

R E C U E I L

de

P I E C E S

faciles & agréables

pour la Guitarre

à l'usage des commençans par

Mauro Giuliani

Oeuvre 59.

(Propriété des Editeurs)

à Offenbach ^{s/m}

chez Jean André.

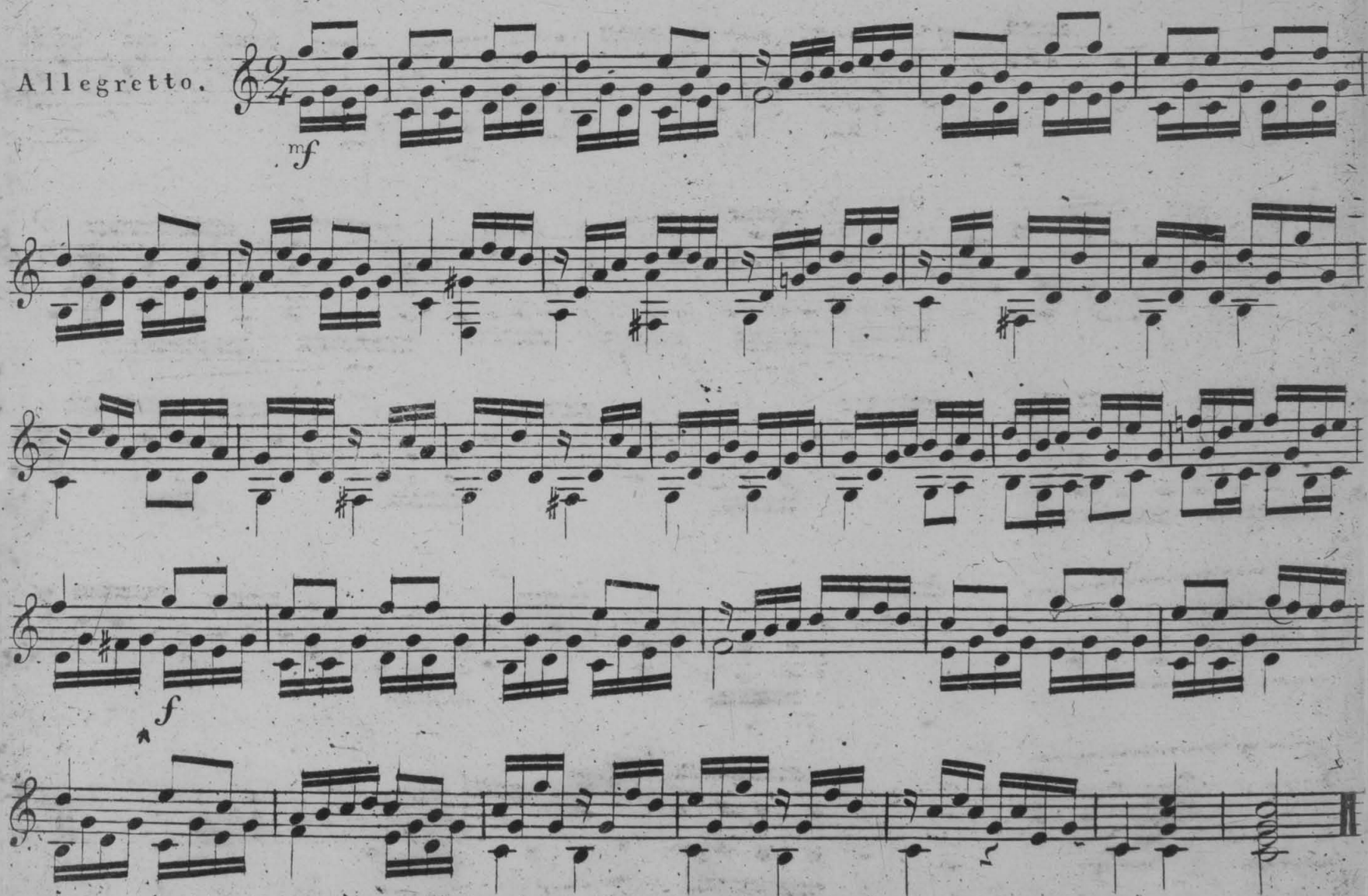
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Prix 30 r. G. M.

Grazioso.



Allegretto.



GUITARRE.

Andantino.

Musical score for the Andantino section, guitar. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff begins with the tempo marking 'Andantino.' and the instruction 'Dolce'. The melody is characterized by flowing eighth and sixteenth notes. The accompaniment consists of a steady eighth-note pattern. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). The section concludes with a double bar line.

Allegretto.

Musical score for the Allegretto section, guitar. The music is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo marking 'Allegretto.' is present. The melody features more rhythmic activity with eighth and sixteenth notes. The accompaniment is a consistent eighth-note pattern. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The section ends with a double bar line.

Grazioso.

mf

p

f

p

f

Moderato.

mf

f

p

f

mf

Cresc.

f

GUITARRE.

5

Allegretto.

Musical score for the first section, marked 'Allegretto'. It consists of five staves of music in G major (one sharp) and 6/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando). The piece concludes with a double bar line.

Grazioso.

Musical score for the second section, marked 'Grazioso'. It consists of four staves of music in G major (one sharp) and 2/4 time. The notation features many sixteenth and thirty-second notes, creating a more rapid and intricate texture than the first section. Dynamic markings include *mf* and *f* (forte). The piece ends with a double bar line.

Andantino.

Andantino. Musical score for guitar, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The dynamics change to mezzo-forte (*mf*) in measure 4, back to piano (*p*) in measure 6, and finally to forte (*f*) in measure 10, where the section concludes with a double bar line.

Vivace.

Vivace. Musical score for guitar, measures 11-20. The key signature changes to one sharp (F#), and the time signature changes to 2/4. The piece begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The dynamics change to forte (*f*) in measure 12, mezzo-forte (*mf*) in measure 14, back to piano (*p*) in measure 16, and finally to forte (*f*) in measure 18, where the section concludes with a double bar line.

Andantino.

Andantino. Musical score for guitar, measures 21-24. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The dynamics change to forte (*f*) in measure 22, back to mezzo-forte (*mf*) in measure 24, where the section concludes with a double bar line.

GUITARRE.

The first system of music consists of 12 measures. It features a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), and *sf* (sforzando) again. The system concludes with a double bar line.

Allegretto.

The second system of music, marked *Allegretto*, consists of 12 measures. It begins with a 6/8 time signature. The notation continues with similar rhythmic patterns to the first system. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano). The system ends with a double bar line.

Andantino.

The third system of music, marked *Andantino*, consists of 12 measures. It begins with a 2/4 time signature. The notation features a more relaxed feel with longer note values. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The system concludes with a double bar line.

Vivace.

First section of the score, marked *Vivace*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line with a bass line of whole notes. Dynamics include piano (*p*) and forte (*f*). The section concludes with a double bar line and a repeat sign.

Grazioso.

Second section of the score, marked *Grazioso*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single melodic line with a bass line of whole notes. Dynamics include mezzo-forte (*mf*), piano (*p*), and fortissimo (*sf*). The section concludes with a double bar line and a repeat sign.

