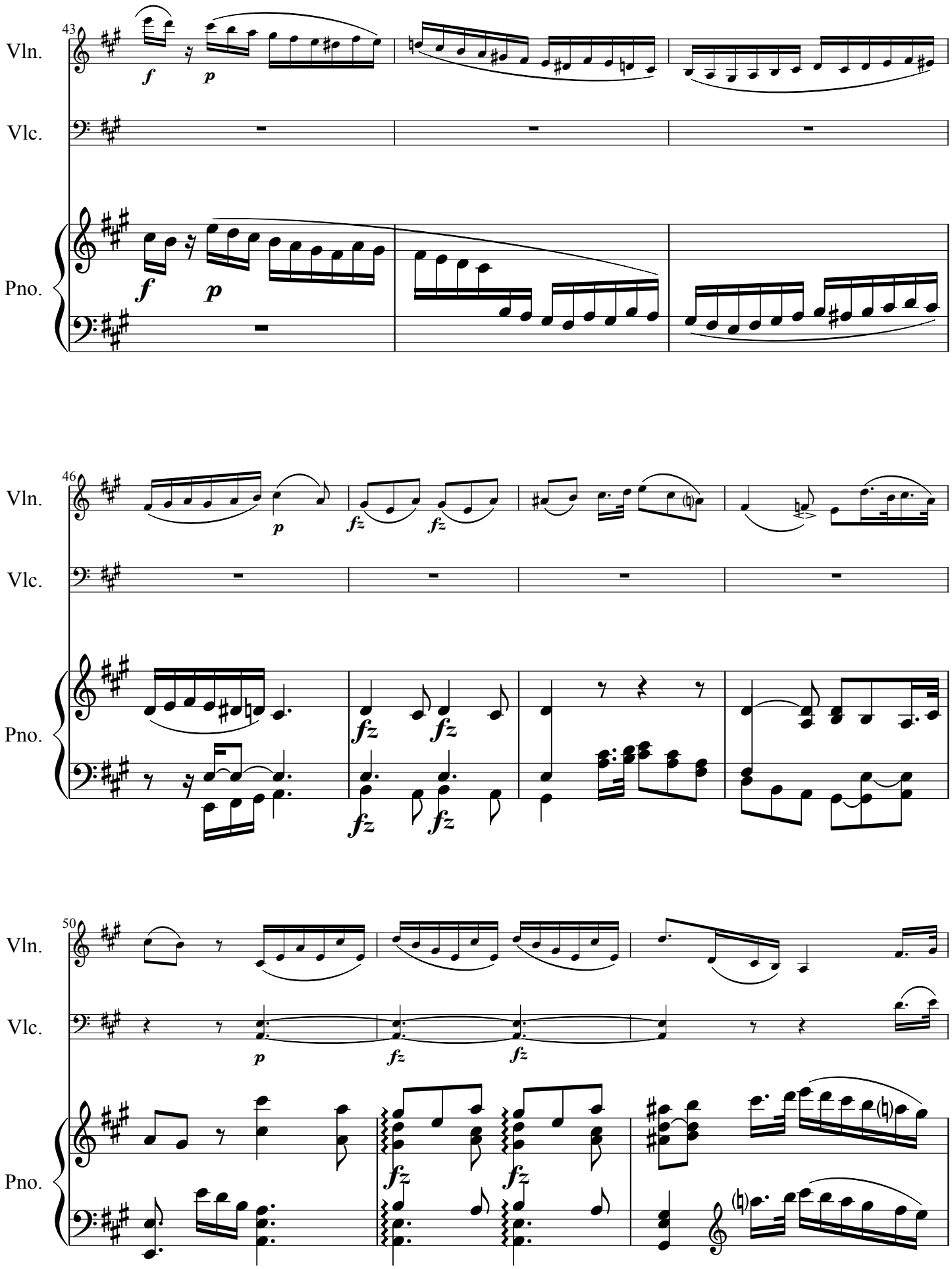

Andante non troppo lento. M.M. ♪ = 88
Violin
Violoncello
Piano
dolce
sf
sf
4
Vln.
Vlc.
Pno.
p
p
8
Vln.
Vlc.
Pno.

