

'Canzone e Danza'

Kees Schoonenbeek

ViolonCello solo and windorchestra

Andante ♩ = 70

Viola solo

Flute

Oboe

Bassoon

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2/3

B $\flat$ BassClarinet

E $\flat$ AltoSax

B $\flat$ TenorSax

E $\flat$ BaritonSax

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2/3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2/3

C Baritone

C Euphonium

C Bass 1

C Bass 2

Mallets

Percussion 1

Percussion 2

11

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

mp

mp

GlockenSpiel

p

A musical score for a large orchestra and soloist. The score is written for 13 staves. The instruments are: Solo (Bass), Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mellophone (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins at measure 11 with a melodic line in the bass clef, marked *mf*. The Flute, Oboe, and Bassoon parts are mostly rests. The Clarinet 1 part has a melodic line starting at measure 11, marked *mp*. The Clarinet 2/3 and Bass Clarinet parts have chords and melodic lines. The Saxophone and Trumpet parts are mostly rests. The Horn parts have chords. The Trombone parts have chords. The Baritone and Euphonium parts have chords. The C Bass parts have chords. The Mellophone part has a melodic line starting at measure 11, marked *p*, with the instruction 'GlockenSpiel' above it. The Percussion parts are mostly rests.

23

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

34

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

mp

mp

mp

44

44

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

55

Solo

mp

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

p

Hrn 2

p

Trb 1

Trb 2/3

Bar

p

Euph

p

C Bass 1

C Bass 2

GlockenSpiel

Millts

p

Perc 1

Soft st on C

p

Perc 2

'Danza'

67 **Allegro** = 120

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a full orchestra and solo instruments. The key signature is one flat (B-flat), and the time signature is 8/8. The instruments listed on the left are: Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Xylophone, Mills, Perc 1, and Perc 2. The score shows the first 16 measures. The Solo part begins with a forte (f) dynamic in the final measure. The Fl, Ob, and Bsn parts enter in measure 11 with a mezzo-forte (mf) dynamic. The Cl 1, Cl 2/3, and B Cl parts also enter in measure 11 with a mezzo-forte (mf) dynamic. The Trp 1, Trp 2/3, and Trb 1 parts enter in measure 11 with a mezzo-forte (mf) dynamic. The Trb 2/3, Bar, and Euph parts enter in measure 11 with a mezzo-forte (mf) dynamic. The Xylophone, Mills, Perc 1, and Perc 2 parts enter in measure 11 with a mezzo-forte (mf) dynamic. The score is written in a standard musical notation with staves for each instrument and a key signature of one flat.

79

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

91

Solo

f

Fl

mf

Ob

mf

Bssn

mf

Cl 1

mf

Cl 2/3

mf

B Cl

mf

AS

TS

BS

Trp 1

mf

Trp 2/3

mf

Hm 1

Hm 2

Trb 1

mf

Trb 2/3

mf

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

mp

Soft st on C

Perc 2

103

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

tr

mf

mf

115 **Espressivo**

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including a full orchestra and a choir. The instruments and voices are listed on the left side of the page, each with its own staff. The music is written in 4/4 time, as indicated by the time signature at the top left. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). The page is numbered 10 in the top right corner.

The instruments and voices listed on the left are:

- Solo
- Fl
- Ob
- Bsn
- Cl 1
- Cl 2/3
- B Cl
- AS
- TS
- BS
- Trp 1
- Trp 2/3
- Hrn 1
- Hrn 2
- Trb 1
- Trb 2/3
- Bar
- Euph
- C Bass 1
- C Bass 2
- Milts
- Perc 1
- Perc 2

The score is written in 4/4 time, as indicated by the time signature at the top left. The music is written in a key signature of one flat (B-flat major or D-flat minor). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). The page is numbered 10 in the top right corner.

