

'Canzone e Danza'

Kees Schoonenbeek

Andante ♩ = 70

ViolonCello solo

Piano

ViolonCello solo

mf

Piano

p

8

16

mf

24

31

Measures 38-42. The system consists of three staves. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The middle staff is in treble clef with a key signature of two sharps, containing block chords. The bottom staff is in bass clef with a key signature of two sharps, containing a simple bass line with half notes.

43

Measures 43-47. The system consists of three staves. The top staff continues the melodic line from the previous system. The middle staff continues with block chords. The bottom staff continues with a simple bass line.

48

Measures 48-53. The system consists of three staves. The top staff has rests for measures 48-50, followed by a melodic phrase. The middle staff continues with block chords. The bottom staff continues with a simple bass line.

54

Measures 54-59. The system consists of three staves. The top staff continues the melodic line. The middle staff continues with block chords. The bottom staff continues with a simple bass line.

60

Measures 60-64. The system consists of three staves. The top staff continues the melodic line. The middle staff contains the dynamic marking *mp* (mezzo-piano) and continues with block chords. The bottom staff continues with a simple bass line.

Measures 67-73. The piece is in 6/8 time. The bass line is mostly rests. The treble line features chords and eighth-note patterns. The bass line has some eighth-note patterns starting at measure 74. Dynamics: *mf* at measure 67.

74

Measures 74-80. The bass line has a melodic line starting at measure 74. The treble line has a melodic line. Dynamics: *f* at measure 74, *mp* at measure 79.

81

Measures 81-87. The bass line has a melodic line. The treble line has a melodic line. Dynamics: *mp* at measure 81.

88

Measures 88-94. The bass line has a melodic line. The treble line has a melodic line. Dynamics: *mp* at measure 88.

95

Measures 95-101. The bass line has a melodic line. The treble line has a melodic line. Dynamics: *f* at measure 95, *mf* at measure 96.

Musical score for measures 102-108. The score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. The vocal line begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361

Musical score for measures 137-143. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat). The top bass staff contains chords and rests. The middle grand staff features a melody in the treble and a bass line in the bass. A *mf* (mezzo-forte) dynamic marking is present in measure 140. The bottom bass staff contains a bass line with some rests.

144

Musical score for measures 144-150. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. The top bass staff contains chords and rests. The middle grand staff features a melody in the treble and a bass line in the bass. A *f* (forte) dynamic marking is present in measure 145. The bottom bass staff contains a bass line. A *mp* (mezzo-piano) dynamic marking is present in measure 149.

151

Musical score for measures 151-157. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. The top bass staff contains chords and rests. The middle grand staff features a melody in the treble and a bass line in the bass. The bottom bass staff contains a bass line.

158

Musical score for measures 158-164. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. The top bass staff contains chords and rests. The middle grand staff features a melody in the treble and a bass line in the bass. A *mf* (mezzo-forte) dynamic marking is present in measure 159. The bottom bass staff contains a bass line.

165

Musical score for measures 165-171. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. The top bass staff contains rests. The middle grand staff features a melody in the treble and a bass line in the bass. A *mp* (mezzo-piano) dynamic marking is present in measure 170. The bottom bass staff contains a bass line.

Measures 172-178. The piece is in 3/4 time. The bassoon part begins with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the left hand and rests in the right hand.

179

Measures 179-185. The bassoon part continues with a forte (*f*) dynamic. The piano accompaniment features a melody in the right hand starting at measure 180, marked mezzo-piano (*mp*), and sustained bass notes in the left hand.

186

Measures 186-192. The bassoon part continues with a melodic line. The piano accompaniment features a melody in the right hand and chords in the left hand.

193

Measures 193-199. The bassoon part continues with a melodic line. The piano accompaniment features a melody in the right hand, marked mezzo-forte (*mf*), and chords in the left hand.

200

Measures 200-206. The bassoon part continues with a melodic line. The piano accompaniment features a melody in the right hand, marked mezzo-forte (*mf*), and sustained bass notes in the left hand.

Marcato

This musical score is for a piece titled 'Canzone e Danza', starting at measure 214. The tempo is marked *Marcato*. The score is written for a piano with three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing three measures. Measure numbers 214, 221, 228, and 235 are indicated at the beginning of their respective systems. Dynamics include *f* (forte) in measure 214, *mp* (mezzo-piano) in measures 215, 228, and 235, and *mf* (mezzo-forte) in measure 226. The notation includes various note values, rests, and chordal textures.