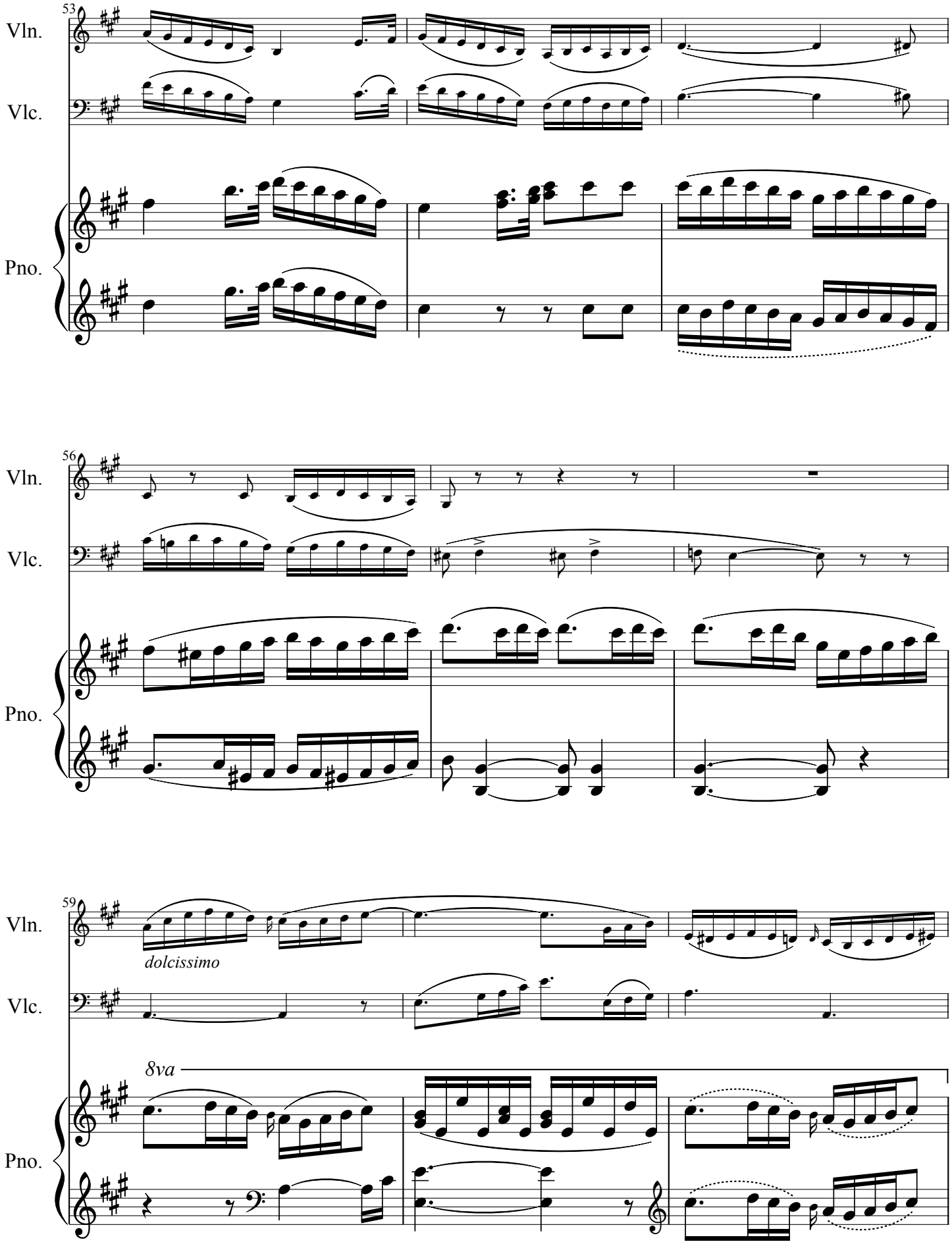

11
Vln.
Vlc.
Pno.
14
Vln.
Vlc.
Pno.
16
Vln.
Vlc.
Pno.
ff
ff
crescendo
ff

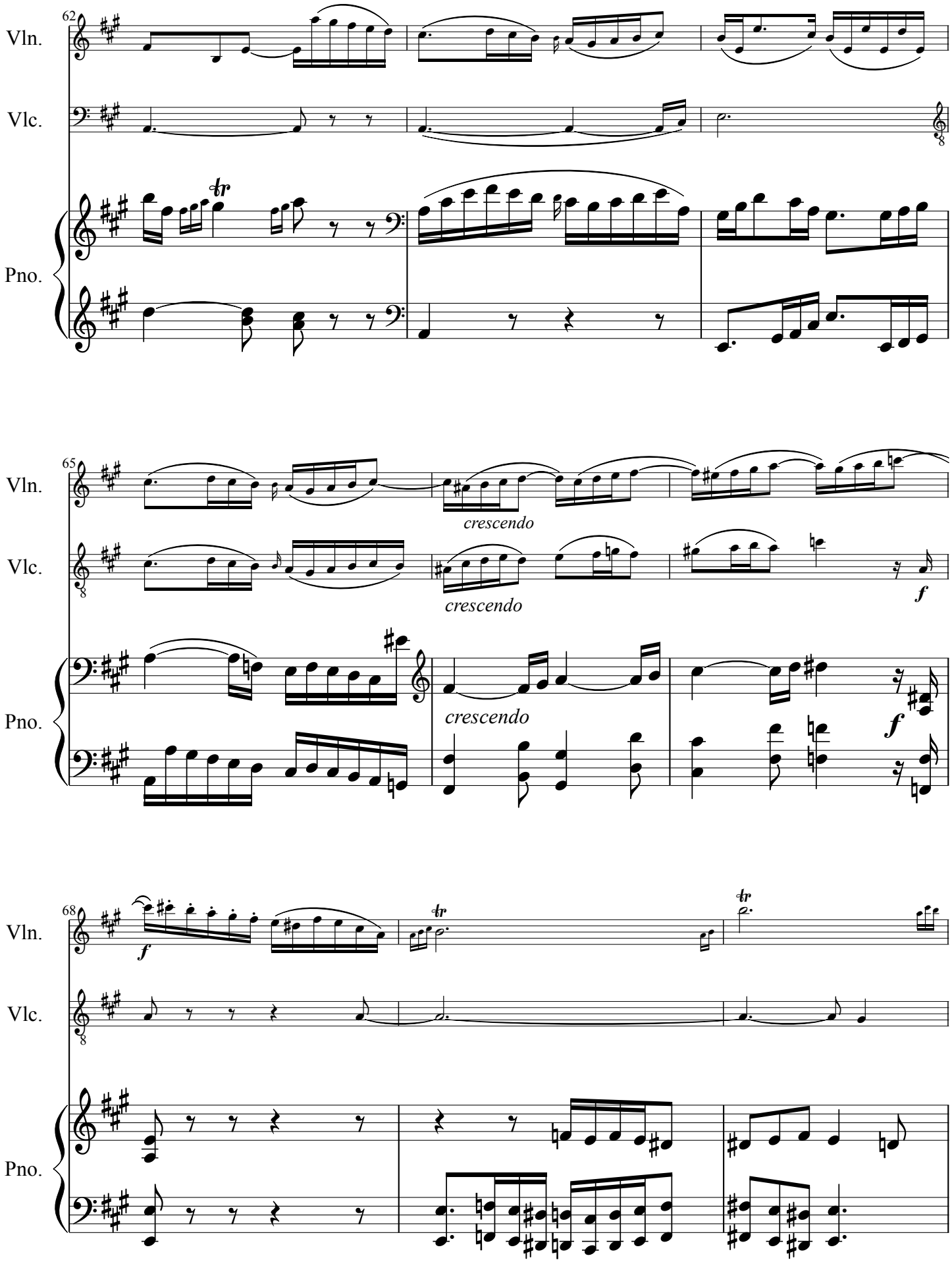

18
Vln.
Vlc.
Pno.
p
(p)
diminuendo
p
21
dolcissimo
24
tr

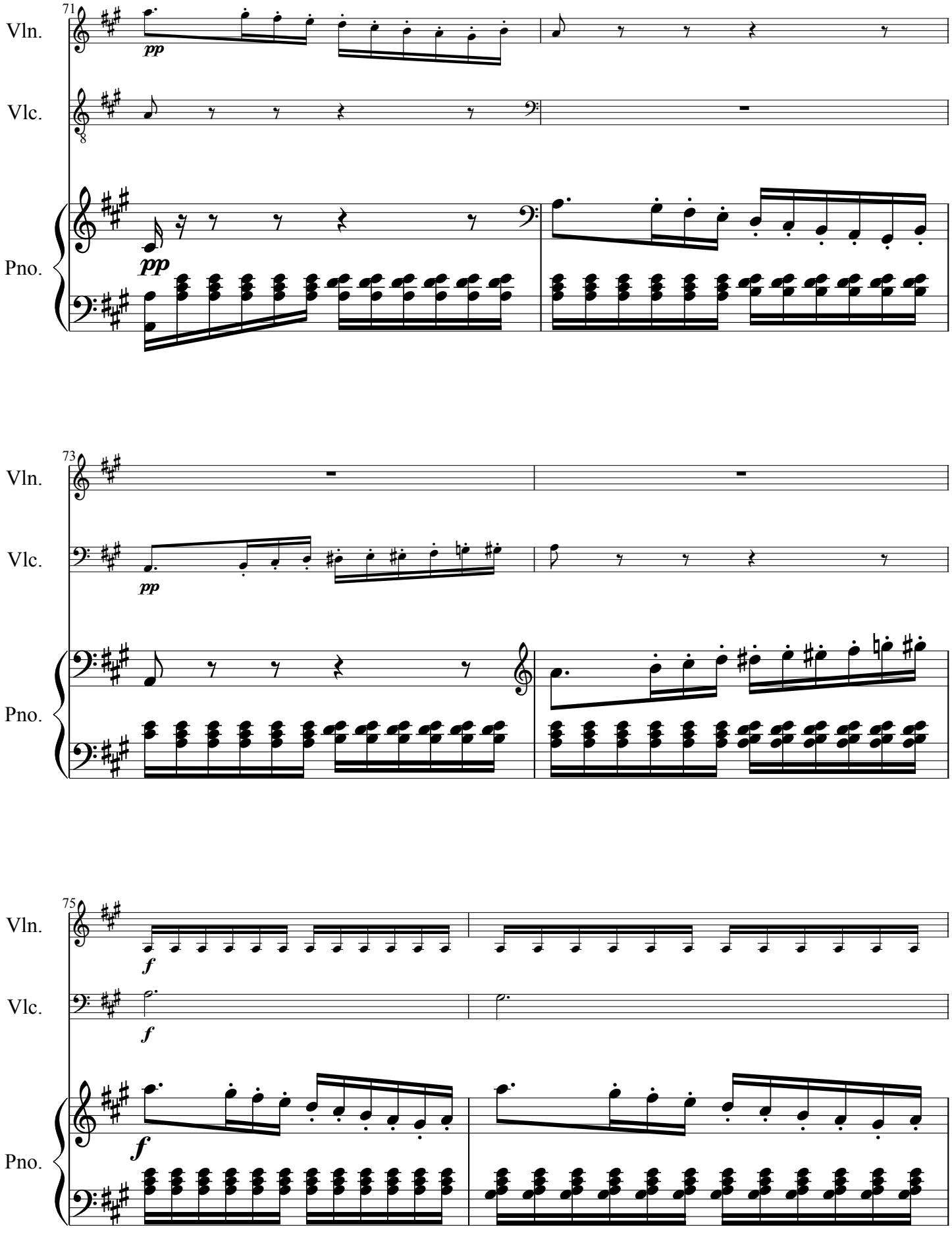

27
Vln.
Vlc.
Pno.
30
crescendo
crescendo
crescendo
f
(f)
8va
f
33
tr
tr
pp

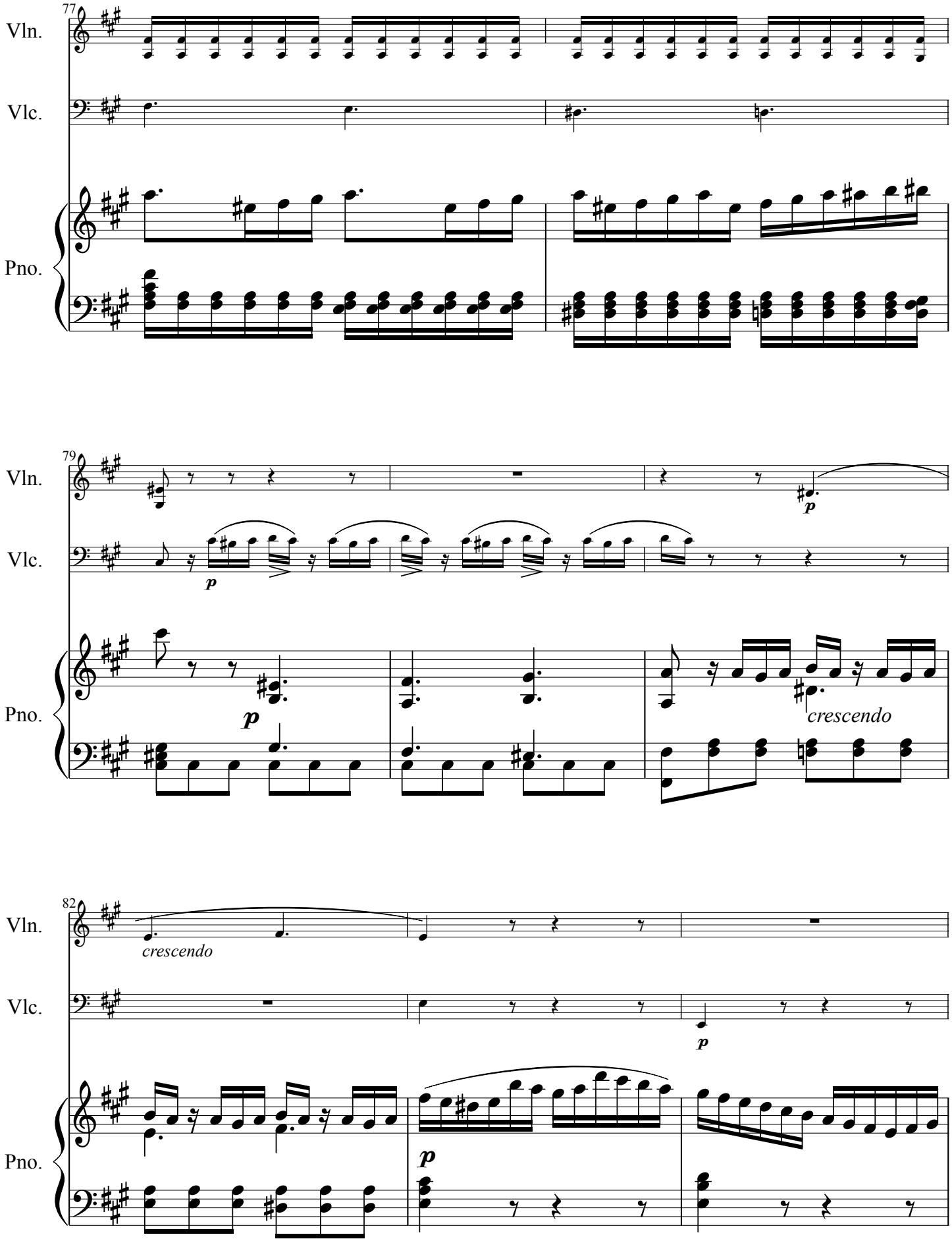

36
Vln.
Vlc.
Pno.
pp
38
Vln.
Vlc.
Pno.
pp
staccato
40
Vln.
Vlc.
Pno.
crescendo sempre
mf
crescendo
crescendo sempre

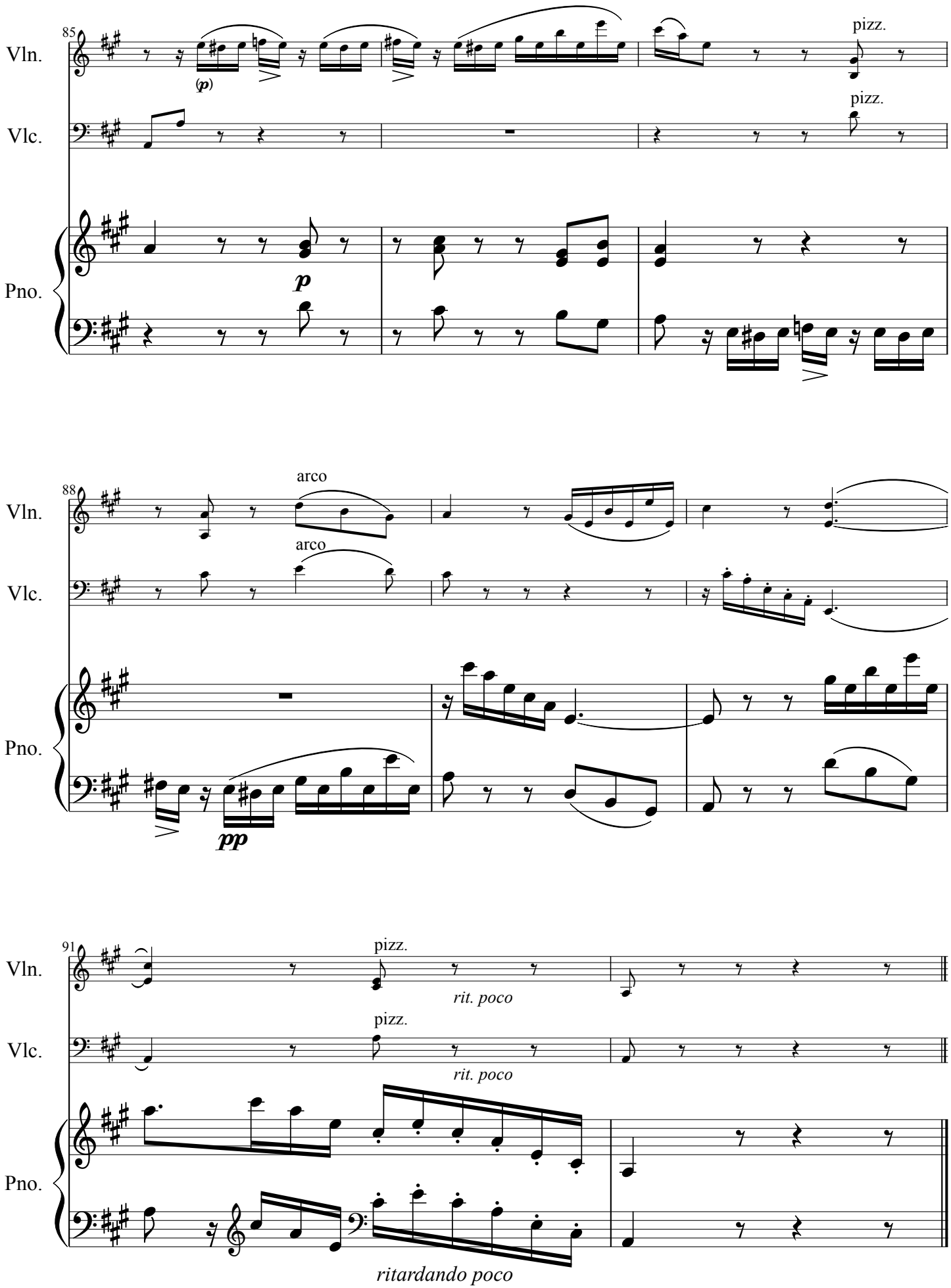

43
Vln.
Vlc.
Pno.
f
p
46
fz
50

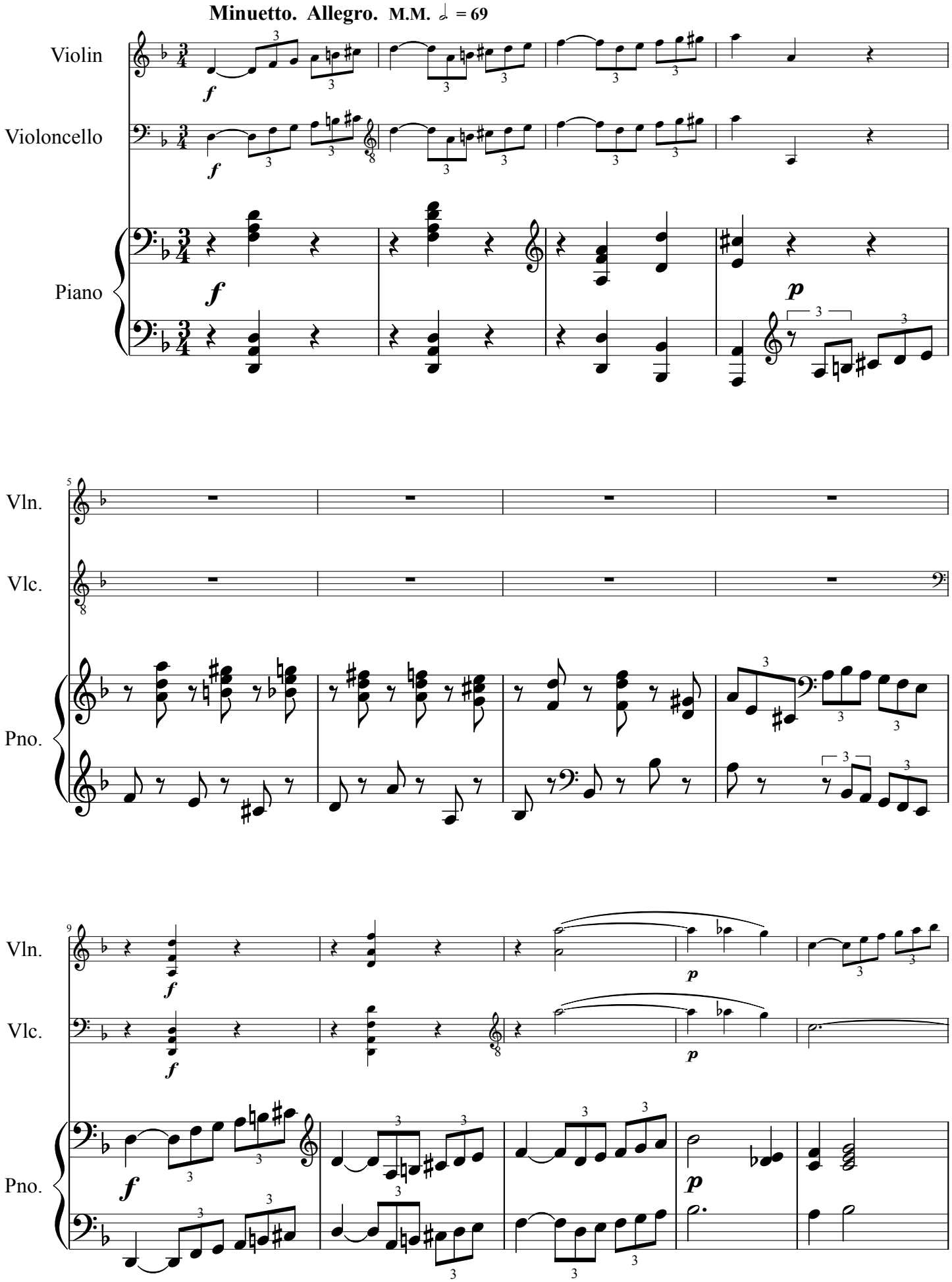

53
Vln.
Vlc.
Pno.
56
Vln.
Vlc.
Pno.
59
Vln.
dolcissimo
Vlc.
8va
Pno.

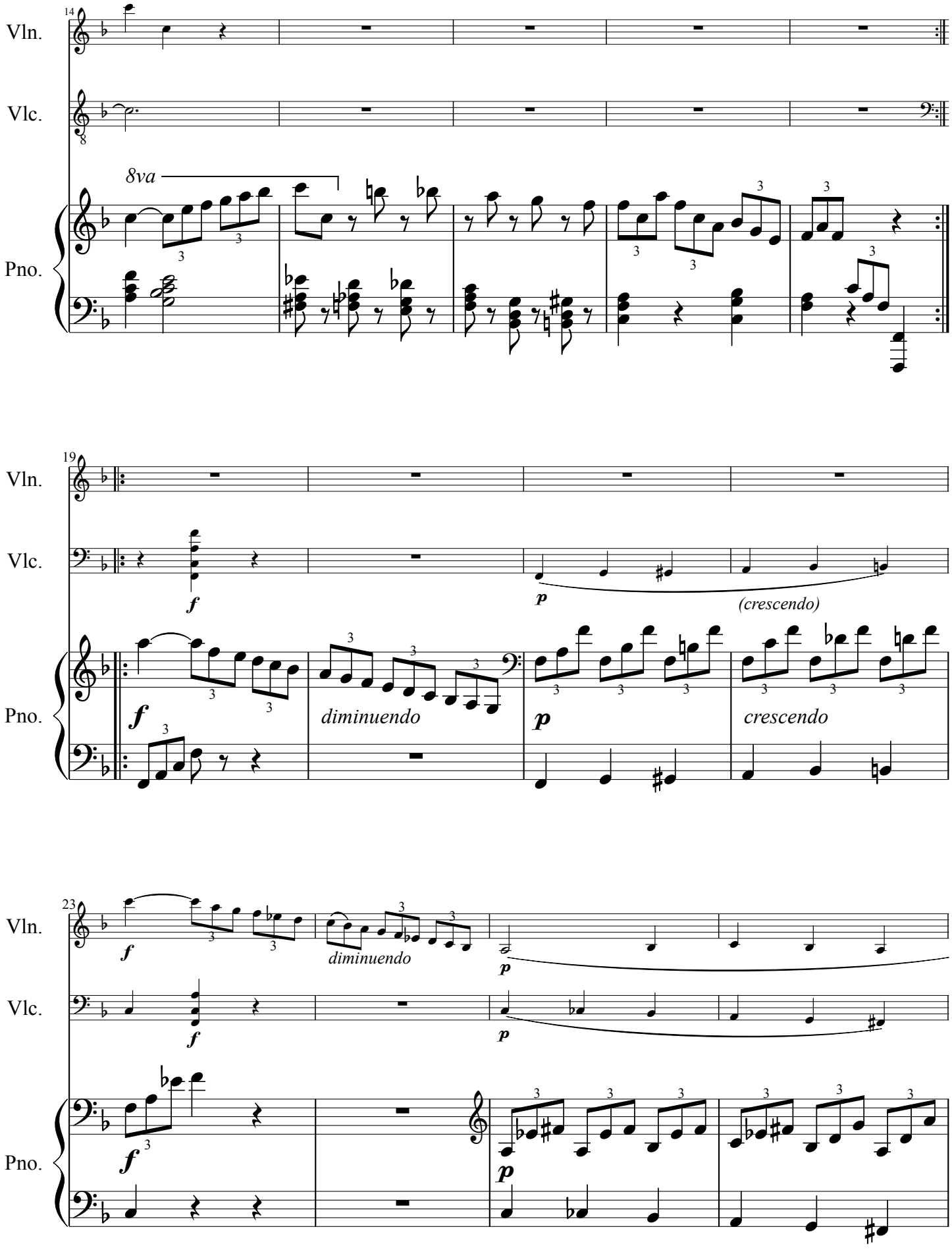

