

79.

Motetto

Composto in Milano nel Gennaio 1774.

figur Handfift.

del Sgl: Cavaliere Amadeo Wolfgang  
Mozart Accademico di Bologna  
di Verona

N<sup>o</sup> 32.

111/

K. 165

Violini

Viola

Oboè

Comi in  
Fagot

Soprano

Basso

*allegro.*

Handwritten musical score for six instruments: Violini, Viola, Oboè, Comi in Fagot, Soprano, and Basso. The score is written on six staves. The notation includes notes, rests, and dynamic markings. The tempo is marked *allegro.* at the bottom left. The paper is aged and shows some staining.



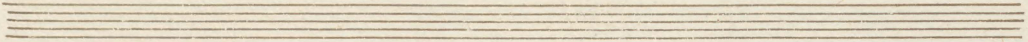






Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for." and "piano".

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are "In - hi - late oris eius bea ta o vis eius o vis".



Handwritten musical notation on five staves. The notation includes various rhythmic values, beams, and slurs. The word *for:* is written below the first three staves. The word *via:* appears at the end of the first and second staves. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical notation on two staves. The notation includes rhythmic values and stems. The word *for:* is written below the first staff.

Handwritten musical notation on two staves. The word *for:* is written below the first staff. The word *via:* is written below the second staff. The notation includes rhythmic values and stems.

*animo beato exultate jubilate*

Handwritten musical notation on two staves. The notation includes rhythmic values and stems. The word *for:* is written below the first staff. The word *via:* is written below the second staff. The notation includes rhythmic values and stems.

*Dulcissima*  
*Carissima*





Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The music is written in a cursive, historical style.

Handwritten musical score for the second system, consisting of two staves. The lower staff contains the lyrics: *me*, *Can lui vestre*, *ris = non dante*, and *ssallant allora*. There are also some numerical markings below the staff, including a '4' and a '5'.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first three staves have the word "mi" written above them. The fourth staff contains a large, dense scribble of notes.

Handwritten musical notation on two staves. The first staff contains a large, dense scribble of notes. The second staff contains a few notes and rests.

Handwritten musical notation on two staves. The first staff contains a large, dense scribble of notes. The second staff contains a few notes and rests. The word "altes cum me" is written below the first staff, and "respellend cum me" and "psal" are written below the second staff.

Handwritten musical notation on one staff. The notation includes various note values, rests, and bar lines. The word "raro" is written above the staff. The number "72" is written below the staff.









Handwritten musical score for five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'ma.' and 'rit.'

*cantata canendo cantata respondendo*

Handwritten musical score for two staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'rit.', 'ma.', and 'psallant'.

*rispondendo*

*psallant altera psallant*

8-76  
8-594

5

rit

6-65

8-109  
8-594



*allegro con moto*

$\begin{matrix} 3 & 87 & 7 & 6 & 15 \\ 4 & 209 & 9 & 8 & 7 \end{matrix}$

Handwritten musical notation on three staves. The top staff contains rhythmic patterns and notes. The middle and bottom staves contain notes and rests.

Handwritten musical notation on two staves with lyrics: *ria: riu: riu: riu:* and *ria: riu: riu: riu:*

Handwritten musical notation on two staves with lyrics: *pallant othen cumme canhui vetho ris a poae*

767-  
545-

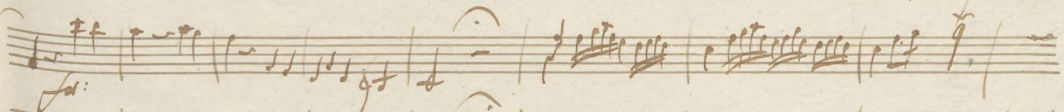
4

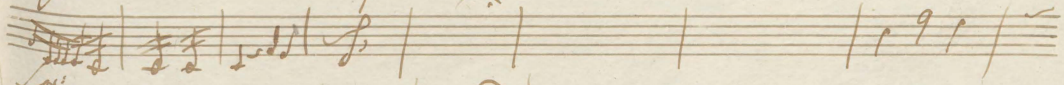
5

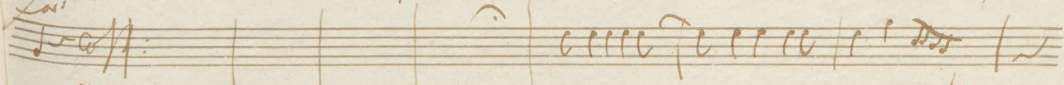
Handwritten musical score for the first system, consisting of five staves. The top two staves contain a melodic line with a *Cresc.* marking. The bottom three staves contain a bass line with *Crescendo* markings and some scribbled-out notes.

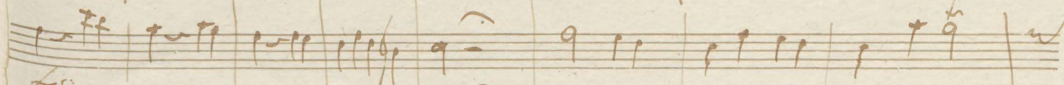
Handwritten musical score for the second system, consisting of two staves. The top staff has lyrics: *Sento qual lent allora atten con me* and *Sento qual - lent cum*. The bottom staff has a bass line with *Crescendo* markings and some scribbled-out notes.



