



COLLECTION DE MUSIQUE ANCIENNE ET CLASSIQUE
PUBLIEE PAR LE CERCLE MUSICAL DE PARIS

CM7

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SONATE V

(SEPT) SONATES EN DUO ET EN TRIO POUR LA FLUTE TRAVERSIERE
ET LE VIOLON AVEC LA BASSE CONTINUE
OEUVRE II - PARIS, BOIVIN, LE CLERC, 1729



U.C.P. PUBLICATIONS - 37 RUE BOURSAULT
75017 PARIS - FRANCE



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Paris, Bibliothèque du Conservatoire
L. 12.085

Prélude

Gravement

1^{er} DESSUS

2^d DESSUS

BASSE

5/2 5 9 6 6/5 7 # 7 6 7 8 #

5

b6 5 9 6 8 4 3 6 9 b6 5 b4 6 #4 7 b7 b4 6

9

#4 b6 6/5 b7 6 b7/9 8 # b6/4 b7 # 8 b6/4 #

13

6 6/5 7 6 6/5 b7 6 6/5 # 6 6 5

17.

21

Fugue

Vivement

Vivement

Vivement

7

13

19

6 # 6 4 # 6 6 7 #6

25

6 6 b

31

6 # #6 #

37

6 4 6 #4 6 7 #6

43

6 4 6 6 6 6 # #6 6 9 6

49

Musical score for measures 49-54. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The bass line features a complex sequence of chords and fingerings: #, 6, 7, 7, 7, 7, 7, 7, 7, 7, 7, #.

55

Musical score for measures 55-60. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The bass line features a complex sequence of chords and fingerings: 4, #, 7, 7, 7, 7, 7, b, b7.

61

Musical score for measures 61-66. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The bass line features a complex sequence of chords and fingerings: 6, 4, 3, b6, 6, 4, 3, 6, 5, 6.

67

Musical score for measures 67-71. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The bass line features a complex sequence of chords and fingerings: b, b, 6, b, b6, 6, 6.

72

Musical score for measures 72-77. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The bass line features a complex sequence of chords and fingerings: 6, b7, b, b.

77

Musical score for measures 77-82. The system consists of three staves: a grand staff (treble and bass clefs) and a bass line. The key signature has two flats. Measure 77 has a fermata over the first two notes of the treble staff. The bass line contains figured bass notation: ♮, 6, 4, 3, ♮, 6, 7, 6. There are plus signs (+) above the final notes of measures 77 and 82.

83

Musical score for measures 83-88. The system consists of three staves. The key signature has two flats. The bass line contains figured bass notation: #, 6, b, b7, 7, 7, 7, b, 6, 7. There are plus signs (+) above the final notes of measures 83 and 88.

89

Musical score for measures 89-94. The system consists of three staves. The key signature has two flats. The bass line contains figured bass notation: b, b, 6, 6, 6, 6. There are plus signs (+) above the final notes of measures 89 and 94.

95

Musical score for measures 95-100. The system consists of three staves. The key signature has two flats. The bass line contains figured bass notation: b, 6, #, #, #, #. There are plus signs (+) above the final notes of measures 95 and 100.

101

Musical score for measures 101-106. The system consists of three staves. The key signature has two flats. The bass line contains figured bass notation: 6, 4, #, 6, 6, 7, #. There are plus signs (+) above the final notes of measures 101 and 106.

107

113

Sarabande

Tendrement

7

12

17

23

29

35

Gigue

Gay et gracieux

7

b7 7 7 5 7 #

13

5 # 5 # 6 5 #

18^{tr}

6 6 5 7 # 6

23

7 6 7 5 # 6 2 5 2 6 5

27

2 5 6 7 6 #4 6 6

31

Musical score for measures 31-34. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music features a melodic line in the upper treble staff with slurs and accents, and a bass line in the lower bass staff with chords and fingerings. Measure numbers 6, #, 6, #, b, 6, and 6/5 are written below the bass staff.

35

Musical score for measures 35-38. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music features a melodic line in the upper treble staff with slurs and accents, and a bass line in the lower bass staff with chords and fingerings. Measure numbers #, b7, 4, #, 6, b7, 6, and 6/5 are written below the bass staff.

39

Musical score for measures 39-42. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music features a melodic line in the upper treble staff with slurs and accents, and a bass line in the lower bass staff with chords and fingerings. The word "Doux" is written in the right margin. Measure numbers 7, 4, 3, 6, 6/5, and # are written below the bass staff.

43

Musical score for measures 43-46. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music features a melodic line in the upper treble staff with slurs and accents, and a bass line in the lower bass staff with chords and fingerings. The words "Doux" and "Fort" are written in the left and right margins respectively. Measure numbers 6, 6/5, #, 6, 5, and # are written below the bass staff.

47

Musical score for measures 47-50. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music features a melodic line in the upper treble staff with slurs and accents, and a bass line in the lower bass staff with chords and fingerings. Measure numbers 6, #, 6, 6/5, 7, and # are written below the bass staff.

51

Musical score for measures 51-54. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with chords. Chord symbols below the bass staff include 7# and b7.

55

Musical score for measures 55-58. The melody continues with similar rhythmic patterns. Chord symbols below the bass staff include 7 and b6.

59

Musical score for measures 59-62. The melody features some grace notes. Chord symbols below the bass staff include 7, 6, and b6.

63

Musical score for measures 63-66. The instruction *Doux* is written above the treble and bass staves. Chord symbols below the bass staff include 6, 7, and 8.

67

Musical score for measures 67-70. The piece concludes with a final cadence. Chord symbols below the bass staff include 7, 6, and b6.



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(à suivre)