62
Vln.
Vlc.
Pno.
65
crescendo
crescendo
crescendo
f
f
68
f

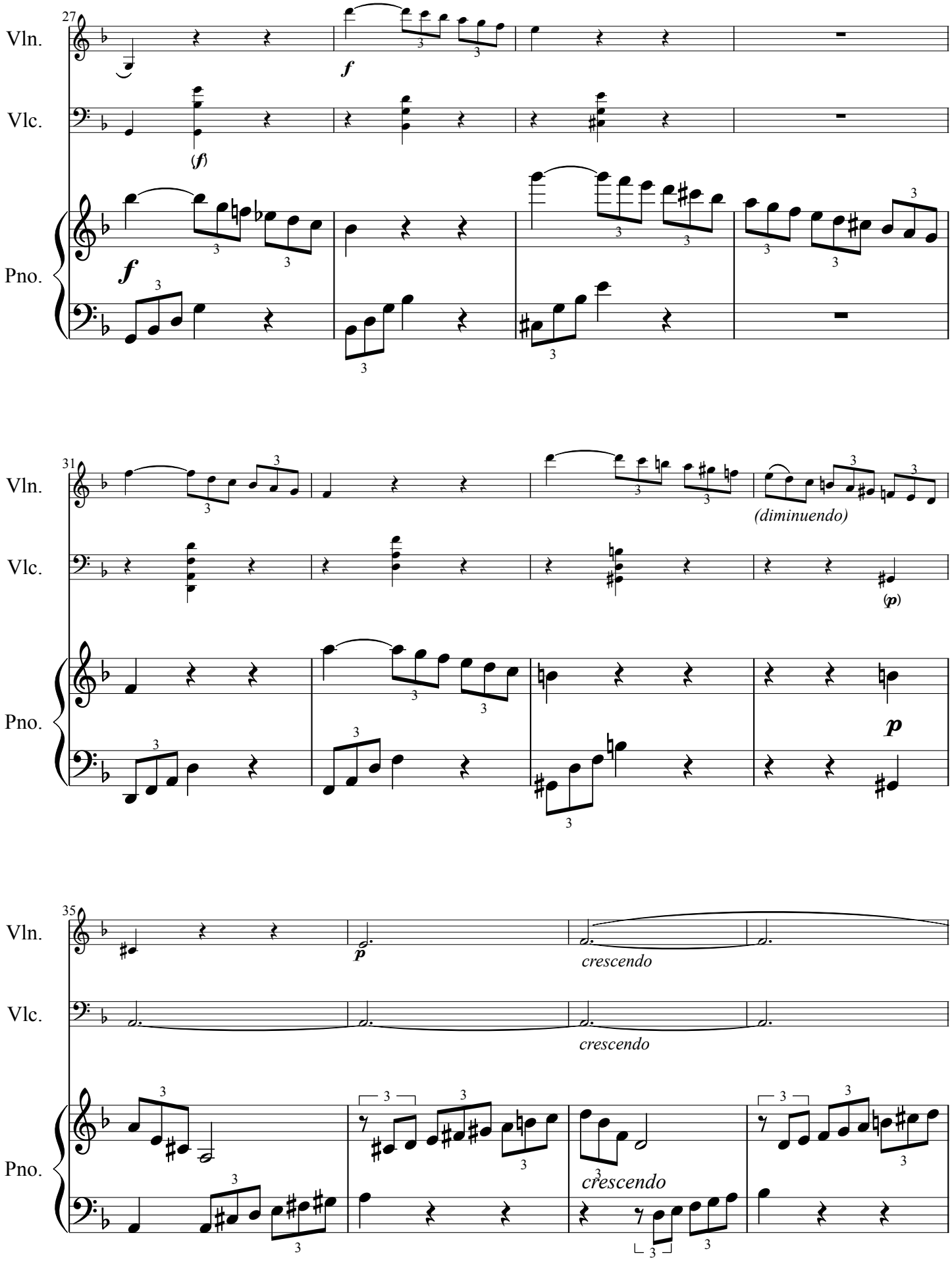

71
Vln.
Vlc.
Pno.
pp
pp
73
Vln.
Vlc.
Pno.
pp
75
Vln.
Vlc.
Pno.
f
f
f

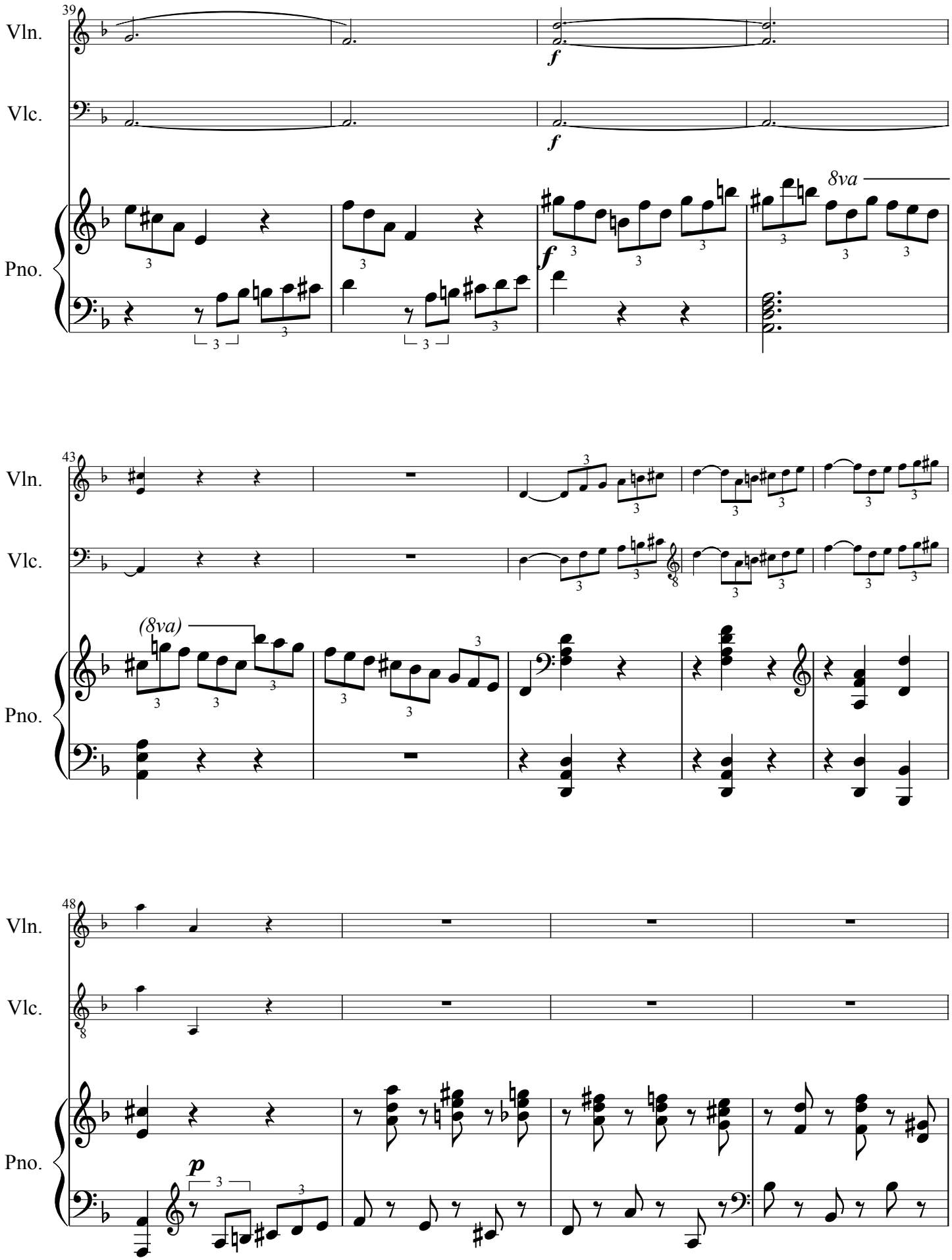

77
Vln.
Vlc.
Pno.
79
Vln.
Vlc.
Pno.
p
p
crescendo
82
Vln.
crescendo
Vlc.
p
Pno.
p

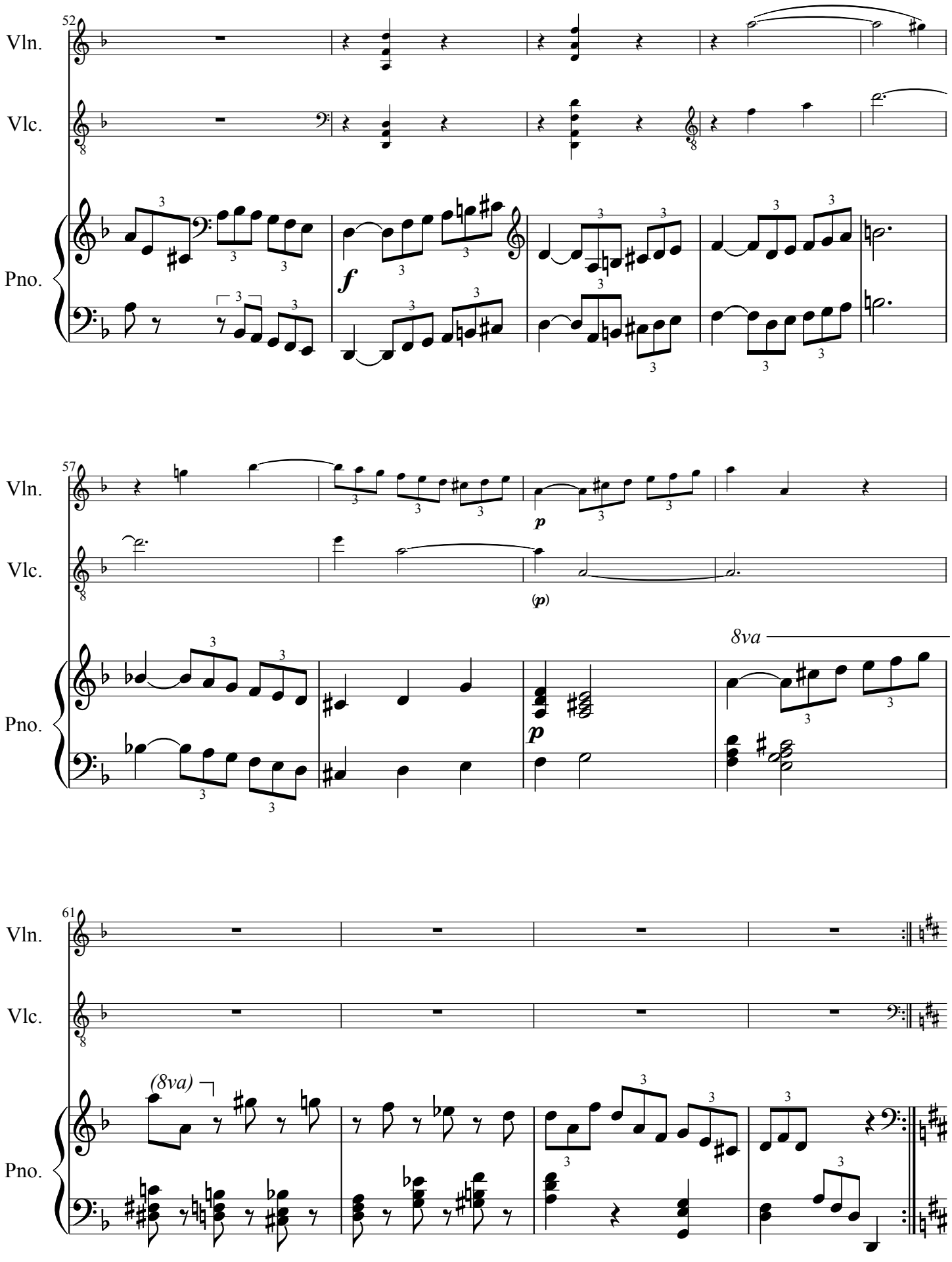

85
Vln.
Vlc.
Pno.
(p)
pizz.
pizz.
p
88
arco
arco
pp
91
pizz.
rit. poco
pizz.
rit. poco
ritardando poco

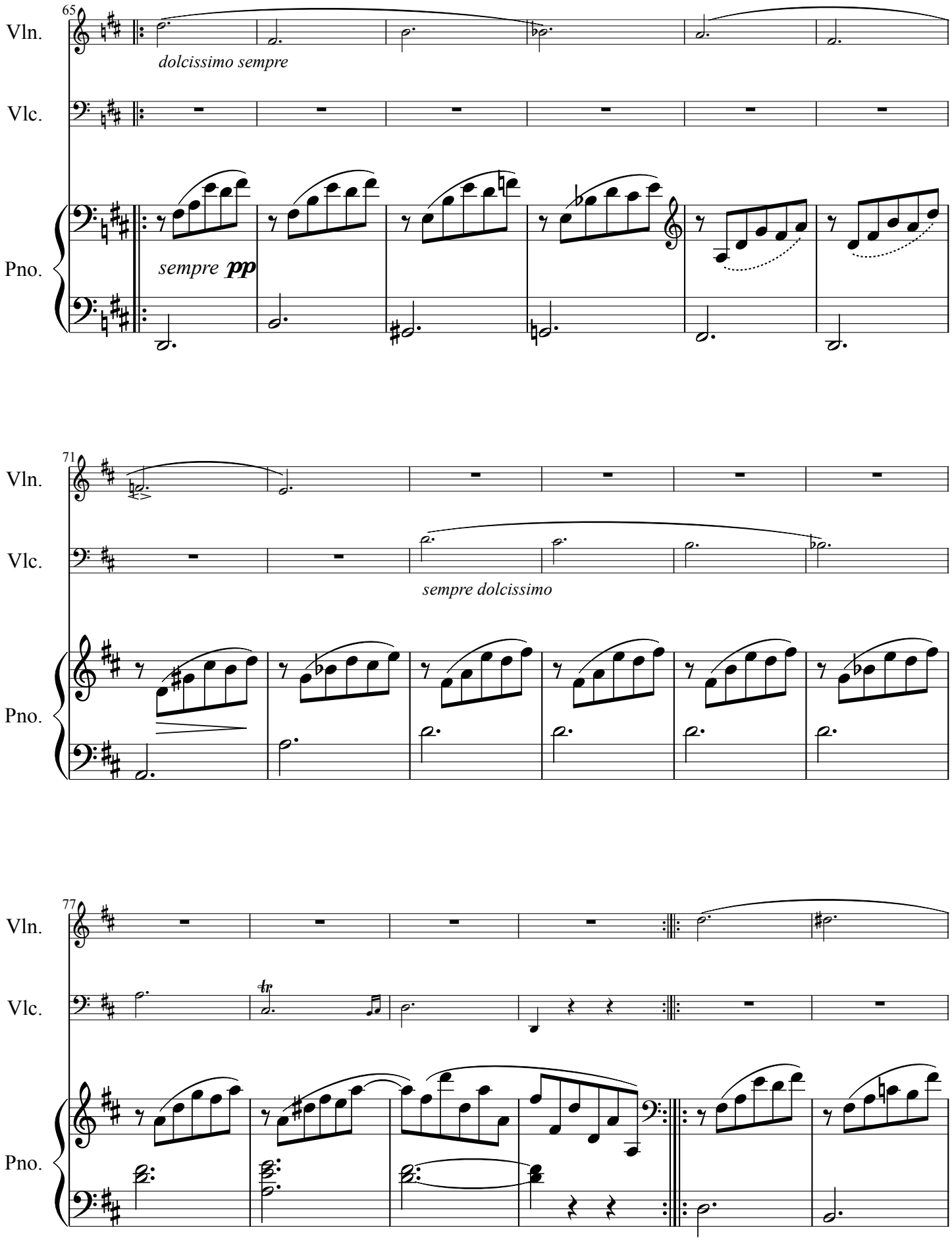

Minuetto. Allegro. M.M. ♩ = 69
Violin
Violoncello
Piano
Vln.
Vlc.
Pno.

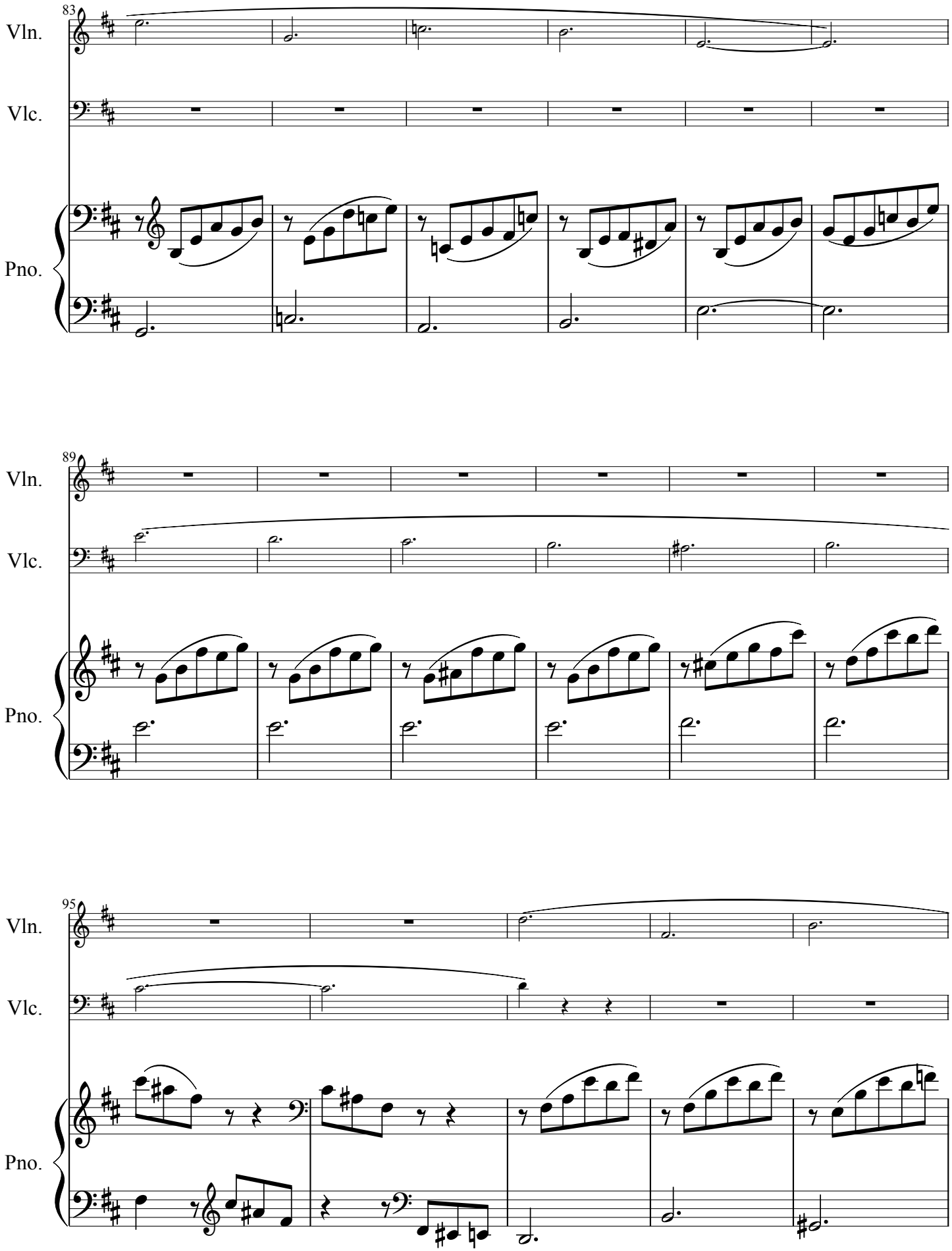

14
Vln.
Vlc.
8va
Pno.
19
Vln.
Vlc.
f
p
(crescendo)
Pno.
f
diminuendo
p
crescendo
23
Vln.
f
diminuendo
p
Vlc.
f
p
Pno.
f
p

