

SONATA in D

for Orchestra

K.511

Score (03':17")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in C 1

Trumpet in C 2

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

SONATA in D - K.511 - Scarlatti - Score

2
6

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The score is divided into five measures. The first measure shows the initial entry of the instruments. The second measure shows the development of the themes. The third measure shows a more complex texture with multiple melodic lines. The fourth measure shows a continuation of the themes. The fifth measure shows the final cadence of the section.

SONATA in D - K.511 -Scarlatti - Score

3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

[illegible]

21

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

21

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D - K.511 -Scarlatti - Score

6

26

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

cresc.

26

C Tpt. 1

cresc.

C Tpt. 2

cresc.

26

Timp.

26

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

D.B.

cresc.

7

This musical score page contains measures 31 through 35 of a symphony. The instrumentation includes Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat, Cor Anglais 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The score begins with a rehearsal mark '31' at the top left. Measures 31-35 show a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. Dynamics such as *f* (forte) are indicated throughout. The score is written for a full symphony orchestra.

8

[illegible]

9

SONATA in D - K.511 - Scarlatti - Score 9

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D - K.511 -Scarlatti - Score

10

46

Fl. 1

f

mp

Fl. 2

f

mp

Ob.

f

mp

B♭ Cl.

f

mp

Bsn.

f

mp

C Tpt. 1

f

mp

C Tpt. 2

f

mp

Timp.

f

mp

Vln. I

f

mp

Vln. II

f

mp

Vla.

f

mp

Vc.

f

mp

D.B.

f

mp

SONATA in D - K.511 -Scarlatti - Score

11

51

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for the Sonata in D, K.511 by Domenico Scarlatti, page 11, is presented for a full orchestra. The key signature is D major (two sharps) and the time signature is 3/4. The score shows measures 51 to 55. The woodwinds (Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Horns, Trumpets, Timpani) play a sustained harmonic support. The violins play a melodic line with eighth and sixteenth notes. The viola, cello, and double bass play a sustained harmonic support.

SONATA in D - K.511 -Scarlatti - Score

12

56

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D - K.511 -Scarlatti - Score

13

61

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

C Tpt. 1

C Tpt. 2

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D - K.511 -Scarlatti - Score

14

66

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

cresc.

f

f

f

C Tpt. 1

C Tpt. 2

Timp.

tr

cresc.

f

f

Vln. I

cresc.

f

Vln. II

cresc.

f

Vla.

cresc.

f

Vc.

cresc.

f

D.B.

cresc.

f

SONATA in D - K.511 -Scarlatti - Score

15

[illegible]

16

[illegible]