

145634
„Song and Dance“
STRING QUARTET
(Nº 2)
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Violino II.

I.
STRATHSPEYS.

Vivo.

ff

p

ff

pizz.

1. Keep the country, Bonnie lassie.

arco

1

f

3

ff

p cresc.

ff

2. Tullochgorum.

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p *cresc.* *f*

cresc. f

1

3. Cameron's got his wife.

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p *dim.* *p* *f*

p *f*

ff

Steady. *f* *brillante*

accel. *cresc.*

Presto *ff*

II

SONG OF THE BOTTLE

Welsh.

Largo.

ff *p* *cresc. f* *p* *f*

p *dim.* *Andante* *sf* *pp* *sostenuto espressivo* *pp*

6 *5* *2* *3* *p* *cresc.*

6 *accel.* *ff* *Allegro fuoco.* *rit. e dim.*

Andantino. *p* *cresc.* *ff*

Allegro. *dim.* *pizz.* *f* *dim.*

Andante. *1* *arco tr* *f* *p* *pp*

III.

ALL THROUGH THE NIGHT.

Andantino sostenuto.
consord.

ppp *pp* *A*

pp *senza sord.* *sf* *3*

pp *f* *dim.* *pp*

pp *B* *f* *3*

ff *3* *1* *1* *1* *pp*

consord. *mp* *p* *f* *pp*

rit. *Lento.* *ff* *dim.* *ppp*

IV. IRISH JIGS.

Molto vivace.

ff pesante.

1. Garry Owen.

6

pizz.

3

arco

P

ff

P

ff

2. Irish Washerwoman.

1

pizz.

f

1

1

1

6

arco

P

cresc.

3. Paddy O'Carroll.

pizz.

2

arco

ff

f

legg.

P

f

ff

1.

2.

pizz.

dim.

4. The tight little Island.

pizz. **1** *arco* *pizz.* *p*

arco *f* *P* *f* *p cresc.* *pp*

cresc. ff *f*

dim. *sf*

3 *rit.* **4** *5. Roaring Jelly.*

Optional cut to the page 2. *pp legg.*

P *f*

P *cresc.* *f*

ff

1 **2** *6. Paddy whack.* *ff*

tr *P* *cresc.* **1**

tr *f* *P*

1 *pizz.* *P* *f* **6**

Violino II.

4

arco
2. The Patriot.

f

f *P* *ff*

* Optional cut.

1 8. Go to the devil.

P *leggiero sosten.*

P *f* *P cresc.* *P espr.*

P

pesante

f

9. Finale. St. Patrick's Day.

f *ff* *pizz.*

3 2

Violino II.

Violino II. musical score page 8. The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *arco* (arco), *pizz.* (pizzicato), *cresc.* (crescendo), *accel.* (accelerando), and *martellato* (martellato). The score is divided into measures by bar lines, and some measures contain repeat signs. The notation includes various note values, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

arco *pizz.* *arco* *f* *P*

P *cresc.*

ff

P

ff

P

pp *cresc.* *accel.* *ff* *martellato*

sf *ff* *pizz.*

arco *ff* *pizz.*