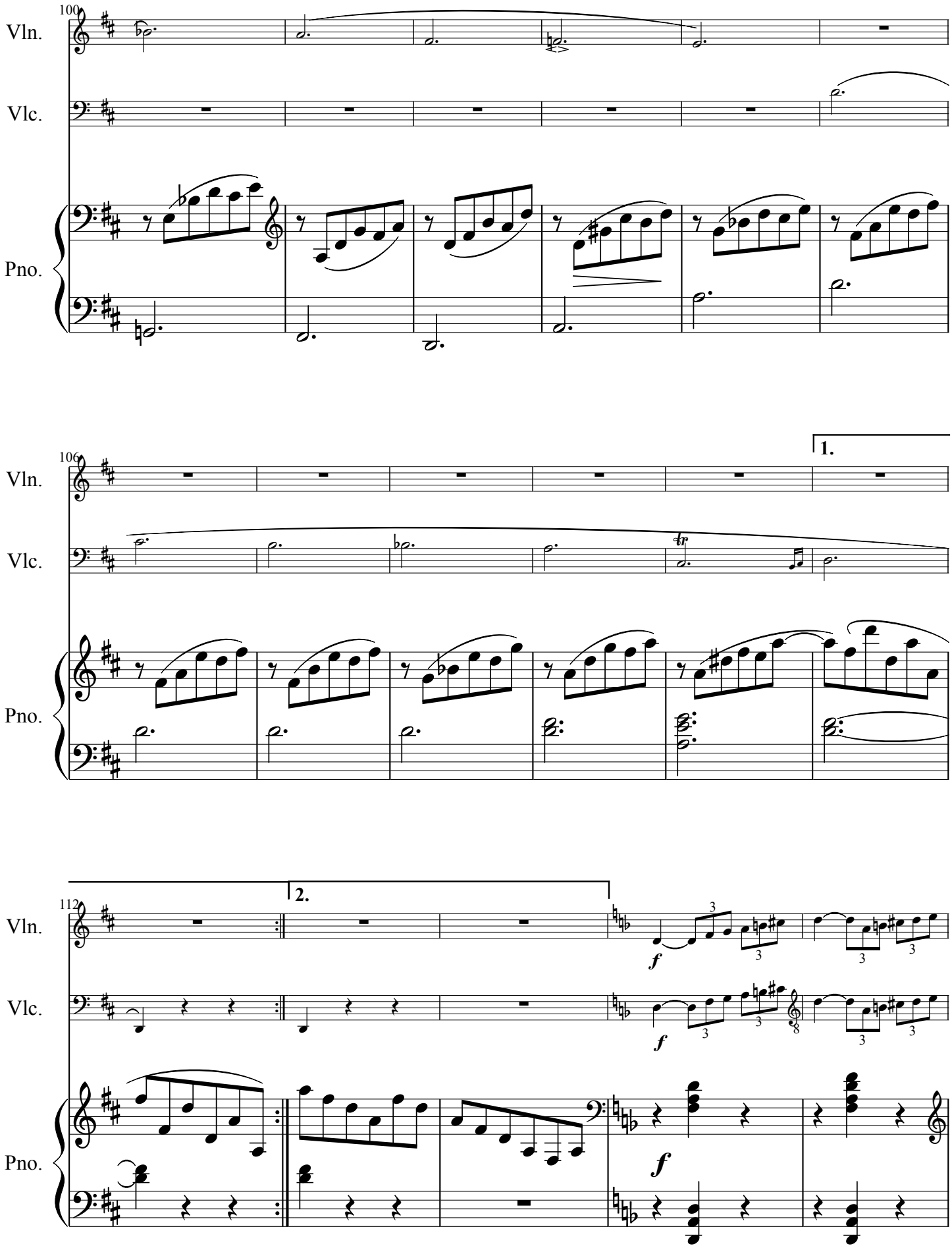

27
Vln.
Vlc.
Pno.
f
(f)
f
31
(diminuendo)
(p)
p
35
p
crescendo
crescendo
crescendo

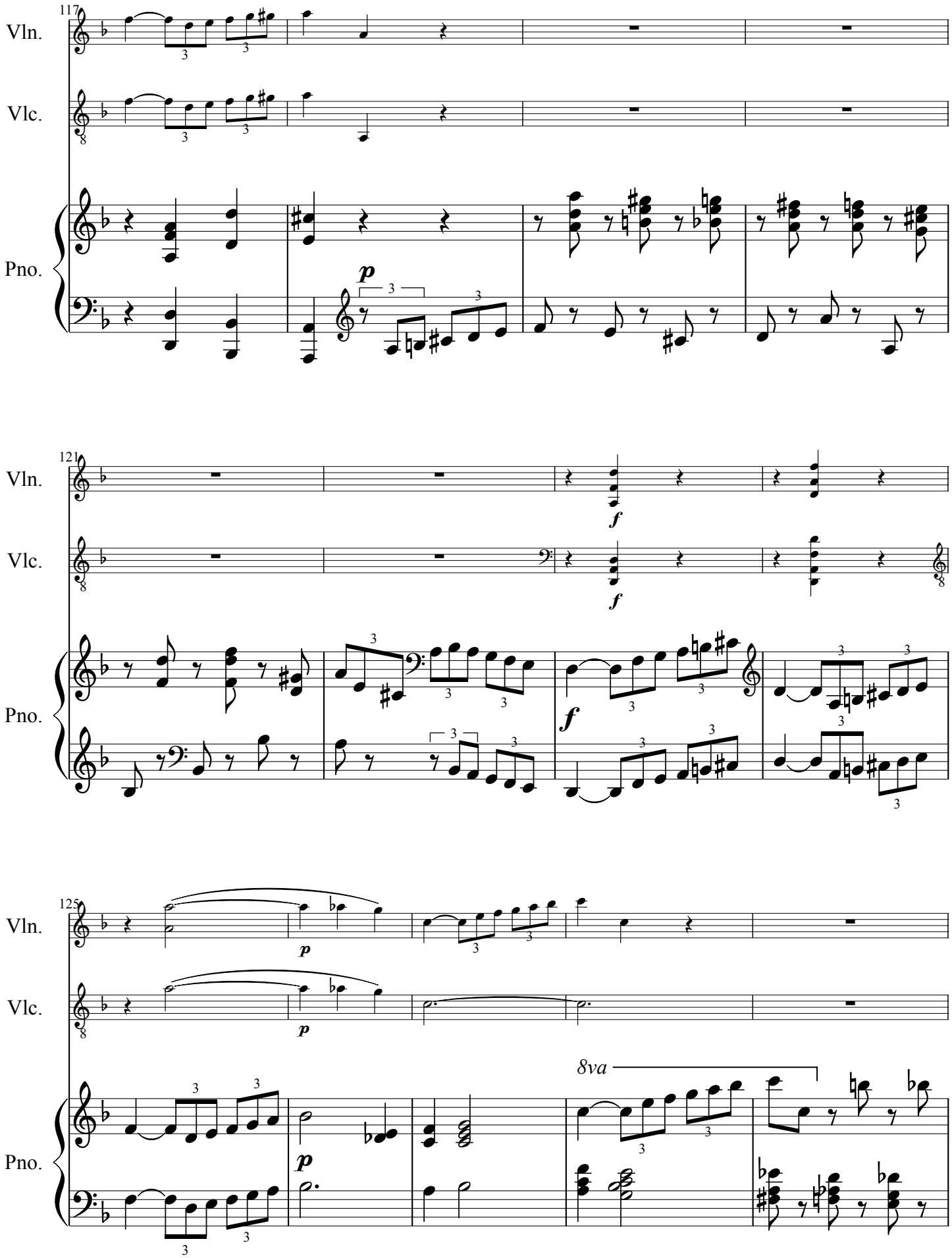

39
Vln.
Vlc.
Pno.
f
8va
43
(8va)
48
p

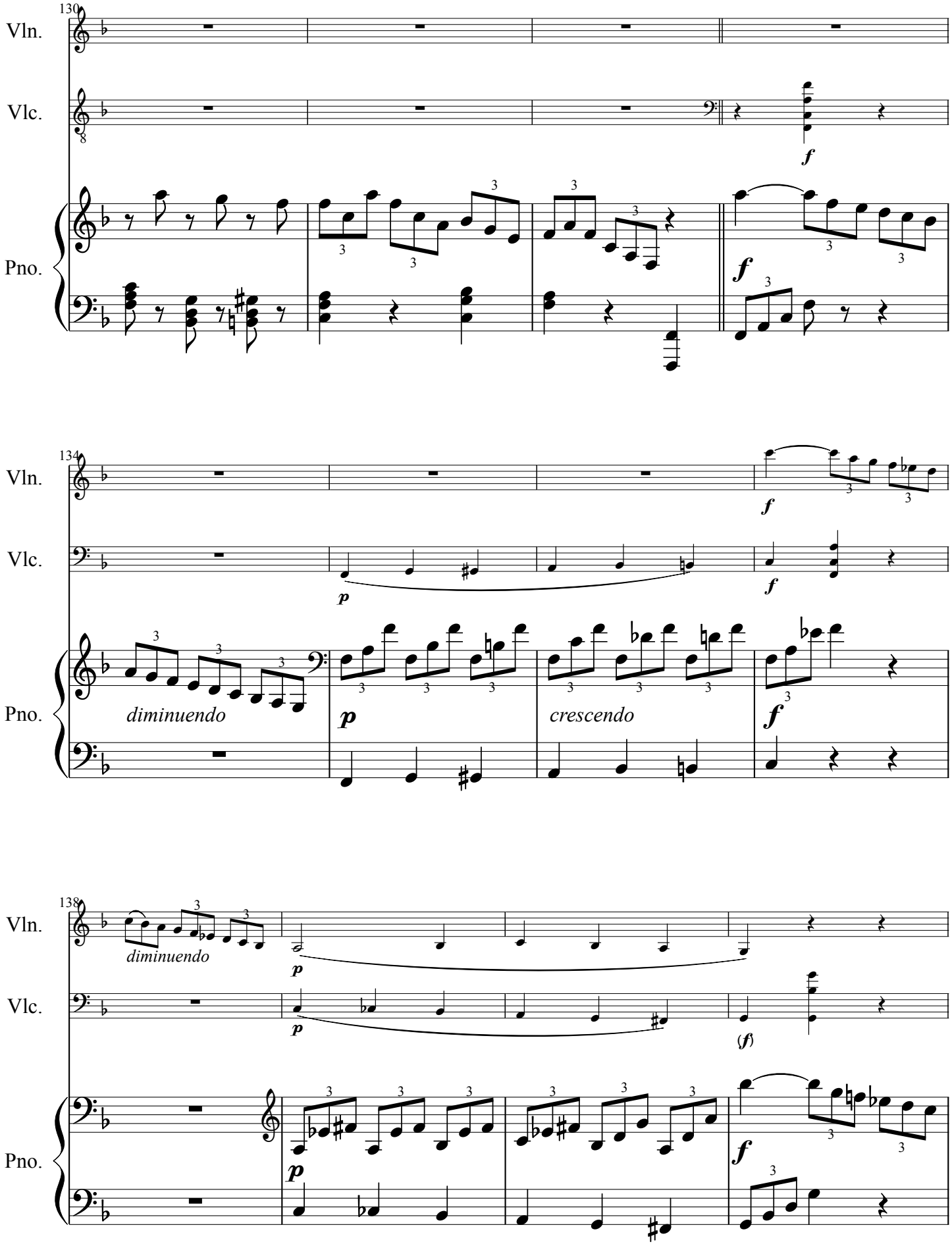

52
Vln.
Vlc.
Pno.
f
57
p
(p)
8va
61
(8va)

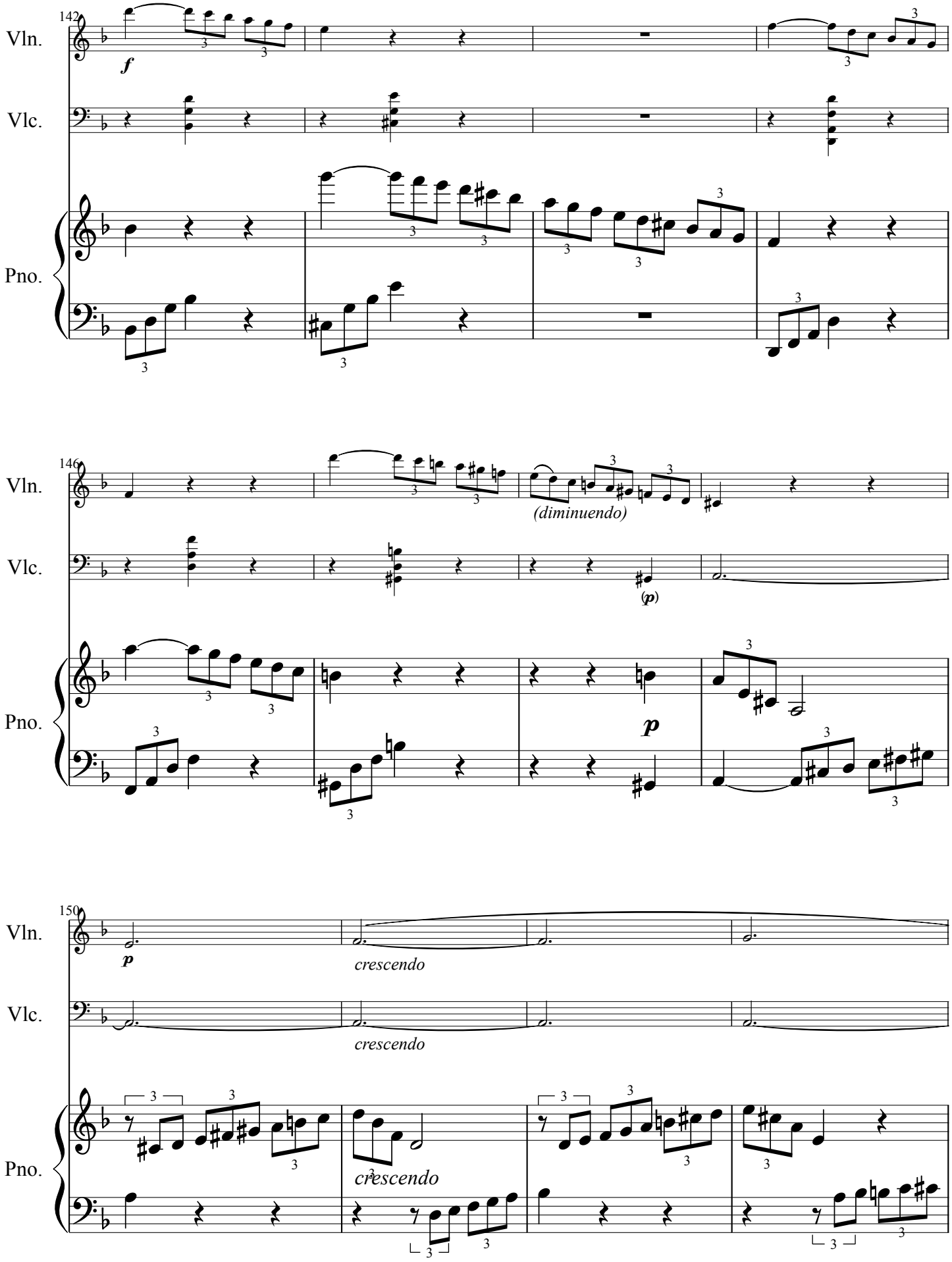

65
Vln.
dolcissimo sempre
Vlc.
Pno.
sempre pp
71
Vln.
Vlc.
sempre dolcissimo
Pno.
77
Vln.
Vlc.
tr
Pno.

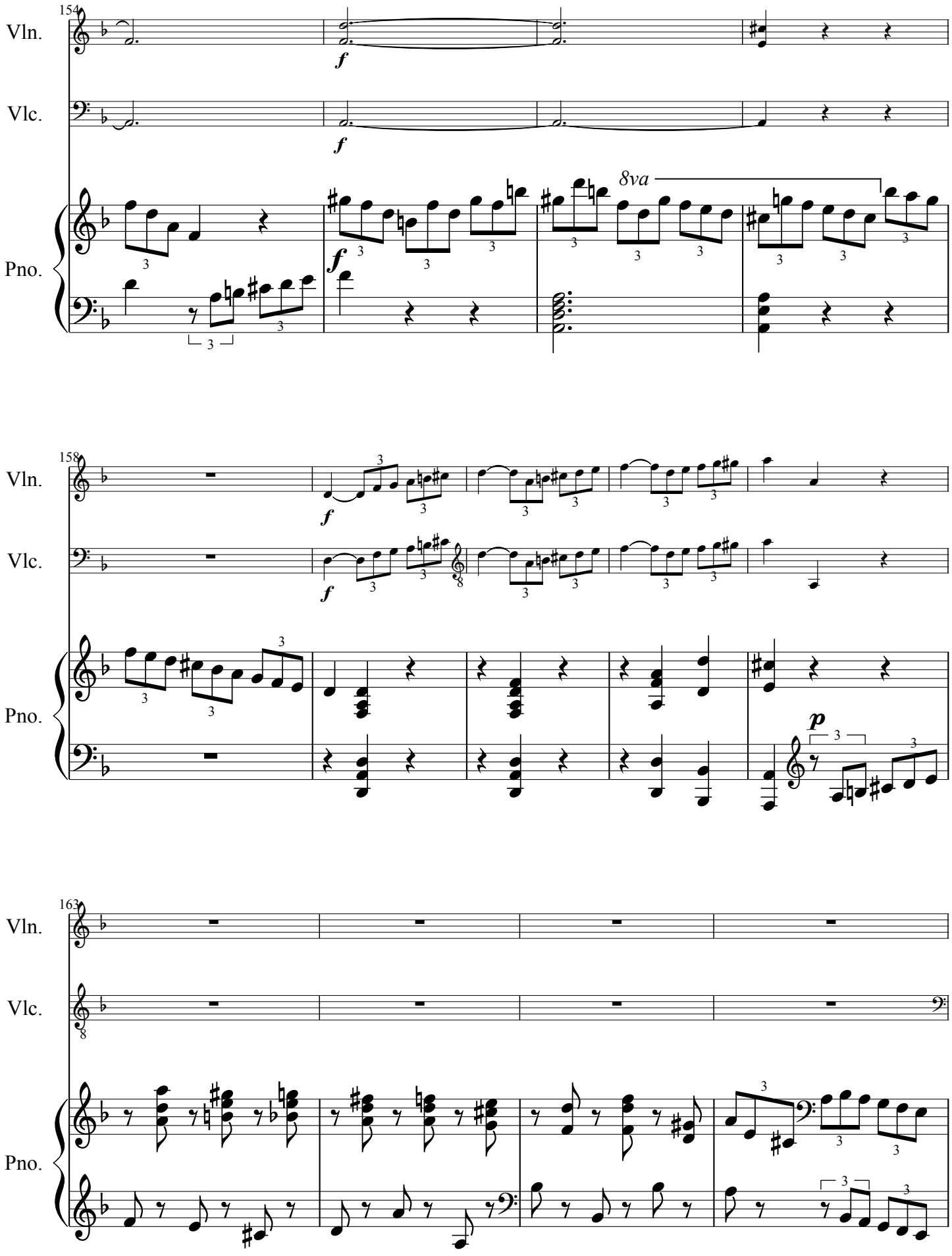

83
Vln.
Vlc.
Pno.
89
Vln.
Vlc.
Pno.
95
Vln.
Vlc.
Pno.

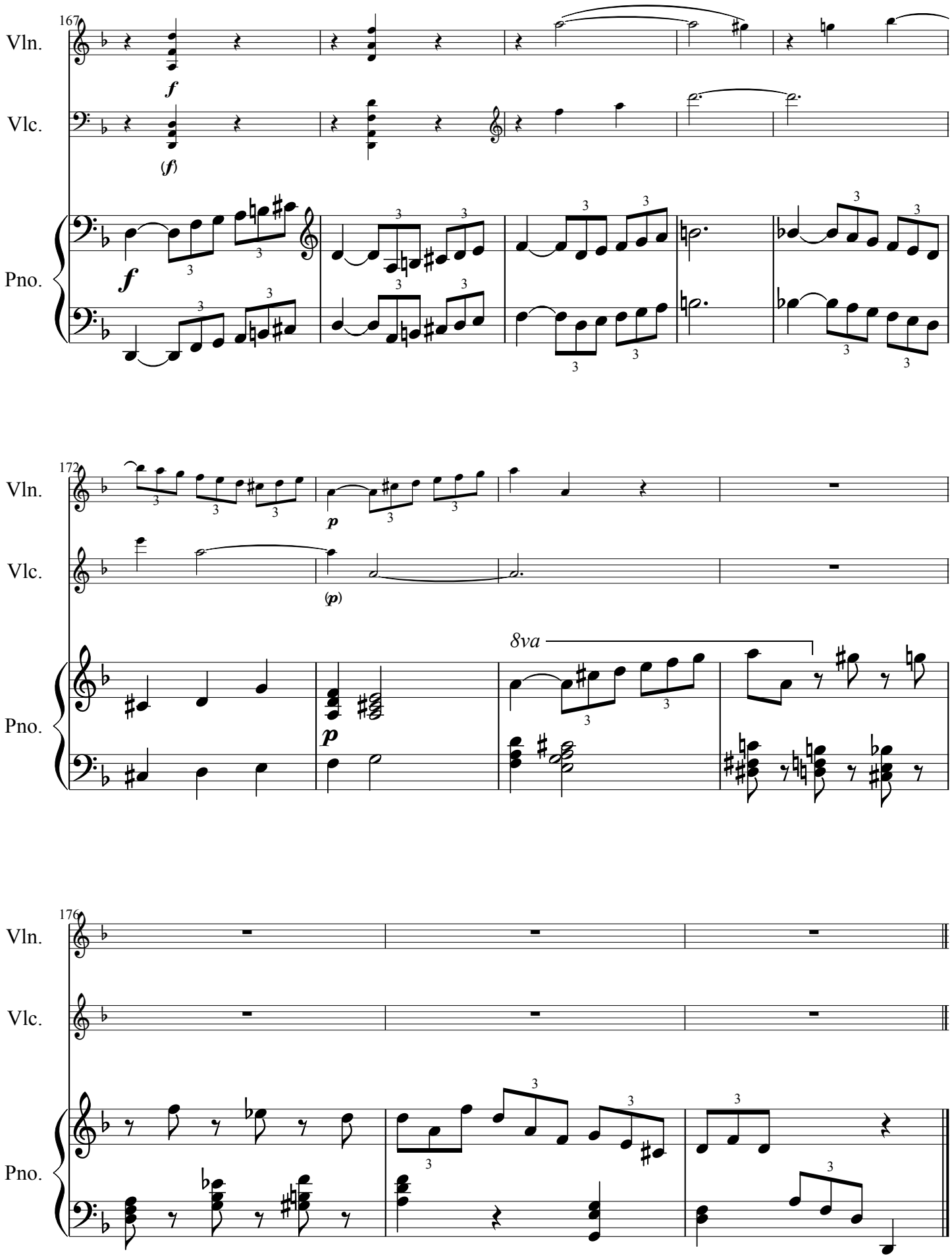

100
Vln.
Vlc.
Pno.
106
1.
Vln.
Vlc.
Pno.
112
2.
Vln.