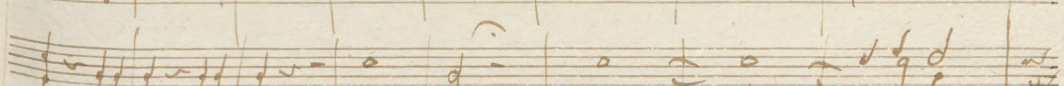
ff *for:* 

*for:* 

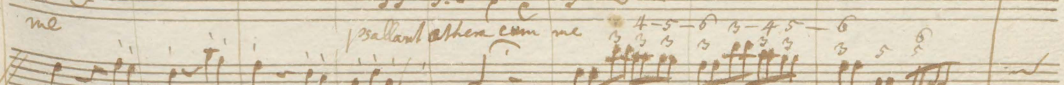
*for:* 

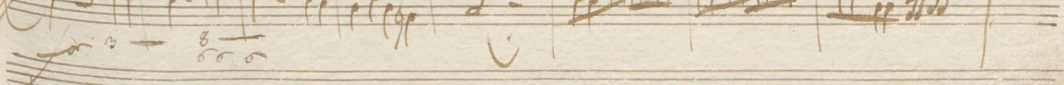
*for:* 

*for:* 

*for:* 

*me* 

*me* 

*for:* 

psalland.athens.com

4-5-6 5-4-5-6  
3 3 3 3 3 3 3 3 3

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.  
Handwritten text below the staff:  $\begin{matrix} \text{ll} & \text{ll} & \text{ll} & \text{ll} & \text{ll} \\ \text{ll} & \text{ll} & \text{ll} & \text{ll} & \text{ll} \end{matrix}$

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten numbers:  $\begin{matrix} 8 & 7-6 & 5 & 6 & 5 & 7 & 5 \\ 6 & 5-4 & 5 & 4 & 3 & 2 & 2 \end{matrix}$

*fulgor amicae diei, gemi gignere et nubila et procella. exorta est iustis interpretata*

*Quies, undique obscura regnabat nocte, surgite tandem populi qui timuistis ducem et ju-*

*cundi aurore fortunatae frontes dextera plena et lilia dabit.*

*Quies, undique obscura regnabat nocte, surgite tandem populi qui timuistis ducem et ju-*

*cundi aurore fortunatae frontes dextera plena et lilia dabit.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

The score is organized into systems. The first system includes staves for Violin (Violini), Viola (Viola), and Cello/Double Bass (Violoncello). The second system includes staves for Flute (Flauto) and Clarinet (Clarinete). The third system includes staves for Bassoon (Fagotto) and Trumpet (Tromba). The fourth system includes staves for Horn (Corno) and Trombone (Tromboni). The fifth system includes staves for Violin (Violini) and Viola (Viola). The sixth system includes staves for Cello/Double Bass (Violoncello) and Bassoon (Fagotto).

Key features of the notation include:

- Staves with clefs (treble and bass clefs).
- Time signatures (e.g., 4/4, 3/4).
- Key signatures (e.g., one sharp).
- Notes, rests, and accidentals.
- Dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando).
- Figured bass notation (numbers 1-7) below the bass line.
- Handwritten annotations and corrections.

This is a handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* (forte) and *piu.* (piano). The score is divided into measures by vertical bar lines.

The lyrics, written in a cursive hand below the staves, are:

nobis pacem dona Tu nobis pacem dona Tu consolare affectus unde suspirat Cor Tu

Additional markings include numerical figures like "76", "65 42", and "67 4-3" placed near the staves, and a tempo or style indication "Te Virginem Corona Tu" written above a staff.







*Rescendo: for:*  
*Rescendo: for:*  
*Rescendo: for:*  
*Rescendo: for:*  
*Rescendo: for:*

*unde suspi =*  
*Cor*  
*Rescendo: for:*  
*piano:*  
*piano:*  
*piano:*  
*piano:*

8-7  
 2 3 4  
 6  
 4 #

The Virginum Corona      la nobis, pax dona      Te

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line with figured bass notation.

*nobis* *pa-ccum dona* *de consolam affectus* *undespiciat* *Cor unice suscipiat*

746 6 76 5 6 5 4 3 6 5 4 3

Handwritten musical score for the second system, continuing the vocal and basso continuo parts.

*Cor* *de virginum Corona* *de nobis pacem dona* *de*

67 2 6 765 845 90- 65 5 5 6-57 65 4 3 6



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *for*, *novo*, *Con = solare affectus*, and *miano*. The lyrics are written in Latin, including phrases like "unde suscipit cor un-de suspi = rat sus =", "spirat cor", and "unde sus =". The notation includes various rhythmic values, accidentals, and articulation marks. The paper shows signs of age, including staining and foxing.