127 Appassionata

Solo

f

Fl

Ob

Bssn

Cl 1

mp

Cl 2/3

mp

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

139

Solo

f

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

mf

Trp 2/3

mf

Hrn 1

Hrn 2

Trb 1

mf

Trb 2/3

mf

Bar

mf

Euph

mf

C Bass 1

C Bass 2

Xylophone

Mllts

mf

Perc 1

Perc 2

151

[illegible]

163

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

175

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

f

mp

p

187

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

199

Marcato

The image shows a page of a musical score for a symphony orchestra and vocal soloist. The score is for a section of the 'Marcato' movement. The instruments and vocal parts included are:

- Solo (Vocal)
- Fl (Flute)
- Ob (Oboe)
- Bsn (Bassoon)
- Cl 1 (Clarinet 1)
- Cl 2/3 (Clarinet 2 and 3)
- B Cl (Bass Clarinet)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- BS (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2/3 (Trumpet 2 and 3)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Trb 1 (Trombone 1)
- Trb 2/3 (Trombone 2 and 3)
- Bar (Baritone)
- Euph (Euphonium)
- C Bass 1 (C Bass 1)
- C Bass 2 (C Bass 2)
- Milts (Milt)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamics. The dynamics shown are *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is for a section of the 'Marcato' movement.

223

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

mf

mp

mf

mf

235

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

WoodBlock

mp

mf

mp

247

Solo

Fl

Ob

Bssn

mf

mf

Cl 1

Cl 2/3

B Cl

AS

mf

mf

TS

mf

BS

mf

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

259

This musical score is for the song "The Rose Tree" and includes the following parts:

- Solo:** Bass line with a melodic pattern in the first four measures.
- Fl:** Flute part, mostly resting.
- Ob:** Oboe part, mostly resting.
- Bssn:** Bassoon part, mirroring the Solo line in the first four measures.
- Cl 1:** Clarinet 1 part, playing a melodic line in the first four measures.
- Cl 2/3:** Clarinets 2 and 3 part, playing a melodic line in the first four measures.
- B Cl:** Bass Clarinet part, playing a melodic line in the first four measures.
- AS:** Alto Saxophone part, mostly resting.
- TS:** Tenor Saxophone part, playing a melodic line in the first four measures.
- BS:** Baritone Saxophone part, mirroring the Solo line in the first four measures.
- Trp 1:** Trumpet 1 part, entering in measure 5 with a melodic line.
- Trp 2/3:** Trumpets 2 and 3 part, playing a harmonic line in measures 5-8.
- Hrn 1:** Horn 1 part, entering in measure 5 with a melodic line.
- Hrn 2:** Horn 2 part, playing a harmonic line in measures 5-8.
- Trb 1:** Trombone 1 part, entering in measure 9 with a melodic line.
- Trb 2/3:** Trombones 2 and 3 part, playing a harmonic line in measures 9-12.
- Bar:** Baritone part, entering in measure 9 with a melodic line.
- Euph:** Euphonium part, playing a harmonic line in measures 9-12.
- C Bass 1:** Contrabass 1 part, mostly resting.
- C Bass 2:** Contrabass 2 part, mostly resting.
- Mllts:** Mellophone part, playing a melodic line in measures 5-8 and 12-13.
- Perc 1:** Percussion 1 part, mostly resting.
- Perc 2:** Percussion 2 part, playing a rhythmic pattern in the first four measures.

271

Musical score for 'Canzone e Danza' at measure 271. The score includes staves for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Milts, Perc 1, and Perc 2. Dynamics include *f*, *mp*, and *mf*.

Instrument parts and dynamics:

- Solo: *f*
- Fl: *f*
- Ob: *f*
- Bsn: *mp*
- Cl 1: *mp*
- Cl 2/3: *mp*
- B Cl: *mp*
- AS: *mp*
- TS: *mf*
- BS: *mf*
- Trp 1: *mf*
- Trp 2/3: *mf*
- Hrn 1: *mf*
- Hrn 2: *mf*
- Trb 1: *mf*
- Trb 2/3: *mf*
- Bar: *mf*
- Euph: *mf*
- C Bass 1: *mp*
- C Bass 2: *mp*
- Milts: *mp*
- Perc 1: *mp*
- Perc 2: *mp*

283

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

The musical score is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Alto Saxophone (AS) and Baritone Saxophone (BS) parts have melodic lines with 'mf' dynamics. The Bassoon (Bssn) and C Bass 1 parts also have melodic lines with 'mf' dynamics. The Horns (Hm 1, Hm 2) and Trombones (Trb 1, Trb 2/3) play rhythmic patterns. The percussion parts (Perc 1, Perc 2) are mostly rests.