Vlc.
Pno.
f
f
f


117
Vln.
Vlc.
Pno.
p
121
Vln.
Vlc.
Pno.
f
f
125
Vln.
Vlc.
Pno.
p
p
8va
p

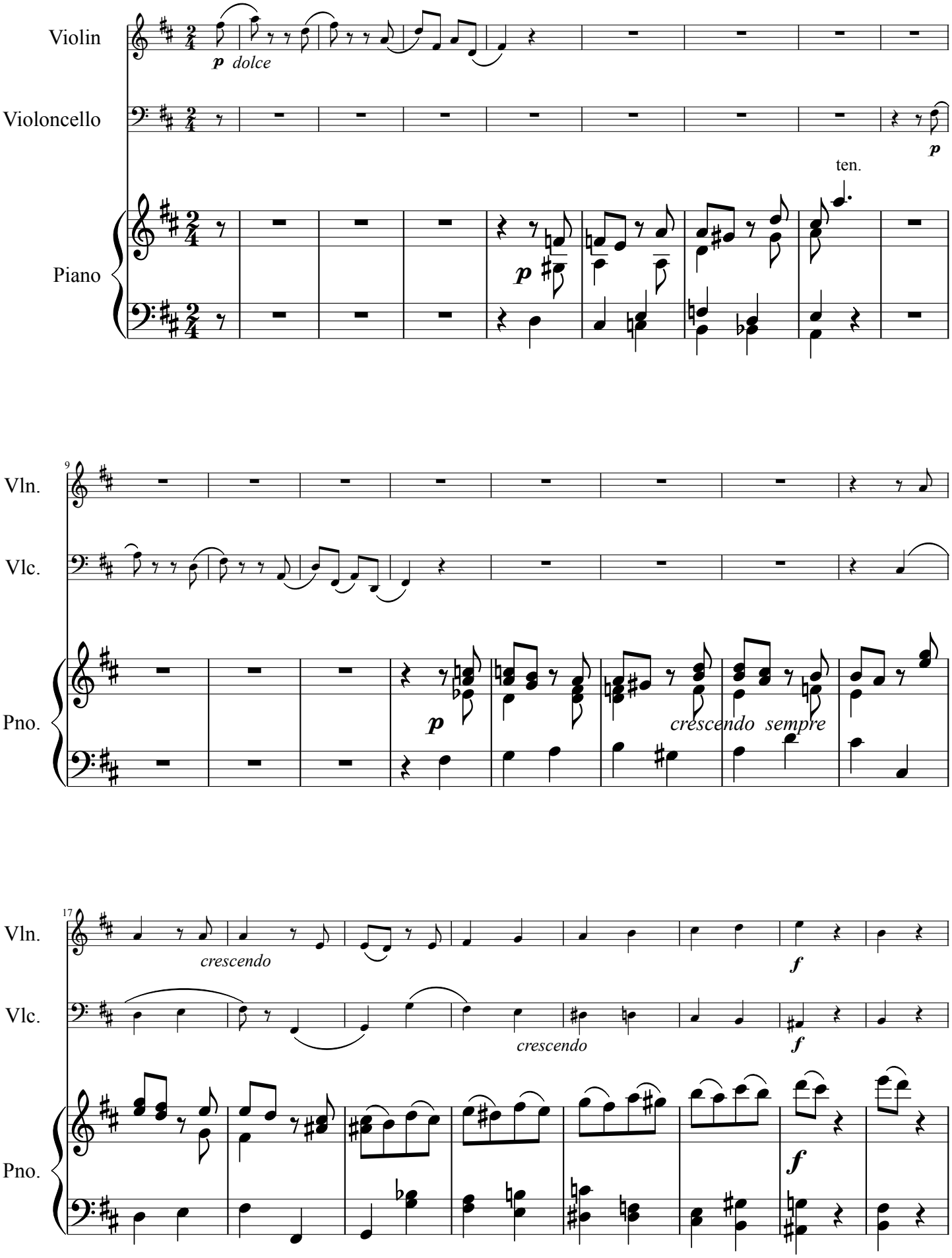

130
Vln.
Vlc.
Pno.
f
f
134
Vln.
Vlc.
Pno.
f
p
f
diminuendo
p
crescendo
f
138
Vln.
Vlc.
Pno.
diminuendo
p
p
(f)
p
f

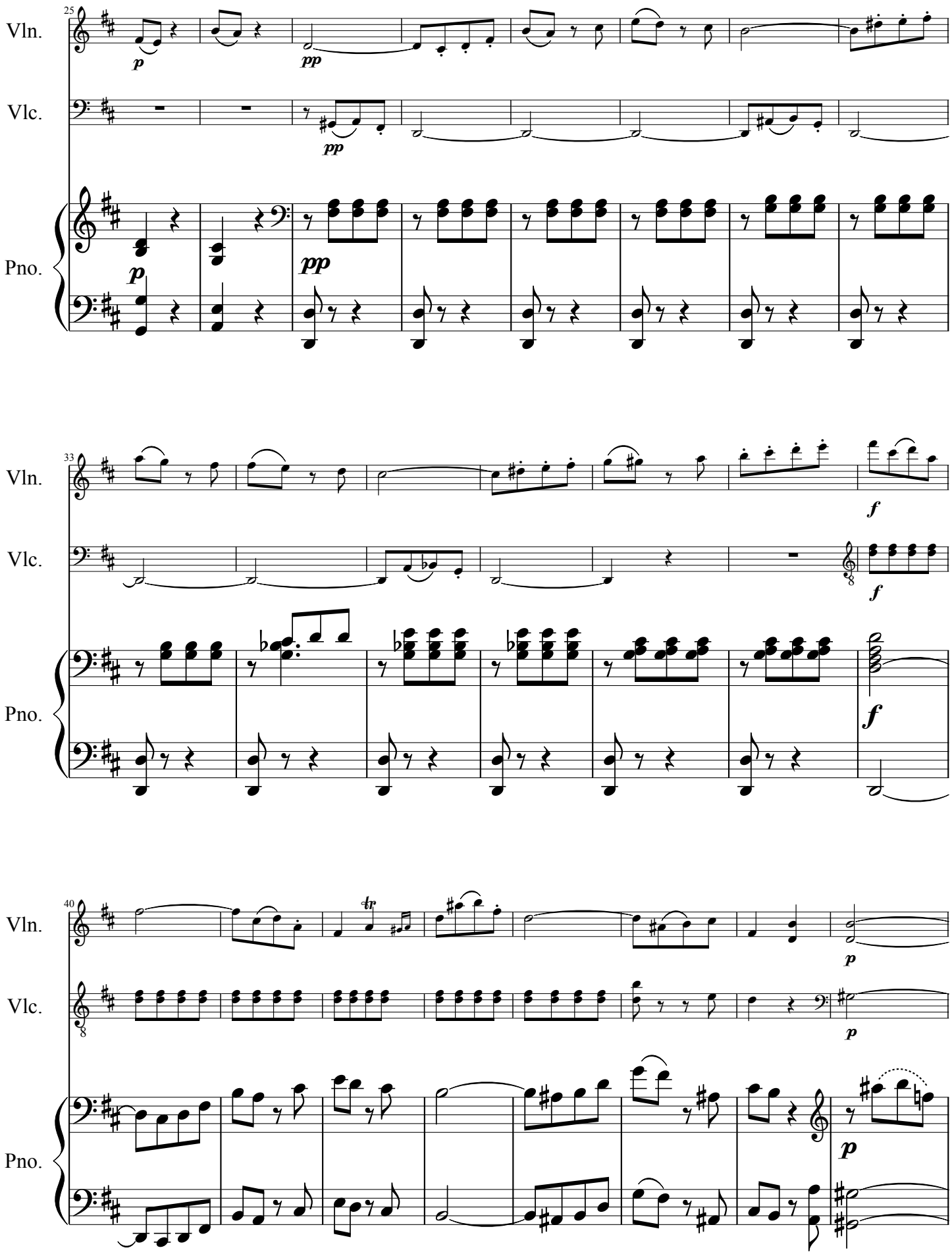

142
Vln.
Vlc.
Pno.
f
146
(diminuendo)
(p)
p
150
crescendo
crescendo
crescendo

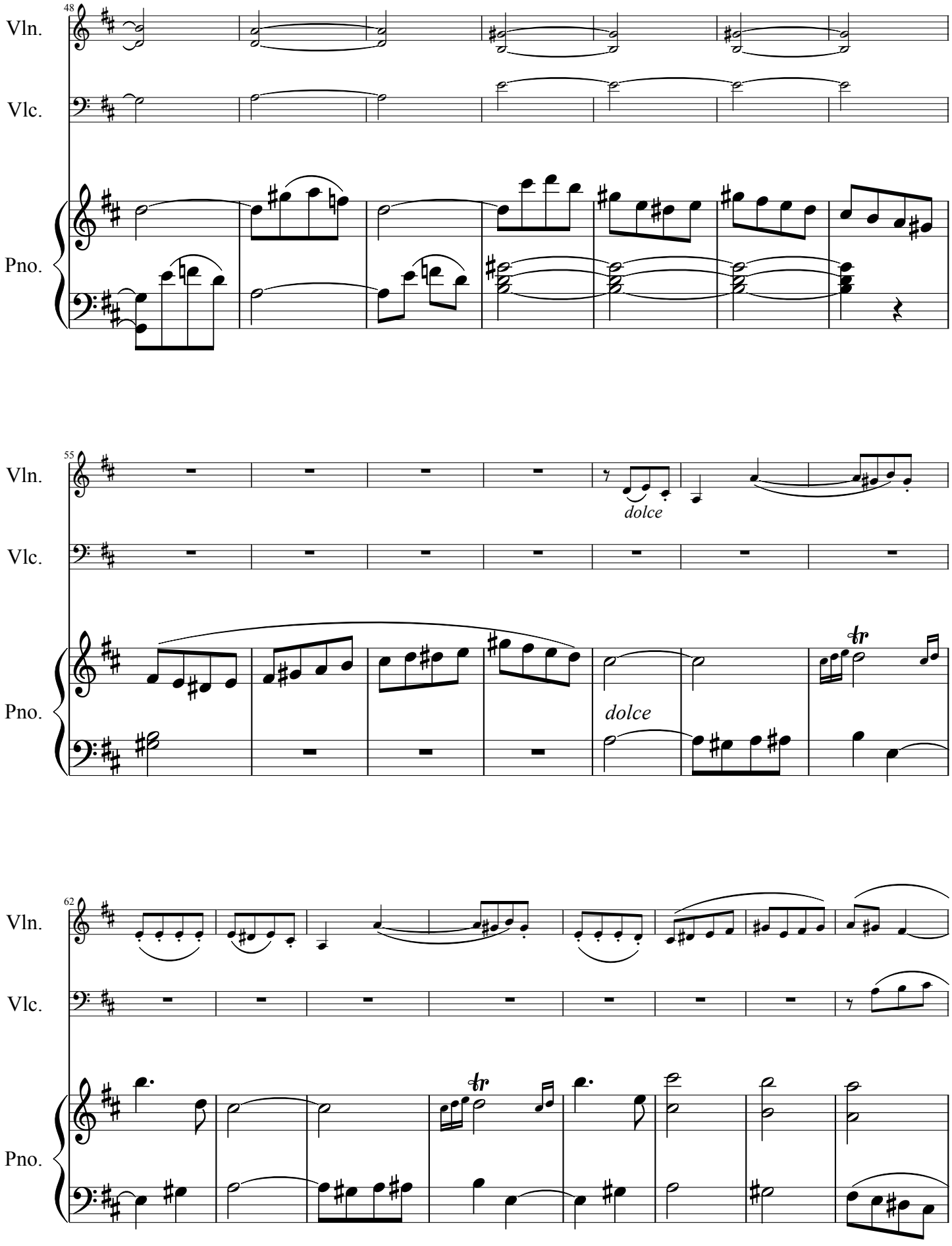

154
Vln.
Vlc.
Pno.
f
8va
158
p
163

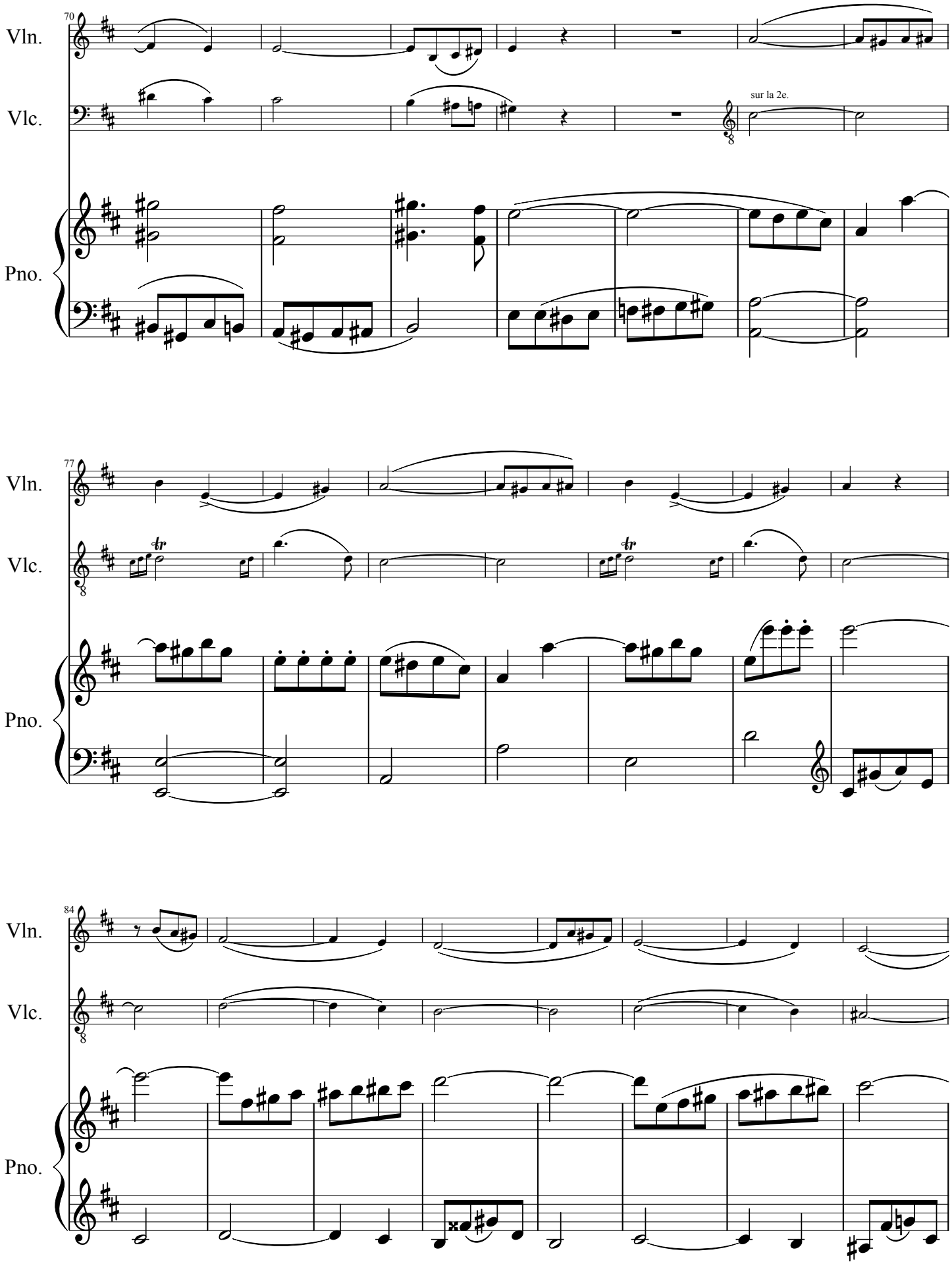

167
Vln.
Vlc.
Pno.
f
(f)
f
172
Vln.
Vlc.
Pno.
p
(p)
p
8va
176
Vln.
Vlc.
Pno.

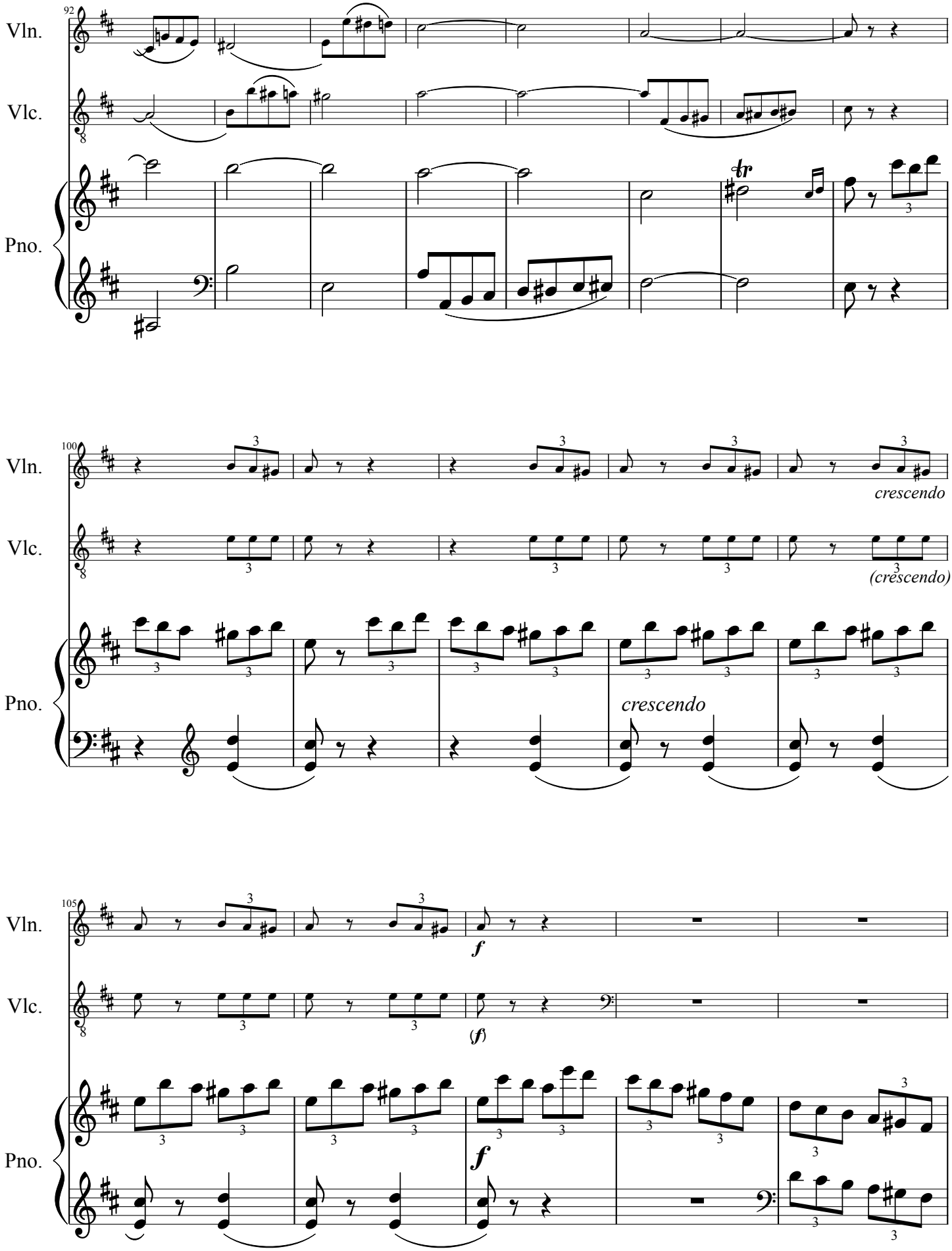
Finale. Presto.

