

Om over de Heide

Gedicht van

J. Ch. Anthonis

Musiek van
J. Ch. Anthonis

Stem

klavier

1 En o. ver de heide daer
2 door karmen en boomen de
3 den karmen en de boomen de

blonk de zon di-di-del-dan zoo blij... de! De
schaap kens blank blink-blank-ke-link blank met hoe-ken! door
bij... kens waarom zom-er-zom-zom en van... ken! zij
triummen

oo... gel. kens wip-ken en vlo... gen rond en maekten 'aan boomen en bloe men kend zij
't ken-ken ke-ken ze waakt en vrij en hup-hel-dan weer waerde melische wie zij
we... mel den langzaam het wip-ken rond en waakt. ken kens wip-ken en schap kens kend zij
triummen

sprongen en zongen het is ge-wis dat een lief kindje ge-bo--ren
 kree-ten en bleeften het is ge-wis dat een lief kindje een 'la--den
 kauschken een verschken het is ge-wis dat een lief kindje een 'sta--ren

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into three systems. The first system contains the first three staves, the second system contains the next four staves, and the third system contains the final three staves. The first staff is a vocal line in treble clef, with lyrics written below it: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The second staff is a vocal line in treble clef, with lyrics written below it: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The third staff is a vocal line in treble clef, with lyrics written below it: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The fourth staff is a guitar accompaniment in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is a guitar accompaniment in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The sixth staff is a guitar accompaniment in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The seventh staff is a guitar accompaniment in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The eighth staff is a guitar accompaniment in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The ninth staff is a guitar accompaniment in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tenth staff is a guitar accompaniment in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature.

[illegible]