

THE VALLEY OF POPPIES.

ENTR' ACTE.

VIOLA.

CHARLES ANCLIFFE.

All^{to}

INTRO. $\text{B}^{\flat}$ C 1 mf 1 *poco rit.* p

$\text{B}^{\flat}$ C a tempo mf *cres.*

$\text{B}^{\flat}$ C *rall.* a tempo mf

$\text{B}^{\flat}$ C f p

$\text{B}^{\flat}$ C sf p sf p

$\text{B}^{\flat}$ C mf

$\text{B}^{\flat}$ C sf p sf p

$\text{B}^{\flat}$ C *poco rit.* p *a tempo* mf

$\text{B}^{\flat}$ C p *poco cres.* mf

$\text{B}^{\flat}$ C $cres.$

$\text{B}^{\flat}$ C *rall.* a tempo mf

VIOLA.

3



Meno mosso.