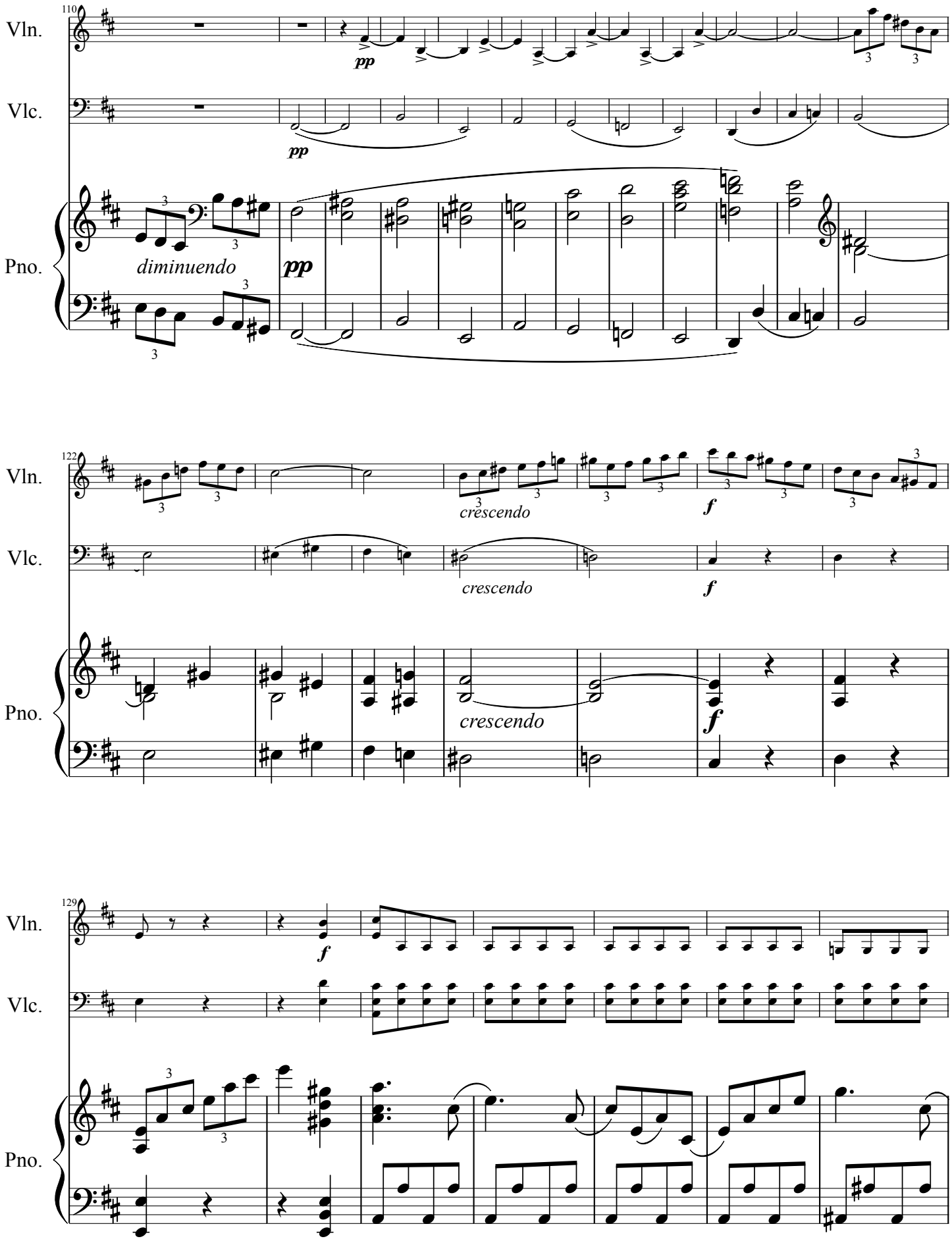


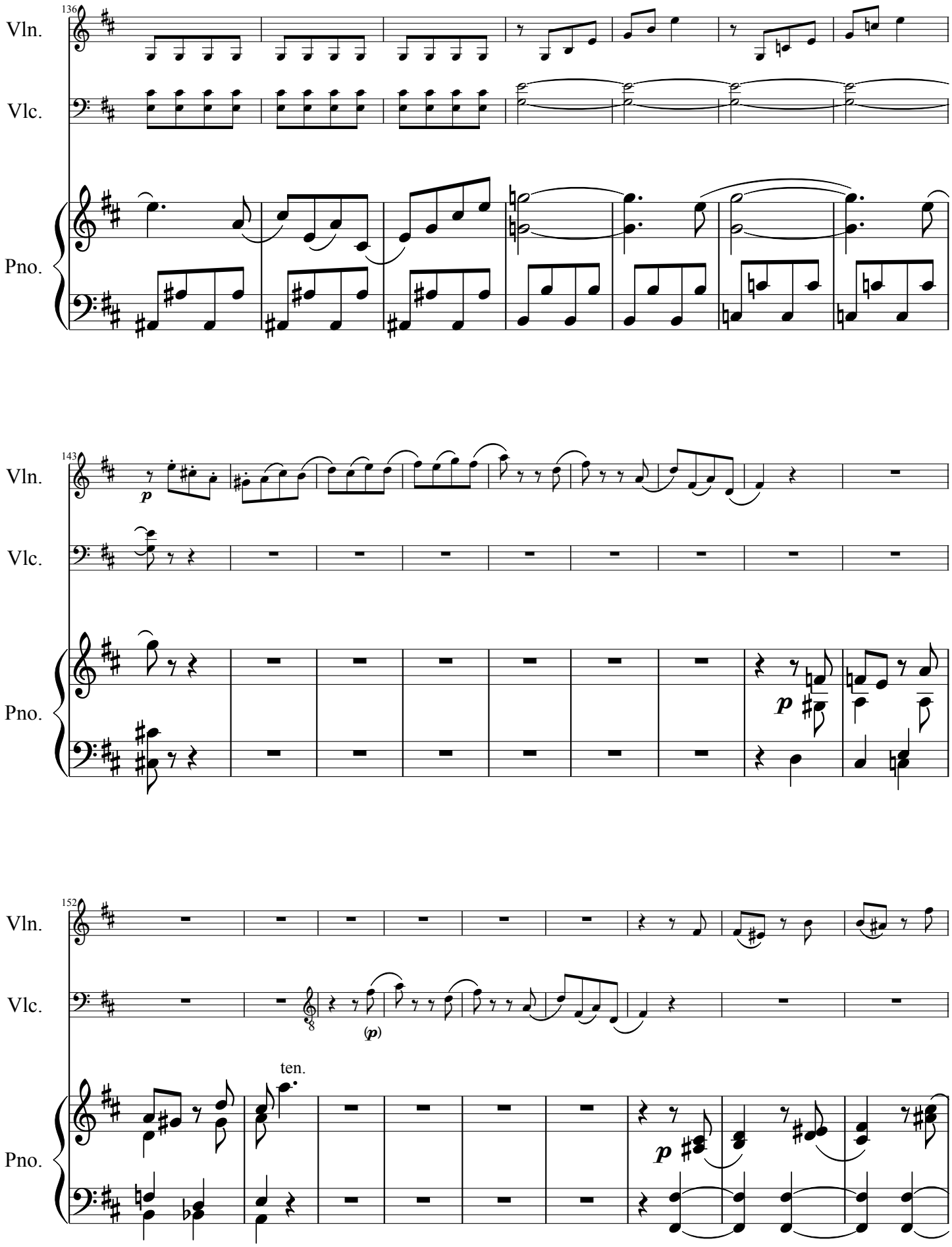

25
Vln.
Vlc.
Pno.
p
pp
pp
p
pp
33
Vln.
Vlc.
Pno.
f
f
f
40
Vln.
Vlc.
Pno.
tr
p
p
p

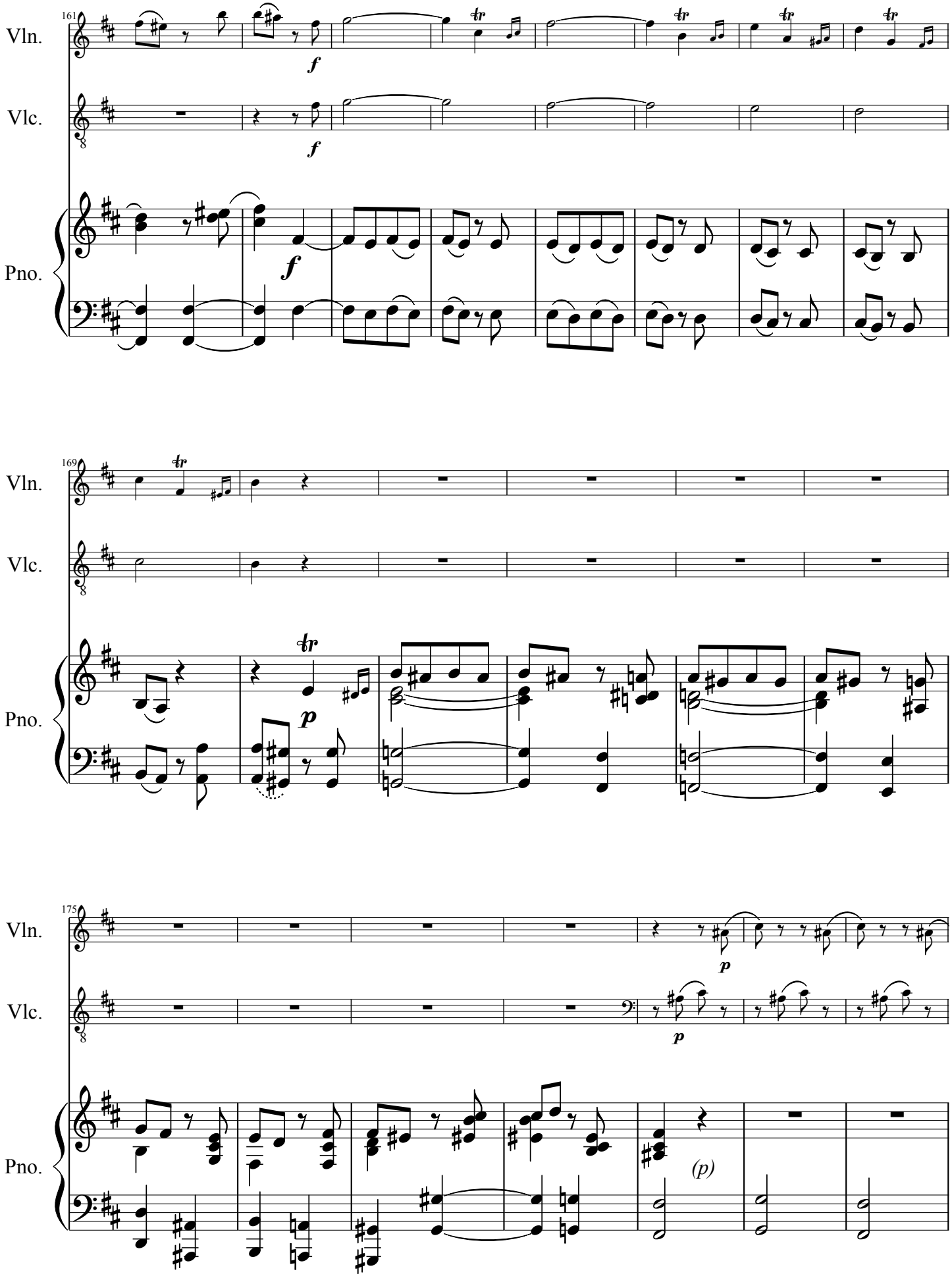

48
Vln.
Vlc.
Pno.
55
dolce
dolce
62

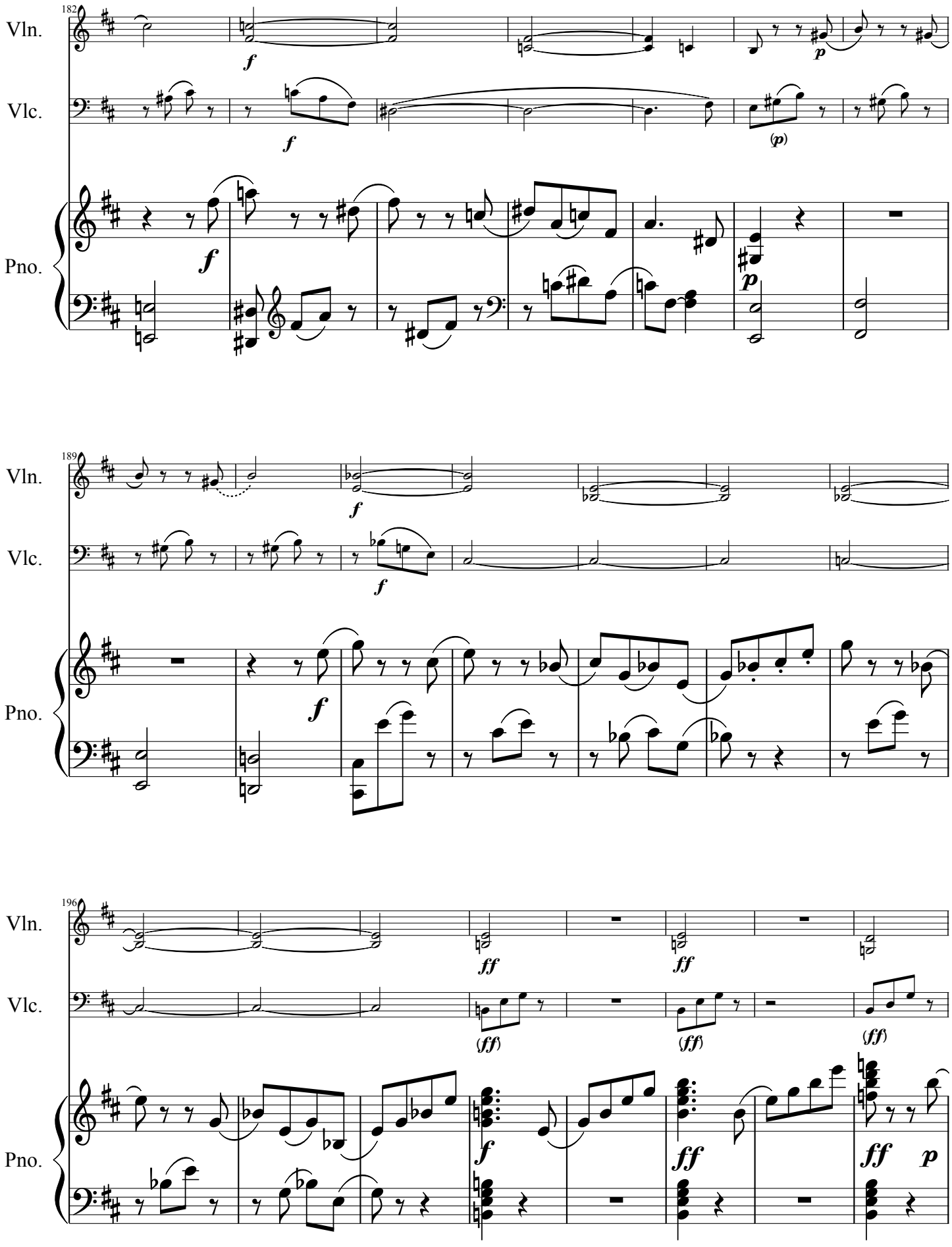

70
Vln.
Vlc.
sur la 2e.
Pno.
77
Vln.
Vlc.
Pno.
84
Vln.
Vlc.
Pno.

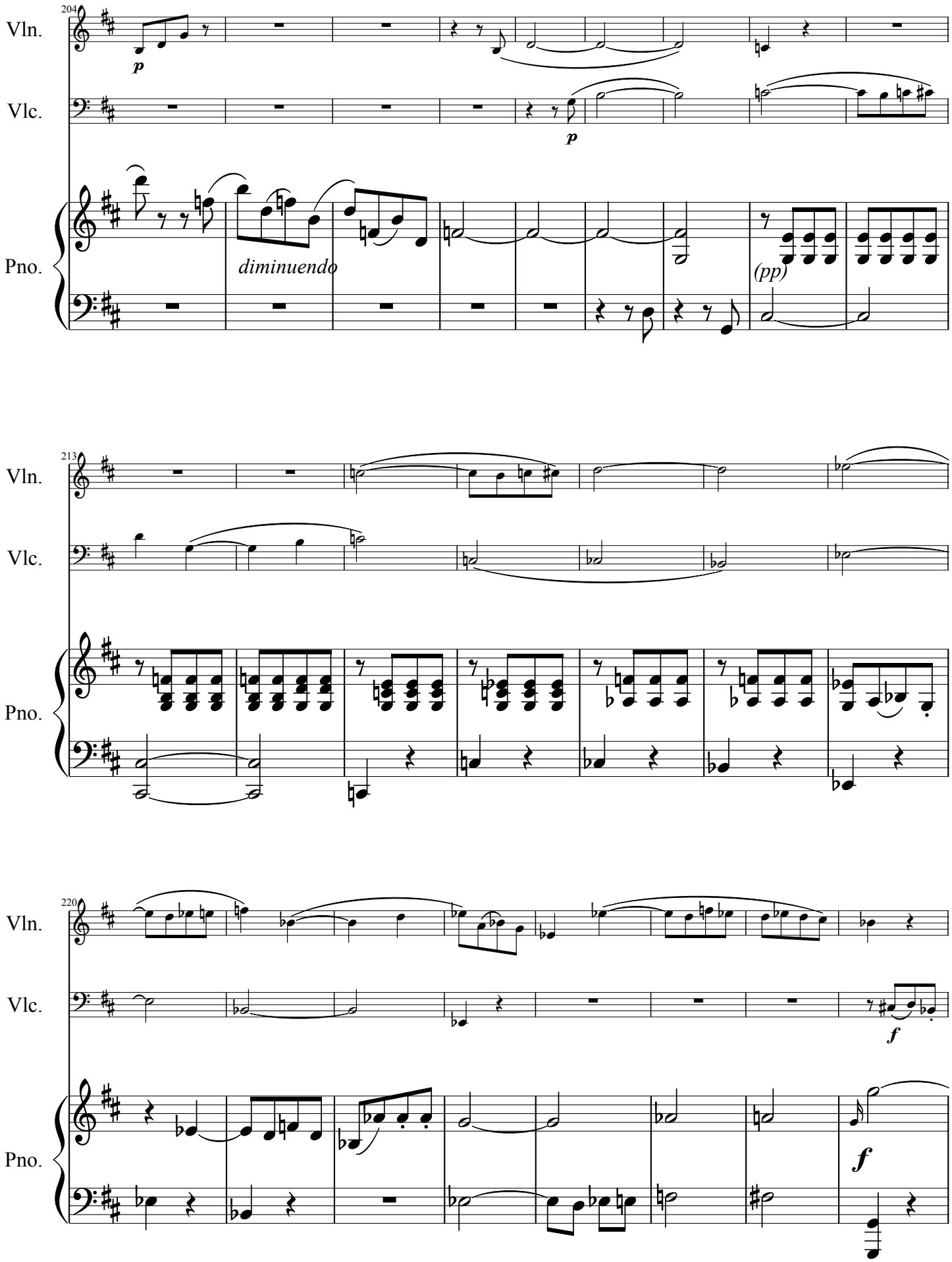

92
Vln.
Vlc.
Pno.
tr
100
crescendo
(crescendo)
crescendo
105
f
(f)
f

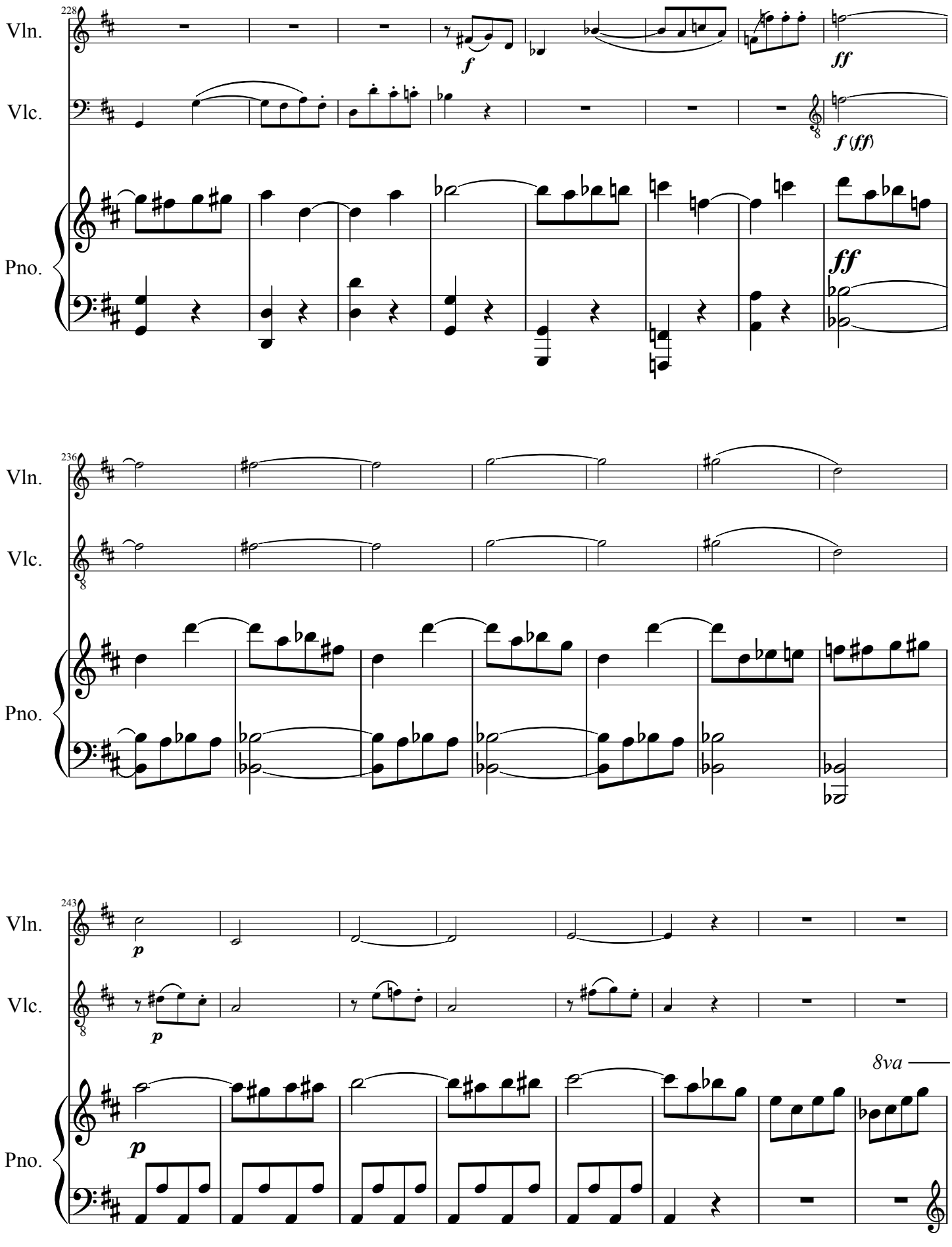

110
Vln.
Vlc.
Pno.
pp
pp
diminuendo
pp
122
Vln.
Vlc.
Pno.
crescendo
f
crescendo
f
crescendo
f
129
Vln.
Vlc.
Pno.
f

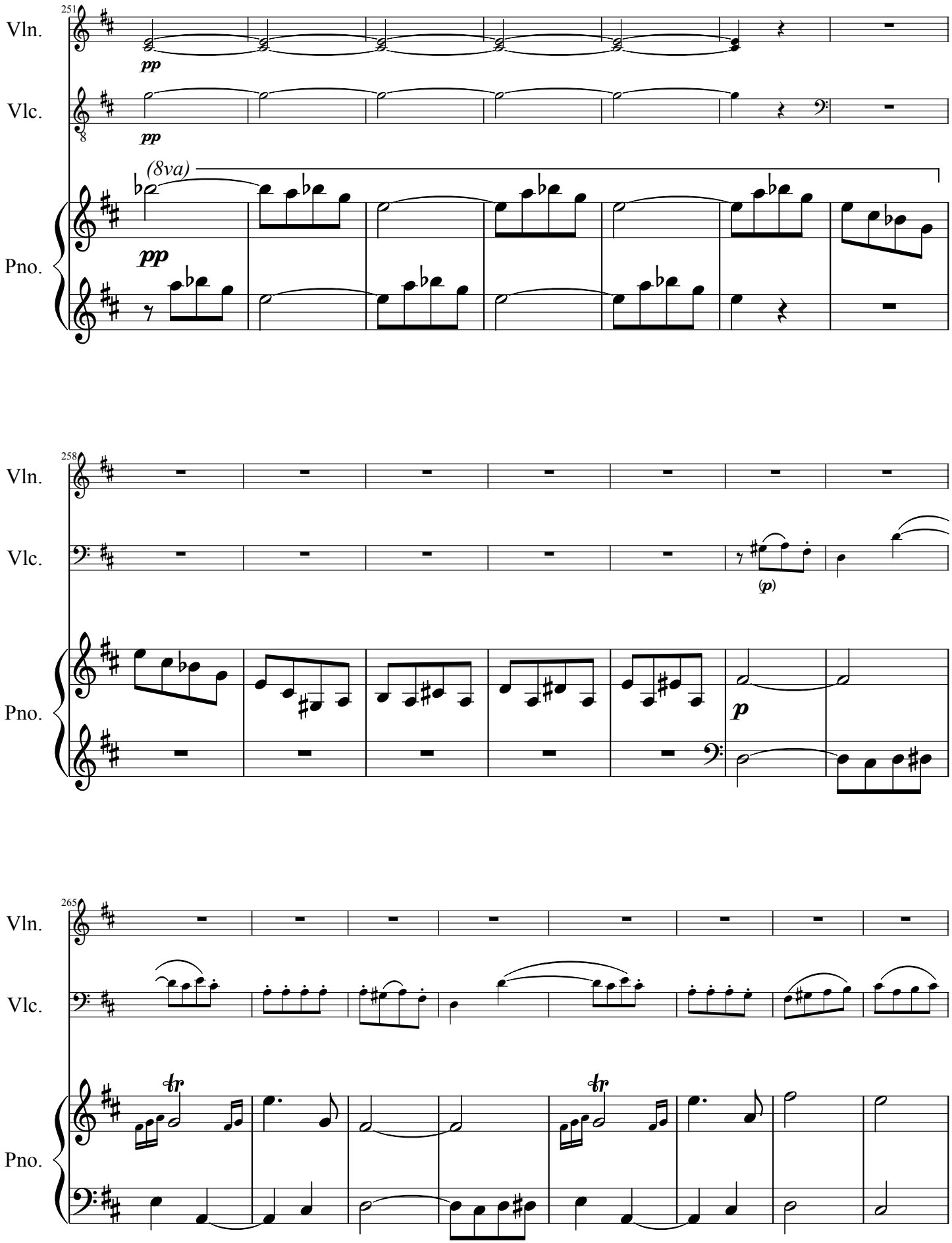

136
Vln.
Vlc.
Pno.
143
Vln.
Vlc.
