

CONCERTO

de Violon



*Avec Accompagnement de deux Violons,
Alto, Basse, deux Flûtes et deux Cors.*

Composé par

J. B. Viotti

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(248)

CONCERTO

J. B. Viotti Letre C.

Violino I.^o score for Concerto by J. B. Viotti, Letre C. The score is written for Violino I and consists of 24 measures. The key signature is one sharp (F#) and the time signature is common time (C). The score features various dynamic markings and articulations.

Dynamic markings include: *p*, *pp*, *ff*, *fff*, *mf*, *cres*, *il*, *f*, *pp*, *p*, *ff*, *p*, *p*, *p*, *F*, *F*.

Articulations include: accents, slurs, trills, and fermatas.

The score is divided into two systems of 12 measures each. The first system begins with a *p* dynamic and ends with a *pp* dynamic. The second system begins with a *p* dynamic and ends with a *F* dynamic.

VIOLINO I.º

3

Solo

p

f *f* *p*

f *p* *pp*

pp

cres. *f*

p *mf.* *cres.*

f *p* *pp*

cres. *f* *mp* *tutti* *p*

p *b* *f* *ff*

pp

cres *il* *f* *ff*

p *cres flutes* *il*

f *ff*

V. S.

VIOLINO I.^o

Violino I. musical score page 248. The score is written for Violino I. and consists of 12 staves. The key signature is one sharp (F#). The tempo is marked "calando" (rushing). The score includes various dynamics and articulations.

Key markings and dynamics include:

- Solo** (first staff)
- I** (first and second staves)
- p** (piano) - multiple occurrences
- mf.** (mezzo-forte) - multiple occurrences
- f** (forte) - multiple occurrences
- pp** (pianissimo) - multiple occurrences
- ff** (fortissimo) - multiple occurrences
- tutti.** (tutti) - multiple occurrences
- flauto** (flute) - multiple occurrences
- calando** (rushing) - multiple occurrences

The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs, indicating a complex and expressive performance.

VIOLINO I.^o

Violino I. musical score, measures 1-10. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score features a variety of dynamics including *p*, *pp*, *f*, and *ff*, as well as crescendos (*cres.*) and fortissimos (*ff*). The notation includes eighth and sixteenth notes, rests, and slurs. A 'flauti' (flutes) part is indicated in measure 10.

Andante

Violino I. musical score, measures 11-20. The key signature changes to three sharps (F#, C#, G#). The tempo remains 'Andante'. The score continues with complex rhythmic patterns and dynamic markings such as *p*, *pp*, *f*, and *ff*. A trill (*tr*) is marked in measure 12. The notation includes slurs, ties, and various note values.

VIOLINO I.^o

Allegro

Solo

This musical score for Violino I consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a 'Solo' instruction and a piano (*p*) dynamic. The first staff contains measures 245-248, featuring a continuous eighth-note pattern. The second staff continues this pattern, marked 'calando' (diminuendo) and ending with a first ending bracket labeled 'I'. The third staff introduces a new melodic line, marked *p*. The fourth staff features a 'tutti.' instruction and a fortissimo (*ff*) dynamic, with a first ending bracket labeled 'I'. The fifth staff continues the fortissimo passage. The sixth staff shows a change in texture with a piano (*p*) dynamic. The seventh staff continues the piano passage. The eighth staff features a mezzo-forte (*mf*) dynamic. The ninth staff continues the mezzo-forte passage. The tenth staff features a piano (*p*) dynamic. The eleventh staff continues the piano passage. The twelfth staff features a fortissimo (*ff*) dynamic. The thirteenth staff continues the fortissimo passage. The fourteenth staff features a piano (*p*) dynamic. The score concludes with a 'cres' (crescendo) instruction and a fortissimo (*f*) dynamic.

248

VIOLINO I.^o

7

5 2

pp *tutti* *ff* *ff* *tutti*

mf. *p* *pp* *f* *p* *f* *p*

cres. *cres.* *cres.* *sempre.* *sf.* *sf.* *sf.* *sf.* *ff* *flauto* *p*

248

VIOLINO I.^o

This page of a musical score for Violino I. features 12 staves of music in G major (one sharp). The notation includes various rhythmic values, dynamic markings, and performance instructions. The score begins with a series of eighth notes, followed by a section marked *sf.* (sforzando). The music then transitions into a section with *p* (piano) and *pp* (pianissimo) dynamics, featuring a first and second ending. A *tutti.* (tutti) marking appears, followed by a *Solo* section. The score continues with *ff* (fortissimo) dynamics and a *calando* (diminuendo) instruction. The piece concludes with a final *ff* marking and a double bar line. The page number 248 is printed at the bottom center.

sf.

p

pp

tutti.

