

# SONATA BEETHOVEN

## OP. 13

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ADAGIO CANTABILE

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The tempo and mood are indicated as *ADAGIO CANTABILE*. The score includes several measures with fingerings (circled numbers) and accents. Performance instructions such as *ar. s. do* (arpeggiated) and *C. 2a* (Coda 2a) are present. The piece concludes with a final cadence in G major.

C: 24 C: 44

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*cresc.* *cresc.*

*p* *pp* *p*

C: 24

C: 54

*pp*

C<sup>♯</sup>5<sup>♯</sup> C<sup>♯</sup>4<sup>♯</sup> C<sup>♯</sup>5<sup>♯</sup> *cresc.*  
*f* *sf* *a* C<sup>♯</sup>6<sup>♯</sup>  
 C<sup>♯</sup>5<sup>♯</sup> C<sup>♯</sup>4<sup>♯</sup> *fp* *decrec.* *pp*  
*f* *cresc.* *p*  
 C<sup>♯</sup>2<sup>♯</sup>

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords and includes dynamic markings *cresc.* and *f*. The second staff continues with similar rhythmic patterns, adding *sf* and *a* markings, and includes chord diagrams for various chords. The third staff shows a change in dynamics to *fp* and *decrec.*, followed by *pp*. The fourth staff returns to *f* and includes *cresc.* and *p* markings. The fifth staff features a *p* dynamic. The sixth staff continues with *p* dynamics. The seventh staff concludes with a *p* dynamic and a key signature change to two sharps (F# and C#).

C<sup>2</sup> 2<sup>a</sup>  
*ar. 8<sup>do</sup>*

C<sup>2</sup> 4<sup>a</sup>  
*ar. 8<sup>do</sup>*

C<sup>2</sup> 4<sup>a</sup>  
*ar. 8<sup>do</sup>*

C<sup>2</sup> 2<sup>a</sup>  
*ar. 8<sup>do</sup>*

C<sup>2</sup> 9<sup>a</sup>  
*pp*

C<sup>2</sup> 9<sup>a</sup>

C<sup>2</sup> 9<sup>a</sup>    C<sup>2</sup> 7<sup>a</sup>    C<sup>2</sup> 5<sup>a</sup>    C<sup>2</sup> 2<sup>a</sup>  
*p*    *f*    *f*    *pp*

*ritard. y P.*