214 *f* *mp*

221 *mf* *mp* *mf*

228 *mp* *mf*

235 *mp*

Measures 242-248. The score is in 3/4 time. The bass line starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The treble line has a half note G4, a quarter note F4, and a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

249

Measures 249-255. The bass line continues with a half note D2, a quarter note C2, and a half note B1. The treble line has a half note D4, a quarter note C4, and a half note B4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a half-note pattern in the left hand. A *mf* dynamic marking is present at the start of measure 255.

256

Measures 256-262. The bass line continues with a half note A1, a quarter note G1, and a half note F1. The treble line has a half note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a half-note pattern in the left hand. A *mp* dynamic marking is present at the start of measure 256, and a *mf* dynamic marking is present at the start of measure 262.

263

Measures 263-269. The bass line continues with a half note E1, a quarter note D1, and a half note C1. The treble line has a half note E4, a quarter note D4, and a half note C4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a half-note pattern in the left hand.

270

Measures 270-276. The bass line continues with a half note B0, a quarter note A0, and a half note G0. The treble line has a half note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a half-note pattern in the left hand. A *f* dynamic marking is present at the start of measure 270, and a *mp* dynamic marking is present at the start of measure 276.

277

Musical score for measures 277-283. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note and a half note. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings *mf* and *mp* are present.

284

Musical score for measures 284-290. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note and a half note. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings *mf* and *mp* are present.

291

Andante $\text{♩} = 70$

Musical score for measures 291-297. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note and a half note. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings *mf* and *p* are present. A time signature change to 3/4 is indicated.

298

Musical score for measures 298-304. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note and a half note. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings *mf* and *p* are present.

305

Musical score for measures 305-311. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note and a half note. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings *mf* and *p* are present.

Measures 312-318. The score is in 6/8 time. The bass line is mostly rests. The treble and bass staves of the piano part feature complex chords and arpeggiated figures. Measure 318 ends with a double bar line.

319

Measures 319-325. The bass line has a melodic line starting with a half note. The piano part features chords and arpeggiated figures. Measure 325 ends with a double bar line.

326

Measures 326-332. The bass line continues the melodic line. The piano part features chords and arpeggiated figures. Measure 332 ends with a double bar line.

333

Allegro $\text{♩} = 120$

Measures 333-339. The score changes to 6/8 time. The bass line has a melodic line. The piano part features chords and arpeggiated figures. Measure 339 ends with a double bar line.

340

Measures 340-346. The bass line has a melodic line. The piano part features chords and arpeggiated figures. Measure 346 ends with a double bar line.

347

Measures 347-352. The piece is in 3/4 time. The bass line features a continuous eighth-note melody. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

353

Measures 353-358. The bass line continues with eighth-note patterns. The piano accompaniment features chords in the right hand and a steady eighth-note bass line.

359

Measures 359-364. The bass line has a rest in measure 359, followed by a melody starting in measure 360 marked with a forte (*f*) dynamic. The piano accompaniment in the right hand is marked with a mezzo-forte (*mf*) dynamic.

365

Measures 365-370. The bass line features a melody with a half-note rest in measure 365. The piano accompaniment includes chords in the right hand and a steady eighth-note bass line.

371

Measures 371-376. The piece changes to 3/8 time. The bass line features a melody with a half-note rest in measure 371. The piano accompaniment includes chords in the right hand and a steady eighth-note bass line, with a forte (*f*) dynamic marking in measure 375.

377

Measures 377-382. The bass line features a melodic sequence of eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords in the right hand and single notes or dyads in the left hand, with rests in the final two measures of each system.

383

Measures 383-387. The bass line continues with a rhythmic pattern of eighth notes, some marked with accents. The piano accompaniment features chords in the right hand and rests in the left hand throughout the system.

388

Measures 388-393. The bass line includes a melodic phrase with a half note and a quarter note, followed by a half note. The piano accompaniment features chords in the right hand and dyads in the left hand, with a long note in the final measure of the left hand.

394

Measures 394-399. The bass line continues with a melodic phrase. The piano accompaniment features chords in the right hand and dyads in the left hand, with a long note in the final measure of the left hand.

400

Measures 400-405. The bass line continues with a melodic phrase. The piano accompaniment features chords in the right hand and dyads in the left hand, with a long note in the final measure of the left hand.