Solo

ff

calando

ff

248

CONCERTO

J. B. Viotti Letre C.

All°

248

VIOLINO 2.º

3

ff p

p

pp

pp

cres. f p

mf. cres. f

p pp

cres.

f m P. p

p f

ff tutti

pp

cres. il

f ff

p cres il f

flauti

ff

1 2 3

VIOLINO 2.^o

solo

Violino 2.^o musical score, page 4. The score is written for a single violin and features a variety of musical notations including treble clef, key signature of one sharp (F#), and a range of dynamic markings. The tempo is marked "calando" (ritardando). The score includes a "solo" instruction and a first ending bracket labeled "I.". The piece concludes with a double bar line and the page number 248.

Dynamic markings include *p* (piano), *mf.* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The tempo marking *calando* is present.

The score includes a first ending bracket labeled "I." and a double bar line at the end of the piece.

248

VIOLINO 2°

5

cres. cres. p
pp F F
p
tutti
FF
FF
flauti
FF FF

Andante
solo
4
p p p
tutti
pp p FF FF
solo
2
pp p pp
tutti
pp F pp pp

VIOLINO 2^o

Allegro

musical score for Violino 2^o, featuring various dynamics and articulations:

- Allegro** (tempo)
- 2/4** (time signature)
- Key Signature:** One sharp (F#)
- Dynamic markings:** *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *cres.* (crescendo), *calando* (diminuendo), *tutti* (all), *solo* (solo).
- Articulations:** *I* (first finger), *5* (fifth finger), *2* (second finger).
- Performance instructions:** *solo* (solo), *calando* (diminuendo), *tutti* (all), *solo* (solo).

The score consists of 14 staves of music. It begins with a 'solo' marking and a 'p' dynamic. The first staff has a '2/4' time signature. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics range from 'pp' to 'ff'. There are also markings for 'calando', 'tutti', and 'solo'. The score ends with a page number '248'.

7

248

VIOLINO 2°



Violino 2°

8

musical score for Violino 2°

Key signature: one sharp (F#)

Time signature: 4/4

Dynamic markings: *pp*, *ff*, *f*, *mf*, *calando*

Performance instructions: *tutti*, *Solo*

Rehearsal mark: 248

Final dynamic: *fff*

The score consists of ten staves of music. The first staff begins with a *pp* dynamic and a *tutti* instruction. The second staff has *ff* and *pp* markings. The third staff features *ff* and *f* dynamics. The fourth staff includes a *Solo* instruction and *p* dynamic. The fifth staff has *f* and *ff* markings. The sixth staff is marked *calando* and *pp*. The seventh staff has *f* and *ff* dynamics. The eighth staff includes *pp*, *tutti*, and *mf* markings. The ninth staff has *ff* and *f* dynamics. The tenth staff ends with a *fff* dynamic and a rehearsal mark of 248.

J. B. Viotti Letre C.

VIOLA I.^a et 2.^a

CONCERTO

J. B. Viotti Letre C.

All^o

VIOLA I^a et 2^a

81

Solo

ff tutti

44

Solo

V. S.

Musical score for Viola I.^a et 2.^a, measures 44 to 54. The score is written for two staves, Viola I and Viola II. It includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into sections marked 'tutti', 'Solo', and 'tutti'. Measure numbers 49, 52, and 54 are indicated. The piece ends with a double bar line.

CONCERTO

J. B. Viotti Letre C.

All^o

musical score for Bassoon (Fagotto) and Bass (Basso) in G major, 2/4 time. The score consists of 14 staves. The Bassoon part is marked with *f*, *pp*, *ff*, *fff*, *p*, *cres.*, *f*, *p*, *mf*, *ff*, *p*, *p*, *p*, *p*, *f*, *f*, *p*. The Bass part is marked with *pp*, *ff*, *fff*, *p*, *cres.*, *f*, *p*, *mf*, *ff*, *p*, *p*, *p*, *p*, *p*, *f*, *f*, *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

musical score for Bassoon (Fagotto) and Bass (Basso) in G major, 2/4 time. The score consists of 14 staves. The Bassoon part is marked with *f*, *pp*, *ff*, *fff*, *p*, *cres.*, *f*, *p*, *mf*, *ff*, *p*, *p*, *p*, *p*, *f*, *f*, *p*. The Bass part is marked with *pp*, *ff*, *fff*, *p*, *cres.*, *f*, *p*, *mf*, *ff*, *p*, *p*, *p*, *p*, *p*, *f*, *f*, *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for Bassoon and Bass parts, measures 248-257. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *pp*, *mf*, and crescendos. Performance markings like *tutti*, *il.*, *solo*, and *V.S.* are present. Measure numbers 6, 10, and 10 are indicated.

