

## THE VALLEY OF POPPIES.

## ENTR' ACTE.

3rd &amp; 4th HORNS in F.

CHARLES ANCLIFFE.

Alto

INTRO.  $\text{3}$   $\text{a tempo}$

*mf*

*cres.*

*rall.*

*a tempo*

*mf*

*f* *p* *sf*

*sf* *mf*

*sf*

*poco rit.*

*poco cres.*

*a tempo*

*mf*

The musical score is written for two horns (3rd and 4th) in the key of F major. It begins with an 'INTRO.' marked 'Alto' and a triple measure rest. The tempo is 'a tempo'. The first staff has a dynamic of 'mf'. The second staff features a 'cres.' (crescendo) and a 'rall.' (rallentando) marking. The third staff is marked 'a tempo' and 'mf'. The fourth staff contains dynamics 'f', 'p', and 'sf'. The fifth staff has 'sf' and 'mf'. The sixth staff has 'sf' and 'sf'. The seventh staff is marked 'poco rit.' and 'poco cres.'. The eighth staff is marked 'a tempo' and 'mf'. The score includes various musical notations such as rests, notes, and slurs.

*mf*

Coda.

*f* *p*

TRIO. *Meno mosso.* *a tempo*

*poco rit.* *p*

*f* *rall.*

*ritenuto.* *con leggierrezza.*

*pp* *p*

*f* *poco rit.* *a tempo*

*p* *f*

*rall.* *ritenuto.*

*pp* *p* *D.S. al Coda.*

CODA. *Scherzando.*

*p* *mf*

*f* *sf*