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JOSEPH HOLBROOKE.

"SONG AND DANCE" STRING QUARTET

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„Song and Dance“
STRING QUARTET
(Nº 2)
by JOSEF HOLBROOKE.

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Violino I.

I.
STRATHSPEYS.

Vivace.

The musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked *Vivace.* The score begins with a *ff* (fortissimo) dynamic. The first staff contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The second staff continues with eighth notes and a triplet. The third staff features a *ff* dynamic and a triplet. The fourth staff includes a *pizz. arco* (pizzicato then arco) instruction and a *f* (forte) dynamic. The fifth staff is a vocal line with the lyrics "1. Keep the country, Bonnie lassie." and a *legg.* (leggiero) instruction. The sixth staff has a *f* dynamic and a first ending bracket. The seventh staff includes a triplet and a *f* dynamic. The eighth staff ends with a *ff* dynamic. The ninth staff begins with a *p* (piano) dynamic and a *cresc.* (crescendo) instruction. The tenth staff continues with eighth notes and a *ff* dynamic.

2. Tullochgorum.



Musical score for Tullochgorum, Violino I. The piece is in D major (two sharps) and 2/4 time. It begins with a piano (*p*) dynamic and a repeat sign. The first staff contains a whole note chord, followed by a half note chord, and then a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a half note, a quarter note, and a half note, followed by a triplet of eighth notes. Dynamics include *p*, *cresc.*, and *f*. A *dim.* marking appears at the end of the third staff.

3. Cameron's got his wife.



Musical score for Cameron's got his wife, Violino I. The piece is in D major (two sharps) and 2/4 time. It begins with a piano (*p*) dynamic and a repeat sign. The first staff contains a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a half note, a quarter note, and a half note, followed by a triplet of eighth notes. Dynamics include *p*, *f*, and *ff*. A *Steady.* marking appears above the fourth staff, and a *f brillante* marking appears below it. The piece concludes with a *Presto.* marking and a *cresc.* marking.

II.
SONG OF THE BOTTLE.
Welsh.

Largo.

ff *p* *cresc.* *f* *p*

f

5

Andante.

sf *pp* *sostenuto espressivo*

pp

6

accel. *Allegro fuoco.*

cresc. *ff* *ril. e dim.*

Andantino.

p

p cresc. *ff*

accel.

Allegro.

dim. *f* *dim.*

Andante.

p *pp*

III.
ALL THROUGH THE NIGHT.

Andantino sostenuto.
con sord.

pp

ppp

A

3 *senza sord.*

pp *p*

3

pp *p* *pp*

pp

B

pp *f*

p *cresc.* *ff*

8

dim

con sord.

mp *p* *f* *pp semplice*

rit. *Lento.*

sf *sf* *sf*

8

p *ff* *dim.* *ppp*

Molto vivace.

ff pesante
1. Garry Owen.

1. Garry Owen.

2. *Irish Washerwoman.*

2. Irish Washer

1 pizz.



The musical notation for '2. Irish Washer' is on a single staff. It begins with a double bar line and a repeat sign. The first measure contains a whole note with a '1' above it. The second measure contains a whole note with a '7' above it. The piece ends with a double bar line and a fermata.

3. Paddy O'Carroll.

4. The light little Island.

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P *legg.* *p* *pixx.*

f *arco* *P* *sf* *P cresc.*

pp *cresc.* *ff*

sf *dim.*

sf *rit.* *Optional cut to page 2.*

5. Roaring Jelly.

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pp legg.

P *f*

P *cresc.*

f *ff*

6. Paddy whack.

6. Paddy whack.

ff pp legg.

cresc.

pp *f*

p *1* *pizz.* *P*

2. The Patriot.

f *6* *arco*

1. *2.* *p legg.*

f *p* *ff*

Optional cut. *

8. Go to the devil.

pp legg.

tr *p*

1. *2.* *f* *p cresc.* *p*

p

1. *2.* *ff* *4*

Violino I.



9. Finale St. Patrick's Day.

9. Finale St. Patrick's Day. Musical score for measures 9-24. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages and a variety of dynamics including *f*, *ff*, *p*, *pp*, and *sf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr.* (trill), *martellato* (martellato), *accl.* (accelerando), and *grva ad lib.* (grave ad libitum). The piece ends with a double bar line and a key signature change to one sharp.