BASSO et FAGOTTO

musical score for Bassoon and Bass parts, measures 248-257. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 248-257:

- Measure 248: Bassoon part starts with *p* (piano). Bass part starts with *p* (piano).
- Measure 249: Bassoon part has *p* (piano). Bass part has *mf* (mezzo-forte).
- Measure 250: Bassoon part has *p* (piano). Bass part has *f* (forte).
- Measure 251: Bassoon part has *p* (piano). Bass part has *f* (forte).
- Measure 252: Bassoon part has *p* (piano). Bass part has *f* (forte).
- Measure 253: Bassoon part has *p* (piano). Bass part has *f* (forte).
- Measure 254: Bassoon part has *p* (piano). Bass part has *f* (forte).
- Measure 255: Bassoon part has *p* (piano). Bass part has *f* (forte).
- Measure 256: Bassoon part has *p* (piano). Bass part has *f* (forte).
- Measure 257: Bassoon part has *p* (piano). Bass part has *f* (forte).

Performance instructions include *tutti* (all) and *solo* (solo).

BASSO et FAGOTTO

2

p *f* *cres.* *cres.* 5

p *pp* *f*

tutti *ff*

tutti *ff* *sf.* *sf.* *sf.* *ff*

I

I *I* *I* *pp* *ff* *ff* *ff*

Andante *solo* 4 *pp* 4 *pp* 3 *pp*

tutti *p* *ff* *fff*

ff *ff* *ff* *ff* *ff*

pp *solo* *pp* 4 *pp* *cres.*

p *cres* *p* *pp*

pp *pp* *f* *tutti* *p*

Allegro $\text{B}\sharp 4/4$

p *I* *tutti* *calando* *p*

pp *ff* *I* *ff* *p* *pp* *p* *mf* *pp* *I* *I* *f* *f* *f* *p* *3* *5* *2* *p* *pp* *tutti* *pp* *Solo* *tutti* *I* *ff* *Solo* *mf* *p*

248

BASSO et FAGOTTO

7

This musical score is for the Bassoon (Fagotto) and Bass (Basso) parts. It consists of 15 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cres* (crescendo). Performance instructions include *Fagotto Solo*, *Basso Solo*, *tutti*, and *calando*. The score also features numerous articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

J. B. Viotti Letre C.

All:0

solo

J. B. Viotti Letre C.

[illegible]

FLUTE I^{re}

3

p *cres* *il* *f*

ff *mf.*

I *solo* 79

tutti *ff* *solo* *f* *p*

solo 49 *tutti* *ff*

sf *sf* *ff* *sf*

I *pp* *ff* *ff*

Andante *pp* *pp* *pp* *ff*

ff *ff* *tr* *tr* *tr* *pp*

pp *pp* *16* *pp*

FLUTE I^{re}

Allegro

9 solo 3 3 3 7

pp *pp* *pp*

pp *ff* *ff*

27 *pp*

58

solo *pp* *pp* *ff* *ff*

tutti *ff* *ff*

solo 3 3 3 *pp*

tutti *ff*

I

J. B. Viotti Letre C.

248.

FLUTE 2^e

Andante

Andante section, 2/4 time signature. The music features a melodic line with various dynamics including *pp* (pianissimo), *ff* (fortissimo), and *ff* (fortissimo). Rehearsal marks 4, 8, and 16 are present. The section concludes with a *tutti* marking.

Allegro

Allegro section, 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *ff* (fortissimo), *ff* (fortissimo), and *ff* (fortissimo). Rehearsal marks 24, 104, 56, and 54 are present. The section includes *tutti* and *Solo* markings, and concludes with a *ff* (fortissimo) dynamic and a final rehearsal mark of 248.

CONCERTO

J. B. Viotti Letre C.

CORNO I.^o

I

All.^o

16

6

22

tutti

solo

p

p

p

p

ff

81

tutti

solo

ff

cres

il

87

tutti

52

cres

il

2

ff

ff

ff

ff

ff

ff

ff

ff

ff

Andante

24

ff

solo

33

tutti

25

tutti

2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Allegro

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2

2

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2

2

2

2

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2

2

2

105

tutti

solo

3

tutti

2

ff

ff

ff

ff

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tutti

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tutti

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solo

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J. B. Viotti Letre C.

CORNO 2°

I

248