Pno.
p
p
152
Vln.
Vlc.
Pno.
(p)
ten.
p

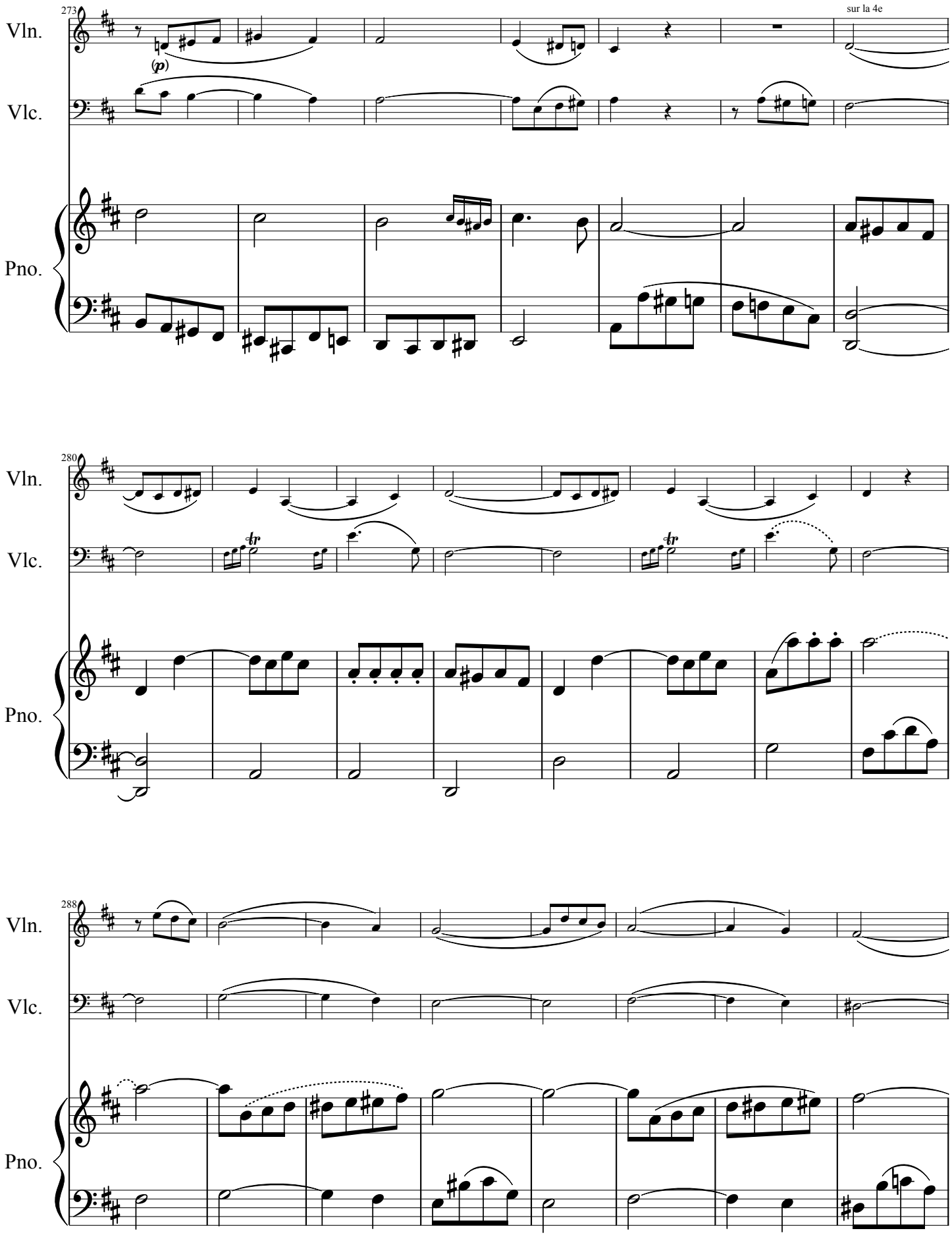

161
Vln.
Vlc.
Pno.
f
169
p
175
(p)

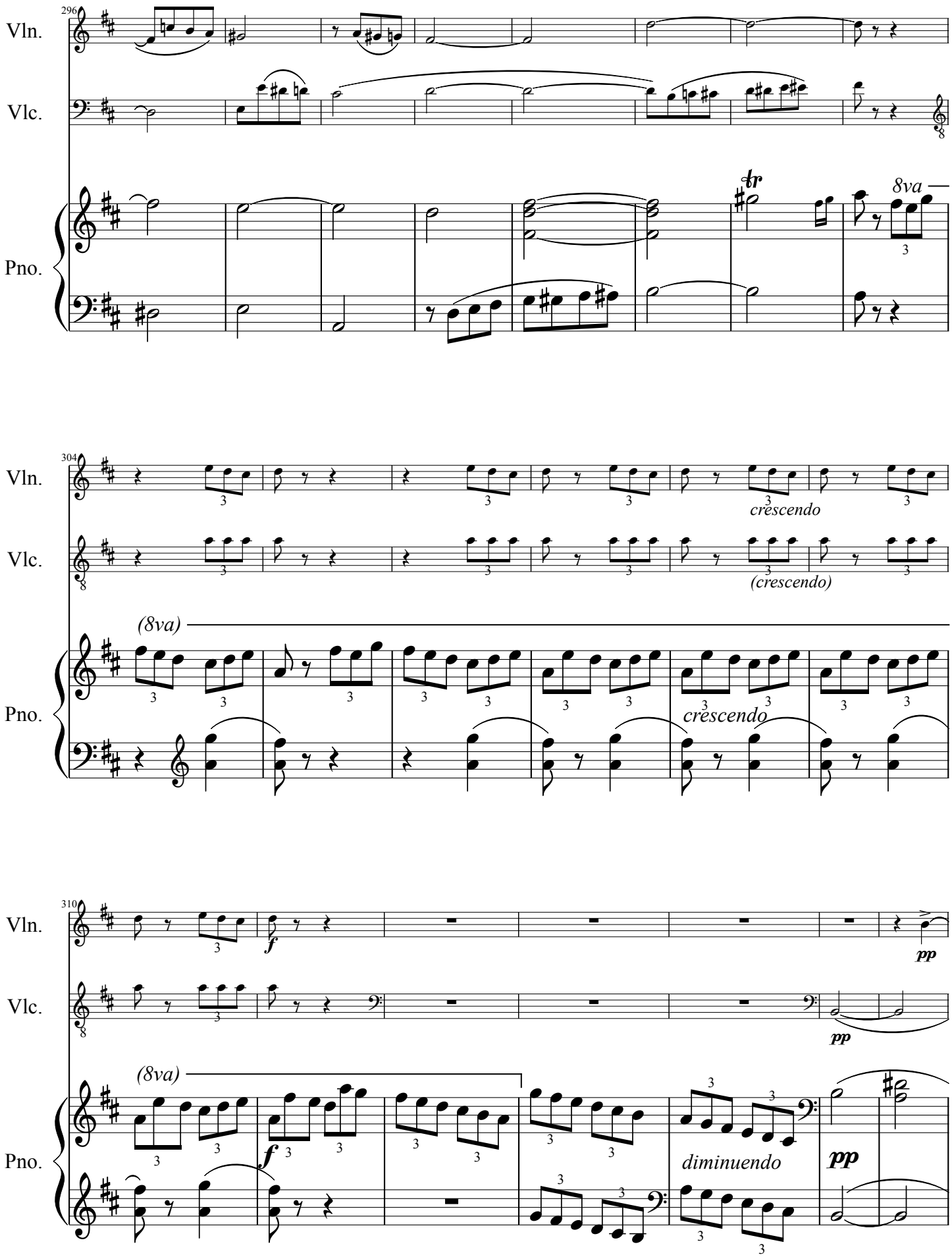

182
Vln.
Vlc.
Pno.
f
p
(p)
189
196
ff
(ff)

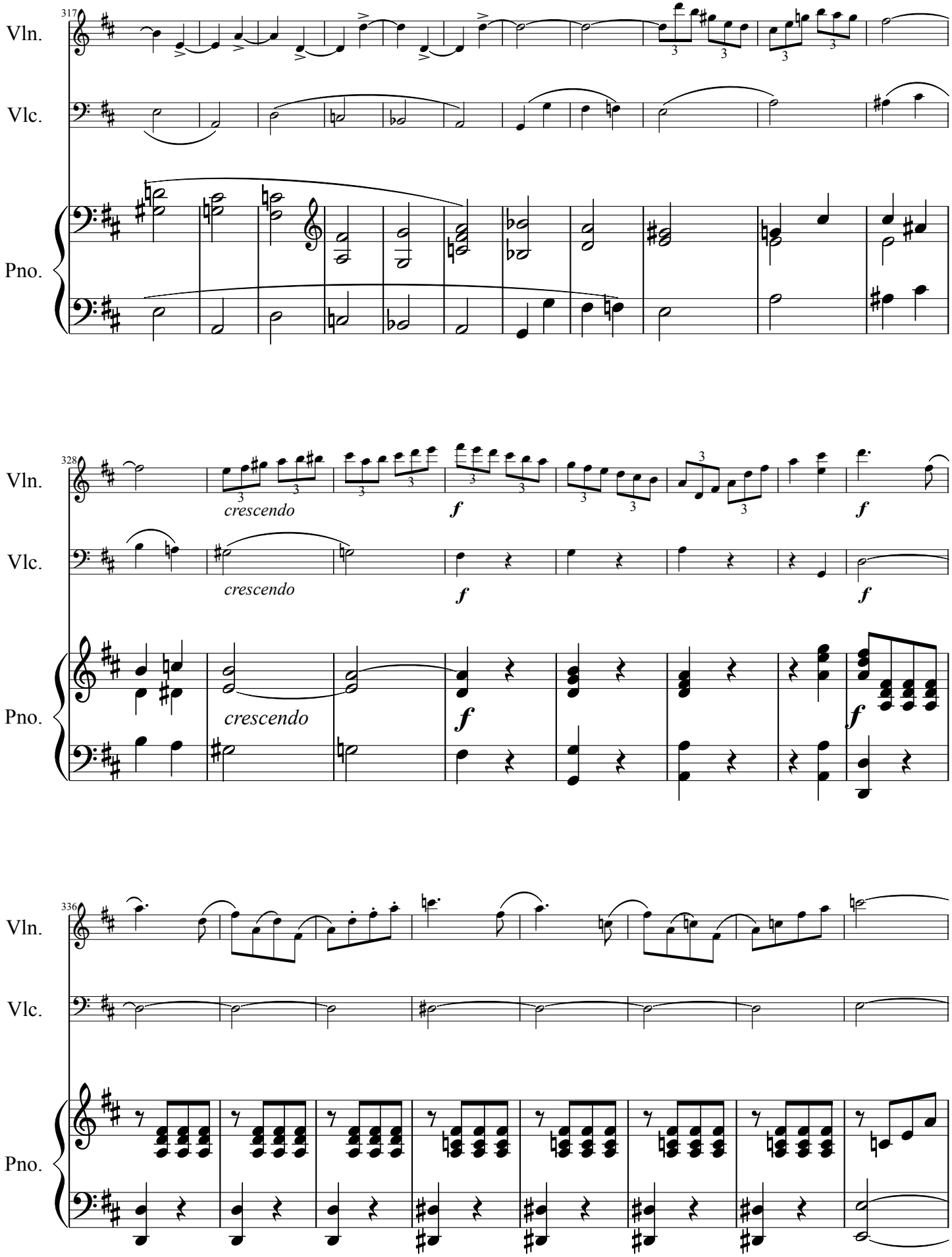

204
Vln.
Vlc.
Pno.
p
p
diminuendo
(pp)
213
Vln.
Vlc.
Pno.
220
Vln.
Vlc.
Pno.
f
f

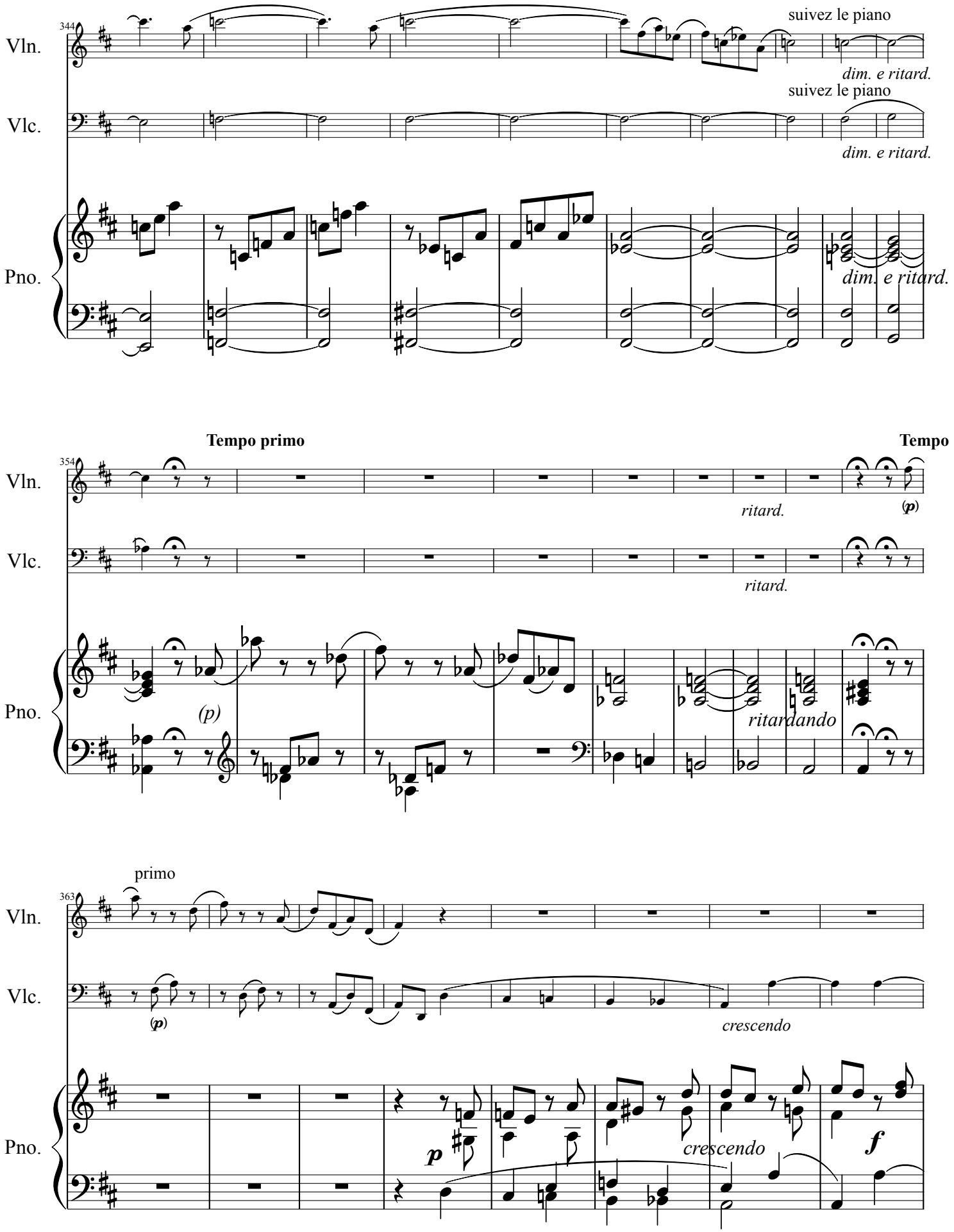

228
Vln.
Vlc.
Pno.
f
ff
f (ff)
ff
236
Vln.
Vlc.
Pno.
243
Vln.
Vlc.
Pno.
p
p
p
8va

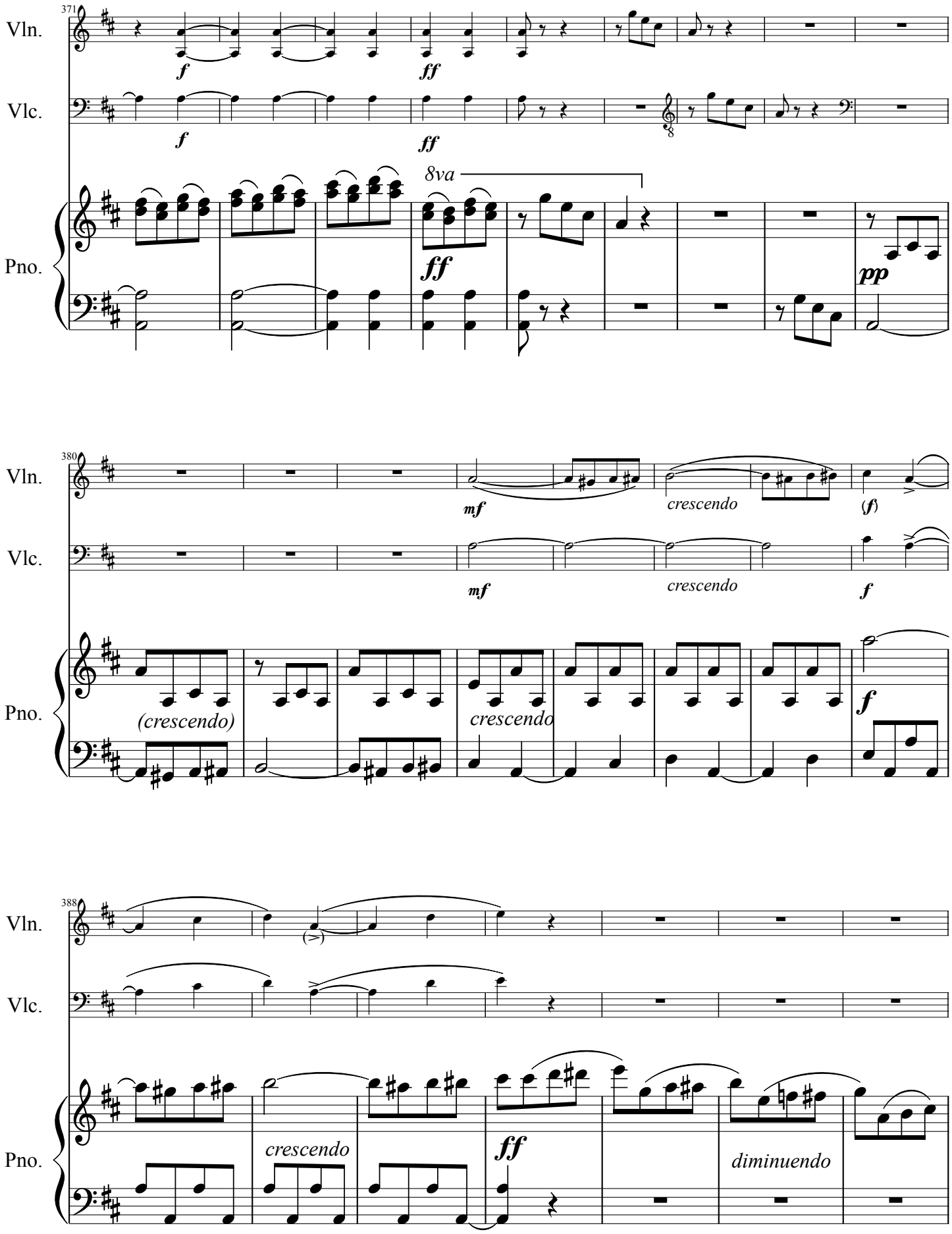

251
Vln.
Vlc.
Pno.
pp
pp
(8va)
pp
258
Vln.
Vlc.
Pno.
(p)
p
265
Vln.
Vlc.
Pno.
tr
tr

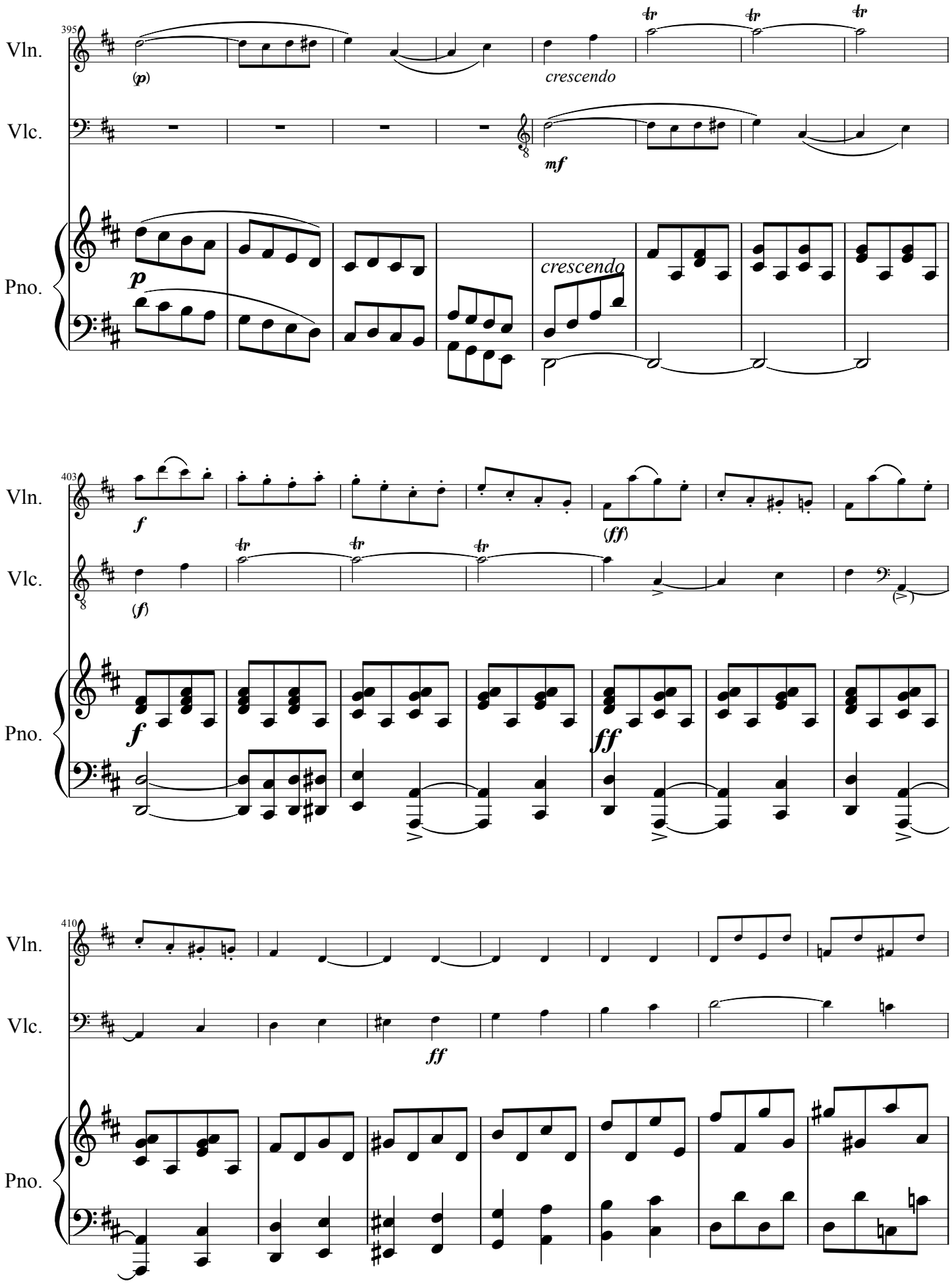

273
Vln.
Vlc.
Pno.
(p)
sur la 4e
280
Vln.
Vlc.
Pno.
tr
tr
288
Vln.
Vlc.
Pno.