Crescendi: *for: for: for: for:*  
 Crescendi: *for: for: for: for:*  
 Crescendi: *for:*  
*spirital cor = unde unde suspiris*  
*6 4 = 5 4*  
*6 4 4 4*  
*#4 6 d*  
*7*  
 Crescendi: *for: for: for: for:*  
*for: for:*  
*for: for: for: for:*  
*for: for:*  
*unde suspiral cor*  
*6 6 6 6*  
*for: for:*  
*6 6 6 6*  
*for: for:*  
*6 7 2*

Handwritten musical score on three staves. The notation includes complex rhythmic patterns, possibly representing a fugue or a highly ornamented piece. The first staff begins with a treble clef and a 7/8 time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a 7/8 time signature. The word "piano" is written in the first measure of the second staff. The word "piano" is written in the first measure of the third staff. The word "piano" is written in the first measure of the fourth staff.

Handwritten musical score on a single staff. The notation includes complex rhythmic patterns, possibly representing a fugue or a highly ornamented piece. The word "piano" is written in the first measure. The word "piano" is written in the second measure. The word "piano" is written in the third measure. The word "piano" is written in the fourth measure. The word "piano" is written in the fifth measure. The word "piano" is written in the sixth measure. The word "piano" is written in the seventh measure. The word "piano" is written in the eighth measure.



Violini I *for:*

Violini II *for:*

Vole *for:*

Oboe

2 Corni in F *for:*

Basso *for:*

Basso *for:*

X

*piano:*

*piano:*

*pia:*

*piano:*



ia alle - luia alleluia alleluia alleluia - ia al - leluia alleluia

6  
4 5  
#2 3

65 6 65  
4 4 4 3

6 by 7 8  
#2 3

7 6 6 5  
4 3

This is a handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain complex musical notation with many notes and rests. Below these are several staves with fewer notes, possibly representing a different instrument or a simplified version of the melody. The bottom two staves contain the lyrics: "ia", "alle-lu-ia", "alle-lu-ia", and "ia". The lyrics are written in a cursive hand, with some words appearing to be "ia", "alle-lu-ia", "alle-lu-ia", and "ia". There are also some markings like "40" and "5-4" above the lyrics. The paper shows signs of age, including some staining and a slightly irregular edge.

lori na

lor: na:

lor: na:

lor: na:

al-le-luia al-le-luia

5-6  
3 #3

5  
6

4

5  
4

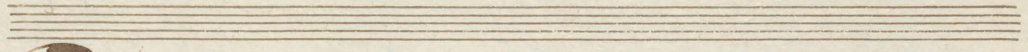
5  
4

3-4  
3 #3

5-6  
3 #3

lor: na:





*re pere se*

*na: na: na:*

*re re re*

*na: na: na:*

*al-le-lu-ia al-le-lu-ia*

*na: na: na:*

*rit:*  
*pp*

al = le = lu = ia

*rit:*  
*pp*  
 7B  
 2B

alle. lina alle lina

alle lina alle lina

9876 6-5  
7654 4-3

78  
29

9876 6-5  
7654 4-3





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across ten staves. The notation includes various rhythmic values, stems, and beams, characteristic of early manuscript notation. There are several annotations in the right-hand side of the page, including the word "rit:" written three times, and a "fin:" marking at the end of the fifth staff. The bottom staff contains some numerical markings: "5", "5", "4", and "4/3". The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on three staves. The top two staves contain rhythmic notation with stems and beams, and some notes. The third staff contains rhythmic notation with stems and beams. There are handwritten annotations 'fp.' and 'p.' above the second staff.

Handwritten musical notation on two staves. The top staff contains rhythmic notation with stems and beams. The bottom staff contains rhythmic notation with stems and beams. There is a handwritten annotation 'p.' below the first staff.

Handwritten musical notation on three staves. The top staff contains rhythmic notation with stems and beams. The middle staff contains rhythmic notation with stems and beams, and some notes. The bottom staff contains rhythmic notation with stems and beams. There are handwritten annotations 'p.' and 'fp.' above the middle staff.



Handwritten musical score on three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

Handwritten musical score on three staves. The notation includes rhythmic values, accidentals, and dynamic markings. The word *rit.* is written above the second staff, and *alle* is written to the right of the third staff. Numerical figures are written below the third staff:

87	76	65	98	65	
54	54	40	40	40	

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The bottom staff contains the lyrics "Ave alleluia" and "al = bellina".

Lyrics: Ave alleluia al = bellina

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top four staves contain complex musical notation with various notes, rests, and dynamic markings such as *for: p:*, *for: f:*, and *for: p:*. The fifth and sixth staves show simpler rhythmic patterns. The seventh staff contains the lyrics: "al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia". The eighth and ninth staves feature numerical sequences: "5-6-7-8" and "4-5-6-7-8", with some numbers underlined. The bottom-most staff contains further numerical sequences: "4 2 3 3 3 3". The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on eight staves. The notation is in brown ink on aged, yellowed paper. The score consists of eight staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of dense, overlapping notes, particularly in the second and third staves, which may represent complex textures or specific performance techniques. The music concludes with a double bar line and a fermata on the final note of each staff. The paper shows signs of age, including some staining and a slightly irregular edge.

al - le - lu - ia

