

Sonata K. 208

Domenico SCARLATTI

(1685-1757)

Restitution : P. Gouin

Adagio e cantabile

The image displays the first 12 measures of the Sonata K. 208 by Domenico Scarlatti. The score is written for piano in G major (one sharp) and common time (C). The tempo and mood are indicated as 'Adagio e cantabile'. The notation is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 1-3 show a simple harmonic progression. Measure 4 begins a more active melodic line in the treble with eighth-note patterns. Measures 7-9 continue this melodic development with some grace notes. Measure 10 features a trill (tr) on the final note of the treble staff. Measures 11-12 conclude the passage with a final cadence, marked with a double bar line and repeat dots.

15 *tremulo*

Musical score for measures 15-17. Measure 15 starts with a repeat sign and a fermata over a whole note G4. The right hand then plays a tremolo of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

18

Musical score for measures 18-19. The right hand continues the tremolo pattern from measure 15. The left hand continues with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

20

Musical score for measures 20-21. The right hand continues the tremolo pattern. The left hand continues with quarter notes: E0, D0, C0, B0, A0, G0, F0, E0.

22

Musical score for measures 22-23. The right hand continues the tremolo pattern. The left hand continues with quarter notes: D0, C0, B0, A0, G0, F0, E0, D0.

24 *tr*

Musical score for measures 24-25. Measure 24 continues the tremolo pattern. Measure 25 features a trill (*tr*) on G4, followed by a quarter note G4 and a quarter rest. The left hand continues with quarter notes: C0, B0, A0, G0, F0, E0, D0, C0.