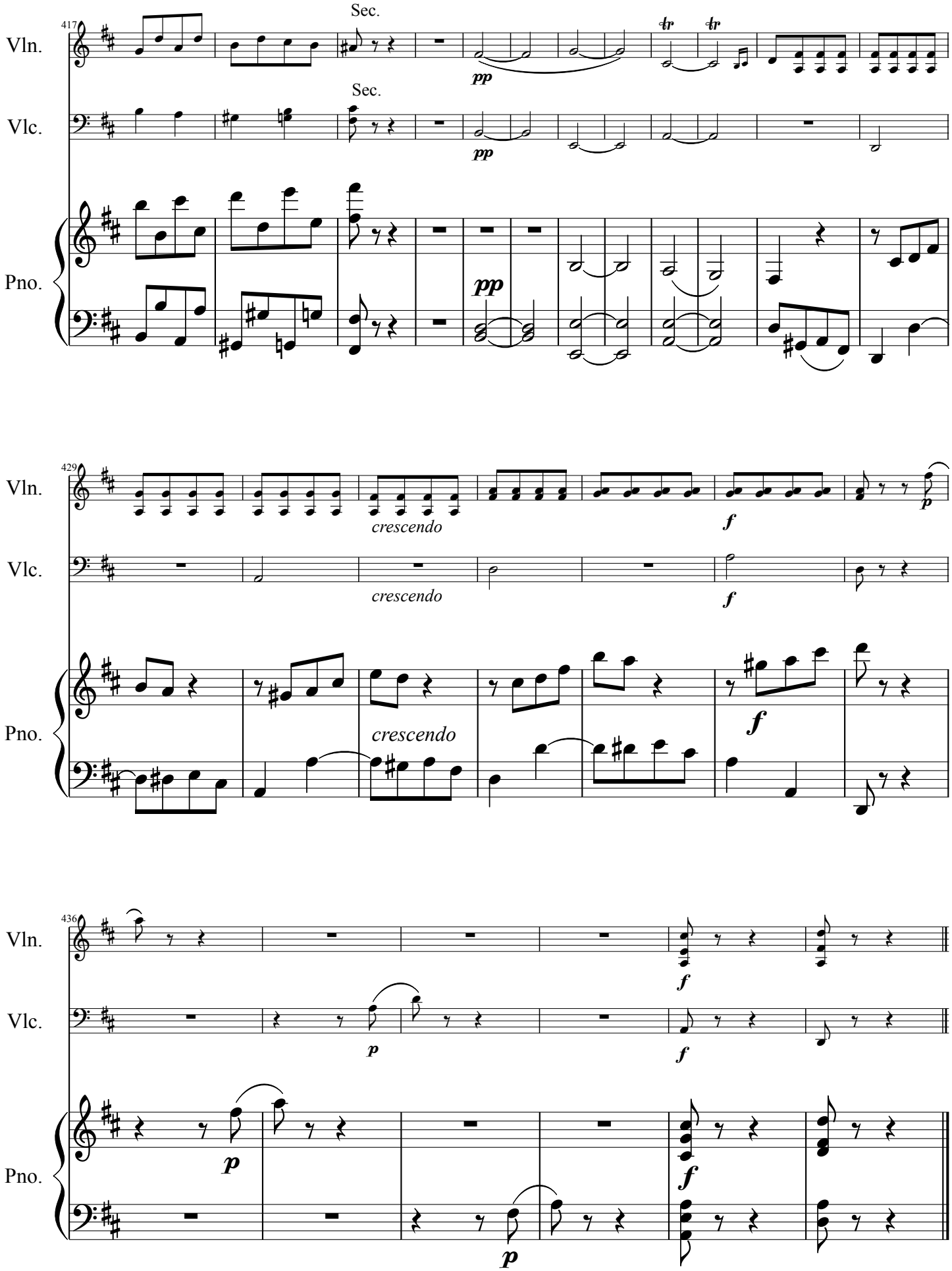

296
Vln.
Vlc.
Pno.
tr
8va
304
crescendo
(crescendo)
(8va)
crescendo
310
f
pp
pp
(8va)
f
diminuendo
pp


317
Vln.
Vlc.
Pno.
328
crescendo
f
336


344
Vln.
suivez le piano
dim. e ritard.
Vlc.
suivez le piano
dim. e ritard.
Pno.
dim. e ritard.
Tempo primo
Tempo
354
Vln.
ritard.
(p)
Vlc.
ritard.
Pno.
(p)
ritardando
primo
363
Vln.
(p)
Vlc.
crescendo
Pno.
p
crescendo
f


371
Vln.
Vlc.
Pno.
f
ff
8va
pp
380
mf
crescendo
(f)
(crescendo)
388
(>)
diminuendo


395
Vln.
Vlc.
Pno.
(p)
crescendo
mf
p
crescendo
403
f
(ff)
(f)
f
ff
410
ff


417
Sec.
Vln.
Sec.
Vlc.
pp
pp
Pno.
pp
429
Vln.
crescendo
f
p
Vlc.
crescendo
f
Pno.
crescendo
f
436
Vln.
f
Vlc.
p
f
Pno.
p
f
p