295 Andante ♩ = 70

Solo

mf

Fl

Ob

Bssn

Cl 1

mp

Cl 2/3

mp

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

305

Solo

Fl

Ob

Bssn

mp

Cl 1

Cl 2/3

B Cl

mp

AS

TS

BS

Trp 1

Trp 2/3

p

Hrn 1

Hrn 2

p

Trb 1

Trb 2/3

p

Bar

Euph

p

C Bass 1

C Bass 2

p

GlockenSpiel

Mllts

p

Perc 1

Perc 2

316

Solo

mf

Fl

Ob

Bssn

mp

Cl 1

mp

Cl 2/3

mp

B Cl

mp

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

mp

Hrn 2

mp

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Glcks

p

GlockenSpiel

Perc 1

Perc 2

The musical score is written for a large orchestra and a soloist. The Solo part is in the bass clef, starting with a melodic line marked *mf*. The Bssn part is in the bass clef, providing a rhythmic accompaniment marked *mp*. The Cl 1, Cl 2/3, and B Cl parts are in the treble clef, with Cl 1 and Cl 2/3 marked *mp*. The Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, and Euph parts are in the treble clef. The C Bass 1 and C Bass 2 parts are in the bass clef. The Glcks part is in the treble clef, marked *p*. The GlockenSpiel part is in the treble clef, marked *p*. The Perc 1 and Perc 2 parts are empty.

325

Solo

mp

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

p

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

mp

C Bass 1

C Bass 2

Mllts

Perc 1

Soft st on C

p

Perc 2

335 Allegro ♩ = 120

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

346

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mp

mp

mp

mp

359

Solo

f

Fl

mf

Ob

mf

Bssn

mf

Cl 1

mf

Cl 2/3

mf

B Cl

mf

AS

mf

TS

mf

BS

Trp 1

mf

Trp 2/3

mf

Hrn 1

Hrn 2

Trb 1

mf

Trb 2/3

mf

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

mp

Soft st on C

Perc 2

372

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

p

mf

p

mf

p

383

9'30"

Score for 'Canzone e Danza' (383 measures, 9'30").

Instrumentation and dynamics:

- Solo:** Bass line with eighth-note patterns and slurs.
- Fl:** *mf* (mezzo-forte) dynamics, playing chords and melodic lines.
- Ob:** *mf* (mezzo-forte) dynamics, playing chords and melodic lines.
- Bssn:** *mf* (mezzo-forte) dynamics, playing a bass line.
- Cl 1:** *mf* (mezzo-forte) dynamics, playing a melodic line.
- Cl 2/3:** *mf* (mezzo-forte) dynamics, playing a melodic line.
- B Cl:** *mf* (mezzo-forte) dynamics, playing a melodic line.
- AS:** Alto Saxophone, rests.
- TS:** Tenor Saxophone, rests.
- BS:** Baritone Saxophone, rests.
- Trp 1:** Trumpet 1, rests.
- Trp 2/3:** Trumpet 2/3, rests.
- Hm 1:** Horn 1, rests.
- Hm 2:** Horn 2, rests.
- Trb 1:** Trombone 1, rests.
- Trb 2/3:** Trombone 2/3, rests.
- Bar:** Baritone, rests.
- Euph:** Euphonium, rests.
- C Bass 1:** Contrabass 1, rests.
- C Bass 2:** Contrabass 2, rests.
- Millts:** *mf* (mezzo-forte) dynamics, playing a melodic line.
- Perc 1:** *mp* (mezzo-piano) dynamics, playing a melodic line with a "Soft st on C" instruction.
- Perc 2:** Percussion 2, rests.

394

Solo

Fl

Ob

Bssn

mf

Cl 1

mf

Cl 2/3

mf

B Cl

mf

AS

mf

TS

mf

BS

mf

Trp 1

f

Trp 2/3

f

Hm 1

f

Hm 2

f

Trb 1

f

Trb 2/3

f

Bar

f

Euph

f

C Bass 1

f

C Bass 2

f

Mllts

mf

Perc 1

mf

Perc 2

mf